OCTOBER 11-17, 1996 • BOSTON'S LARGEST WEEKLY • FOUR SECTIONS

MUSIC **Midnight Oil, Weezer, Jon Spencer Blues Explosion**

LISTINGS **The guide to over 200 clubs, 90 museums, 60 films, 40 plays & more**

FILM **Director Mike Leigh captures the texture of life in his latest, *Secrets & Lies***

THE BOSTON
Phoenix

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Hatetrain

Amtrak's pattern of racism in Boston

A *Phoenix* exclusive by Sarah McNaught

NEWS

Legislature, AG probe Weld's insurance scam by Tim Sandler

Libertarian Harry Browne: The real third candidate by Tom Scocca

STYLES

Boston's place on the fashion index by Sarah LeWine

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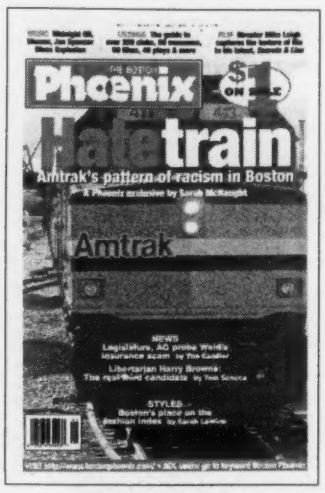
recovering the satellites

contents OCTOBER 11, 1996

30th ANNIVERSARY
THE BOSTON PHOENIX
Founded in 1966

"Harry Browne's proposal to reduce the federal government to its 'constitutional functions' (*i.e.*, national defense) is a bit drastic even for the average tax resister. Gone at one stroke would be welfare, student loans, public broadcasting, Social Security, farm aid, corporate subsidies. . . . Ask not what your country can do for you, and your country will leave you the hell alone."
— Tom Scocca, News, page 20



COVER STORY:
Hate Train **In News, page 26**
Amtrak has a problem. The word "nigger" is commonplace at its Boston-based engineering division. So are racist posters, graffiti, and harassment of the few blacks who work there. And then there's the evidence that qualified blacks have been denied jobs in favor of less qualified whites with family connections on the inside. A *Phoenix* exclusive by Sarah McNaught.

news

Letters
Clinton shouldn't be using God for gain, and R.E.M.'s new album deserved better. **6**

TJI
Dole's dope connection, music for animals, and the Weld-Kerry Scorecard. Plus, five remarkable WCs. **8**

FOLLOW-UP: Under Pressure by Tim Sandler
Spurred on by an investigative story in these pages, the State Senate will hold public hearings to probe Weld's insurance division. **10**

POLITICS: Free Your Mind by Tom Scocca
Libertarian Harry Browne — the real third-party candidate — wants us all to be left alone. **20**

EDUCATION: A Hard Lesson by Dan Kennedy
After decades of corruption, incompetence, and neglect, the Boston school system is starting to turn around. So why would voters want to go back to the bad old days? **22**

Phoenix Flashbacks
Pee-Wee's Playhouse, spaghetti westerns, Jerry Brown, and other odds and ends from the *Phoenix*'s past. **25**

Hate Train by Sarah McNaught
A *Phoenix* investigation reveals that Amtrak Boston has a serious race problem. Its engineering division, employees say, is a hotbed of race-baiting, harassment, and job discrimination. And there's no real change in sight. **26**

in styles

Boston Fashion, page 4
As the city cements its world-class status, local designers and national fashion mavens debate whether its style will follow suit.

Also: Urban Buy goes apple picking, Knapp on making *Melrose* a better *Place*, and On the Cheap explores the mysteries of dim sum — plus, our comprehensive restaurant guide and other regular features.

in arts

True *Lies*, page 6
Mike Leigh's new *Secrets & Lies* could be his breakthrough film. Gary Susman reviews the movie and talks with the opinionated English director; Charles Taylor offers an overview of Leigh's career.

Also: Jon Garelick says that Medeski Martin and Wood make jazz that lives and breathes. And, in "Cellars by Starlight," Brett Milano adds Merrie Amsterburg to the growing list of talented, melancholy Boston singer/songwriters. Pay a visit to our listings before hitting the town — plus "Hot Dots," "Eight Days a Week," "Film Culture," and more.

online this week

On Tuesday, October 15, at 8 p.m., immediately following the Weld-Kerry debate, *Phoenix* political reporter Dan Kennedy will participate in a post-mortem chat on American Online with Randall Keith of the Quincy *Patriot Ledger* and John VanScoyoc of New England Cable News. Log on to keyword *Boston* and follow the instructions to the Esplanade chat area.

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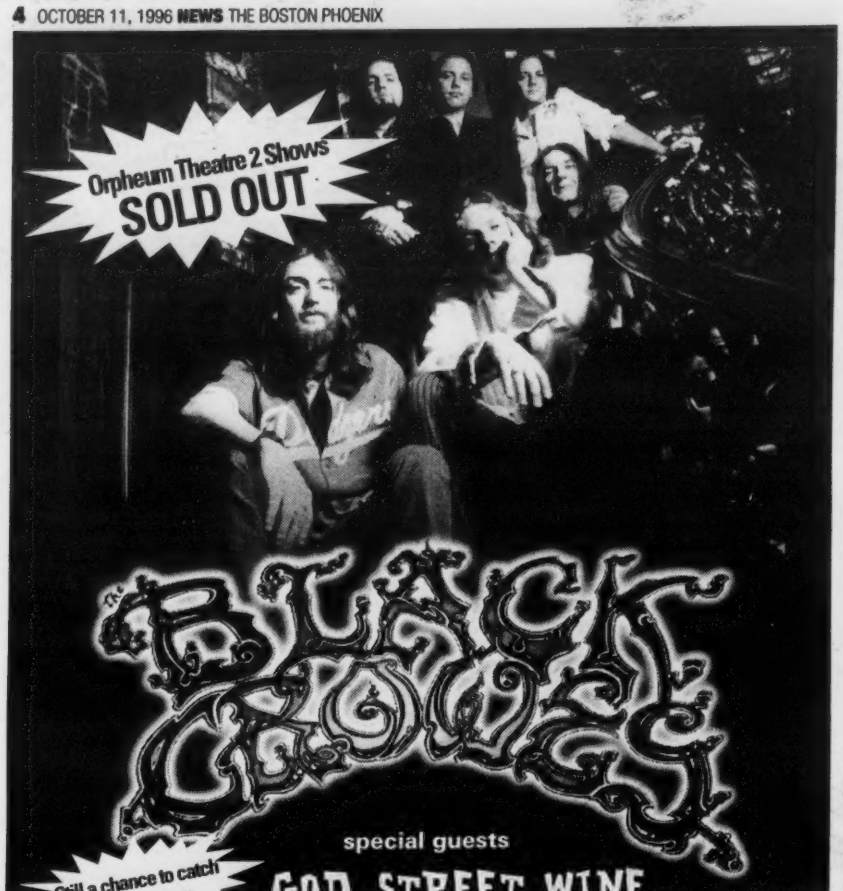

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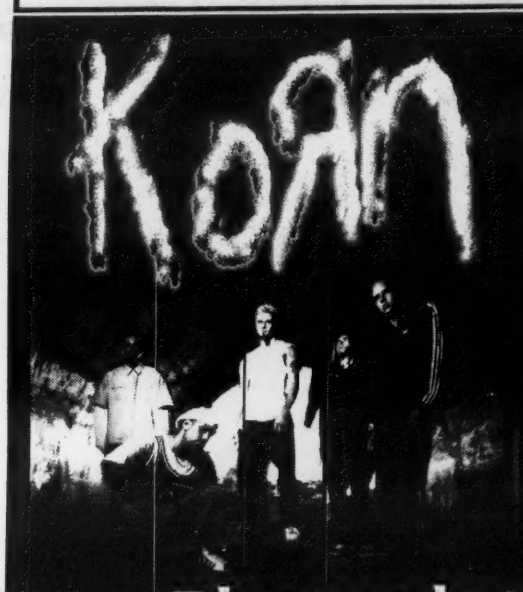

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GENITORTURERS WITH SKOLL & DRILL

WED. OCT. 30
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THE Phœnix

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VOL. XXV, NO. 41

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News
Boston's Loft Scene

Styles
Knapp on the Female Self-Image

Arts
Frank Zappa Lives

One in Ten
The Gay Tilt to the Right

Phoenix

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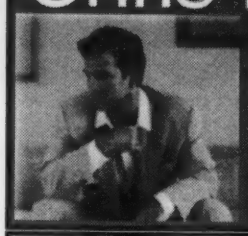

Baja Sessions Tour
special guest
Fiona Apple

Orpheum Theatre
October 20 7:30pm

SOLO

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"TWO TOP TUNESMITHS IN ONE SITTING"
ORPHEUM THEATRE
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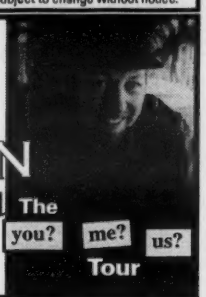

Somerville Theatre
Oct 23 & 24 7:30pm All Tickets $22**
The you? me? us? Tour

Suzanne Vega

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October 27 7:30pm
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Sat. Oct. 19th

$8.50/$9.50 9pm Doors 21+

Jason & The Scorchers w/The Health and Happiness Show and Mark Cutler

Sun. Oct. 20th

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8pm Doors 21+

Jackopierce w/Billy Mann

Tues. Oct. 15th

GONG
w/XIXXO
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JACK DRAG
BRIGHT

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ASA BREBNER

SAT OCT 12
CABARET STYLE SETTING
FERRON
CHAPTER-N-VERSE

SUN OCT 13
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AND THE FIGGS
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BOOGIEMAN
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SAT OCT 19 8PM
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16 HORSEPOWER

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MON NOV 11
WARREN ZEVON
CHRIS WHITLEY

TUES NOV 12
KULA SHAKER
ON SALE SAT. AT NOON

THURS NOV 14
ON SALE SAT. AT NOON

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6pm doors 7pm show
Tickets $15* ADV., 18+

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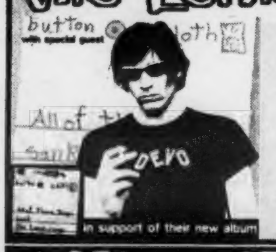
FISHBONE

30th

DE LA SOUL
GOODIE MOB
THE NEW WAY TOUR

October 24
6pm doors 7pm show
All Tickets $15* 18+

the Lemonheads



with special guest
Imperial Teen
& You Am I
October 29
8pm doors
All Tickets $15* 18+

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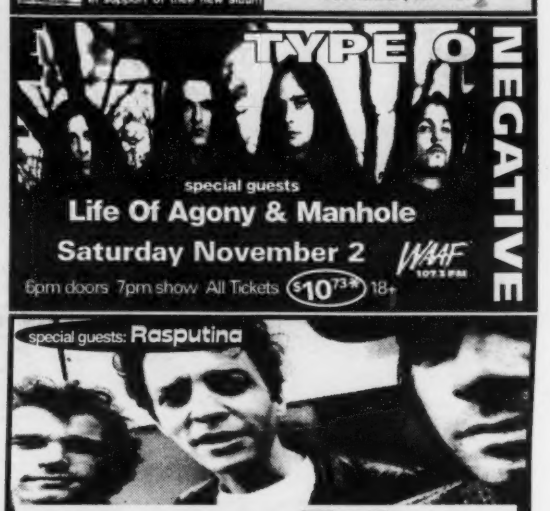
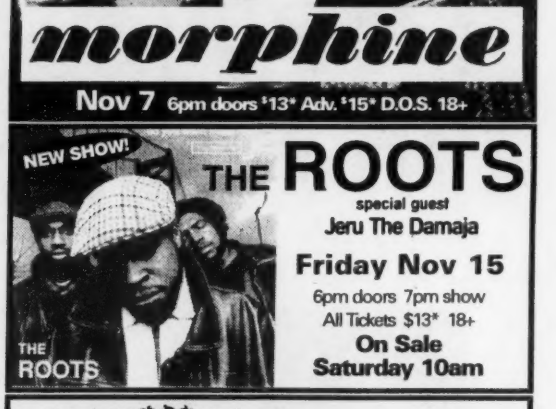


special guests
Life Of Agony & Manhole
Saturday November 2
WAAF 107.3 FM
6pm doors 7pm show All Tickets $10.73* 18+

special guests: Rasputina



morphine

Nov 7 6pm doors $13* Adv. $15* D.O.S. 18+

NEW SHOW!

THE ROOTS

special guest
Jeru The Damaja
Friday Nov 15
6pm doors 7pm show
All Tickets $13* 18+
On Sale Saturday 10am

MIGHTY MIGHTY BOSSTONES

AUD Worcester Memorial Auditorium

HALLOWEEN!
OCT 31
7:30 PM ALL TICKETS $15.50**
All Ages
special guests: Sick Of It All & Sense Field

New Show!

On Sale Friday at Noon

THE HEADS

CHRIS FRANTZ • TINA WEYMOUTH • JERRY HARRISON
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7pm doors, 8pm show • All Tickets $15* 18+

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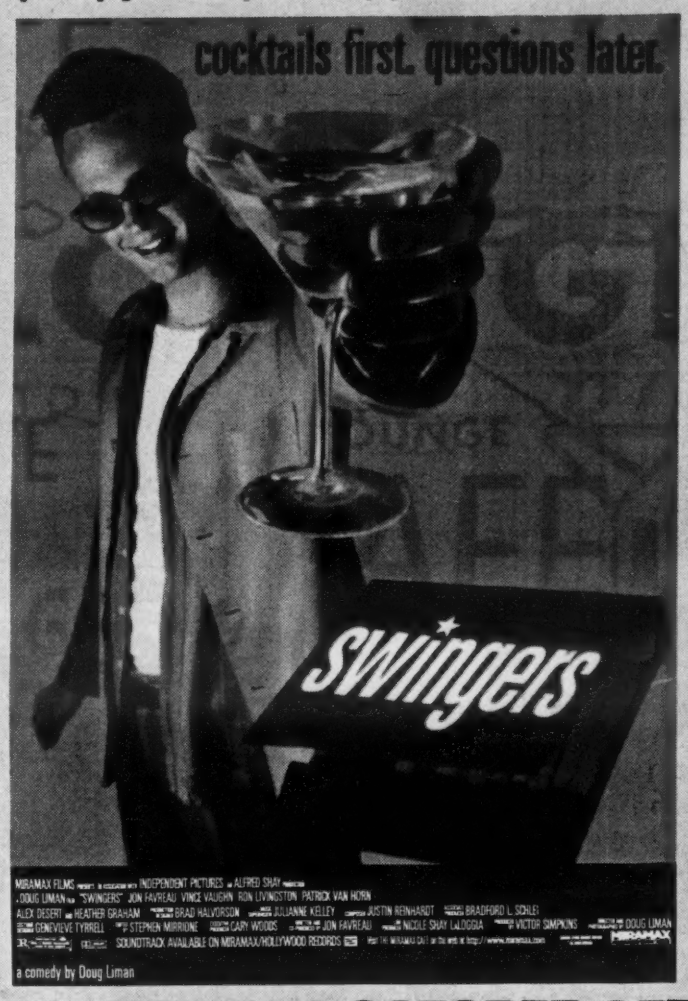
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letters

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Letters may be mailed to the Boston Phoenix, *126 Brookline Avenue, Boston 02215; faxed to (617) 859-8201; or e-mailed to* letters@phx.com *(e-mailed letters must include a telephone number for verification and a hometown) or to staff writers' e-mail addresses. All letters are subject to editing for considerations of space, fairness, and clarity.*

ON GOD'S SIDE

If the line separating church and state has become a Berlin Wall of sorts, then it has been the secular-minded liberals, bred in the '60s and flourishing in the nation's universities, legislatures, and arts communities, who have been the armed guards perched atop that wall. So it was nice to see the *Phoenix* and Dan Kennedy ("Rev. Bill Clinton," News, September 27) concede some ground.

I agree with Kennedy's observations on both the narrow appeal of the "religious right" and the unfair bashing of conservatives based on religion. I, for one, would like to see the president get back to his Baptist roots, whatever they may be. A plea for forgiveness, for anything in his own past, would go a long way in establishing some credibility.

DOES CLINTON *use spirituality as a political trump card?*

But I have one other criticism. On the new R.E.M. album, Michael Stipe sings, "I can't say that I love Jesus," but then goes on to say, " 'Judge not lest ye be judged'. . . . What a beautiful refrain." This seems to epitomize the left's attitude toward religion, especially when it comes to politics. There is tolerance, even encouragement, for pulpit-pounding when, say, the biblical mandate to care for the poor helps to validate a social program, or when a Proverbs quote adds transcendent authority to a civil-rights speech. So why, then, is there such rancor when, for example, the equally clear biblical admonition against homosexual sex is mentioned as a foundation for a public policy?

A sociologist in the early part of the century did a study on the idols of different "primitive" religions and came to the conclusion that each culture, in essence, worshipped a god that reflected the people's own characteristics and ideals. We can say the same thing about America. What is the purpose of any religion if its only use is as a spiritual trump card to outmaneuver your political opponent? Aren't we just worshipping our own ingenuity? I believe that, despite the language of Clinton's ambiguous faith and of the well-intentioned policy wonks, we are only witnesses to the resurrection of phony religion. We should ask, like President Lincoln did, not if God is on our side, but if we are on God's.

Paul Dernavich
Burlington

TALK ABOUT THE PASSION

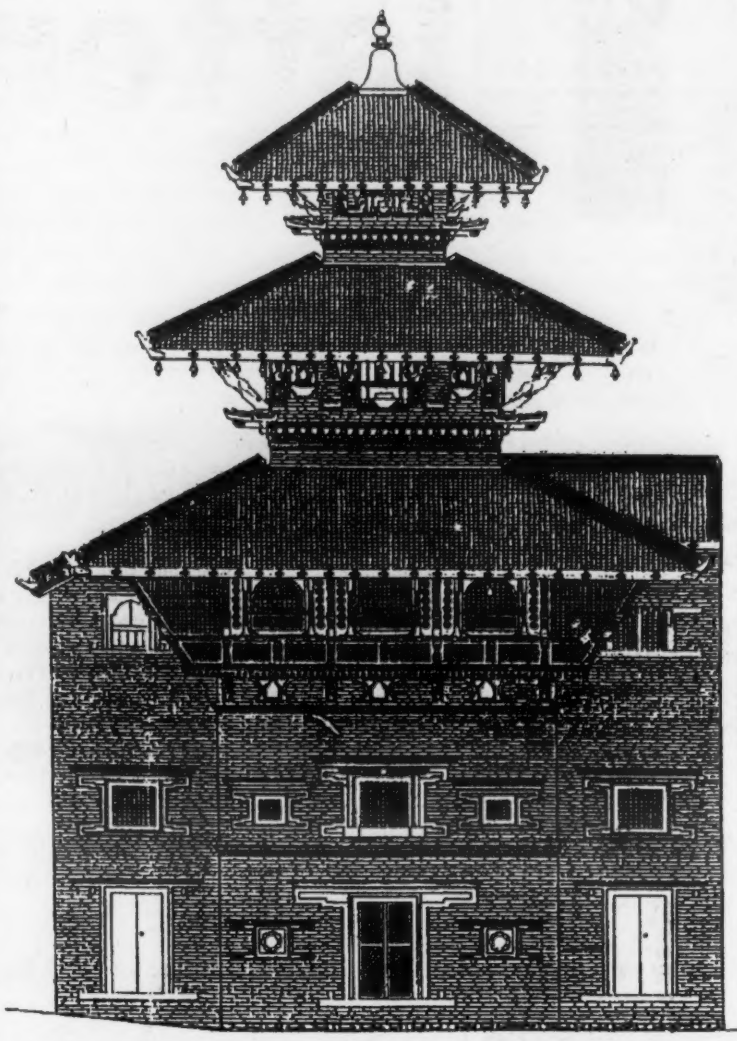
Please direct this to Mr. Brett Milano, author of the recent article ("Risky Business," Arts, September 6) on the new R.E.M. album: Brett, you obviously were listening to one of those trashy R.E.M. cover-band albums when you critiqued their newest, *New Adventures in Hi-Fi*. I will keep my comments short and to the point: this is the best R.E.M. album ever created, and I am aware of a few million more people out there who will testify to you the same sentiments. Don't you know a great thing when it comes up and bites you in the butt?

Ty Henson
via the Internet

CORRECTION

The photographer Nina Davenport was uncredited in the Styles section of September 20. Her photographs accompanied "The Lost Body Part," an article by Ellen Barry about manicure culture.

CHARLES SADLER



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tji (this just in)

The Weld-Kerry Scorecard ✔

Locals may be sick of it, but the national media can't get enough of the dueling-bluebloods angle. The latest transgressor is *60 Minutes*, aided and abetted by the *Globe*'s Mike Barnicle, opining on camera, "They don't want any bloody noses. They'd probably apologize if they thought it was getting too personal." But now comes a striking exception: the *Nation*, whose Robert Parry reports that Weld, as assistant US attorney general in 1986, was less than diligent in pursuing reports that the CIA dealt drugs to fund the contra war. Tough issue for Kerry to exploit, though, since he's portrayed as having been in a position to do more than he did.

	Weld	Kerry
Smart play	Solidifying conservative ties in wake of right-wing gadfly Susan Gallagher's self-destructive endorsement of theocratic nut case Howard Phillips.	Coming across in *60 Minutes* profile as a decent human being whose shyness prevents him from keeping up with his glad-handing opponent.
Bonehead move	Telling *Nation*'s Parry that a CIA-contra-drug witness's "credibility was roughly that of a wagonload of diseased blankets."	Claiming to have filed children's-health-care bill three months before he actually did.
Soundbite	"I didn't know the first thing about the Watergate case. My mother and I used to joke that we should be on the jury because we did not watch John Dean or Haldeman or Ehrlichman on TV. I don't watch TV. I still don't." — Weld, to the *Globe*'s Charles Sennott, on being named a lawyer to the House Watergate committee	"It is frustrating. People said things, you know, about the medals. And I mean, I led that march, I stood up at the goddamn thing, and I took my ribbons off my chest and I threw them over that fence." — Kerry, to Sennott, on charges that he didn't throw away his own medals at anti–Vietnam War protest
The Spin	Rumors that Weld will resign to help Cellucci in '98 show that lack of issues has created a dangerous media vacuum.	Kerry remains vulnerable because he continues to let Weld define him by what he's not.

— Dan Kennedy

FOLLOW-UP

Dole's dope connection

Two weeks ago, the *Phoenix* reported that John Buckley — the communications director for Bob Dole, and one of the men behind all of Dole's anti-drug posturing — had both sold and used pot while a college student. At the time, Buckley's deputy told the *Phoenix* that the charges were "ridiculous"; after the report appeared in the *Phoenix*, Buckley told the *Globe* that all the charges were untrue.

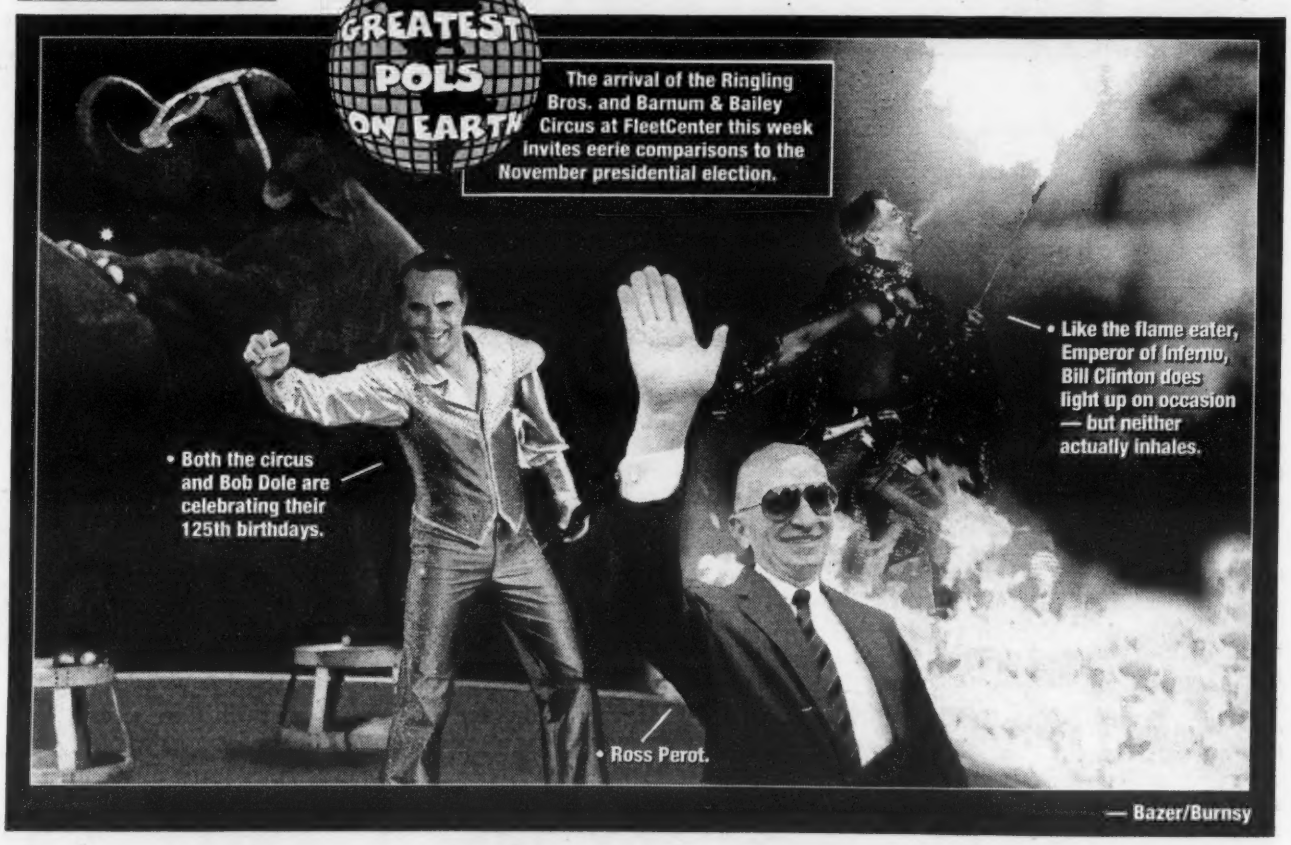
But now, more news organizations have been verifying the allegations. Last Friday, WJLA-TV in Washington, DC, reported the same information. Then, on Saturday, Reuters put the story on its wires. (The *Globe* did not pursue it.) As Dole staffers were hit with a wave of questions from reporters traveling with the campaign to the first presidential debate, Buckley released a statement: "Whether I or any member of the Dole or Clinton staff used marijuana 20 years ago in college is not a relevant issue. And I am not going to respond to further questions on this subject."

But that did not stop him from talking to the *Washington Post*.

He did not deny the story, nor did he address the allegations of dealing pot. But we're glad to hear that marijuana use 20 years ago shouldn't be an issue in the campaign.

— Gareth Cook

OPTICAL DELUSIONS

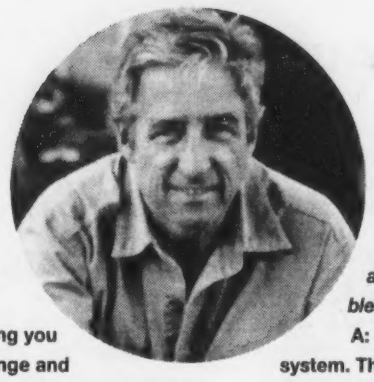

THE GREATEST POLS ON EARTH
The arrival of the Ringling Bros. and Barnum & Bailey Circus at FleetCenter this week invites eerie comparisons to the November presidential election.
• Both the circus and Bob Dole are celebrating their 125th birthdays.
• Like the flame eater, Emperor of Inferno, Bill Clinton does light up on occasion — but neither actually inhales.
• Ross Perot.

— Bazer/Burnsy

WELD AND KERRY PHOTOS BY MARK MORELLI; ROSS PEROT PHOTO BY AP/WIDE WORLD; JOHN BUCKLEY PHOTO ILLUSTRATION BY KRISTEN GOODFRIEND

Q&A

Man in green



Tom Hayden was a founder of Students for a Democratic Society and a member of the Chicago Seven. Although the celebrity he garnered from leading antiwar demonstrations (and, of course, from being married to Jane Fonda) has faded, Hayden remains a passionate voice for the left. A longtime Democratic state representative in California, he is the author of eight books, the latest of which is *The Lost Gospel of the Earth: A Call for Renewing Nature, Spirit, & Politics* (Sierra Club Books, $22). The *Phoenix* caught up with Hayden on his recent book tour.

Q: *What's missing from today's environmental movement?*

A: There is a need for an environmental call that is spiritual, and is connected to the politics and the economy of the country, and is grounded in populism. You can't be talking about mountains and not dying children.

Q: *How do you realistically accomplish that goal?*

A: The first thing you need is to challenge and engage the clergy. They were active in the civil-rights movement and played a leading role. Dr. King was a clergyman. Jesse Jackson is a reverend. The Berrigan brothers were priests. There were people who thought the issues of social justice and peace had religious relevance — and they challenged the conformity and silence of the mainstream churches and synagogues of their time. With the environmental movement, you have the odd situation of people talking conversationally about the possible end of the life-support systems on the planet as if it were not a matter of religious significance.

Q: *Is having an ecological antagonist like Newt Gingrich a blessing?*

A: Only in the temporary political system. The environmental movement is experiencing a temporary recovery by being able to target Gingrich and the Contract With America as devils. The trap is that you get caught up in defending a status quo that you know is inadequate. We've got to pull the debate in the other direction.

Q: *Give me two words to describe Bill Clinton's attitude toward the environment.*

A: Pale green.

— Tim Sandler

urban eye

Brass monkey

by Ellen Barry

It was a tough crowd for Phil Scarff on Sunday. He tried "Stella by Starlight," he tried some Coltrane, he ventured into Indian and African grooves. But though Scarff yelped and yowled, making sounds that do not usually come from a saxophone, he failed to win much approval from the crowd. The crowd lay on its back in the hay, scratching its genitals.

There are a couple things you can do wrong when you're performing for gorillas, and one is to put down your instrument, clamber over the railing in your caftan, fling your arms wide, and start singing the dominant gorilla's name. This tribute, though heartfelt, can give the gorilla the impression that you are trying to steal his woman.

THE LESSON SO FAR: drum all you want, but don't hug the monkey.

Faced with this challenge to his ape virility, the gorilla in question, a 500-pound silverback named Kubanda, would likely say to hell with the music and go at you with all of his black, furry mass. Or that's what happened that one time.

The other error — more common but less life-threatening — is to anthropomorphize, or project human feelings onto nonhumans, a practice that makes animal behaviorists wince with disapproval. Since July, when program director Carolyn Kelley began bringing in musicians to play for the animals, it's been hard to resist a little harmless anthropomorphizing, as in the case of zoo spokesman Adam Siegel, who said of the gorillas, "A lot of them are about 40, so they came of age in the '60s and are really into the beat thing."

The fact is, the Rathskeller notwithstanding, animals just don't listen to music the way people do. They eat hay, or hide, or race madly around their enclosures with their tails bobbing in the air. They beat themselves on the chest. They throw feces.

In short, their reactions can be inscrutable even to the most seasoned performers. The last time Scarff played for Kubie, "he started running and throwing himself against the glass again and again," recalls the saxophonist, who plays with the world-music combo Natraj. "It was hard to tell whether that was positive or negative."

Blue Man Group percussionist Jeff Quay, who has played for the mandrills, the bongos, the camels, and the primates, has found himself in similar situations, unsure what type of feedback he is shooting for. For instance, the camels really seemed to dig it, but the gorillas seemed mainly to dig the human attention. And the warthogs got kind of strange.

"I played for the warthogs and freaked them out. They got very tense and started running around," Quay says. "But I'm thinking, 'So we scared the warthogs. Big deal.' Because what mundane lives they lead. But then that gets tricky, because that's perceived as 'Oh, we go scare animals.' "

Since July, keepers at the zoo have been exhaustively documenting the animals' reactions to the music, hoping ultimately to shed light on the essential question, which is whether or not they enjoy it. Many zoos supply their primates with radios or even VCRs, but the Franklin Park Zoo is — as far as keepers know — the first institution to book weekly live acts for the animals.

"Endangered Music" is the brainchild of Kelley, who booked jazz acts in Boston nightclubs before signing on at the zoo in March. The way the story goes, a jazz combo was set up for a benefit in the zoo's African Tropical Forest one night, and when the band started putting away their instruments, someone noticed Kubie sobbing quietly. From there came the concept of weekly performances.

"We believe it could be considered an enrichment program for captive wildlife," Kelley says. "I have heard so many times since I was a child that animals cannot appreciate beauty."

Any lingering reservations about the program center on exactly that issue. Anthropologists have established that throughout the animal world, aggressive callls are low in pitch and friendly calls are melodic, but enjoyment is uncharted territory, according to Marc Hauser, an associate professor of anthropology at Harvard. Although experts can make educated guesses, they are still guesses. It comes down to this: no one really knows if they like it. You wouldn't want to *project*.

"I'm sometimes uncomfortable with it because I can't really look through their eyes," says senior keeper Kathy Clark, carefully. "I don't want to put them down by saying that they're viewing the world the way we do."

URBAN EYE PHOTO BY ERIC ANTONIOU; 5 ILLUSTRATIONS BY KRISTEN GOODFRIEND

1 Ritzy — The Ritz-Carlton (15 Arlington Street).

They don't call it the Ritz for nothing. The *toilettes* here have Liberace-esque lavatorial opulence. They are made entirely of marble — white for the ladies' room, dark green for the men's — and each stall is fitted with its own individual mini-chandelier. The clincher: white, triangulated terry-cloth towels, neatly stacked sinkside. Bliss.

2 Artsy — The Cyclorama Event Hall (539 Tremont Street).

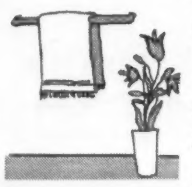
The most blatantly poetic loos in Boston, right down to artists' statements affixed to the entrances: these bathrooms "try to uncover the ideas and potentials" of bathroomness. What this basically means is that the pipes are on display. The opaque fiberglass toilet-stall dividers are interesting, but the overall effect is of a newly constructed WC before the plasterer's been in.

3 Kitschy — The Delux Café (100 Chandler Street).

What they lack in hygiene they make up for in funk. The walls of the men's room are adorned with pages from Marvel Comics and *The Cat in the Hat*. These pages are embellished with graffiti: learn that "Colin is a hunk"; see the hatted Cat say "You know I don't love dem hoe's." The ladies' room features sections from *Eloise*, a book about a little girl who likes to wear a rubber band on the end of her nose.

4 Comfy — The Christian Science Publishing Society (1 Norway Street).

The doors leading into these lavs have notices forbidding eating, drinking, and sleeping. A rare display of Christian Science wit? No. On the other side of the doors you will find plush dressing rooms with tables and lamps, carpets, red leather couches and chairs — just like the set of *Masterpiece Theatre*. Beyond these are tasteful and immaculate lavatories. Gives new meaning to the term "restrooms."



5 No nonsense — Audubon Circle (838 Beacon Street).

The Audubon's two unisex bathrooms, each with huge black doors, are a lesson in minimalist elegance: teak walls, hardwood floors, high ceilings, stainless-steel fittings and trash cans — even a steel bottle for liquid soap. One word: clean.

— Chris Wright

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FOLLOW-UP

In the wake of the *Phoenix*'s investigation, Weld's Division of Insurance faces scrutiny from the AG and the legislature

Under pressure

BY TIM SANDLER

THE STATE Senate's insurance committee will conduct a series of public hearings later this month to investigate allegations that Governor Weld's Division of Insurance flouted state laws and disregarded its mandate to safeguard insurance policyholders.

In the meantime, sources say, the state Attorney General's office is reviewing the circumstances behind the Division of Insurance's withholding of public records during a controversial $1.2 billion deal it approved last year. The deal involved State Mutual Life Assurance Company, now known as Allmerica Financial Life Insurance Corporation, a $16 billion Worcester-based company.

Both probes follow a *Phoenix* investigation into State Mutual's conversion from a policyholder-owned mutual company to a stockholder-owned public company ("Weld's Insurance Scam," News, September 20). The investigation uncovered a pattern of collusion between the Weld Administration and State Mutual executives — who together developed, behind closed doors, a plan that ultimately enriched them both, while short-changing policyholders (particularly individuals with life-insurance policies) out of some $105 million in company assets.

Documents obtained by the *Phoenix* show that, before the deal was approved, the governor and top officials at the Division of Insurance were warned that policyholders were not getting their fair share, but that they took no action. Legislators calling for the hearing assert that the Weld Administration's handling of the State Mutual deal continued a history of deference to the politically powerful insurance industry.

Responding to word that a legislative hearing has been scheduled, Kim Hinden, spokesperson for the Office of Consumer Affairs, which oversees the Division of Insurance, commented, "The legislature makes the laws, and it's within their discretion to investigate and judge how the law is being enforced."

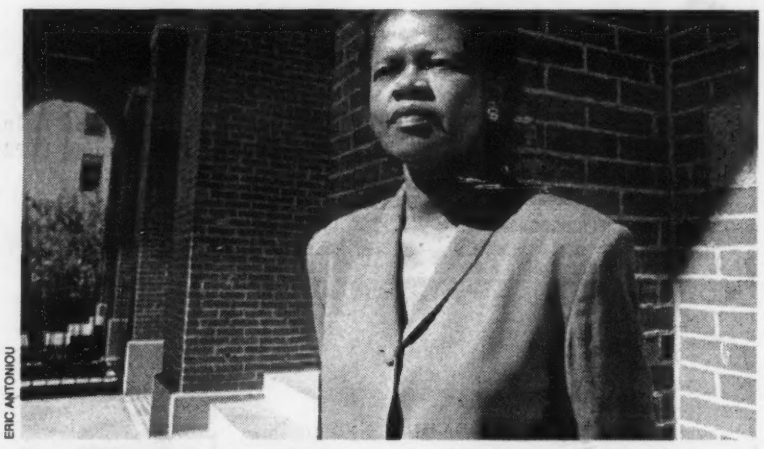
Consumer advocates and the Secretary of State's Public Records Division say that, throughout the State Mutual conversion, the Division of Insurance illegally withheld some 200,000 pages of public records — some of which cast serious doubt on the propriety of the deal. Attorney General Scott Harshbarger's office served as legal counsel to the Division of Insurance in the battle with the Cambridge-based Center for Insurance Research over the public records. But now Harshbarger's office is reportedly re-examining the division's legal rationale for withholding the documents.

Weld maintains that he was only peripherally involved in the State Mutual deal. And, to date, the governor's only public response to the story came when he told a *Phoenix* reporter, "I really haven't seen it. . . . [I]t's an awfully long story, and I haven't had a chance to read it yet."

Last week, Weld spokesman Robert Bliss added, "I think it's fair to say that not everybody looks at the same set of facts and comes up with the same view." Any missteps by the administration, he noted, could be attributed to the complicated, unprecedented nature of State Mutual's conversion.

But State Senator Dianne Wilkerson (D-Boston), chair of the Senate insurance committee, believes the State Mutual deal represents more than innocent mistakes by the Weld Administration.

"There seems to be an ever-growing pattern emerging of questionable activities and decision-making on the part of the division and the commissioner [Linda Ruthardt] herself," says Wilkerson, who has scheduled the hearings for October 28, 29, and 30.



ERIC ANTONIOU

WILKERSON *sets her sights on "questionable activities" in Weld's insurance division.*

That begs the question about who is really minding the store here."

And, referring to the tens of thousands of dollars in campaign contributions that the insurance industry has given to and raised for Weld, Wilkerson adds, "I can't imagine an area of state government where the suggestion of the buying and selling of favors is more apparent."

That's not to say that the state legislature hasn't had its share of insurance-related indiscretions. Just last week, former House insurance committee chairman Frank Woodward, a Democrat, was convicted in US District Court of accepting more than $9000 in gratuities from insurance-industry lobbyists in exchange for legislative favors. He awaits sentencing.

The Weld Administration's allegiance to the insurance industry has also been demonstrable over the years — even before the State Mutual deal. Last year, for example, Weld's former insurance commissioner, Kay Doughty, was slapped with a $2000 fine by the state Ethics Commission for illegally accepting gifts from insurance lobbyists and executives.

Wilkerson says the Division of Insurance still hasn't learned its lesson and continues to do the bidding of the insurance industry. Along with the State Mutual deal, Wilkerson and other legislators point to the division's rapid-fire approval of Electric Mutual Liability Insurance Company's move last year from Massachusetts to Bermuda as further evidence of the insurance industry's stranglehold on the division.

Shortly after the move, the company — known as Emlico — declared itself insolvent, claiming its reserves were short some $500 million. That leaves Emlico's reinsurers, five of which are based in Massachusetts, to pay hundreds of millions of dollars in claims.

The US Attorney's office in Boston is reportedly reviewing the state's role in approving the Emlico move, which critics claim the Division of Insurance ratified without adequate scrutiny. Federal investigators are also investigating whether the company filed false information with the state.

Both the State Mutual and the Emlico deals have prompted a chorus of criticism from the legislature.

Representative Paul Kujawski (D-Webster), a member of the House insurance committee, believes it may be time for the legislature to review the statutes governing the Division of Insurance — an agency whose commissioner, unlike those in most other states, is appointed by the governor without legislative approval. (Kujawski and other members of the House insurance committee have expressed interest in participating in hearings about the insurance division, but so far the House insurance chair, Byron Rushing, has yet to commit to a formal joint inquiry.)

Representative James Marzilli, an Arlington Democrat who has been an outspoken critic of the Weld Administration's handling of the State Mutual deal, says that along with a legislative review, criminal prosecution should be considered.

"It is unconscionable that a state agency would so repeatedly break public-records laws to protect a billion-dollar deal from public scrutiny," he charges. "It's clear that the Weld Administration is not willing or able to separate its own political self-interest from the public interest. Ultimately, the responsibility for this lies with the governor, who appointed these people. And when he professes not to know what's going on in his own administration, we have to question his own competence and honesty." ■

Tim Sandler can be reached at tsandler@phx.com.

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Wed.	11/13	vs.	Atlanta	(7 pm)
Fri.	11/15	vs.	Denver	(7 pm)
Wed.	11/20	vs.	Detroit	(7 pm)
Fri.	11/22	vs.	Seattle	(7 pm)
Sun.	11/24	vs.	Dallas	(7 pm)
Wed.	11/27	vs.	L.A. Lakers	(8 pm)
Fri.	11/29	vs.	Houston	(7 pm)

DECEMBER

Fri.	12/6	vs.	New Jersey	(7 pm)
Wed.	12/11	vs.	Toronto	(7 pm)
Mon.	12/16	vs.	Milwaukee	(7 pm)
Sun.	12/22	vs.	Charlotte	(7 pm)

JANUARY

Fri.	1/3	vs.	Minnesota	(7 pm)
Sun.	1/5	vs.	Phoenix	(7:30 pm)
Wed.	1/8	vs.	San Antonio	(7 pm)
Fri	1/10	vs.	New York	(7 pm)
Tue.	1/14	vs.	Golden State	(7 pm)
Thu.	1/16	vs.	Miami	(7 pm)
Sat.	1/18	vs.	Washington	(7 pm)
Wed.	1/22	vs.	Philadelphia	(7 pm)
Fri	1/24	vs.	Orlando	(7 pm)
Fri.	1/31	vs.	Portland	(7 pm)

FEBRUARY

Sun.	2/2	vs.	Vancouver	(7 pm)
Wed.	2/5	vs.	Miami	(7 pm)
Wed.	2/26	vs.	Sacramento	(7 pm)
Fri	2/28	vs.	Detroit	(7 pm)

MARCH

Fri	3/7	vs.	New York	(7 pm)
Sun.	3/9	vs.	Atlanta	(12:30 pm)
Tue.	3/11	vs.	Chicago	(7 pm)
Mon.	3/17	vs.	Milwaukee	(7 pm)
Wed.	3/19	vs.	Utah	(7 pm)
Fri.	3/21	vs.	Orlando	(7 pm)
Sun.	3/23	vs.	New Jersey	(3 pm)

APRIL

Wed.	4/2	vs.	Cleveland	(7 pm)
Fri.	4/4	vs.	L.A. Clippers	(7 pm)
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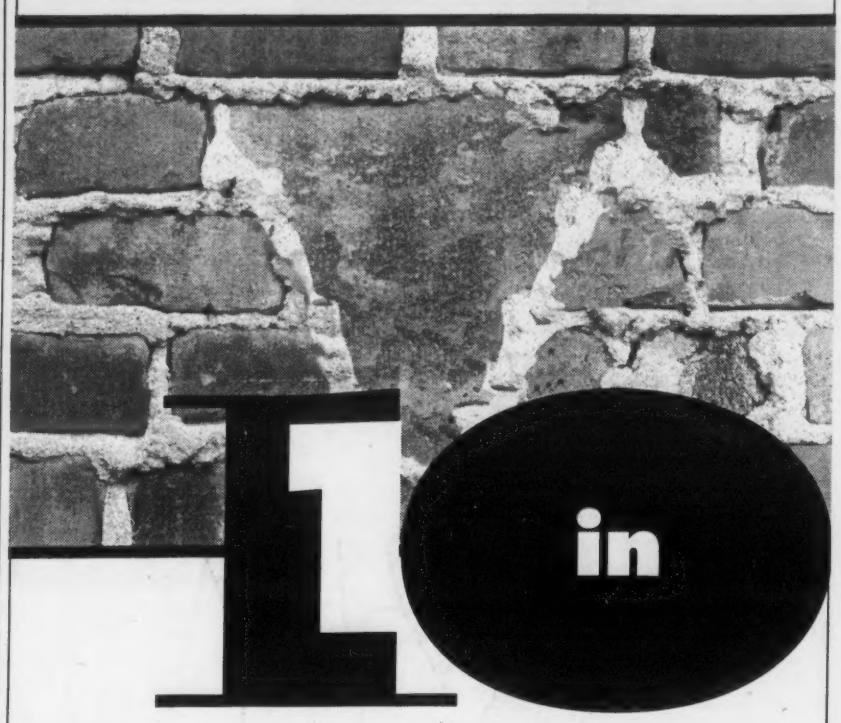

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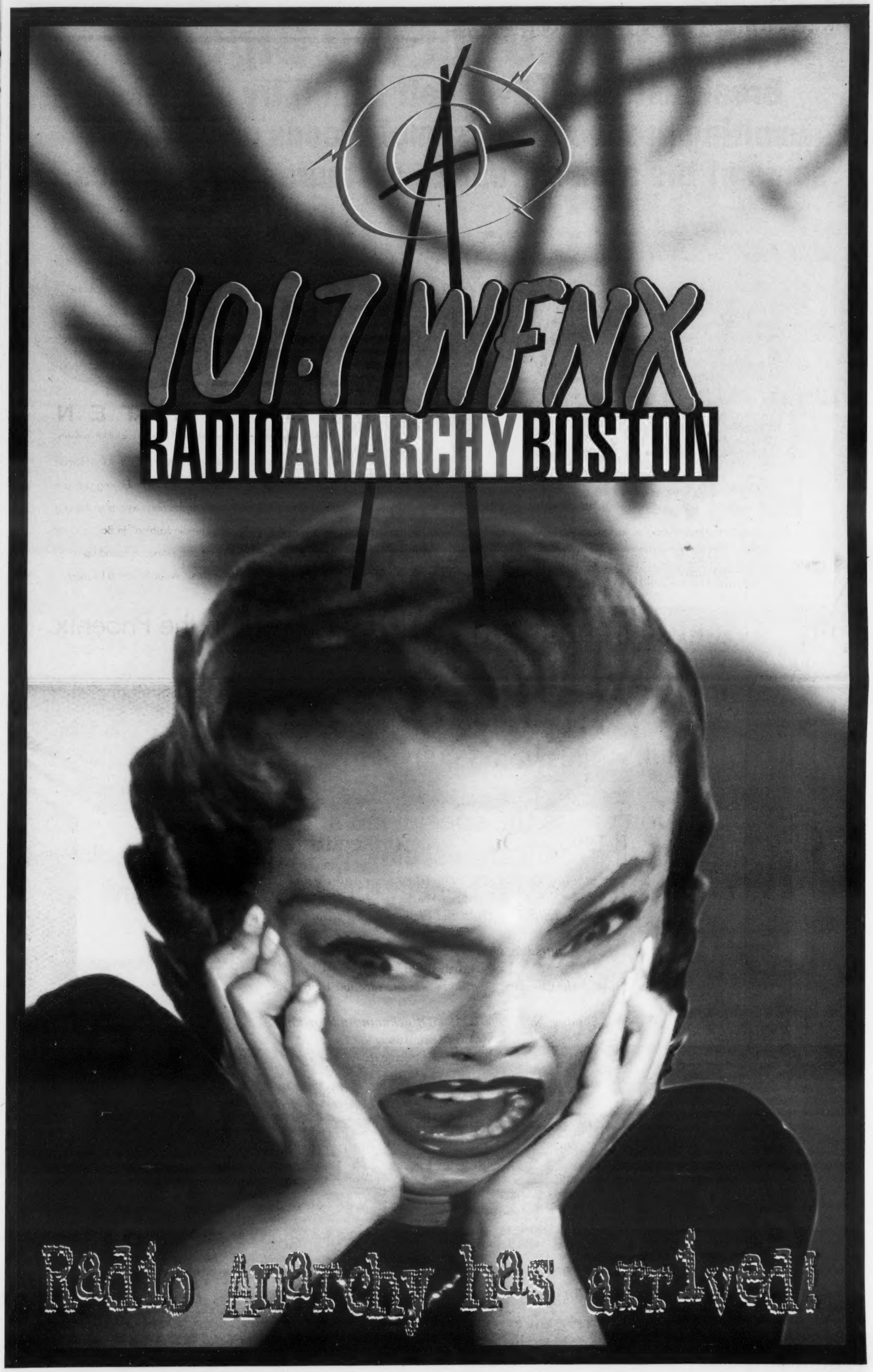
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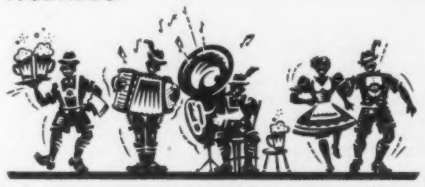
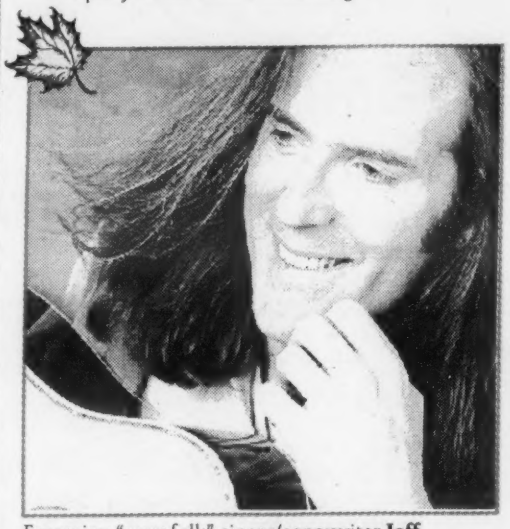
We invite you to come early and stay late to enjoy enlivening performances with music stages sponsored by HMV and Club Passim as well as street performers, children's rides, costumed characters, and more! John Harvard's Beer Garden and a post-Oktoberfest Party at brew moon restaurant & microbrewery add to the festivities.



The infectious grooves of **The Loomers** make for a little houseparty at the Club Passim Stage

Andean ensemble **Inca Son** performs at the MBTA/Out of Town News Plaza



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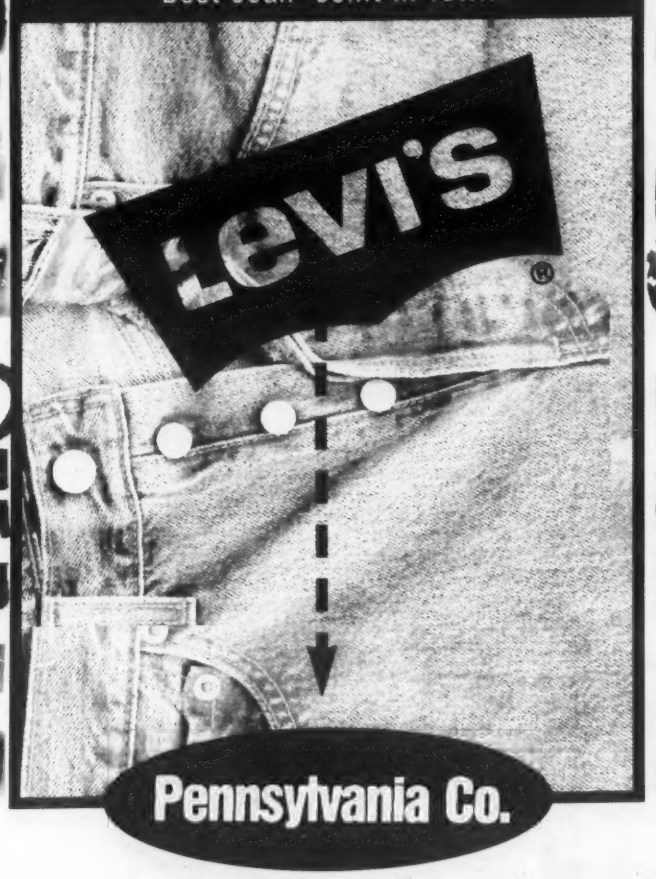

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Schedule of Events

On Stage at HMV
Brattle Square

Maria Sangiolo (noon)
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Willard Grant Conspiracy (1pm)
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Sarah Masen (2pm)
With her self-titled debut, Detroit native Sarah Masen showcases a striking ten song journal, worthy of the most seasoned listener's ear.

The Borrowers (3pm)
Forged in the smoke and haze of countless clubs, The Borrowers have defined their sound as an harmonic convergence of jangled rock with a lyrical insight that's at once instantly familiar and totally new.

The PushStars (4pm)
The trio writes acoustically rich, smartly arranged songs that are as memorable as those of John Wesley Harding or even the Lemonheads. **Meet Me at the Fair** is a strong debut album for the Boston-based band.

The Figgs (5pm)
Based out of Saratoga Springs, New York, The Figgs blast punk with energy and conviction that'll make you spring from your chair and pogo about like you haven't done in years.

Club Passim Stage, Cambridge
Center for Adult Ed. Courtyard

Jess Klein (noon)
Jess Klein is a relative newcomer on the Boston singer songwriter circuit and possesses an engaging vocal style, incisive songwriting, and radiant energy.

Kyle Shiver (12:30pm)
Kyle Shiver performs folk music with an edge. Kyle's influences include folk, rock, country, bluegrass, and blues.

Louise Taylor (1pm)
She is tall, statuesque, with an undeniable presence. But it is that voice that will hold your attention and draw you into the web of her music.

Mica Richards (1:30pm)
Soulful beyond her years, see the rising piano and voice talent in the idyllic courtyard setting at Oktoberfest.

Mary Gauter and Friends (2pm)
The newest generation of Club Passim favorites. A taste of Louisiana, moving ballads, rollicking sing-alongs, pop/rock/blues, and much more.

Jeff Cannon and Linda Nawn (2:50pm)
Jeff's rich, warm vocals and memorable melodies lead to a thoughtful and beguiling performance paired with Linda Nawn's hauntingly beautiful voice and songs.

Faith Soloway (3:30pm)
Since landing in Boston, Faith has found a niche in Boston's eclectic musical folk scene by riding the duality of theatrical comedy and introspective folk.

Jim's Big Ego (4pm)
Jim Infantino is an incredible performer. The **1995 National Academy of Songwriters Artist of the Year** is not just another depressing folk singer, he's a damn funny depressing folk singer.

The Loomers (5pm)
Jon Svetky's music hardly calls to mind patchouli-scented coffee-houses, in fact, his foot-stomping antics have provoked his fans to form mosh pits and yell their own lyrics to his songs on more than one occasion.

MBTA/Out of Town News Plaza

Inca Son (noon-4pm)
Dance to internationally renowned Inca Son from noon-4pm. This colorful and energetic Andean ensemble was a popular attraction at the Olympic Games in Atlanta this summer.

Tiberio Fiorelli the Clown (noon-3pm)

Elliot Square Triangle

Mark Farneth (noon)
The extraordinary rope-walking juggler!

Yorick's Puppet Show (3:30pm)

Shops by Harvard Yard

Jolly Kopperschmidts German Band (1-5pm)
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John Harvard's Beer Garden
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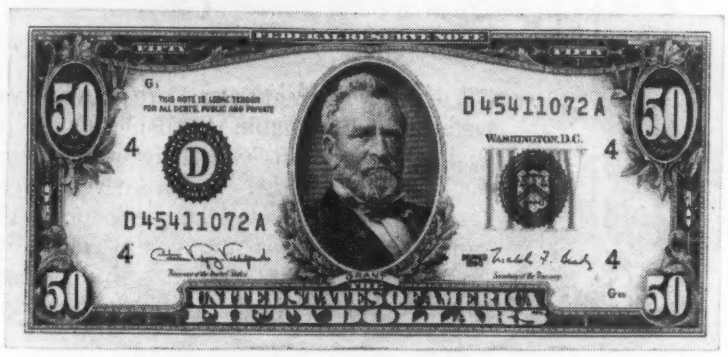

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POLITICS

If the era of big government is really over, then Libertarian presidential candidate Browne should be the man of the hour

Free your mind

BY TOM SCOCCA

IT'S EARLY MONDAY afternoon in the lobby of the Omni Parker House, and Libertarian presidential candidate Harry Browne is missing an opportunity. He's running a few minutes late for an interview, and so he's not around when a heavyset man with a cigar in his hand plops down in an armchair across from the waiting reporter and notices Browne's campaign manifesto, *Why Government Doesn't Work*, sitting on the table.

"He's right," the man announces. "Government *doesn't* work." White, male, apparently prosperous, and dissatisfied, he would have fit right in at Browne's Boston fundraiser the night before. Ten minutes of the Harry Browne sales pitch, and he might have changed his voter registration on the spot. Instead, by the time Browne and his wife, Pamela, get downstairs, the man has moved on, and two teenage girls and their luggage have commandeered most of the seating in that corner.

So it goes for the presidential candidate of the third-strongest party in our two-party nation. Though Browne is on the ballot in every state, and got there faster than Ross Perot's Reform Party did, the Libertarians remain, as WBZ talk-show host David Brudnoy (a Libertarian himself) puts it, "very avoidable." Frozen out of the presidential debates and overshadowed by Perot, Harry Browne finds his influence pretty much confined to whatever room he is in at the moment.

Nonetheless, Browne is a candidate to be taken seriously. It's not just that he looks the part — though his silver hair and long, jowly face do suggest a blue-eyed version of former Democratic vice-presidential hopeful Lloyd Bentsen. Unlike such third-party cranks and dilettantes as Perot and the Green Party's Ralph Nader, Browne is running on a clear, coherent message: "Libertarians," reads a Browne quote on the campaign's fax letterhead, "are for individual liberty and self-responsibility on all issues at all times." If the federal government encroaches on that liberty and responsibility — that is, if it takes any action not specifically listed in the Constitution — it is in the wrong.

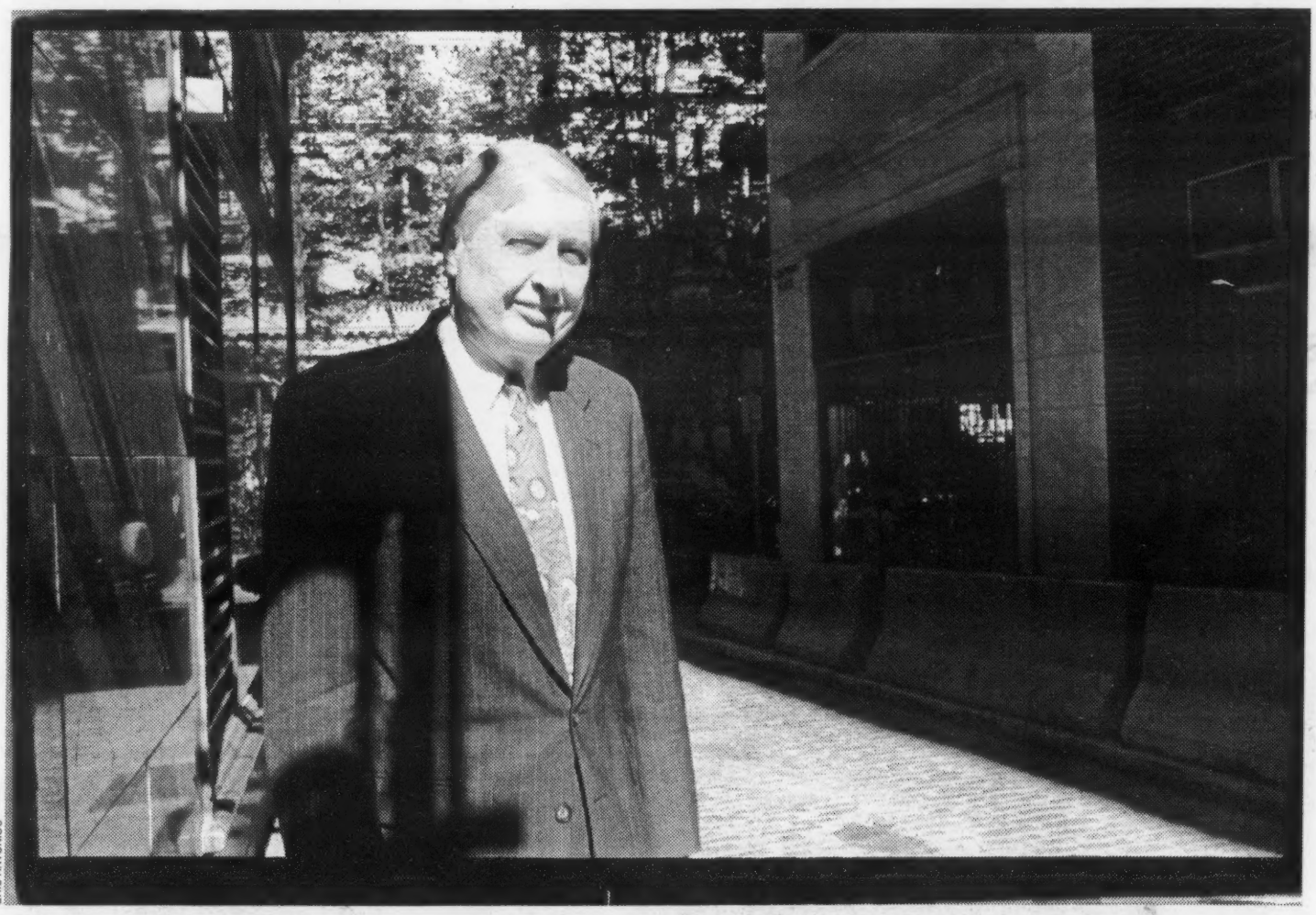
Because the government is doing what it shouldn't, Browne argues, its efforts go awry. In fact, he writes, "government is the source of most of society's problems," and the solution is to eliminate as much government as possible. The political, legal, and practical merits of this view may be shaky, but it so perfectly articulates today's antigovernment mood that it seems a criminal waste that more people aren't hearing it in its pure version — and being forced to consider all of its implications.

In fact, the two major parties' half-assed attempts to tap into this vein — the Contract with America, the termination of "welfare as we know it" — are almost enough to make even a non-Libertarian start spreading the party's gospel. Better that than the spectacle of Bill Clinton and Bob Dole arguing over which of the two of them, in his career in politics, has accomplished the least. With Browne around, they might actually have to defend their life's work. Indeed, if the presidential race is a chance for the country to consider new ideas on how best to manage its affairs, then Browne and the Libertarians belong in it at least as much as Clinton does, and probably more than Dole.

TO BE sure, the Libertarians have never met with resounding success. The party's best presidential showing thus far was back in 1980, when Ed Clark secured 1.1 percent of the popular vote. But Harry Browne is starting to get the word out. "He's probably the best candidate the Libertarian Party has ever picked for president," says Richard Wagner, a Libertarian and writer-publisher of the nonpartisan *Ballot Access News*, which covers politics outside the major parties. Brudnoy and others say much the same: Browne is an effective speaker, a diligent campaigner, and a man with an appealing, if not quite charismatic, presence.

He has been especially strong in the most hermetic media, talk radio and the Internet. Radio talkers seem to adore his no-government message, while on the Net, buoyed by the party's absolute support of free speech, Browne is a towering figure, defeating Clinton and Dole in online polls ("testament to how individualistic and libertarian computer geeks are," Browne says). He also maintains an elaborate Web site (*www.harrybrowne96.org*) that includes a hyperlinked campaign platform and an ongoing campaign diary.

But Browne's Boston campaign swing at the end of September, featuring an afternoon fundraiser at the Parker House and an evening rally at Faneuil Hall, focused less on the electronic future than on the nation's past. The fundraiser, which set a new campaign mark by raising more than $23,700, was marked by a penchant among the donors for history-book-style full beards or dramatic mustachios. There and at the rally, speakers repeatedly quoted the Declaration of Independence and the Constitution, hammering home the connection between their platform and the ideals of the Founding Fathers. If the Founders were brought to today's Washington, radio host Gene Burns told the crowd at Faneuil Hall, they'd "locate the nearest musket and recognize that 'We've got to do it again.'"



ERIC ANTONIOU

HARRY BROWNE: *not very charismatic, but certainly fervent in his belief that the market will always do better than the government.*

Browne's own speaking style is more subdued; there's no trace of the spirit that, in *Why Government Doesn't Work*, compares the federal government to the Mafia and says that mass murders by the Soviets, Nazis, and Khmer Rouge "aren't cases of government gone wrong. . . . They are what governments do." In reasonable tones, he outlines his case that government programs are wasting money and spiraling out of control — the Medicare and Social Security crises, the ineffective war on drugs, the failure of the public schools. Everything pivots on what Browne calls "the Great Offer": "Would you be willing to give up all your favorite federal programs forever in exchange for never having to pay income tax?"

Browne's audiences tend to say yes. They may not mean it entirely, since Browne's proposal to reduce the federal government to its "constitutional functions" (*i.e.*, national defense) is a bit drastic even for the average tax resister. Gone at one stroke would be welfare, student loans, public broadcasting, Social Security, farm aid, corporate subsidies — every program that pays out tax dollars in the name of helping the disadvantaged, or stimulating the economy, or just serving the common good. Ask not what your country can do for you, and your country will leave you the hell alone.

And when the Libertarian Party talks about being left alone, it means it. Unlike right-wing antigovernment groups, Browne and company are not striving to restore public morals. The Libertarian agenda, in the name of absolute personal freedom, calls for repealing the child-labor laws, setting all involuntary mental patients loose, and legalizing machine guns. While Dole and Clinton vie to see whose zero-tolerance drug policy is more rigid, Browne and his party stand for legalization of all drugs, as both a pragmatic solution to drug-related crime (it would lower drug prices, they argue, ending violent crime among dealers and property crime by addicts) and, more important, an expression of people's right to do whatever they wish with their bodies.

If people use such liberty to harm themselves, so be it. "If you don't . . . have the right to be wrong," talk-show host Gene Burns told the Faneuil Hall rally, "then you don't have any right at all."

At moments like that, there was a visible split in the rally audience: at the front of the hall, die-hard Libertarians, many wearing suits from the fundraiser, stood and cheered; the more casually dressed people in the back applauded politely, or even squirmed.

It was oddly reminiscent of the way Democrats watch President Clinton speak, with old-line loyalists cringing in apprehension that their leader could renounce another part of the liberal agenda at any moment. In Browne's case, though, the crowd becomes unsettled not when he strays from the party line, but when he begins to spell it out most clearly.

THE LIBERTARIANS' commitment to personal license, paired with Browne's government-smashing agenda, might suggest some underlying nihilism. But Browne is not indifferent to the consequences of his plan; he believes it will make things better,

because he has an inexhaustible faith in the power of the free market.

"The marketplace is a wondrous institution," Browne, a freelance investment guru and author of such books as *How You Can Profit from the Coming Devaluation* and *Harry Browne's Complete Guide to Swiss Banks*, writes in his campaign book. "It harnesses the self-interest of each of us and puts it to work for the benefit of all. And it does so without intruding upon our desires, our privacy, or our freedom." These are not the idle words of a Republican (or Democratic) hustler trying to win a subsidy for a business client. Browne *believes* this with a snake-handler's fervor, and it gives him an answer to any challenge: no matter what the government may have accomplished — I-95, smallpox eradication, the Louisiana Purchase — *the free market would have provided something better.*

That proposition rests on the corollary belief that government action is doomed because it interferes with natural market incentives. Most politicians have come to endorse the idea that welfare saps people's will to work their way out of poverty, but Browne goes much further. In *Why Government Doesn't Work*, he writes that "Medicaid reduces the incentive, especially among the young, to avoid injury and disease."

That corporations themselves, unchecked by government, can grow into intrusive or destructive behemoths doesn't bother Browne much. The fact that private credit-monitoring agencies keep intimate records of people's financial lives, for example, strikes him as no big deal: "Whatever you do on the public record is a matter of public record," he says. "When people demonstrate some real concern about it," he adds, the market will force such bureaus to change their ways.

Though he's made a living telling people how to get an edge in the investment world, Browne is convinced that the free market is ruled by fair play, delivering nothing but what's best for the public. The forces that gave us credit bureaus and ValuJet go unexplained; as for Microsoft, Browne says in an interview, it succeeds because it makes "far superior products" compared to those of its competitors. The idea that Microsoft has built its market share by monopolizing software distribution and by buying out the competition, Browne says, is "the *Wall Street Journal* version" of events — which is to say that by Browne's standards, even the *Journal* is capable of anticapitalist bias.

OF COURSE, the Libertarians' own bias shows through on occasion. During his Faneuil Hall speech, Gene Burns repeatedly drew the audience's attention to a vast historical painting behind the stage, a multiple-figure canvas showing a political assembly, and to its inscription, LIBERTY AND UNION, NOW AND FOREVER.

Unfortunately for Burns, the caption was incomplete: the full quotation concludes " . . . one and inseparable," and is the phrase with which Senator Daniel Webster of Massachusetts, in the 1830 Senate debate depicted in the painting, made the case that the states had no right to secede from the union. The foundation of liberty, Webster was arguing, was a strong federal government.

This is not the Libertarians' favorite strain of political thought. The federal government's role in intervening to end slavery, segregation, and other abuses strikes Browne not as a set of blows for freedom, but as a series of missteps. The Civil War, he writes, "produced nearly a century of regional animosity and amplified racial hostility." And the Civil Rights Act of 1964 (which came about because "governments in many southern states forced segregation on the people") used government authority to keep people from "mak[ing] their own decisions about whom they would associate with."

Government's inherent incompetence and coercive power, Browne argues, make it unfit to battle injustice. "It's impossible to go back and right all the wrongs," Browne says in an interview, adding that such efforts lead to "endless disputes over who owes what."

If that seems not to leave a lot of room for society to improve itself, well, that's part of the Great Offer's appeal. Ever since the civil-rights movement established that all citizens were entitled to full membership in American society, certain segments of the population — mainly those that were doing well beforehand — have been looking to rewrite the social contract. The school-choice and school-voucher movement may be the best example: rather than constructing an educational system for all in the wake of desegregation, taxpayers have decided that the public schools are hopeless, and that the remedy is to defund the blighted ones and pass out discounts on private schooling.

Browne consistently writes of Americans not as 'citizens' but as 'consumers.'

It's no wonder so many candidates are harking back to some past before big government came along, when people could take care of themselves. But while Bob Dole speaks vaguely about the better days he's seen, Harry Browne goes so far as to commit to a particular era: the 1950s. "The crime rate was a fraction of today's," he writes, "our children were far better educated, welfare wasn't even a public issue, health care prices weren't going through the roof, federal and state budgets were roughly balanced from year to year, and people weren't shouting at each other the way they do today."

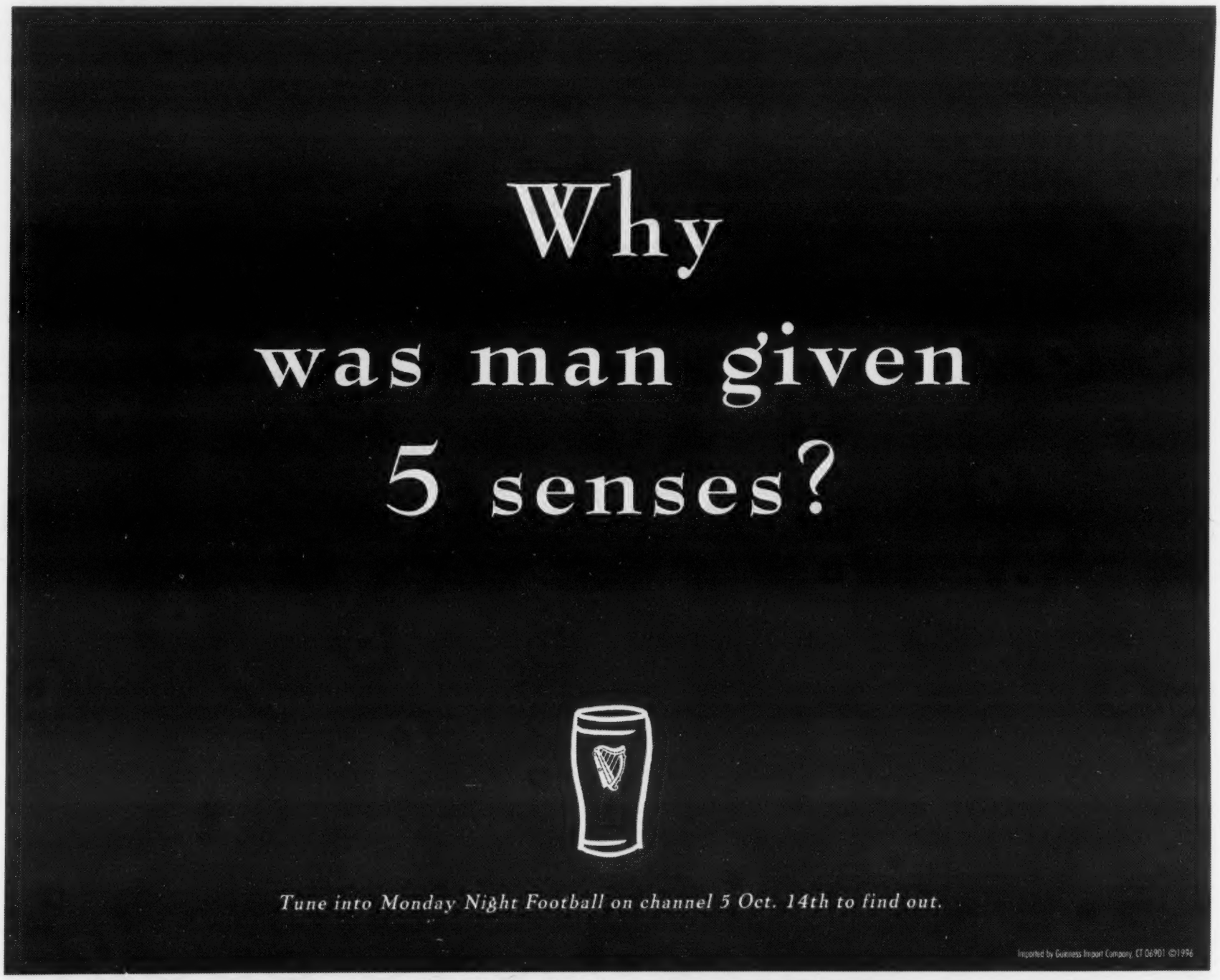
Libertarianism, with its message that government activity is futile, offers a justification for the taking-our-ball-and-going-home spirit of the times, an ideology of retrenchment. And the selfishness runs deep: with its relentless emphasis on the market, Harry Browne's philosophy carries the underlying message that what Libertarians stand for is the freedom to buy stuff. He consistently writes of free Americans not as "citizens" or "parents" or "workers," but as "consumers" — our heritage is in the things we purchase. You want a view without billboards or medical care for the poor, you pay for it. And if some endangered species or historic building doesn't make the cut, it clearly wasn't worth having.

It's a mercenary and grotesque notion, which makes it the most important part of Harry Browne's message. His defense of individual rights, in an era when a Democratic president calls for wiretapping in the name of law and order, is certainly valuable; his opposition to the outrages of federal drug-forfeiture laws deserves national publicity. But what matters more is the fact that he gives full form, for good or ill, to Americans' inchoate frustration with their government.

On that, rather than his talk-show popularity or the persistence of his party over the past 25 years, rests Browne's claim to a place in the presidential debates. If he gets in, somebody is going to have to explain, in front of millions of viewers, why the Libertarians are wrong. Instead of offering umpty-point plans or tax-cut packages, Bill Clinton and Bob Dole are going to have to say just what it is that they intend to do with this collective American enterprise, and why it's worth doing. Faced with the Great Offer, the voters will have the chance to demand that the major parties come up with an even better one. If neither can comply, even yellow-dog Democrats might do well to start demanding their money back.

"We will wait for you," Browne told the crowd at the rally. "We will be here when you are ready." ■

Tom Scocca can be reached at tscocca.phx.com.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EDUCATION

Why Boston voters are better off letting the mayor appoint the school committee

Hard lesson

BY DAN KENNEDY

JUST A LITTLE over three weeks from now Bostonians will decide whether to restore their elected school committee, done away with in 1992 in the hopes of removing politics from the public schools. It is arguably the most important vote for the future of the city's children that will be cast this year, if not this decade.

Those fighting to keep the current system, under which the mayor appoints a seven-member school committee, warn that the return of the elected board would guarantee a trip back to the bad old days.

Nonsense, say those seeking to revive the elected committee. "I think we should give the electorate in Boston more credit. Life is a risk. That's what's exciting about democracy," says District City Councilor Gareth Saunders (Roxbury), one of the leaders of the Campaign for an Elected School Committee.

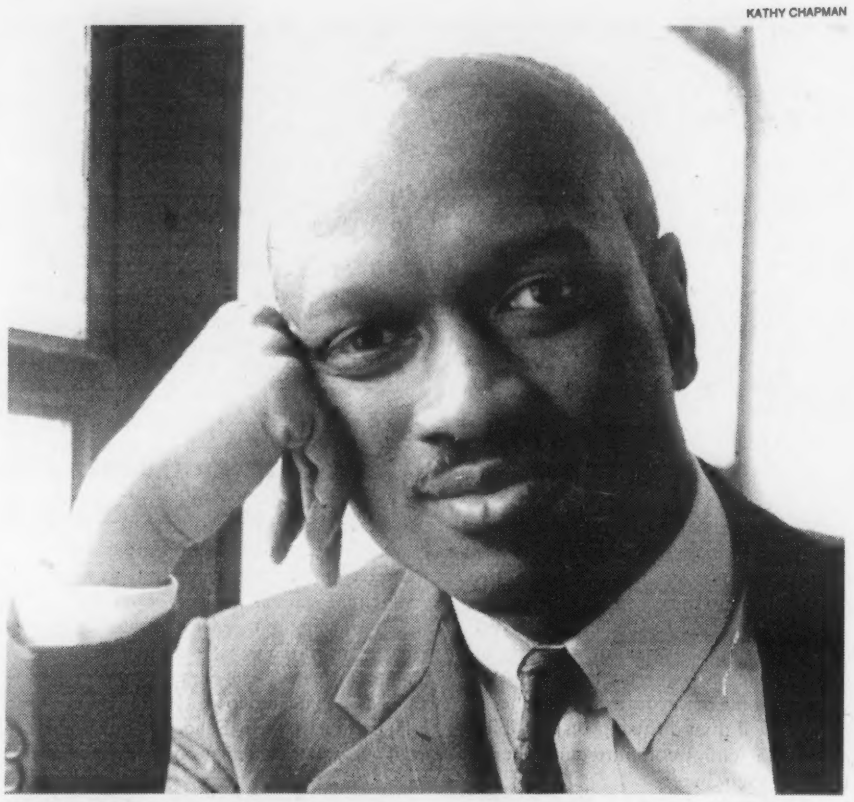
It's a curious argument, given decades' worth of evidence that the city's nearly 63,000 schoolchildren need less excitement and more education.

Supporters of the appointed committee — a formidable group that includes many African-American ministers, the city's two daily newspapers, and much of the business community — say that School Superintendent Thomas Payzant is starting to turn the system around after decades of corruption, incompetence, and neglect.

"We have to remind voters that what they're returning to is not an unknown alternative. It's well-known. And its record is disastrous," says the Reverend Ray Hammond, president of the Ten-Point Coalition and co-chair of the campaign to keep the appointed school board. Indeed, the elected committee was a politically fractious group that changed superintendents every few years, couldn't balance its budget, and was a haven for patronage. Despite the presence of several intelligent, hard-working members, the tone was too often set by the least among them, some of whom took bribes, forged their nomination papers, and — in one memorable instance — actually stole and delivered another member's speech.

Then there's the school system's historical pattern of racism. The elected committee deliberately obstructed school desegregation, which led to the disastrous intervention of the federal courts in the 1970s.

KATHY CHAPMAN



HAMMOND *warns against a return to the "disastrous" past.*

The most notorious committeeman of that era was the late John Kerrigan, who, as recalled by J. Anthony Lukas in his book *Common Ground* (1985), referred to blacks as "savages" and to the liberal media as "motherfucking maggots," and who once described a black television reporter as "one generation away from swinging in the trees." In an interview with the *Phoenix*, Lukas charged that the school committee "had abdicated its responsibility as a democratic institution."

Though it may be unfair to suggest that voters, through inattention or perversity, would vote for the likes of Kerrigan in the 1990s, this remains a city riven by racial discord. City-council president Jim Kelly (South Boston) and Councilor-at-Large Dapper O'Neil continue to use their popular mandates to indulge in insensitive racial rhetoric. The appointed school committee, by contrast, is the most diverse in the city's history, with three white members, two black members, and two Latinos; two Asians have served as well. "Until the voting population reflects the general population of Boston, an elected school committee will not reflect the cultures and rich backgrounds of Boston's children," appointed member Felix Arroyo wrote recently in *Otherwise* magazine.

The strongest case that supporters of an elected school committee can make is that

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it would be more democratic. And it's difficult to argue against the notion of electing those charged with making important decisions about children's lives. "I don't think anybody has the right to take away my right to vote," says Jean Maguire, a former elected committee member and executive director of METCO, the suburban-integration program. Maguire, who's African-American, sees a "patronizing" form of racism in the notion that a largely minority school system can't be governed by elected members, and charges that the appointed committee has been able to cut millions of needed dollars from the budget because of a lack of public scrutiny. "Politics is the art of getting things done collectively," she says. "You're damn right it's political, and it belongs in the political arena."

But despite Maguire's concerns, there's a compelling argument to be made that letting the mayor appoint the school committee is actually *more* democratic than having an elected board. Focusing accountability on the one city official who has a broad mandate from the voters is a far better reflection of the popular will than diffusing responsibility among 13 school-committee members, many of them barely known to more than a handful of voters and special-interest groups. Even those members couldn't truly be held accountable, since the mayor had the final authority over the budget. This led to numerous turf wars, with school-committee members blaming the mayor for failing to give them enough money, and the mayor blaming them for failing to spend it wisely.

"I have never been in favor of elected school boards," says Curtis Gans, director of the Committee for the Study of the American Electorate, a Washington-based think tank. "I basically believe that we hand out too many popular mandates, and by doing that you ensure conflict and reduce accountability."

National surveys show that though most voters can name their mayor and governor, few can identify less prominent officeholders. That would appear to be true in Boston as well: poll data show a huge drop-off in interest in off-year elections. Between 1971 and 1993, in years when a mayoral election was on the ballot, voter turnout ranged from a high of 70 percent, in 1983, to a low of 40 percent, in 1991. During that same period, the highest turnout when only school-committee and city-council candidates were on the ballot was the 37 percent recorded in 1981, when voters responded to a well-publicized campaign to restructure city government. Four years later, turnout plunged all the way to 23 percent — just a little more than one voter in five. What's more, in 1989, the last election before the 13-member elected school committee was abolished, four of the committee's nine district seats were uncontested.

Eighty-seven years ago Herbert Croly, an intellectual godfather of the Progressive era and founder of the *New Republic*, argued that elections ought to be about big offices and big issues, and that minor elected offices should be eliminated as a way of cutting down on voter confusion and the corrupting influence of "the professional politician."

"At present," Croly wrote in his landmark book *The Promise of American Life*, "an administration is organized chiefly upon the principle that the executive shall not be permitted to do much good for fear that he will do harm. It ought to be organized on the principle that he shall have full power to do either well or ill, but that if he does do ill, he will have no defense against punishment."

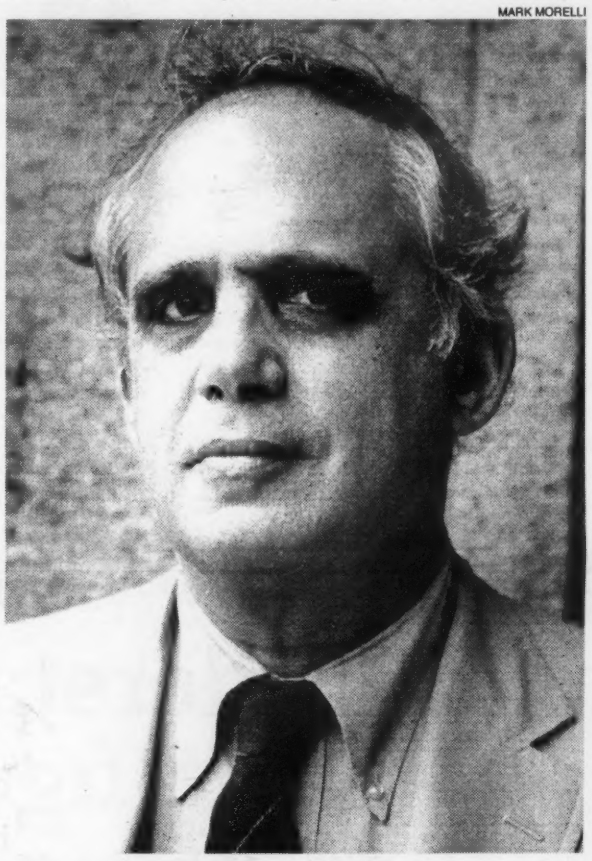
Mayor Tom Menino, to his credit, accepts and even embraces the responsibility that comes with the "full power" that Croly advocated.

"They elect me," Menino said in an interview with the *Phoenix*. "Hold me accountable for what's going on in the schools. I'm willing to face the issue head-on."

Former school-committee president John Nucci, who's now Suffolk County's clerk of criminal courts, charges that it's "elitist" to assume that Boston's voters are uniquely incapable of electing competent school-committee members. But in fact, there's nothing unique about the Boston experiment. The current issue of *Governing* magazine, for instance, notes that, increasingly, big-city school systems such as those in Cleveland, Chicago, Baltimore, and New York are being turned over to mayors "as the only practical way to restore some of the accountability and authority without which the schools will never improve."

"Returning to the elected school committee is one of the worst ideas that's come along in years," says Alan Altshuler, a specialist in state and local government at Harvard's Kennedy School of Government. "If you ask the public to vote on too many things, you end up with a corrupted form of democracy, where the public is not paying sufficient attention. Mayors should be responsible for the strength of the school system in the same way that they're responsible for police. They should be responsible in the broadest sense for bringing good people in and backing them."

MARK MORELLI



LUKAS *argues that the elected committee "abdicated its responsibility."*

Yet if the election were held today, people on both sides of the issue agree that the elected committee would probably be restored. Last week Menino tried to give the appointed committee a boost by proposing that the matter be put to referendum every six years. Reverend Hammond, who came up with the idea, calls that a "reasonable" way of ensuring that voters will be able to rescue the school system from an anti-education mayor.

Given the sordid recent history of the Boston School Committee, it's surpassing strange that people would even consider reverting to the previous status quo.

That recent history is grounded in the city's considerable racial discord. Starting in the 1960s, black parents began agitating to desegregate their neglected, underfunded schools. The school committee itself was the chief enforcer of segregation, building schools in the middle of ethnic neighborhoods, for instance, rather than on the borders between neighborhoods, where they would have drawn students from different groups. Jonathan Kozol, in his classic book *Death at an Early Age* (1967), wrote that

See **POLITICS,** *page 24*

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POLITICS, *from page 23*

the system was perpetuated by "a potpourri of unconscious racism and naïveté, interlaced with platitudes and professions of good feeling."

In the 1970s US District Judge Arthur Garrity, frustrated by the school committee's continued refusal to desegrate, implemented his own desegregation plan, based mainly upon the blunt instrument of busing. In South Boston, whites threw rocks at buses carrying black students, and the school committee, led by such figures as Louise Day Hicks, John Kerrigan, and Elvira "Pixie" Palladino, reacted by defending the actions of their white constituents.

It is more than ironic that Garrity, still on the case, has ruled that he's likely to overturn the racial quotas used to boost the number of minority students enrolled at Boston Latin School. Well-reasoned arguments can be made both for and against such quotas, and the appointed school committee has been quietly crafting a proposal that members hope will pass muster with Garrity while maintaining the kinds of opportunity that aren't available in a strict exam-based system. Certainly efforts to put together such a delicate compromise would not be helped by emotional debate between elected members, especially if those members thought their job included giving crude voice to the narrow racial interests of their constituents.

Starting in the late 1970s, the balance of power on the school committee began tilting toward nonracists. That trend accelerated when the five-member citywide committee was replaced with a 13-member committee in 1983. But the expanded committee, with four citywide positions and nine district seats, also created a sense of confusion, and a number of its members were widely viewed as mediocre at best. The low point came in 1991, when the committee — by then a lame duck, the state legislature having approved the city's home-rule petition to do away with it — hired Lois Harrison-Jones as superintendent of schools and handed her a four-year contract. Harrison-Jones has her supporters, and it's possible that she could have done a good job under different circumstances. What's indisputable, though, was that Mayor Ray Flynn, who led the drive for an appointed committee, never wanted her, and did much in his power to undermine her and to ensure that her superintendency would fail. It wasn't until 1995, when the appointed committee hired Thomas Payzant, that the new system began to function the way its designers had envisioned.

And according to a number of people close to the schools, the improvements have been considerable.

Mary Russo, a 27-year veteran of the school system who's principal of Mason Elementary School, in Roxbury, says the smooth manner in which Payzant was hired and the quick adoption of new curriculum standards probably couldn't have been accomplished with an elected committee. Although she agrees with those who say the current system is less democratic, she adds that she's leaning toward voting to keep it. Besides, she and others note, school-site councils — elected groups of parents and teachers — now wield considerable authority over spending and curriculum at each of the city's 125 schools. It's this kind of locally based democracy that many education experts say is a key to improving schools.

Robert Tumposky, co-chair of the Citywide Parents Council and the father of two kids in the system, will also vote to keep the appointed committee, calling the elected board "overpoliticized" and noting that it couldn't even balance its budget. "The mayor's elected, and he's staked himself on education," Tumposky says. "Other departments aren't elected. We don't elect a public-works committee." (The parents council has not taken an official position on the issue, though it may vote to do so later this month.)

Adds Don Davies, the retired head of the Institute for Responsive Education and a longtime observer of the Boston school system: "The Boston Public Schools are finally on the right track. It's been a long struggle."

ERIC ANTONIOU

SAUNDERS *wants a return to democracy. But isn't the mayor an elected official?*

Public education is one of the most vital tasks undertaken by any local government. It's a big issue, and it ought to be hashed out in the bright spotlight of a mayoral contest rather than in the shadows, among the relative unknowns who typically run for school committee. Candidates for mayor should win or lose based on how well kids learn. Why should a mayor be held accountable for the tax rate and the safety of the streets, but not for how well students are learning?

"A democracy has no interest in making good government complicated, difficult, and costly," wrote Herbert Croly. "It has, on the contrary, every interest in so simplifying its machinery that only decisive decisions and choices are submitted to the voter."

Tom Menino puts it this way: "Education is my priority. The issue here is what is better for the children. This is the issue that will either move the city forward or go back to the days of old." ■

Dan Kennedy can be reached at dkennedy@phx.com.

On Tuesday, October 15, at 8 p.m., immediately following the Weld-Kerry debate, Dan Kennedy will participate in a post-mortem chat on American Online with Randall Keith of the Quincy Patriot Ledger *and John VanScoyoc of New England Cable News. Log on to keyword* Boston *and follow the instructions to the Esplanade chat area.*

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Phoenix flashbacks

The Boston Phoenix *has been covering the trends and events that define our times since 1966. The following selections, culled from our back files, were compiled by Peter Alpern.*

Brown out

5 ***years ago: October 11, 1991***

Oliver Stone supported him. So did Cher. He made fun of Hillary, and Bill would've knocked his teeth out if Paul Tsongas hadn't been there. Jon Keller was amused by Jerry Brown.

JERRY BROWN, *ultimate outsider, may not even be watching the presidential debates.*

"Is it some libertarian gadfly? A radio-talk-show host trying to whip up callers? The ghost of William Jennings Bryan?

"None of the above. Try Jerry Brown, former California governor, student of Buddhism, friend to both Mother Teresa and Linda Ronstadt. . . . Don't laugh. Jerry Brown may be the ultimate long shot, but there's already serious concern among some Democratic insiders that his angry-outsider message could, at minimum, wreak havoc with the candidacies of some of his better-funded opponents.

"Brown's open contempt for the Democratic Party establishment and his repeated condemnations of the actions of 'Democrats and Republicans alike' don't sit well with party types."

Pee-wee's great review

10 ***years ago: October 14, 1986***

Before the arrest, before the humiliation, and before his cameo appearance in *Batman Returns*, Paul Reubens was creating one of the winningest and wittiest kids' shows in the last 25 years. *Pee-wee's Playhouse* awed Joyce Millman.

"Pee-wee lives in (literally) a world of his own, a combination treehouse, bunkhouse, and bachelor pad that looks from the outside like a cross between the Great Pyramid and Candyland, and is furnished in early Toys 'R' Us. The Playhouse is Pee-wee's imagination come to life (see, that's why there aren't any parents around), and it's the imagination of the eternal eight-year-old. Everything talks — the windows, the goldfish, the easy chair, the French fries in the freezer (well, actually, *they* sing)."

Critical I

15 ***years ago: October 13, 1981***

Critics don't have it easy. Artists tend to despise them. So does society, always wondering why every movie, book, and album needs to be shot to hell. Paul Attanasio clued us in on the trials of reviewing.

"A critic's most valuable asset is his enthusiasm; like courage, this is the virtue without which there are no other virtues. Lose your enthusiasm and you have, as they say of a deserting soldier, 'gone over the hill'. . . . The proprietary critic must regard all bad plays, bad films, bad books, bad television as an affront, a trespass, a cigar in an elevator. He sees such efforts not merely as an insult but as part of a larger conspiracy, not only against the Muse but against the critic himself, personally. The attitude becomes not, 'What a bad book' but 'Why have you done this to me?' "

Window shocking

20 ***years ago: October 13, 1976***

As we've learned from Howard Stern, Dennis Rodman, and Madonna, shocking people sometimes gets one into trouble. Howard Husock examined a boutique's failed attempt to grab people's attention.

"The Camel's Hump on Boylston Street two weeks ago decided to promote expensive boots by installing in its window a battered and bloody female mannequin over the sign WE'D KILL FOR THESE. Last week, after community protest, the display was replaced with more-traditional shirts, hats, and shoes. . . . 'Our contemporary window was not without redeeming social value,' maintained the manager."

That's Italian!

25 ***years ago: October 12, 1971***

What are the ingredients of a classic spaghetti western? One young male lead, several run-down ghost towns, and lots of whiskey. Lewis Archibald ran us through a typical opening scene, this one from *Adios, Sabata*.

" 'But must we leave the revolution up to a soldier of fortune'?, complains typical Mexican peon no. 1 (sunken chest, drooping mustache, and a sombrero three sizes too big). 'Si,' assents typical Mexican peon no. 2 (potbelly, perpetual five o'clock shadow, and a bad case of the mumbles). And so another spaghetti Western has begun. . . .

"Once you see all those dusty white bodies piled up on each other in various scenes and all covered with picturesque red blotches, you can really tell why they call these films 'spaghetti' westerns."

Where are they now?

Jon Keller is a political reporter for channel WLVI-56, and host and producer of its *Keller at Large*. Joyce Millman is a senior editor for the webzine *Salon*. Paul Attanasio wrote the screenplay for *Quiz Show* and created the television drama *Homicide: Life on the Street*. Howard Husock is director of the Case Program at Harvard's Kennedy School of Government.

reality check by David Sipress

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HATE TRA

'Nigger' is a common word at Amtrak Boston's engineering division.

AN EXCLUSIVE BY SARAH McNAUGHT

IN OCTOBER OF 1993, Bill Regan started his workday just like any other. It was 7 a.m. as he stood in the doorway of supervisor Robert Hartley's office listening to the men receiving their morning work orders.

As the two-time elected president of the Brotherhood of Maintenance of Way Employees (BMWE) Local 987, Regan had the job of ensuring that employees in his department — part of the engineering division of the MBTA Commuter Rail Services, operated under contract by Amtrak — were being assigned to work crews in accordance with union policy.

There were six foremen in the office, several men in the lunchroom next door, several more in the track department on the other side of Hartley's office, and more in the office across the way. There were even men lingering in the hall awaiting the start of the day.

That's why it's almost unbelievable that no one witnessed what happened next.

"All I remember," says the 53-year-old Regan, "is the guy standing in the doorway beside me turned to me and said, 'Bill, your jacket.' As I turned my head and looked over my shoulder, I realized I was on fire."

Someone had come down the hall, set Regan's multicolored rayon windbreaker on fire, and walked away, apparently unnoticed. Regan says he managed to pull the jacket off before it had a chance to burn through his sweatshirt. Meanwhile, everyone else stood and stared in disbelief as Regan turned to Hartley and said, "Bob, enough's enough. I can't take any more."

This was not the first time somebody tried to take Regan down.

Over the past five years, Regan has been set on fire, assaulted, threatened, suspended, and publicly humiliated. He starts his car by reaching in through his window because he received a car-bomb threat a few months ago. Lately, his daughters have been sleeping on the couch in the living room because Regan has been told to expect bricks through his bedroom windows.

His crime — the thing that has turned his life into a waking nightmare — is his unswerving determination to bring affirmative action to the engineering division of Amtrak Boston's commuter rail.

It was in 1994 that Regan came to the conclusion that something had to be done at the engineering division. All his fellow workers were men. Very few were minorities. And many were working under abusive and high-handed supervisors who routinely used racial slurs, threats, and physical violence to control their workers. He began to write letters, place phone calls, and ask for meetings with management. His thanks for that work: ineffective investigations, hollow promises, and a vicious backlash.

Now, two years later, things are worse. A *Phoenix* investigation has revealed an Amtrak workplace that seems more like the Old South than Boston, 1996. Four current Amtrak employees who are black — including two who have allowed their names to be used — confirm that racial harassment is a regular part of the work week. They have all been called "nigger" — and plenty of other things — either by managers or in front of managers. They have all been subjected to other forms of harassment: racist jokes, slogans, and posters; assignments to the worst, most difficult tasks. And the majority of the employees say that they fear violent repercussions if they complain publicly. Five current white Amtrak employees the *Phoenix* spoke with — two of whom have allowed their names to be used — confirmed the reports of widespread problems. Discrimination, they say, is apparent in all five of the engineering division's departments.

Regan's efforts to promote a more racially balanced workforce and foster a tolerant atmosphere not only angered many of his supervisors, it also made him unpopular with rank-and-file members — some of whom petitioned that he refrain from using union funds to promote affirmative action. On October 8, another man was elected president of the local.

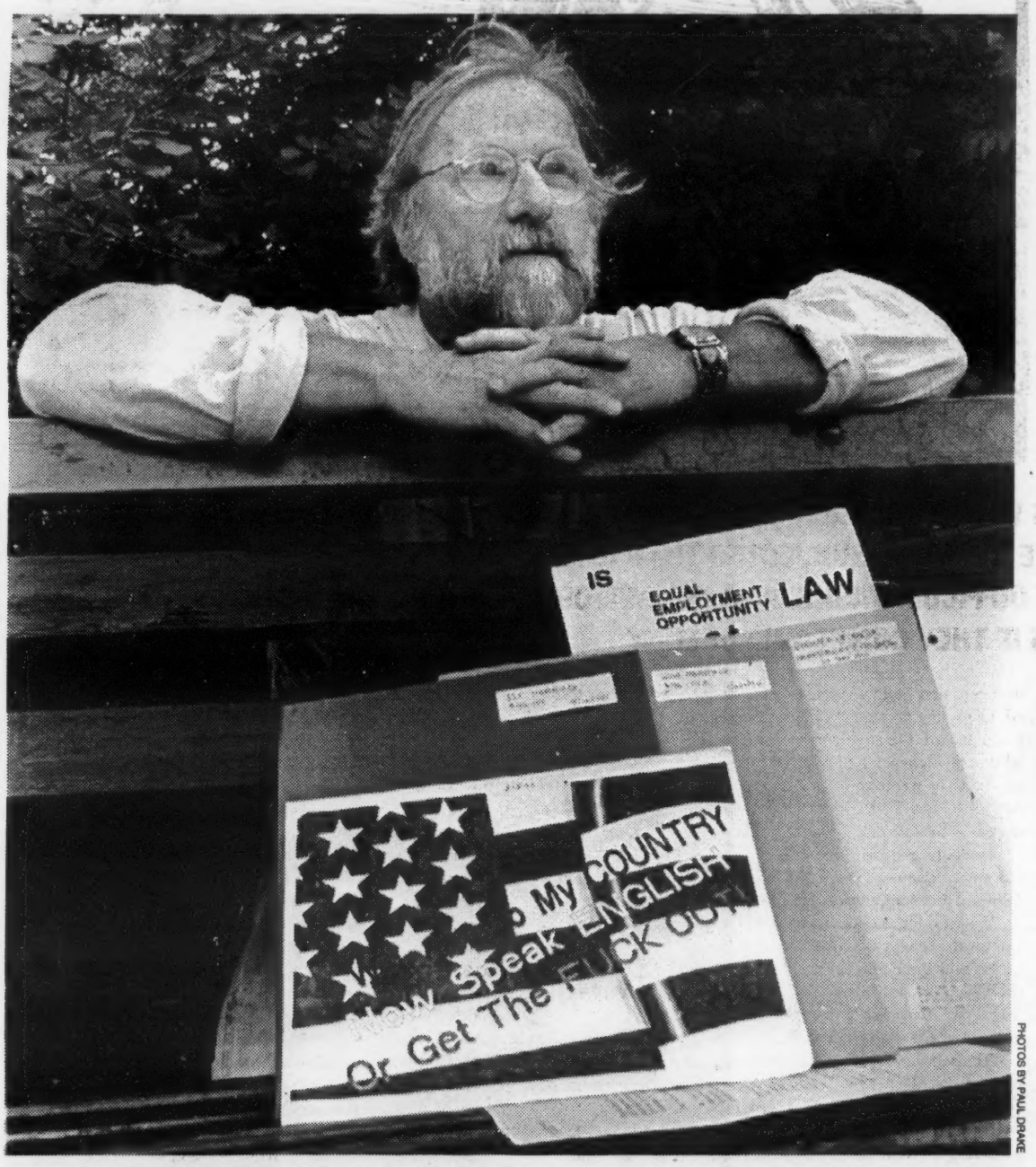
One national union official, commenting on the history of strife at Amtrak Boston, ruefully said he wouldn't be surprised to see an effort made to fire Regan in the wake of this article.

What do Amtrak's top regional managers make of this? Of four executives contacted, none would talk.

Documents obtained by the *Phoenix* testify to the depth of the problem. In addition to confirming the pattern of harassment, they paint a picture of hiring practices that are, to say the least, suspect. Minorities are underrepresented in Amtrak's engineering division in Boston. Of 410 employees of the engineering division, only eight are black — well under the national average. Anecdotal evidence also suggests that qualified minorities were discouraged, while relatives of current employees were put on the fast track to employment. Federal law prohibits employers from hiring practices which discriminate on the basis of race, gender, or creed.

Amtrak responded to the *Phoenix* investigation with a letter, stating in part: "Amtrak has redoubled its efforts to build a diverse workforce and to foster a work environment that is tolerant, safe and free of discrimination. This has required taking on the challenge of changing the railroad workplace which historically did not promote diversity." The letter also noted that, of 968 commuter-rail employees of Amtrak in Boston in 1995, 134 were members of minority groups.

But Amtrak did not question the allegations of problems at the engineering division, which is where the trouble seems to be. Indeed, a spokesman declined comment on many of the specific incidents, saying that "many of them are part of larger complaints which remain outstanding, thereby precluding our ability to comment." After talking to the men who work there, it is not difficult to imagine that these incidents are indeed part of "larger complaints."



PHOTOS BY PAUL DRAKE

FORMER UNION PRESIDENT *Bill Regan has been set on fire, assaulted, threatened, suspended, and publicly humiliated. This poster was hung outside the office of a supervisor in his Amtrak division.*

LEROY FERGUS has been with the company for almost 20 years. As a black man starting out, he says, he was involved in many racial confrontations.

"Ten years ago I saw a lot, because they weren't used to me then," says Fergus, the only black foreman in Boston's engineering division. "I wasn't a foreman then, and the racism was a lot more than name-calling."

Fergus says his tires were slashed about 10 years ago. And on several occasions around that time, he found black paper dolls hanging from nooses or dangling from strings in workrooms.

IN

Phoenix investigation

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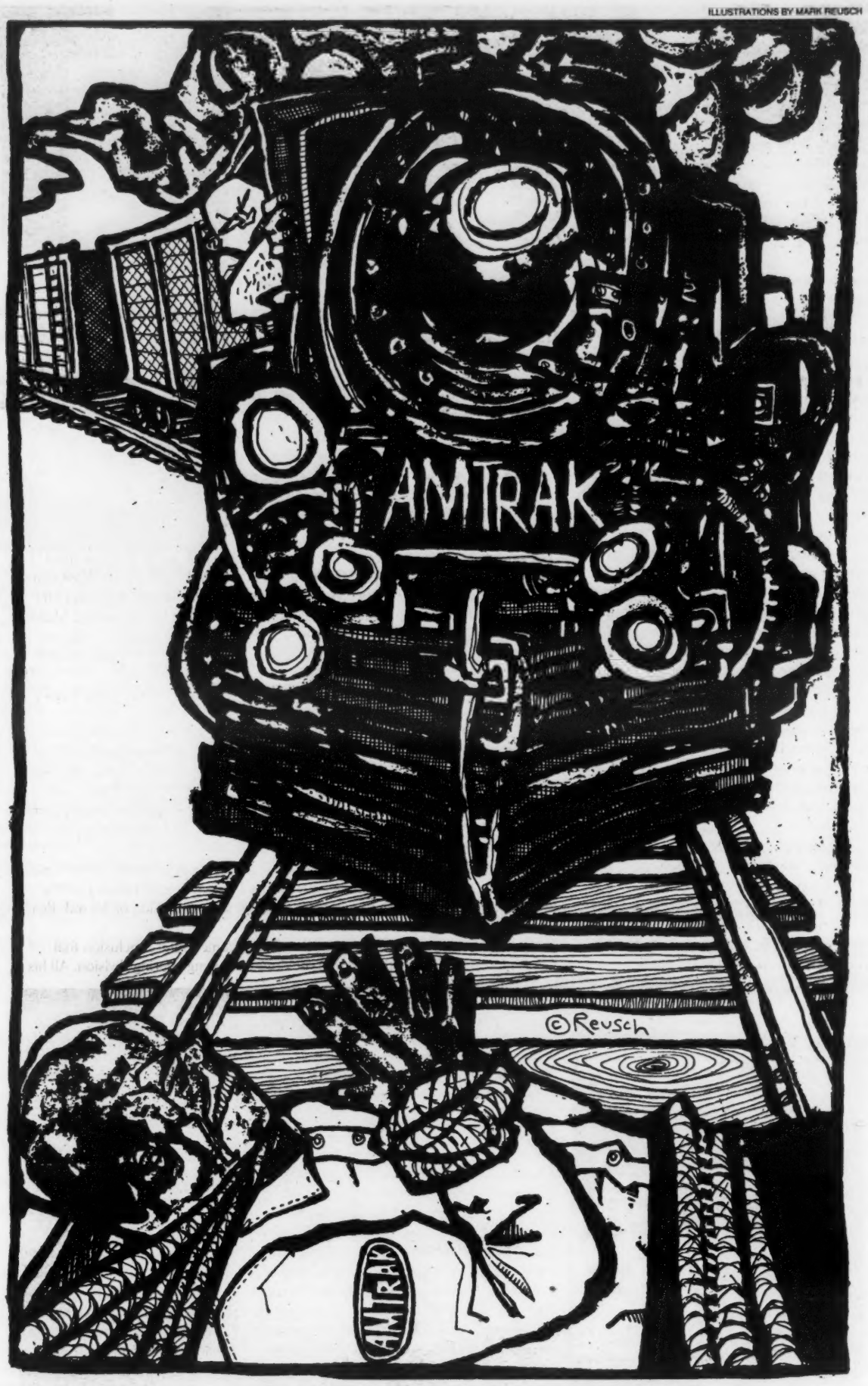


FOUR CURRENT AMTRAK EMPLOYEES WHO ARE BLACK CONFIRM THAT RACIAL HARASSMENT IS A REGULAR PART OF THE WORK WEEK. THEY HAVE ALL BEEN SUBJECTED TO IT: RACIST JOKES, SLOGANS, AND POSTERS; ASSIGNMENTS TO THE WORST, MOST DIFFICULT TASKS. AND THE MAJORITY OF THE EMPLOYEES SAY THAT THEY FEAR VIOLENT REPERCUSSIONS IF THEY COMPLAIN PUBLICLY.

"My seniority and my position help with the way I'm treated now," says Fergus. But there are other black workers, he says, who still feel the sting of racism every day.

Another black Amtrak employee supports that contention. "I've stood next to men who were told they were going to be worked like niggers," says the employee. "It's like I wasn't even standing there."

"Nigger," it seems, isn't an uncommon word in the engineering division. Whether spray-painted on walls or issued from the mouths of supervisors, such insults have become all too familiar for the division's eight black employees. Documents show that Amtrak managers — at the Boston level, the Northeast regional level, and even the national level — have been notified of the harassment on numerous occasions. Still, little appears to have been done to remedy the underlying problem.

Words may be hard to document, but pictures are concrete. Racist flyers have been posted around the division's work sites, and have remained on the walls anywhere from three days to two weeks.

One showed a photograph of Regan's head crudely attached to a photograph of a black man's naked body. That hung at work sites for almost a week. Another carried the image of an American flag, and written across the paper was, "Welcome to my COUNTRY. Now Speak ENGLISH or Get the FUCK OUT!" This poster hung outside the office of Paul McKenna, a supervisor in the engineering division, for two weeks, untouched.

When asked about it, McKenna replied, "I didn't know about the flag. I was not aware of the sign."

That denial is contradicted by a statement from Amtrak's spokesperson, who told the *Phoenix*, "When Mr. McKenna learned of the poster, he had it removed."

On June 6, 1995, a backhoe at one of Amtrak's local work sites was photographed with NO GOOKS IN AMERICA painted on the windscreen. The message remained for weeks, despite being brought to the attention of the division's head of personnel, its head of customer service, and Amtrak's regional Equal Employment Opportunity (EEO) officer by Regan.

And job discrimination is almost as obvious as the incidents of outright racism.

Since 1986, only 10 black men have worked in the 410-man engineering division of Amtrak commuter rail in Boston. Currently, the number is down to eight. However, in the past two years, at least 10 black men have applied for jobs.

George Dunbar is one of those men.

Dunbar is currently unemployed. He has a wife and two kids, and he wants to know why he didn't get hired for a position he held with Amtrak years ago.

In 1994, Dunbar interviewed at Amtrak's Connecticut office for a track-man position in Boston, a job that requires only a simple written exam, since most training occurs on-site. Dunbar had already worked as a track man for Amtrak from 1977 to 1980.

A week after his interview, he left a message at the personnel department. After a few weeks, he received a formal letter stating that he hadn't been hired because the position had already been filled. Amtrak's answer didn't sound right to him, so he pursued the matter.

He called the personnel office for three days, he says, without receiving an answer. On the third day, Dunbar left a message: if he didn't get a call back, he was going to Congress Street to report the incident to the Massachusetts Commission Against Discrimination (MCAD). "She [the personnel officer] called me back in five minutes," he says.

Dunbar was then told that he wasn't qualified for the position, and that there were people better qualified. He protested, telling the personnel officer that he had even trained to be foreman with the engineering division, and he highly doubted that laying track had become so complicated. Getting nowhere, he wrote to Rose Bacchus, the EEO officer for Amtrak's New York office, which oversees Boston operations.

Finally, he got a letter saying he wasn't hired because he has a record at the MBTA, where he had begun working in 1980, of a violent altercation with a passenger on his bus.

"Well, I'd like to know what bus," Dunbar says, "because I never drove a bus." He denies that he ever got into an altercation with a passenger. The MBTA supports his assertion: there is no record of any problem. When he contacted Amtrak again, they said he had told them himself he fought with a passenger.

"They should have just come out and admitted it was because I was black," says Dunbar. "Now I have four excuses from them, and none of them are true."

Dunbar's experience seems to fit a larger pattern at the engineering division. As of 1995, according to Regan's union records, the building-and-bridges department had had only two black workers out of 49 employees. In the electrical department, the figure was one out of 48; in the track department, there were four out of 184. And, in the communications-and-signals department there were three black employees out of 114 workers. (The sheet-metal-and-pipers department, with eight employees, is too small to draw any conclusions about.)

At least one person in Amtrak management felt that there was a problem. Heather Hart, the former manager of the human resources division in Boston, made an attempt in 1994 to recruit black applicants. But the effort apparently didn't get very far.

She contacted the Greater Roxbury Workers Association, a grassroots, volunteer group that helps supply qualified black workers to local companies. (Herbert Kwaku-Zulu Jackson, the executive director, has recently received two awards for his work placing black employees.)

The initial effort appeared promising. A letter on July 15, 1994, from Hart to Jackson read: "As positions become available I will contact you and you are welcome to have individuals forward resumes." That was, however, the last contact Jackson had with Hart.

"Mr. Dunbar was one of 10 men I sent to Amtrak," says Jackson, frustrated. "And none of them were hired. In fact, some weren't even granted interviews."

See **HATE,** *page 28*

HATE, *from page 27*

Jackson wrote to Bacchus on April 20, 1995, requesting a meeting to discuss the hiring practices of Boston's engineering division.

"In the first meeting," says Jackson, "Rose Bacchus and other members of management from New York discussed with us what needed to be done. We were told there would be another meeting."

There was a second meeting on August 23, 1995. Several members of Amtrak's national organization from Philadelphia, Washington, New York, and New England attended. Jackson, however, was asked to leave.

"They called me the day before to tell me to show up early," explains Jackson, who also expected to be sent home early. "But I refused because I wanted to meet with the people from the national level. As a result, Terri Brown from the national office would not allow me to stay."

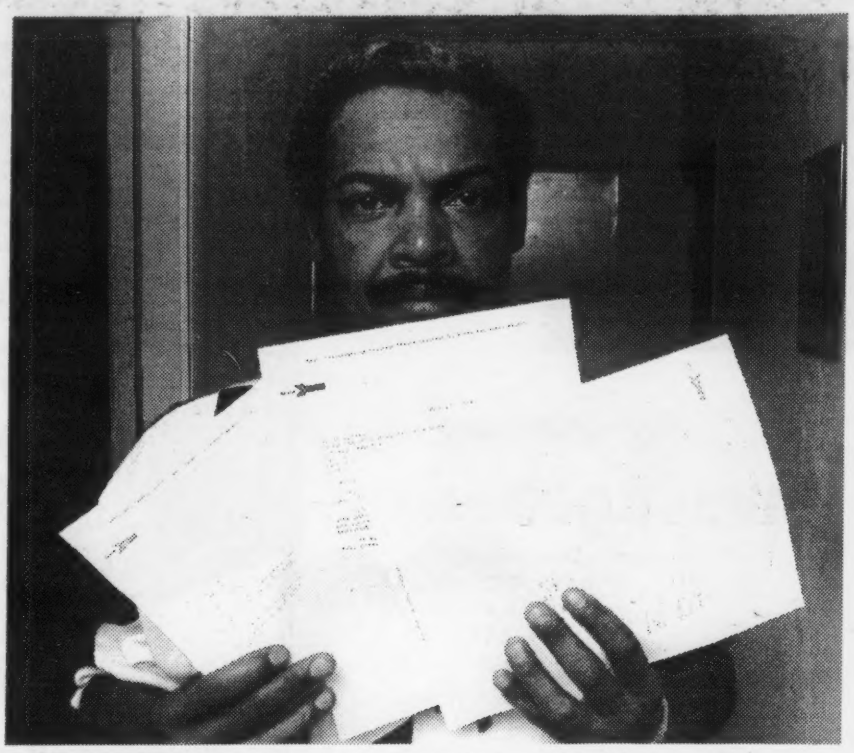
On January 22 of this year, Jackson received a letter from William Duggan, Amtrak's general manager for New England, canceling a meeting they had planned for February 6.

"Duggan claims other people from the company are taking care of the issue," says Jackson. "He also claims I am in contact with these people. Well, I'd like to know what he's talking about, because I have heard nothing more." (Duggan did not return any of the *Phoenix*'s phone calls.)

"I believe Amtrak has a very poor minority-hiring policy," adds worker Leroy Fergus, who, after 20 years on the job still sees racism rampant throughout his Amtrak division. "I've recommended several people, and they've interviewed them only to turn around and claim there are no available positions."

"The biggest problem with racism and discrimination in this company is that Amtrak lacks the sensitivity to deal with it," says Larry Howard, a black Amtrak employee who was fired only to be rehired shortly after filing a complaint with the MCAD. "There is not one black manager in the Boston division. So, there is a need for someone, such as a local EEO officer, to be situated here to watch what's going on."

Amtrak contends that its EEO officer in New York can handle the job.



GEORGE DUNBAR *still wants to know why he wasn't hired by Amtrak two years ago: "They should have just come out and admitted it was because I was black."*

'ALL THIS WAS BECAUSE BILL WANTS MORE BLACK PEOPLE WORKING FOR AMTRAK. THEY HATE HIM AND WANT HIM FIRED FOR THAT REASON. WHAT DOES THAT TELL YOU ABOUT THE PEOPLE WHO RUN THIS PLACE?'

THERE SEEMS to be another reason that minorities have so much trouble getting their foot in the door: in a number of instances, Amtrak Boston appears to have favored hiring relatives of current employees.

Records obtained by the *Phoenix* indicate that the building-and-bridges department, a 49-man department, hired nine people on January 16, 1995, who were relatives of current workers. Two new hires on March 31, 1995, and one new hire on June 10, 1996, were also related to people already on the job.

More remarkably, a union newsletter dated September 9, 1995, noted that in February of 1994 over 70 people were hired by the engineering division in Boston. More than 90 percent of the people who were hired had relatives who already worked there.

There were questionable qualifications among some of the men hired. According to two employees who oversee work crews, one of the men hired was a cab driver with no mechanical or construction experience. One black employee, on the other hand, says he has a friend with a degree in electronics who wasn't even granted an interview.

Another current black employee, who has been with Amtrak for many years, recalls the mass hiring of 1994. ("I can't speak out using my name until we have more support," he says.) He says he remembers asking around after all the new hires started to find out what their qualifications were. One was a cousin of management; another was marrying a manager's cousin.

"One guy's father-in law worked for the company," says the employee, "but the only experience he had was at Jones Fabric in Lowell."

Brad Winters, national chairman of BMWE, the transportation-workers union, admits that nepotism is a problem at Amtrak Boston. "There has been nepotism in the railroad since the beginning," he notes. "But that certainly doesn't mean it's right."

FOR THOSE few who have dared to complain, it has been a tough time. Regan has been at the forefront of the battle to, in his words, bring Amtrak "out of the Dark Ages," and he has faced a barrage of criticism and harassment for his efforts.

Regan has grown accustomed to hearing names such as "nigger lover," "wanna-be," and "scumbag" from his fellow workers and supervisors. Seven of the workers interviewed admitted that they have heard Regan and several other workers taunted with those terms by at least five members of middle management.

"I can't count how often it happens," says one worker. "It's a daily thing. Especially with Regan. And every time it happens, it's because people don't like what they're doing. They don't like the fact that Regan and others are trying to get more black men into the company."

Another worker says he remembers, for instance, a foreman punching Regan in his hardhat while Regan was talking about discrimination. The foreman then turned to the three workers present and said, "Nobody saw nothing."

(Violence within the division doesn't stop with Regan. At a union meeting in April of this year, a list distributed to members catalogued 16 violent acts against employees as of June 1989. Among the incidents: employees being choked, shaken, thrown against walls, knocked to the floor, punched in the face, driven over in a truck, and whipped to the ground with a car antenna.)

According to a letter Regan sent his boss, Lester Merrill, Regan was told by one supervisor in the division, "I'll work you like a nigger." Regan has witnesses to back him up. And nothing has been done.

When asked about these incidents, the supervisor in question says that in his 10 years at Amtrak, he has no recollection of any racial slurs or assaults against employees. And he demanded the names of the people who said such things exist.

"If anything comes out that makes me look bad," says the supervisor, "you can look to me to sue the paper."

For Regan, things only got worse after that 1992 incident. On November 8, 1993, for instance, during Regan's second run for president of Local 987, flyers were pasted on the wall bearing slogans such as LACK OF INTELLIGENCE, MENICE [sic] TO SOCIETY, TOTAL DISREGARD FOR PERSONAL ATTIRE. (This last refers to Regan's practice of wearing shirts with the images of Mahatma Gandhi and Martin Luther King Jr.)

"I saw the posters, and I have heard the remarks," says one employee. "But no one will do anything about it, or they will get the treatment Bill [Regan] has suffered."

In a November 2, 1994, letter to his boss, Merrill, Regan quotes another supervisor as saying, "I'll beat you outside of work" and "I'll murder you." Those comments were a direct result of Regan's confronting Merrill about the man's previous racist behavior. Apparently someone reported Regan's complaint back to the supervisor in question — who, in turn, sought out Regan and threatened him. Nothing was done.

Another white employee who has asked that his name be withheld says he too has suffered because he supports affirmative action. His mistake was to be seen talking publicly with Regan and wearing a badge to work that says STOP RACISM.

"They have called me names like 'nigger lover'," he says. "It's a big monopoly, and they will come down on you if you speak up."

"No one is willing to tackle this problem," says one long-term black employee. "It's like a David and Goliath story."

He says he has had to listen to nigger jokes for almost a decade.

"I was the token they let in," he says. "But, although they make it clear that we should keep our mouths shut, I made waves once and I took down a road master for the way he spoke to me." The employee says that he'd had enough of being called "nigger" and worked like a slave. So he filed a complaint, and the offending supervisor was verbally disciplined. But instead of gaining any peace, the employee began taking even more verbal abuse after he filed his complaint.

Fellow workers stopped talking to him; supervisors seemed to enjoy harassing him about the speed of his work, and making racist remarks to him in front of other workers.

"I can't get into it too much or they'll know who I am," he explains. "I have too many kids to feed, and they are going to say, 'The nigger bit the hand that fed him'."

Regan relates an even more bizarre story. On July 26, 1995, he attended an investigative hearing about an alleged assault on him by supervisor Mike Tolston. This was the second assault complaint Regan had filed against Tolston.

The incident began when Regan arranged to meet with one of the company's supervisors and the union chairman to discuss racism and violence in the company. According to Regan's account under oath, Regan specifically asked Tolston not to attend because he considered Tolston part of the problem — he and several other workers had observed Tolston using racial language and physical force against his workers. Nonetheless, Regan testified, Tolston forced his way into the meeting. When Regan demanded that he leave, Tolston grabbed Regan by the shoulders and threw him back several feet.

Tolston, in his testimony, claimed he got physical only after Regan insulted him. According to Amtrak, Regan has been accused of "addressing slurs against fellow union members, such as 'scab'."

At Regan's request, an internal hearing was conducted after the incident. Tolston, who had waived his right to a hearing, received one year's probation. He was allowed to return to work immediately. Regan, however, received three days unpaid suspension and six months probation for his involvement in the incident.

"If you go through with a hearing, you get treated worse than if you waive your right," says Brad Winters, national chairman of the BMWE union. "It shouldn't be that way, but that's the way it is."

Regan returned to work shortly after noon and was ordered to work scraping and painting the exterior of a low-bed trailer — a job considered by crew workers to be one of the most menial.

As Regan did the work — alone, in 92-degree heat — the supervisor who gave him the assignment sat in his window and, according to several witnesses, videotaped Regan struggling in the afternoon sun.

"Several times people came by to say hello or ask me if I was all right," says Regan. "But [the supervisor] shouted out the window that no one was allowed to talk to me. It was truly like I was being punished."

Another employee who was there that day recalls that the supervisor was taking great pleasure in Regan's suffering.

"When he was asked about the video, [the supervisor] said there was no film in the camera, but that's not the point," says the 30-year veteran. "The worst part is, people were told about the incident and nothing was done. And all this was because Bill wants more black people working for Amtrak. They hate him and want him fired for that reason. What does that tell you about the people who run this place?"

On July 30, 1995, Regan wrote a letter to EEO officer Rose Bacchus requesting the supervisor be spoken to about the incident. As with so many other complaints lodged to management, nothing was done.

One man who has been the victim of abuse says he would love to see Amtrak management held to account for the division's pattern of discrimination and racism, but he too has been threatened after trying to take action.

"This is a kangaroo court," says the employee, who has taken part in the removal of spray-painted swastikas on the walls of work sites. "They spend more times trying to fuck the guys they don't like than doing their job.

"It's wrong what's happened to Bill," he says. "And I am angry because I can't protect my job *and* speak out. In the end, my job is most important. I need to work. So I keep my mouth shut." ■

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F/T Receptionist/assist for Boston Production Office. Resume to P.O. Box 35342 Boston, MA 02135 or
FAX: 783-9544

AUSTRALIAN
Dir. sks mktg./recruit. profls for int'l sports minded, hlth. co. No invest. req. Travel oppty.
617-849-3885

DISPATCHER
Busy Boston based delivery service exp'd dispatchers to staff automated operation. Canidates must have strong knowledge of Greater Boston and Rte. 128 and exp w/automated dispatch systems. Good communication and problem solving skills are essential. Two shifts available. Competitive compensation. Send resume: Onyx Services. P.O. BOX 2111,Boston, MA 02106

EXTRAORDINARY SALES OPPORTUNITY
Our strong continuous growth has created an openeing for an experienced individual with a strong sales background to call on small to medium sized businesses. If you would enjoy representing a world renowned management consulting firm and deal directly with the President or owner of potential clients, then this just may be the employment opportunity you have been seeking.

We offer extensive training and on-going support. Because of our growth, there are also unusual promotional opportunities. In addition, there is an excellent benefits package. So if you would enjoy the potential of $50,000+ in annual commissions, then forward your resume today to the attention of R.Shanahan, Personnel Department.

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303 S.Northwest Highway
Park Ridge, IL 60068
Phone: 1-800-333-5627, ext 8453

Management Consultants Since 1925
Equal Opportunity Employer M/F

F/T & P/T Interviewer and Counselor Copley Square social group sks energetic person w/ college bkgd. Major: Psychology or Social Work. Wk'end OK. 617-236-1010 or toll free 1-888-369-2582.

Part Time retail help needed SAT/MON/TUES for gallery/framing shop exp. cust. serv. & prof attitude a must. Call Stephanie at 617 542-0868

TURN THE PAGE FOR MORE HELP WANTED ADS

EARN $2,300
Healthy Men and Women Ages 18-30
Individuals needed to participate in a sleep study at Brigham and Women's Hospital. You must maintain a regular sleep schedule for several weeks at home and then spend 29 straight days **(and nights)** living in the lab while we monitor sleep and hormone levels. You may engage in leisure activities for much of the time in the lab.
Call Sara: (617)732-4311
BRIGHAM AND WOMEN'S HOSPITAL

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Retail FL
Exceptional Booksellers Wanted
Waterstone's is looking for enthusiastic individuals to add to our staff of dedicated booksellers. These are permanent, full and part time positions w/benefits and opportunities for advancement available. If you are interested in being a part of an environment where knowledge of books is appreciated, contact Neila at **617-229-2222** or fax resume to **617-229-9479.** EOE
Waterstone's Booksellers

WILD & WACKY!
$11.59 AN HOUR
NIGHTS/DAYS•PT/FT
Full-time, part-time day & evening hours avail. 18 year old telemarketing company seeks 5 more enthusiatic, self motivated people to join our successful staff calling companies throughout the coutry by phone marketing industrial lights from our So. Easton headquarters. We offer $11.59/HR. salary plus monthly bonuses, training, medical benefits, and a friendly, non-smoking atmosphere. For over 18 years we've developed winners. Join our team today!
CALL LINDA
1-800-247-1030
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Appointment Setters
- *Are you on the phone a lot?*
- *Do you want to get paid for it?*
- *Do you enjoy a small fun fast paced environment?*

We need a few motivated part timers to setappointments for our sales team. No cold calling. Flexible schedule and hourly pay. Full time employment opportunity and advancement possible. Call Mr. Fitzgerald at:
1-800-339-8686

HOME TYPISTS
PC users needed.
$45,000 income potential.
Call
1-800-513-4343
Ext. B-1834

Convention Personnel

Are You A People Person?
If you're outgoing, energetic and enjoy working with people, we have several exciting temporary assignments at a large Boston trade show running October 15th through October 19th. Several shifts available. Convention experience preferred. Earn top rates and meet interesting people. Call our Boston office for an IMMEDIATE appointment! EOE.
ECCO STAFFING SERVICES, INC.
Boston 617-523-1880

EXCITING MEDIA OPPORTUNITIES

Phoenix
BOSTON · PROVIDENCE · WORCESTER

The Phoenix Media Group Inc., which includes The Boston Phoenix The Worcester Phoenix, The Providence Phoenix, WFNX-FM, Stuff Magazine, Mass Web Printing Co., Paragon Concept Co., Tele-Publishing Inc., and InstaTrac, is bucking the trend and achieving record growth. We have a number of outstanding opportunities.

Boston Phoenix

Staff Accountant
We seek a staff accountant w/B.S. in Accounting or Finance and 2-3 years of accounting experience. Responsibilities will include billing, revenue reconciliations, account analysis and monitoring credit card receipts. Spreadsheet proficiency required, EXCEL preferred. We have an encouraging environment for new ideas and offer excellent growth potential.

Newspaper Account Executive
We have an exciting opportunity available for dynamic and creative individual with strong presentation skills to join our expanding sales force in Boston. To qualify, you must have a minimum 1 yr. proven track record in outside sales and possess the ability to generate new business.

Traffic Manager
We seek an individual with a "take charge" attitude to coordinate newspaper layout, billing and ad production for our deadline oriented, time sensitive, traffic department. Candidates will possess a skilled sense of urgency to meet deadlines and have the capacity to handle multi-tasked assignments. Excellent communications skills a must; Macintosh/computer experience a plus. Supervisory exp. required.

Advertising General Sales Manager
N.E.'s LARGEST WEEKLY NEWSPAPER has an exciting opportunity for an experienced sales manager to oversee the sales effort of our retail and entertainment depts. This position reports to the Director of Newspaper Sales. Candidate will possess 5+ years of management exp. and a proven record of staff training and development. This opportunity will provide high earning potential and positioning for future leadership roles throughout our expanding media group.

Receptionist
We have a dynamic opportunity for a detail-oriented and self-motivated individual to handle reception duties and provide administrative support to various departments as needed. This entry-level position requires excellent communication and organization skills and is a great opportunity to begin a career in communications at one of Boston's most alternative companies.

Art Director
We seek an Art Director with a min. of 5 yrs. design exp. Prior supervisory exp. required. Must have a thorough knowledge of QuarkXPress, Macromedia FreeHand and Adobe Photoshop on a Mac platform; the ability to handle four color print jobs, a strong technical background and online design exp. a plus.

WFNX
Promotions Coordinator
We seek a take-charge, dynamic and creative promotions coordinator to be responsible for the creation, planning, execution and analysis of all station events. Excellent communication (verbal and written), organization and time management skills are essential for this position. 2-3 yrs. promo exp., proficiency in Mac applications and supervisory exp. a must.

Radio Account Executive
We seek a dynamic and seasoned account executive to join our sales dept. Must have a minumum of 2 yrs. outside sales exp., and a proven record of success in generating new business while servicing existing clients.

TPI
Call Center Representatives
We have immediate openings in our fast-paces call center for F/T and P/T customer service representatives to assist customers placing personal ads in newspapers nationwide. Previous call center or customer service experience preferred.

Graphic Artists
We have dynamic entry-level opportunities for talented and motivated graphic artists to design and produce camera ready classified pages for our newspaper clients across the country. The schedule would be M-F from 5:30pm-11:30pm. Candidates will have QuarkXPress experience and the ability to work under deadlines.

Administrative Assistant- Sales/Marketing
We seek a highly organized individual with 2-3yrs. of admin exp. within a sales/marketing environment. Responsibilities will include organizing sales meetings, travel arrangements, proposal preparation, forecasting, and general correspondence. Strong computer skills and spreadsheet capabilities req. PowerPoint a plus.

Paragon Concept Co.
Advertisting & Marketing Copywriter
Excellent opportunity for a FT copywriter with 4+ yrs. exp. to privide sharp, and creative concept and copy for a variety of clients including consumer, trade, print and boradcasting. Exp. in client presentation, radio, TV and print a must.

Mac Designer
We seek an indiv. with 1-2 yrs. exp. to do creative for our clients in an ad agency environment.

Our media and audiotext company have grown to sales in excess of $100 million and over 400 employees over the last several years. We are developing some of the most interesting and creative web and new media applications in today's market place. This is your opportunity to work in a media environment which will surround you with career-minded, bright professionals who thrive on challenge.

Please send resume and cover letter, indicating position of interest to:
HR Dept. • The Phoenix Media Communications Group
126 Brookline Avenue • Boston, MA 02215 • Fax (617) 425-2615 eoe/mf

Telemarketing

CALLING ALL TEMPORARIES!

Several IMMEDIATE temporary assignments available October 7th - November 3rd for individuals with a pleasant phone manner. Work Monday - Friday, 3:30P.M.-9:00P.M. earning $8.00/hr. Commitment to the assignment a must! Students encouraged to apply. Please call our Boston office for an interview. EOE, M/F/D/V.

ECCO STAFFING SERVICES, INC.
Boston (617) 523-1880

Phone Entertainers

Energetic woman, work at home for mature subject matter phone service. Pleasant voice & personable phone manner a must.

Call 617-621-0450

Technical Opportunities

Computer Support Technician/Systems Engineer
We seek an entry-level computer support specialist and seasoned systems engineer to work with our engineering staff in the exciting field of Computer AudioText/Telephony. Applicants require a basic knowledge of PC's, DOS, and Windows, as well as have exp. using modems. Exp. with OS/2 and NetWare a plus. Qualified applicants will be trained on proprietary software. Flexible scheduling required.

Assistant Production Manager
We seek a hands-on manager to oversee the coordination, production and delivery of camera-ready materials for our second shift (M-F 2:30pm - 11:30pm). Thorough knowledge of Quark, computer networking, and a min. of 3 yrs. sup. exp. req.; Photoshop and Illustrator a plus. Will be responsible for training and managing an expanding staff of 10, overseeing equipment, and the quality assurance of materials produced on a daily basis in this deadline-oriented environment.

Our media and audiotext company have grown to sales in excess of $100 million and over 400 employees over the last several years. We are developing some of the most interesting and creative web and new media applications in today's market place. This is our opportunity to work in a media environment which will surround you with career-minded, bright professionals who thrive on challenge.

Please send resume and cover letter, indicating position of interest to:
HR Dept., The Phoenix Media/Communications Group
126 Brookline Ave., Boston, MA 02215 Fax: (617) 425-2615 eoe/mf

Find it THE BOSTON Phoenix Late Classifieds in the Phoenix

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Experienced person needed to make and serve "Smart Drinks" for a new "Smart Bar" opening in Cambridge
Call Ray 277-0047
Flex hours/Decent pay

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- Knowledge of the Metro Boston or Eastern Mass. Areas a Plus
- Clean Driving Record

Please call 1-800-938-4154 or apply in person. EOE.
Central Delivery Service — Central Delivery Service, 5 Wheeling Avenue, Woburn, MA 01801

OUTGOING?
Friendly, intelligent people wanted for unique retail sales position. Experience in hiking, snowboarding/skateboarding a plus.
Contact Bob at
MASS ARMY NAVY STORE, 617-497-1250

Attention Exotic Dancers!!
Centerfold's is hiring!
We're looking for attractive exotic entertainers for our million dollar adult complex in Providence, RI.
For Interview call:
401-831-VIPS (8477)

Editorial Assistant
Editorial assistant sought for Music & The Arts, a nationally distributed monthly classical music, jazz and arts magazine. This full-time position will assist the editor in chief with all editorial functions. The successful candidate will be a self-starter with excellent organizational skills, the ability to work independently, and a strong knowledge/interest in music. Proofreading skills a plus. We offer competitive salary plus excellent benefits package.
Send/fax resume to:
Jayne Engel, Human Resources Director,
Connell Communications, Inc.
86 Elm Street, Peterborough, NH 03458
Fax 603-924-7013 EOE

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Temporary assignments, that is.
Manpower offers:
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paid vacations and holidays • and more
Plus, you'll get real-life work experience that puts you ahead of the competition after college graduation. We currently need data entry and call center operators, administrative assistants as well as general office and accounting clerks for all shifts.
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GENERAL EMPLOYMENT OPPS

$1000's POSSIBLE TYPING. Part Time. At Home. Toll Free (1)800-898-9778 Ext. T-4320 for listings.

$1000's POSSIBLE READING BOOKS. Part Time. At Home. Toll Free (1)800-898-9778 Ext. R-4320 for listings.

$1000's POSSIBLE TYPING. Part Time. At Home. Toll Free (1)800-898-9778 Ext. T-4320 for listings.

2 Artists Needed Fast growing, fun, hand-painted furniture company located in Littleton area has immediate opening for 2 full time artists(part time considered) $8/hr to start plus bonus, benefits. 4 day -10hr/day week. **Fridays off!** Creative environment. Fax Resume to 508-456-2776

3-D MODELER
Contract position available to develop 3-D landscapes for a virtual reality computer game. We require a 3-D modeler with in-depth experience and one or more of the following: 3-D Studio(TM), Multigen/Gamegen(TM), Softimage(TM). Experience with image processing applications is also highly desirable. If you are a PC gamer, that is a definite plus. Please send resumes: Human Resources, MAK Technologies. FAX: 617-876-9208. VOX: 617-876-8085. EMAIL: HR@MAK.com.

Aid for Disabled Man
Writer/Therapist in wheelchair sks responsible M/F for personal care and driving. Weekends or Evenings. Call 617-964-0208 9am - 10pm.

ENTRY LEVEL
Full time production assistant wanted for fast growing screen printing facility in Needham. Room for advancement. Contact Gregg at 455-6321

Full-time furnitures sales for downtown Boston location, parking provided. Send resume to:
Eastern Butcher Block
25 Eagle Street
Providence, R.I. 02908
Attn: Maryann, or FAX: 401-274-1811.

Male college graduate 25+ Harvard Sq rm in exchange for 10 hrs wkly work with disturbed youth. 868-0649

STOCKROOM MANAGER
We are looking for a hard working, enthusiastic individual who can join us behind the scenes in a variety of responsibilities to fill our **full-time, entry level STOCKROOM MANAGER** position. Competitive salary plus benefits including medical & dental insurance, profit sharing and employee discount. Please call or come in to complete an application.
Crate&Barrel
The Mall at Chestnut Hill
Chestnut Hill
(617)964-8400

Retail
Music Enthusiasts
The Wall Music, Inc., a leader in the retail music industry, seeks customer driven individuals with a deep appreciation for all kinds of music. Management and full & part-time sales opportunities are currently available at our locations in the Burlington Mall, Fanueil Hall, Natick Mall and Cambridgeside Galleria. Stop by for an application, or contact Lisa at 508-650-8881 for more information.
EOE
The Wall

TO PLACE YOUR CLASSIFIED AD, CALL 267-1234 TO PLACE YOUR PERSONALS AD, CALL 859-DATE.

MYSTERY MOVIE WATCHER
Now hiring for local Theatre $10 + per hr. FREE admission & food (810) 983 -4636

MOVERS & DRIVERS NEEDED
Sales & Office positions available. Experience preffered. Contact John's Moving Service 1-800-698-0328.

MYSTERY SHOPPERS
$8.75 + hr PT time
Shop in local stores FREE PRODUCTS and MORE. Call now 810-983-4635

Part Time Shoppers Needed for local stores. $10.25+/hr plus free products. Call now 313-927-0863.

PT/FT $10.25+/hr. Answer phones, local area. Flexible hours. No experience necessary. Call now 313-458-6289.

Sam's Lunch in Cambridge seeks energetic people for Full and Part Time help. Morn/Aft/Eves Call Art after 3pm 491-9550.

SECRETARY WANTED
Very friendly secretary/PA, pleasant reading voice, for blind businessman. PC/WIN skills a must. Flexible part-time hours in Quincy Center. Wages depend on friendliness. Call Peter - 617-472-5848.

TOW TRUCK DRIVERS
Experience Needed, FULL BENEFITS, PAID VACATION, Equal Opportunity
617-522-4100

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LATE CLASSIFIEDS

REAL ESTATE

ROOMMATES

ARLINGTON M/F, N/S, wntd to shr quiet 4BDR, pkng, w/d, w/3 M rmmtes, avail 11/1, $375+utils, call Andy 617-643-0787.

BOSTON, M/F, N/S to share lrg 4BR, w/d, d/d, near Notheastern, on Green line, $310 heat incl. avl. 11/1 call 445-1461

BRIGHTON M/F to shr 3bdrm 1st flr apt. w/2 guys. W/d, bckyrd, 5 min wlk to B line. $360/mo + utils 783-8957

BRIGHTON/OAK SQUARE - Sk n/s M 25-35, prof or grad stud. for 2bdrm in hse. $475/mo + avail immed. Chris 787-4525

CAMBRIDGE $750/mo + utils, furn, spac, 1st flr apt. w/office, all hrdwd, sought after neighbhd Profs & Grad please 661-0998

MALDEN Quiet M sks 2xtra for spac 3bdrm abode incs drvwy, washrm, heat, ht wtr, elec + yard. Access to T. Rte 1, 15 mins to Boston $335.00 Avail 11/1/96 Call 324-6950

SOMERVILLE/PORTER SQ 3 frndly M sk 4th for nice apt, 5 min frm T, prch, w/d, lg ktchn, $355+utils, call Kurt or Henry 617-623-7131.

SOMERVILLE Prof/Grad student to shr spac apt. w/2 nr orange line and shopping w/d, hrdwd flr, prking garage, backyrd $370/mo 666-4714

South End Brownstone
SWM looking for one prof'l, 25+ M/F roomate,for one bedroom in spacious two bedroom apartment N/S, h/hw included lndry in apartment, avl. 10/1 $525 421-1557

W ROXBURY 28+, N/S Prof F wntd to shr 2BDR apt, lndry, pkng, nr 128 and comm rail, no pets, $425+, 617-323-5521.

GUARANTEED HOUSEMATES
To place your own Housemates ad call (617)267-1234

BOSTON Furnished room for rent, 1 Bdr, sharing kitchen, bath, living room, on the T line, walking to shops, schools, hospitals. $95, 445-6254.

CONCORD/West To shr quiet sunny hse. 2 miles from Rte 2 & train bordering Conservtn lnd w/d $450+ 508-287-5152.

ROOMS TO RENT

BOSTON-SOM line: furn, kitch & w/d priv, laundry, on "T", no pets, gay/HIV/SSI welcome. $90/wk. Rob 666-4130

APARTMENTS

Salem nr train in hist. area, renvtd - 1bdrm. Lg lvgrm, sm ktchn & dining no smkrs/pets on st prking 625 incl. ht avl. Nov 508-741-0872

Somerville, Lrg one BR, lvg, dr, EIK, lots of closets, avl 111 $ 600 mo +utils call 245-2431 or 391-3706

FOR SALE

FURNITURE

Art deco sofa (navy w/piping) newely reupholstered exc cond. $1800. Futon full size like new $75. (617) 497-2399

MUSICAL INSTRUMENTS & EQUIPMENT

Lowden Classical guitar, model LGB, solid top, rosewood side and back, hard case, beut finish, handmade, $1100 or bo, 617-828-8151.

MUSIC, THEATRE, AND ARTS

GUARANTEED GIGS

Moody edgy poetic creative guit/sngwtr &/or musicians sought by F singer/lyricist to collaborate. Pumpkins Amos Cath wheel floyd.Serious... anyone? 783-4347

SINGER WNTD Fusion rock funk. Inf: D Mathews, St. Dan Weather Rprt. Have songs, gigs. ND: Frntman w/lyrics. 536-0834.

VOCALIST needed for prog. rock group (infl: YES, etc). Your voice has a British Influence(P. Gabriel, P.Hammill, K. Bush). Creative songwriting, compositional skills, and 2nd instr.(sax, perc, violin) a plus. Call Chris 617-891-9700 or Bill 617-489-2966

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Women seeking Men

SOMEWHAT CYNICAL
Sometimes sarcastic, artsy SWF, 27, pretty, slender, likes live music, coffee, microbrews

GOOD BRAIN &
easy smile. SWF 31, independent, attractive, slightly unconventional teacher seeks creative, communicative SM 31-37.

A SURE BET
Engaging, very attractive, spunky, smart SWF, 38, seeks life-long partner who exudes wants, thankfulness, curious mind, quick wit.

Men seeking Women

NEW & IMPROVED
So what are you doing the rest of your life? SWM 27, hiker, runner and pianoman seeks smiles and together we can find many.

A LITTLE SPARK
SWM, 34, nice guy, serious professional learning to have fun again, seeking SWF, 30's

SILVER EARRINGS
Sharp, creative, fit, professional, loves making silver jewelry, alternative music, movies, witty

Men seeking Men

ONE GOOD MAN
WM, 37, 5'10", 175lbs, br/g, good-looking, masculine, healthy, fit. Seeks a man 30-40

SEEKING MORE
Attractive, witty, athletic, intelligent, 29yo into film, theater, museums, running, blading.

MAD ABOUT PLAID
I'm conservative on the outside, wild on the inside (no, I'm not closeted or a republican; yes, I'm pierced). GWM, 25, 6'

Women seeking Women

HOW SOON IS NOW?
Feel your social life is like that song? BiWF, 31, attractive fem likes WZBC, indie music, clubs, P-Town, art, fashion, cats.

RARE BIRD SKS
same. GWF, late 30's, highly educated, down to earth, warm, passionate, fun-loving seeks partner

SEEKING SOULMATE
BiWF, feminine, Cancer, 23, dreams of romance, soft hair, purple nail polish, moonlit ocean.

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In the Styles Section

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ADD $10 FOR SHIPPING AND HANDLING

GWM GLOBAL WORLD MEDIA CORPORATION

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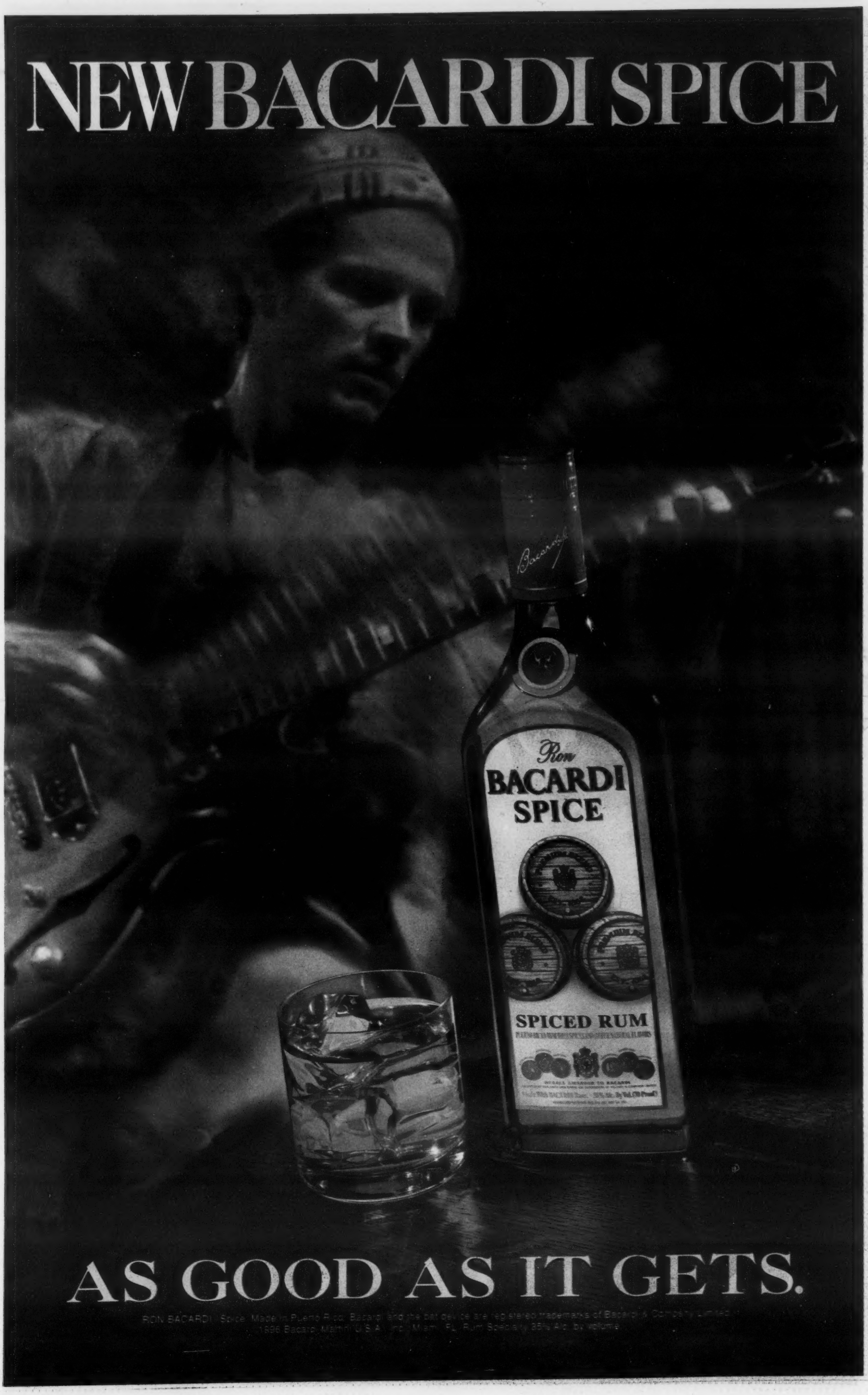
NEW BACARDI SPICE



AS GOOD AS IT GETS.

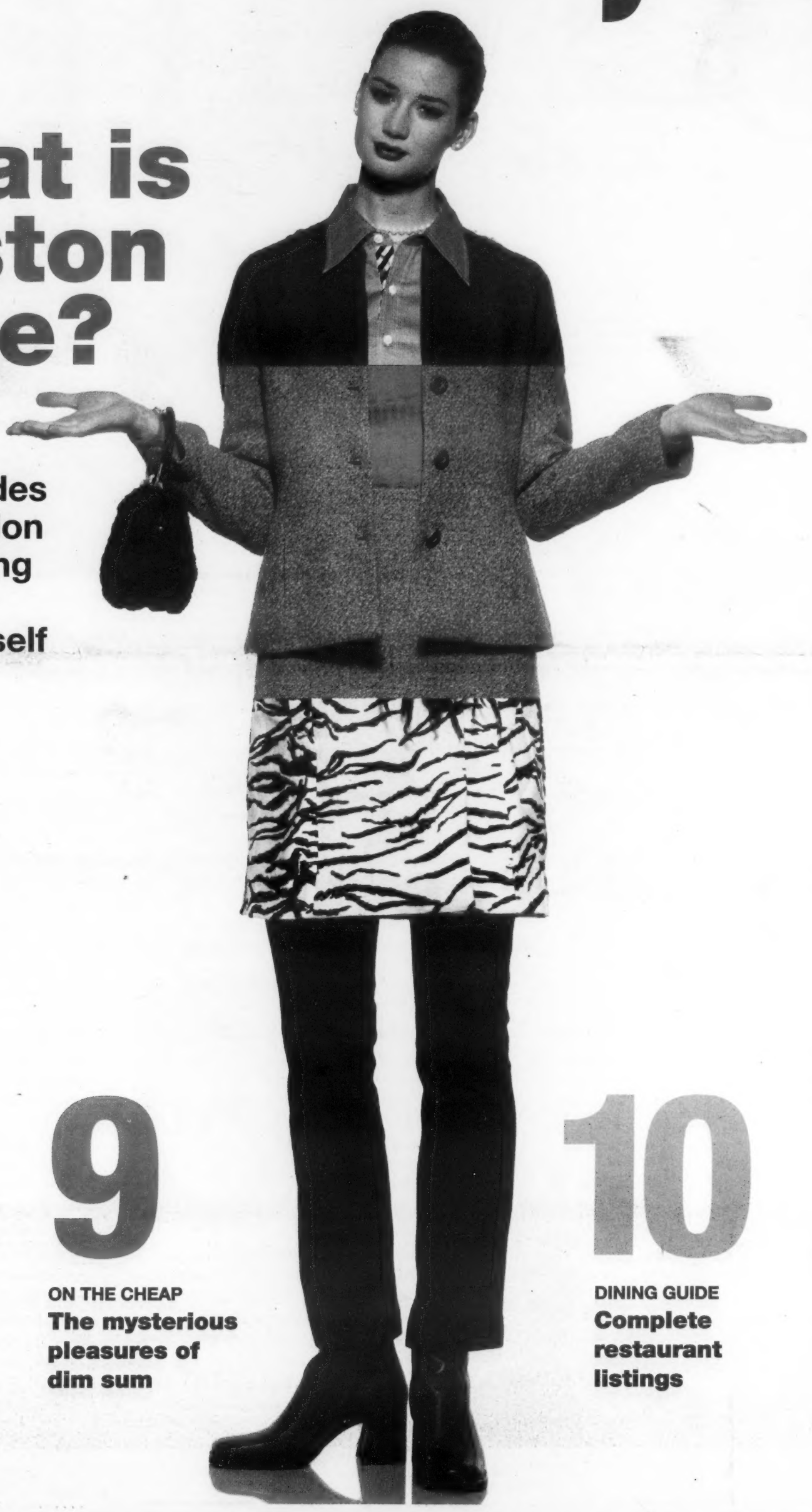
RON BACARDI Spice. Made in Puerto Rico. Bacardi and the bat device are the registered trademarks of Bacardi & Company Limited.
©1996 Bacardi Martini U.S.A. Inc. Miami FL. Rum Specialty. 35% Alc. by volume.

OCTOBER 11, 1996 THE BOSTON PHOENIX

KNAPP 3 STRAIGHT DOPE 3 NOSHING 9 DINING OUT 9 THE PUZZLE 16 CLASSIFIEDS 18

Phœnix styles

What is Boston style?



New attitudes about fashion are changing the city's sense of itself

Page 4

2

URBAN BUY
Apple chic in Concord

9

ON THE CHEAP
The mysterious pleasures of dim sum

10

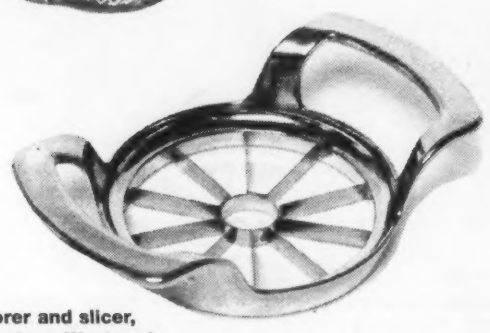
DINING GUIDE
Complete restaurant listings

PHOTOS BY JOEL BENJAMIN

urban buy

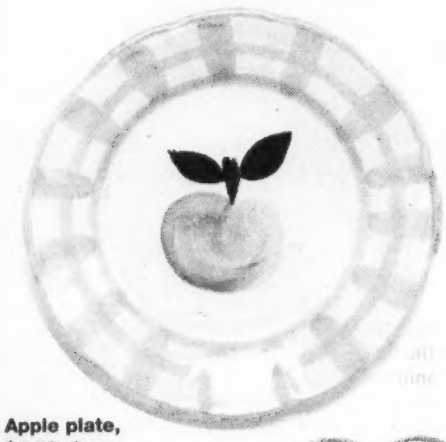
T. Marzetti's caramel apple dip, $2.69, from Star Market.

Mesh apple with potpourri, $8.50, from Crabtree & Evelyn, Copley Place.

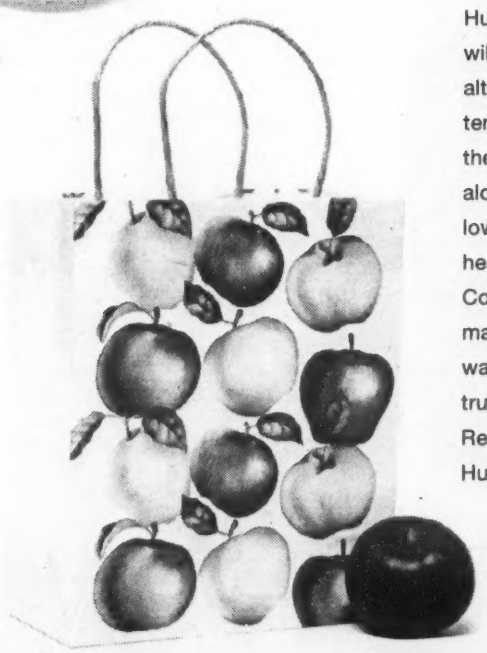


Apple corer and slicer, Diviserex from Westmark, $16, from Williams Sonoma.

Right, Good Grips peeler, $6, from Brookstone, Copley Place. Center right, Graves' Mountain apple butter, $5, from Williams Sonoma, Copley Place.



Apple plate, $6.99, from Williams Sonoma.



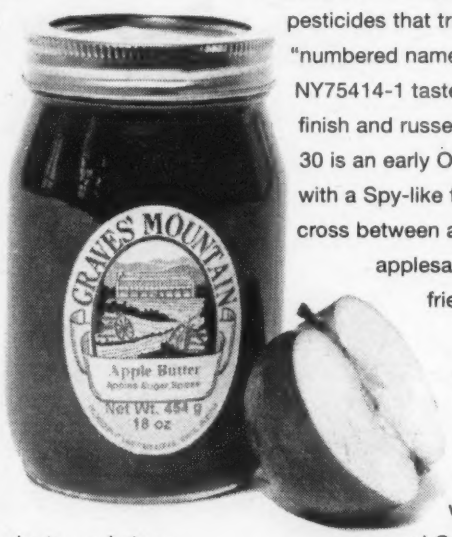
Apple shopping bag, $2.25, from Sweet Temptations, Copley Place.

Apple chic

WHEN THE FIRST leaves begin to turn, many an urban creature is struck by the urge to head for the hinterland in search of apples. For some, the pleasure is in the picking. Others prefer the activities that come after the harvest — the making of pies, sauces, and breads. But almost everyone appreciates the taste and texture of apples fresh from the orchard. Their bumpy blemishes and delightful tartness are a relief after a summer of waxy, flavorless supermarket varieties.

An October drive out to Hutchins Farm in Concord will reap splendid apples, although you might be tempted to go simply for the journey. As you wind along Route 2 — first following the Charles, then heading north toward the Concord River — the strip malls fall away, the fumes dissipate, and stone walls rise up from the farmland. Set among some truly grand estates, just past the site of an early Revolutionary War battlefield (North Bridge), Hutchins Farm is refreshingly unassuming.

So is apple-grower John Beemis. An earnest, soft-spoken man, Beemis is also a committed organic farmer. But growing 26 varieties of apples without chemicals has proven to be a challenge. That's why Beemis likes to experiment with disease-resistant apples developed by scientists at Cornell University. Despite Beemis's praise for these newcomers — they don't require the pesticides that traditional varieties do — their "numbered names" are rather off-putting. NY75414-1 tastes like a Macoun, and has a dull finish and russeting around the stem; NY5413-30 is an early October eating or cooking apple with a Spy-like flavor. Beemis uses an NY428 (a cross between an Empire and a Spy) for his applesauce, which he makes only for friends.



His cider, though, he sells. And if you're used to run-of-the-mill cider made from McIntosh apples, you'll delight in Beemis's flavorful version, which is pressed from Burgundy and Gala apples early on, and Liberty and Jonagolds later in October. From the deck behind his store, Beemis looks out over the farm, its wooden carts brimming with pumpkins, and at last divulges his favorite eating apples: Gala and Jonagold. "There's more zip," he says. "They're more rewarding."

— Amanda Bichsel

PHOTOS BY JOEL BENJAMIN

OUT THERE

An open letter to Aaron Spelling
re: renovations at *Melrose*

A better *Place*

BY CAROLINE KNAPP

DEAR MR. SPELLING: I'm writing you, early in the fall TV season, because I'm a little alarmed about the future of *Melrose Place*. You may have noted a column I wrote last December, in which I expressed my concern that *Melrose*, a staple of my addictive TV-watching for several years now, was going downhill, plummeting off the deep end, in fact, with increasingly ludicrous plot lines, redundant romances, and alarmingly bad hair.

Well, I hate to say this, Aaron, but a month into the new season, things are not looking a whole lot better. I keep rooting for *Melrose*. I keep turning on the TV every Monday at 8 p.m. with my fingers crossed, hoping for that old, exhilarating combination of soap opera and high drama, for those edge-of-your-seat hairpin plot turns and the bitchy, barbed dialogue, and the fabulous coifs and wardrobes. But instead I'm . . . disappointed. Week after week, I find myself feeling a little bored instead of a little thrilled, a little annoyed instead of admiring, a bit turned off.

This saddens me — I miss the old *Melrose*, I miss the sense of anticipation and glee — but I don't think all is lost. Herewith, some suggestions for a bigger, better *Melrose*.

• **Kill Matt.**

Matt was unconvincing enough as a struggling, sensitive homosexual prone to doomed relationships, but as a young doctor addicted to speed, he's truly hopeless. All he has done this season is run around bug-eyed, dropping things and talking way too fast — and instead of looking like a tortured and deteriorating speed freak, he looks like a slightly insane person who recently escaped from a really bad acting school. "Uh . . . gee, Amanda, uh . . . oooops, uh. . . ." Actually, he looks like Billy on speed, which, if you think about it, is a truly frightening sign.

Speaking of which . . .

• **Kill Billy.**

Enough is enough with Mr. Bill, who is clearly incapable of doing anything more interesting as an actor than standing around looking as though he has potato chips in his underwear. Why must Billy always look so dreadfully uncomfortable? Why can't he say anything more dramatic than, "Hey, Alison"? Why hasn't he learned to execute more than one facial expression? If you can't answer these questions, I say it's time to give him the heave-ho. Have him plunge down an elevator shaft and put him out of his misery.

• **Remove that new woman's lips.**

What *is* it with the lips on that new character, the one who came from Boston because she's obsessed (for reasons that aren't entirely clear) with Dr. Peter Burns? Actually, it's possible that the writers of the show have made the reasons behind her obsession with Dr. Peter Burns quite clear by now, but the woman's lips are so big and shapeless and strange that it's impossible to listen to anything she says because you're so fixated on her mouth. Eighty-six those lips, Aaron! They're a major distraction.

• **Kill Jane.**

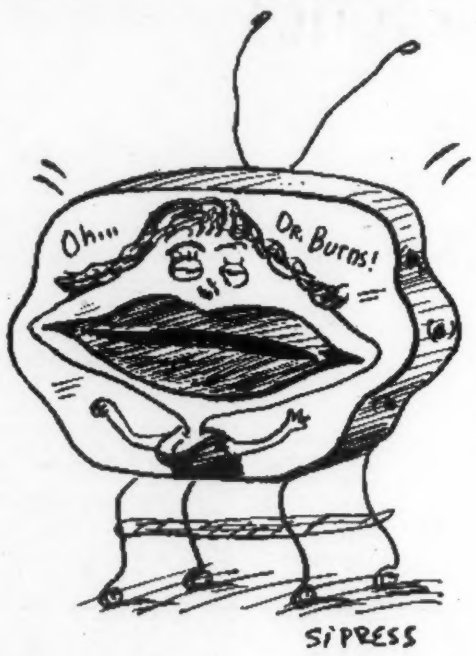
Of all the characters, I miss the early version of Jane the most. She used to be sweet and kind and vulnerable, and she had the best hair on *Melrose* by far. But ever since last season, when she became inexplicably hostile and biting and selfish, she's become a crashing bore. She's also lost too much weight, so instead of looking like the sweet and gentle Jane, she looks like a paranoid anorexic who can't do anything more than pace around her apartment and narrow her eyes. And this business of killing-but-not-killing-and-then-finally-killing her ex-business partner/former rapist Richard is truly over-the-top: Jane in black leather and a black cap, skulking around dark alleys; Jane discovering a mound of dirt with a cross on it in her bed; Jane struggling to emit a believable scream; Jane stabbing the corpse with a brooch to make sure it's really dead. Who is writing this stuff?

• **Stop putting people in jail and/or insane asylums.**

Last season it was Kimberly. This year it was Peter Burns. Very boring. Whenever a character on *Melrose* ends up in jail or an insane asylum, it means we have to spend the next six weeks watching them lie on a cot and moan; and this has become very tedious. Plus, the jails always look like knock-offs of Alcatraz and the insane asylums always look like something out of a frightening documentary from the 1940s, with lots of other mental patients wandering around muttering and drooling. Very un-*Melrose*, and I say enough is enough.

• **No more romances.**

I know that romance is supposed to be the heart and soul of *Melrose*, but the liaisons have become so boring and predictable they're almost intolerable. For one thing, everyone on the show has already slept with everyone else (Amanda has been involved with Billy and Peter and Jake and Michael; Jake has slept with Amanda and Jo and Jane and Alison), so there's very little intrigue anymore. For another thing, the love scenes in *Melrose* have become so formulaic and pat they're practically indistinguishable from one another: the eyes meet, the two characters become locked in a passionate kiss, they fall upon the bed, that screechy *Melrose* music starts up in the background, and then we cut to a commercial. Yawn.



• **Hire new hair and wardrobe consultants.**

All the women on *Melrose* this year have bad stringy hair. Amanda looks like she hasn't combed hers in weeks; Sydney's is pouffy and ill-kept; Jane's is far too boyish. The male coifs aren't much better, especially Jake's, which still looks like it's been gnawed on by a chipmunk. And a few weeks ago, Amanda was wearing one of the worst white pantsuits I've ever seen, with skinny little legs and a terrible flare down by the ankle. I used to watch *Melrose* the way I read women's fashion magazines, to get my finger on the pulse of glam, but it just isn't working anymore.

• **Make up your mind about Kimberly.**

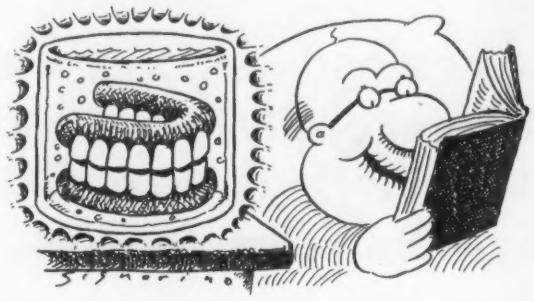
Is she an evil, conniving bitch, or is she an unstable mental case? Kimberly changes back and forth between these two personae so often, you practically need a chart and a notebook to keep up. I say bring back the truly whacked-out Kimberly with the wig and the cranial scar.

• **Bring back Jo.**

I've said it before and I'll say it again: Jo had the largest head on prime-time television — a truly huge head — and if nothing else, it gave the audience something to *oooh* and *aaah* about between ridiculous plot lines and dull kissing scenes. We miss Jo's huge head. Bring it back, Aaron, please bring it back. ■

DAVID SIPRESS

THE STRAIGHT DOPE



BY CECIL ADAMS

About 15 years ago, I read an obscure government publication on the use of uranium in dental porcelain. It said uranium is added to dental porcelain for cosmetic reasons, to make the porcelain more luminous — like natural teeth. It was estimated that this use of uranium causes about 2000 cases of cancer per year. I've since mentioned this to many dentists, but none of them had ever heard of this.

Cecil, I'm counting on you to find out what's going on here. Preferably before I need more dental work. And while you're at it, what is the safest dental material?

Pearl E. White
Chicago

You read right, friend — an accomplishment in itself these days. In one of those classic wacky moves, manufacturers once upon a time did put uranium in dental porcelain to give crowns and false teeth that certain glow.

Real teeth have natural fluorescence. If you shine a black light on your teeth they gleam a brilliant white. To give dental work the same glow, the use of uranium in dental porcelain was patented in 1942.

The timing of this was suspicious. You have to wonder if those Manhattan Project scientists, toiling over crucibles of hot uranium, got to thinking, *Hey, if this atom-bomb thing flops, we can always go into teeth.*

I should point out that the glow imparted to false teeth by uranium was not in itself a consequence of radioactivity. Uranium merely happens to fluoresce in the presence of UV light. Fluorescence is harmless. Lots of compounds fluoresce. Uranium's advantage was that it would survive the high heat of porcelain manufacture.

However, you did have the problem that uranium also emitted radioactivity. In the wake of Hiroshima and Nagasaki, it occurred to the dental-ceramics industry that a substance that had destroyed cities might have adverse health effects if used in the mouth. Manufacturers discussed the situation with the Atomic Energy Commission in the 1950s.

The debate proceeded along the following lines: on the one hand, putting uranium in people's mouths might possibly give them cancer and kill them; on the other hand, their teeth looked great. It was an easy call. The industry was given a federal exemption that allowed it to continue using uranium.

In the 1970s some began to wonder if this had been the world's smartest decision. The amount of uranium used in dental porcelain was small — 0.05 percent by weight in the US, 0.1 percent in Germany. Nonetheless, the fake teeth bombarded the oral mucosa with radiation that was maybe eight times higher than normal background radiation. None of the research I came across mentioned a specific number of cancer deaths, but clearly this was not something you'd do for the health benefits.

There was also the unavoidable fact that the aesthetic gains achieved using uranium were slight. To see the teeth fluoresce you needed UV light, and, as one study sniffily noted, "UV lamps are used mainly in some discotheques and restaurants" frequented by "only a very small fraction of the population with these types of restorations."

But come on, you're thinking. If even one guy with fake teeth looked good in a disco, the prospective untimely demise of a whole bunch of other people was surely worth it.

Even that advantage turned out to be illusory, however. Though it was claimed that the best uranium compounds replicated the white fluorescence of natural teeth, research showed that some porcelain teeth fluoresced red, violet, or bright yellow. In other words, not only were you nuking your gums, but when you opened your mouth you looked like a freaking neon sign.

That put the matter over the top. Numerous authorities urged that the use of uranium in dental porcelain be discontinued, and in the mid-1980s the federal exemption was revoked. Most dental porcelain sold today is uranium-free.

What's the safest dental material? One guess: real teeth. Guaranteed against silent horrors unless someone sneaks up and bites you. Brush 'em after every meal, because who knows what the dental industry will think up next? ■

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Boston Phoenix, *126 Brookline Avenue, Boston, 02215; e-mail him at* cecil@chireader.com; *or visit the Straight Dope area at America Online, keyword: Straight Dope.*

SLUG SIGNORINO

Fashion in Boston: Rote couture or *prêt à changer*?

Boston and Cambridge are internationally known for education, medicine, high-tech, and finance. And in recent years, the famously strait-laced Hub has become more cosmopolitan, and even something of a culinary hot spot. But when it comes to fashion, the city still lags behind. Will Boston style ever be world-class?

by Sarah LeWine

CLOTHING VENDORS ON New York's Seventh Avenue used to say that Boston was the place where fashion went to die. Today, when Boston's retailers head to Gotham to stock up on the latest in vinyl or latex, vendors may be happy to move their merchandise, but they still can't help looking doubtful. "It could be a loud pattern, patent leather, or exaggerated platform heels," says Patrick Petty, owner of Culture Shock, an alternative clothing store on Newbury Street, "and they'll say, 'You got a customer for that in *Boston*?' "

The answer to that question isn't an unequivocal yes, but more of a hopeful maybe. For while the city hasn't completely stepped out of its chinos and penny loafers, these days Bostonians are wearing at least the occasional Gaultier to balance all that J. Crew. The most apparent reason for Boston's fashion evolution is the steady influx of sophisticated foreign students, who come to the city packing wallets full of plastic, and who have changed not just the face of the boutiques on Newbury Street but also the fashion consciousness of the locals. And then there are the stylish, young European and Asian tourists who can be seen struggling under the weight of their purchases, loosing their fashion savvy on the rest of us.

But we're still not New York, and we're never going to be LA — Bostonians are too self-conscious to promote themselves, or, for that matter, their turn to fashionability. Thus, even the editors of the national fashion magazines on Madison Avenue don't know quite what to say about Boston's style. After a half-dozen calls to *Vogue*, the magazine finally confesses: "No one at *Vogue* is knowledgeable enough about Boston to comment on it." Over at *Mirabella*, fashion director Ruth La Ferla admits that she hasn't been to Boston in over 10 years, and that her impression of the city's style is "based on a kind of stock idea about what Boston fashion is." While she acknowledges that she's heard rumors of Newbury Street's fashion facelift, La Ferla confirms that "the perception from New York is that Boston is extremely conservative."

Local designer David Josef, whose mainstream women's-wear label is sold everywhere from Bendels in New York to Saks in LA, admits there are still plenty of old-Boston women who've got their 15-year-old, plaid maxi-skirt pressed and waiting in the closet, ready for the next big event at the Ritz. But, he says, "there's no question that Boston has come a long way. Everyone's so much more educated as far as fashion goes, because there's so much more television about fashion. People watch the award shows to see what people are wearing; they watch the fashion programs on E! and VH1."

Jay Calderin, a 31-year-old New York native, came to Boston seven years ago with a mission: to put Boston on the fashion map. The publisher of *Maverick* magazine, he's also the force behind Fashion Week '96, which begins Monday, October 14 (see "A Style Summit," page 7).

Calderin thinks that Boston may not leap to mind with New York and Paris when people think "fashion," but it has promise as a regional center: "People should be able to appreciate what fashion you have in your own city. In Boston, that really didn't exist for a long time, but now you're seeing that happen.

"Style," says Calderin, "begins to change once people become aware of what's around them."

SO WHERE *do* you find it, exactly? In Boston, fashion shows are usually held in places like Avalon and the Roxy; they aren't filled with prospecting industry insiders so much as with club-hopping outsiders looking for some diversion. "People love fashion shows here," says Tunji Dada, who's considered one of the hottest and funkiest designers in town. "They go just for the entertainment, to see the men and women strut their stuff."

It's close to 1 a.m. on a Saturday night at Club Joie, and clubbers in midriffs and hip-huggers are packing the sidelines to see a Newbury Street newcomer, Concrete, parade its alternative line of clothing — as chic as anything New York could dish up. Asian models of both sexes strut up and down the dance-floor-turned-runway, wearing white glow-in-the-dark vinyl and blue wigs. The show's highlights include pelvic thrusting on the podium by blond-and-built Justin, who goes by the club name "Buster." But when a viridian silk ultra-miniskirt goes pumping past, a twentysomething calls out above the boom-boom of techno, speaking, perhaps, for most of the crowd: "I like that, but I wouldn't wear it," she says.

Up in Tunji Dada's warehouse studio in Roxbury, the 36-year-old designer, who considers Boston to be "conservative

chic," holds up an ankle-length wrap skirt he makes for men. "People in Boston say, 'Ooh, that's kind of interesting. I wouldn't wear that, but he's daring.' But they won't say, 'Because I can't wear it, it shouldn't exist.' They accept things as long as somebody else is going to wear it." And that somebody else, at least in Boston, is usually a high-glam model in a runway show. When Dada does shows in New York, spectators sometimes ask to buy the clothes right off the models' backs — the kind of brazen fashion-passion Dada says you would never see in Boston.

This is partly because in New York, avant garde clothing rarely raises and eyebrow; in Boston, it can elicit long stares, even the occasional tut-tut — and not everybody, even those who are wild for the latest far-out look, wants that kind of attention.

Dressing up just isn't a natural pastime

in Boston. During the day, the suits don't expect to go to the office and then break midday for a New York-style power lunch — the kind that takes place in the lounge of a super-chic hotel like the Royalton and culminates with a Cohiba cigar or a half-caf espresso with a twist. Sure, Bostonians are likely to have post-lunch coffee, but it's a little harder to be fabulous when you're standing at the counter in Starbucks.

Even the restaurant scene, for all its national attention, hasn't quite reached the be-seen-or-perish pitch that it has in other cities. You can spruce up or fashionably "down" for a place like Biba's, where designer Isaac Mizrahi eats whenever he's in need of mashed potatoes. (He calls chef Lydia Shire the "Queen of Mashed Potatoes.") But the funky new restaurants that are sprouting up all over the city, and especially in the South End, are more about trying exciting food than making the scene.

On the charity circuit, whether it's a benefit ball for literacy or leprosy, more than a few philanthropic party-goers come dressed in the same get-up they wore to work. David Josef remembers attending an AIDS benefit in Boston featur-

See **FASHION,** *page 6*

MEN'S CREDITS
Photography: Joel Benjamin
Hair & makeup: Krista Lyons, Team
Stylist: Paul Trudeau, Team

Clothing
European: Louis, Boston; club style: Urban Outfitters; preppy: Keezer's of Cambridge

FASHION, *from page 6*

ing Patti LaBelle: "People were dressed in [everything from] some of the most incredible gowns I've ever seen to tailored business suits, as if they were going to work. The business suits surprised me because there's not a lot of times when you can really get decked out for a big, fabulous black-tie event, so why not dress up? Why wear your suit that you could wear to work? I didn't get that."

AT THIS point, the skeptic might conclude that Boston style is nothing more than a *rejection* of style. This may be too harsh.

"I think that people in Boston appreciate a more subtle kind of style," says an Armani spokeswoman seated at a sleek black conference table on the fourth floor of Emporio Armani (company policy won't let her give her name). "They want to look very beautiful and elegant, but they don't want their clothes to walk into a room first." It's that clean, classic, timeless thing Armani's got going for it that connects with the Boston buyer: you can look like a million bucks — and you can make it quite clear that you earn something in that ballpark, too — without looking like you're vain. It's elegance without extravagance.

There are some in the industry, however, who are less generous in their assessment of Boston's long-term fashion malaise. Skip Cuddy, Louis Boston's wardrobe consultant, singles out Jack Kennedy as the Boston male's most influential fashion figure — Ivy League sack suits and all. And the fact that JFK's fashion sense even needs to be discussed as we near the end of the century exasperates Cuddy. "Bostonians are locked into something that they've been into for 30 years, and they think that's the style here. I don't understand why they take pride in that — in being stuck in the mud."

"Bostonians, as a culture, are loath to change," Cuddy says. "From the neighborhoods to the Brahmins to the heavy academic influence here, people love to hang on to their roots." He points out that his own roots are in Boston, "so I get to say whatever I want about Bostonians." Much to Cuddy's relief, though, there has been a movement in the last few years toward breaking out of the old-boy look. "More and more people," Cuddy says, "are coming in here and saying, 'Look, I've been dressing the same way for 20 years; I know I'm out of style, and I don't want to be.' "

In the last few years, Bostonians have broken out of the old-boy look.

In the uphill effort to bring the art of dressing to the Financial District, Louis offers seasonal wardrobe workshops free of charge for business-school grads, companies setting up national sales teams, law firms, and the like. With a glossary of terms in hand, Louis's disciples learn timeless tips such as "loafers are for loafing," and that spread, point, or tab collars go with suits, while button-down collars are strictly for sports jackets. And maybe — just maybe — it's time to give that sack suit the heave-ho.

HIGH-FASHION retailer Umberto Riccardo, of Riccardi's on Newbury Street, arrived here from Italy in 1978, when "women in Boston were wearing wooden sandals with fur coats." Riccardo says he found the fashion scene "pathetic," but he insists that Boston has made notable progress since then.

When asked about the changing face of Newbury Street, Riccardo — a charmingly plain-spoken man — makes an interesting point about Boston's apparent fashion evolution: "The stores like Louis and all the other fairly conservative places which have since disappeared did really well in the '80s. They sold nice, conservative clothes to nice, conservative businessmen.

"But the reason Louis has become a little more hip," says Riccardo, "is that it didn't have any choice. The people who were their customers in the '80s — businessmen in real-estate and stock — just don't have that kind of money anymore."

The reason, then, that Boston suddenly looks more fashionable — and, in particular, the reason the boutiques lining Newbury Street are now offering hipper lines — is not just because Bostonians have suddenly embraced the avant-garde. Riccardo's formulation is as simple as the law of supply and demand: by the early '90s, there were fewer conservative businesspeople who had a lot of money to spend on the conspicuously conservative clothing they'd been buying in the '80s. The market's reaction was to go after a different group of conspicuous consumers — in this case, young, affluent European and Asian students and tourists. So, part of the reason the average Boston clubber is wearing, at least occasionally, vinyl instead of cotton is that when the she walks down boutique row, she sees the designs that are meant to appeal to a primary target — the jet-setters once known as

See **FASHION,** *page 8*

WOMEN'S CREDITS
Photography: Joel Benjamin
Hair & makeup: Cynthia Ryan, Team
Stylist: Melissa Boudreau, Team

Clothing
Couture: suit and sweater from Neiman Marcus, shoes from Ann Taylor; preppy: Banana Republic; funky: boots, sweater, scarf, and coat from Eye of the Needle, pants from Allston Beat

A style summit

This Saturday, Boston embarks on its second annual Fashion Week. Which raises the question: if no one's quite sure whether Boston style exists at all, what hope is there for Fashion Week?

It depends what you expect. This won't be a fabulous, high-glam media circus. It's more a chance for the average Bostonian (okay, the average very hip Bostonian) to pack a season's worth of designer-watching into a seven-day stretch.

"It's long overdue," says Richard Bath, director of the fashion design and fashion merchandising programs at Lasell College. "If you want fashion to be taken seriously, you've go to do something like this. You've got to make the consumer aware of what the hell's going on."

Running from October 14 to 20 (with an early kickoff show in conjunction with the Anthony Spinazzola Foundation on Saturday the 12th), Fashion Week is a series of runway shows, luncheons, open studios, and even, amazingly, an event at the Boston Public Library, all showcasing the work of designers whose names you're not likely to see on labels at Filene's.

The week is the brainchild of hyperkinetic fashion promoter Jay Calderin, the 31-year-old publisher of the semiannual *Maverick* magazine, producer of *Maverick Runway Report* on the Boston Cable Channel, and designer-in-residence at Lasell.

Calderin, a New York native, moved to Boston in 1989, "burned out" on the New York fashion scene. He put together last year's Fashion Week, the first ever in Boston. It wasn't exactly an original idea — a lot of cities have a Fashion Week of some sort — but Calderin conceived the Boston version a bit differently.

For one thing, it was — and still is — as much about proving there is fashion in Boston as it was about selling clothes. New York's fashion week is chiefly a promotional tool for the industry, a way to catch the attention of the national fashion press and the big retail chains around the country. Boston has a crew of young designers, but no attention from the fashion press and no salivating department-store buyers rampside.

Even if the governor officially recognizes Fashion Week, as he did last year, major-league media attention is probably a pipe dream. So first things first: Calderin's goal is to build a sense of cohesion in the local fashion community that will keep designers in town and customers in Boston.

"There's a bumper crop of fashion designers in the city," says Calderin: He runs quickly through the names — the established ones like Alfred Fiandaca (who dressed the Kennedy women) and David Josef (who dressed Boston TV personality Uma Pemmaraju), as well as up-and-comers like Baba Tunde, Daniel Hernandez, and a menswear designer named Herbie Severe, who, at least according to the last issue of *Maverick*, favors ankle-length skirts on men.

So the talent is there, Calderin says. It's just a matter of spreading the news to enough people.

"Our main goal — and I think it's happening in Boston," says Calderin, "is we want to make fashion accessible. It's not an elitist-type week of events."

Almost all Fashion Week events are open to holders of a lapel button, which costs $15 and is sold at stores up and down Newbury Street (and even as far afield as Brookline and Cambridge). The button admits wearers, First Night–style, to the opening reception and most of the shows. This doggedly democratic program means that the Aquascutum set may well find itself rubbing shoulders with the collegiate Great Unwashed.

In fact, that's the point.

"At Fashion Week, the ladies who lunch *will* be hanging out with kids from the clubs," says Calderin, " 'cause they're curious about each other, and they'll find they get along."

That makes sense to Maggie Trichon, of the modeling agency Maggie, Inc. "The fashion world is two groups of people," she says. "Young hip people with money, and older hip people with money. The people in between don't give a fuck." She thinks the week is a great idea, though she's not sure how much it's all really going to *matter* until the retailers get into the act.

"It would be nice to see the more-established businesses in town do something toward recognizing the fashion world," says Trichon. "Retailers are the ones who have the strength. Would it be nice if all the stores got together at the beginning of the season and did a series of shows and made it a big social event? Yes. But Fashion Week has a very strong young group of people who do support it."

At least one retailer, Banana Republic, has signed on as a corporate sponsor for the event — a step up from last year, when Fashion Week slipped beneath the corporate radar entirely. And Boston's handful of name designers are on board as well: Alfred Fiandaca will open his studio to anyone with a Fashion Week button who makes a telephone reservation; and David Josef, who splits his time between his South End studio and his Seventh Avenue operation in New York, will be contributing a series of gowns to the opening-night show.

Josef admits that he hasn't been as involved this year as last, when he hosted a show in his studio for an audience of 250, but allows that he's been impressed with Calderin's efforts.

"I'm amazed he has been able to pull it off," says Josef. "There's been no backbiting, no jealousy."

On the opposite end of the spectrum is Daniel Hernandez, a 22-year-old hairstylist-turned-clothier who produces a line called "Details de Couture" (the "de" is Spanish, he explains, making the title trilingual). Hernandez is unstinting in his enthusiasm for the project, not least because last year he was recognized as Boston's top up-and-coming designer during last year's Fashion Week.

"I think it's great that people are trying to develop fashion in Boston," he says. "Personally, I think Boston is a little conservative, but there's a lot of potential fashion-wise. I plan to stay in Boston as long as I can."

That's just what Lasell's Richard Bath wants to hear. Bath is working to muster enthusiasm for a full-scale local fashion trade association, which he hopes to have operative in about five years. Fashion Week fits right in with the plan.

"Right now," he says, "people don't associate Boston with fashion. In three years they will. Pretty soon we'll be having this thing in the Hynes Auditorium." He pauses. "Well, we'll be having it at the World Trade Center."

Fashion Week 1996 kicks off at 8 p.m. on Monday, October 14, with the Opening Night Follies at the Roxy, 279 Tremont Street, in Boston. For a calendar of events, or information about purchasing an access button, call 695-8116.

— Stephen Heuser

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FASHION, *from page 7*

Eurotrash. In a not-so-vicious circle of consumer cool, everybody comes into more contact with brasher fashions, and everybody's fashion consciousness is raised at least a little in the process.

The international kids may be the most conspicuous, but a host of more subtle influences — from the city's style-conscious gay culture asserting itself to the general ascent of hip-hop — are nudging Boston toward stylishness.

ON THE OTHER hand, according to store owners like Riccardo, there could be even more of an evolution if the media paid attention to fashion. He laments that "Minneapolis has better fashion coverage than Boston. There is just not enough information about fashion here." He questions how Bostonians are going to see the Dolce & Gabbana light when the designer duo is covered only occasionally. And Riccardo's not the only one in the industry who comes down hard on the local press.

Ches di Russo, a menswear custom designer who claims he has witnessed clients crawl over glass to get at his neckwear, and who has been known to do fittings in the bathrooms at Logan Airport for clients on a tight schedule, says, "It's difficult to be a designer here in Boston. I have to blame the press for a big part of this, for not being supportive enough."

Stephen Cicco, president of the Fashion Association of Boston (until recently known as the Boston Designers Collaborative), an organization that promotes local designers, agrees. "I think the press here pays too much attention to stuff going on outside of Boston. Why does anybody need to know what Giorgio Armani is doing? There are so many other outlets to find that out. I'm not in the position to tell the Boston media what their job should be, but it seems to make sense to pay a little bit more attention to what's happening locally."

In all fairness, the *Herald*, the *Globe*, the *Tab*, and the *Patriot Ledger* have all beefed up their fashion coverage in the last two years by hiring new fashion writers, devoting more space to the fashion scene, and touting local designers.

Even so, Alfred Fiandaca, considered the father of Boston fashion after 28 years of designing in the city, is concerned for the next generation of designers. "What I suggest," he says, "is that we become more fashion-aware, and that men and women speak to the press and say, 'We need more fashion coverage.' I think we should have fashion coverage every day." Otherwise, he adds, "how can people develop taste? How can they have the right pair of shoes?"

OF COURSE, taste is supposed to be something personal; media attention is fine, but when we have to wait for an authority to tell us we what to wear, we become, to employ the cliché, slaves to fashion.

One place there doesn't seem to be much of a need for the press, a guiding hand from the retailers, or do's and don'ts from wardrobe workshops is among Boston's youth — the MTV generation (ages 12 to 21) and the slightly older clubbers (up to about age 25). "Our youth is as progressive as any other city's. Anything different or interesting, they jump on it right away," says Craig Leonard, owner of Allston Beat, Boston's long-established alternative clothing store, where bolder is better. At Allston Beat, names such as Lip Service, Fresh Jive, Pimp Gear, and Dollhouse are inscribed on the designer labels. It's a place where companies like Converse and Doc Martens look for the latest trends, and where Jim, the manager, passes out tropical-fruit Life Savers to his favorite customers.

"Our customers don't want the same old stuff. They need to get that young, hip, funky vibe," says Leonard. "And it's not just the young kids anymore, it's everyone from the gay clientele to your regular Bostonian. They want something a little more exciting than the black Armani jacket or whatever they've been wearing."

The same sentiment brings twenty- and thirtysomethings to Concrete, where owners Richard Hodges and Nadine Nassar often grab a few chairs and sit down with their customers to talk over a cigarette or two about what it means to own a pair of white, stretched-satin pants — just how one gets into the "groove" of the outfit. "We like to style people and not just sell them clothes," Nassar says. "I explain that it's not about a trend or a fad — it's about what works for them."

'Fashion is all about attitude. So long as they get into the right frame of mind, Bostonians can make anything work.'

Over at Culture Shock, where Ricki Lake and friends dispense sage advice free of charge from the TV screens that perch above the changing closets, Patrick Petty occasionally fits what he calls "ruppies" (rebellious yuppies) into a pair of flares or a cat suit. "You'll get a few women, 25 to 30 years old, who work nine-to-five in the corporate world, and they want to go against the grain a little bit. They sort of look to you to guide them because they don't know. They put it on and say, 'Wow! Can I really do this?' Yes, they can. Fashion is all about attitude. So as long as they get into the right frame of mind, they can make anything work."

So far, there are no crash courses available in acquiring the fashion frame of mind. It's one thing to become versed in color schemes and collar variations, or to dabble in ruppiedom, but it's quite another to remodel your self-image.

Jay Calderin, for one, is committed to the idea that it all begins close to home. His efforts — the magazine, Fashion Week — are all aimed at helping Bostonians realize that fashion is not something that happens somewhere else. Calvin Klein and Ralph Lauren may summer in the Hamptons and not on the Vineyard, and the Fashion Café may not be on Newbury Street — at least not yet — but that doesn't mean that (JFK notwithstanding) Boston can't stake its own claim to fashion. Who knows, perhaps someday soon *we'll* start setting the trends; after all, the Puritans were into black centuries before anyone had ever heard of Sonia Rykiel. ■

Sarah LeWine is a freelance writer living in Boston.

ON THE CHEAP

China Pearl

Despite its growing popularity as weekend brunch fare, dim sum is still not for the faint of heart. In an atmosphere verging on the chaotic, carts rocket by carrying delicious-smelling, unidentified dishes. The women who pilot dim sum carts shout cheerfully over the crowd, often identifying exotic dishes simply as "dumpling" or "pork ball." Sometimes it seems purely a matter of chance whether you end up with something you like.

Still, our leap of faith was rewarded at China Pearl on a bustling Saturday afternoon. Every dish we tried, from tofu fried with shrimp to unpromising-looking meatballs, was a success. Prices per dish run from $1.95 to $4.75; a good meal for two can easily be had for $15.

China Pearl is located at 9 Tyler Street, in Chinatown. Dim sum is served every day from 8:30 a.m. until 3 p.m. Call 426-4338.

— Sarah Lydon

NOSHING

JOHN CLARKE

Sweet somethings

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Like a grown-up Drake's coffeecake, Starbucks Classic Coffee Cake ($1.85 each) is addictive and comforting — moist and rich, topped with sweet crumbs. At 629 calories (almost half from fat), Classic Coffee Cakes are not meant for everyday consumption. But, as an occasional treat, they're worth every awful calorie. One Starbucks worker claims that the same people who eat them on weekends have low-fat muffins during the week. Now *that's* planning ahead.

— Sally Sampson

DINING OUT

A great bar with great principles, but food that could use a bit more spark

Small Planet Bar & Grill

BY ROBERT NADEAU

THE FIRST SMALL PLANET, in Copley Square, was a real challenge to this reviewer. The stated agenda — world-beat food, ecologically conscious, yet unpuritanical about enjoying all of what we do have here — was and is exactly my own. From the thick slab of white pine used as a bar — we're not going to put our margarita down on the last of the tropical rainforest in *this* restaurant — to the African and Asian tastes on the plates, the ideology was correct and the lack of in-your-faceness was exemplary. Moreover, owner/chef Frank Bell was a leader in organizing the food world for big events and small progress against local and world hunger. This was no pose.

But the food was dull.

And that's what I had to write. Fortunately, other people liked it better, the restaurant succeeded, the charities have been supported, and now there is a second Small Planet east of Central Square. Since cooking improves faster than politics these days, I had high hopes. And there have been a number of improvements. The new Small Planet will be an excellent meeting place, a useful restaurant, and a fine place to sample microbrews.

But I still find the food rather dull.

The new location looks a lot the same, with the same pine bar and menagerie of painted wood critters up in the rafters. And the new location sounds even better than the original, with tapes of great songs by Miles Davis, Elvis Costello, and Les McCann. There's the same long list of menu credits to architects and other craftspeople, and the same Oxfam America photos of Third World food efforts on the walls. But I had the same odd feeling that the people in the photos, poor as they are, were eating a better-tasting meal than the one in front of me.

Well, maybe not the time I had the superbly smoked barbecued chicken, but most of my other food was no more than competent. Guacamole and chips ($4.50) was bland on two visits. One time it was so bland I suspected it was being padded with mayonnaise. It does have some cilantro and maybe a little cumin. The plate of conch fritters ($6.50) was generous, seven racquetballs of rubbery goodness, but the frying oil had been conserved like a non-renewable resource, and most of the flavor came from the red-hot "Bermuda mayonnaise." A lunchtime soup of the day ($3.95), turkey, had a thin broth and chunks of turkey and potato trying to find each other.

At that same lunch, a grilled-chicken sandwich ($5.95) with pesto and cheese had good flavors, but they canceled each other out. A portobello burger ($5.95) is a good idea, as these mushrooms are larger than hamburgers and grill up with a meaty taste. But this one was overwhelmed by the large bun, and confused with a spread of pesto. Straight olive oil is the right additive for the portobello burger, in my opinion. It comes with "planet fries," done to a dark turn in old oil.

At dinner we made the happy acquaintance of the great smoked barbecue chicken on a barbecue combination ($12.95), but it is also available on its own, without the rather dry, poached-out spare ribs. The chicken, however, had that special juiciness that reminds us that smoke-cooking is slow cooking. Good slaw, dark fries.

At the same dinner, I enjoyed a plate of yassa ($9.95), described as a Senegalese chicken stew. It may even have been authentic yassa, although I have a printed recipe that is primarily grilled and flavored differently as well. Hey, it's a small planet, and this yassa was a dish of pulled chicken and kidney beans in a mild, slightly sweet curry-like sauce with onions and buttered spinach. I am quite certain that the delicious jasmine rice underneath is not the rice they use in Senegal. It's better.

But a grilled lemon chicken ($11.95) had an odd, black crust, somewhat redeemed by a fresh lemon sauce and grilled pepper and eggplant on the side. Thai shrimp and noodles ($7.95) had very few shrimp and no discernible Thai flavorings. I think the inspiration was pad thai, but everything got lost in translation.

The new Small Planet makes a good pass at being a bar, and the calendar of live entertainment is building up. They have a number of microbrews on draft and in bottles, and run seasonal specials on drafts from the very promising Ipswich brewery. The opening special on an amber ale had an off finish, but the next batch — "George Washington Ale" ($3.50) — was a clean, dry, bitter brew, walnut-brown, just outstanding. "Planet Margaritas" are sour, as they should be, although not awesomely strong.

Dessert is supposed to be a seasonal shortcake, but the kitchen was out of it on both visits, and the coffee inspired no tropical reveries. As restaurants go, this is a very good one to drink at. You can drink to the high principles of the management, and someday soon, I hope, you can eat to them as well.

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WE NOTE HERE the passing of Howard Mitcham, whose 1975 *Provincetown Seafood Cookbook* remains one of my favorite volumes. It was Mitcham's destiny to enjoy Provincetown-Azorean cuisine at its late-'40s zenith, at Cook's Tap, the bar where fisherman brought the then-unsalable portions of their catch, such as oversize lobsters, squid, monkfish, Jonah crabs, conch, ocean catfish, and so on. Fresh off the boat, these materials were recycled into Portuguese-style dishes, which the fishermen ate for free, so long as they kept buying 10-cent beer.

I reviewed Cook's Tap some years before it closed in 1986. I also attempted to review Mitcham's cooking at several restaurants, but the closest I got was an evening at Pepe's Wharf where I saw the chef leaving in a drunken rage as we were going in for dinner. Apparently this was not the first time such a thing had happened; contingency plans existed, and we enjoyed a decent meal of Portuguese-style codfish *vinha d'alhos molho cru*, as well as Mitcham's own adaptation of New Orleans trout amandine for Provincetown haddock. But I never did get it settled whether Mitcham was as good a cook as he was a writer. He certainly helped me up a notch in both areas. A bowl of squid stew on a cold night, in his honor. ■

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dining guide

The following represent some of Greater Boston's more noteworthy restaurants, some *Boston Phoenix* advertisers among them. Many of these listings have been distilled from our full-length reviews; the date appearing at the end of these entries indicates the month and year of the review. Entree prices are rounded down to the nearest dollar. Hours and credit-card and liquor information are not included, so be sure to call ahead.

Boston

ALLSTON/BRIGHTON

BLUESTONE BISTRO, 1799 Comm Ave., Boston, 254-8309. $4-$6. Casual dining with old standards and terrific pizza. Salads, delicious pastas, and beer on tap.

CAFÉ SHIRAZ, 1030 Comm Ave. (Allston), Boston, 566-8888. $10-$17. A large and pretty place, with a rotation of exotic Persian dishes in a generic Middle East and American kosher (meat) menu. Don't miss the soups, pilafs, kebabs, shishlik, and baklava. Open Saturday nights, but closed Friday nights and Saturday lunches. (1/94)

CHEF CHOW'S HOUSE, 354 Chestnut Hill Ave. (Cleveland Circle), 566-2275. $4-$10. Not a top-notch Mandarin-Szechuan restaurant, but a big step up for Cleveland Circle. Go for the steamed ravioli, spicy dishes, and General Gau's chicken. (8/90)

NORTH EAST BREWING CO., 1314 Comm Ave, 566-6699. 11-17 At last, a brewpub with both solid ales — even the light ones are clean-tasting — and delectable food. Especially the Nor'Easter Pale Ale and the crabcakes, the roast chicken, the greens salad, and the tall-foodiest, most postmodern chocolate ecstasy that ever was. Dark, so wear what you like. (8/96)

RAMA THAI, 181 Brighton Ave. (Osco Plaza), 783-2434. $5-$12. Big portions of vividly flavored food in handsome surroundings. Good with Thai rolls, tom yum goong soup, an outstanding pad Thai, fish choo chee, and a series of spicy and sour salads. Cheap! (4/91)

RANGOLI, 129 Brighton Ave., 562-0200. $5-$10. Something new to this area — South Indian food (generally spicier, more fried, and more vegetarian than the more familiar North Indian dishes). The dishes are so individualistically flavored that it's like Indian cuisine in technicolor. Especially the crunchy-sweet samosa-bhel, the satisfying pav bhaji, masala dosa, and idli-sambhar. You can also fall back on the familiar tandoori dishes, vindaloo, chaat, and such. (4/95)

ROGGIE'S BREW AND GRILLE, 356 Chestnut Hill Ave. (Cleveland Circle), 566-1880. $6-$14 An inexpensive, superfilling bar and grill with 20 beers on tap and a crowd that's hipper than you'd expect for Cleveland Circle. Fajitas, steak tips, and the like come in monstrous portions; diners more discerning than hungry should look to the raw bar and the very nice Greek-style grilled seafood. (4/96)

SAN FRANCISCO NOODLE HOUSE, 1029 Comm. Ave., 783-5111, 783-5115. $4-$11. Attracts a chic crowd of would-be Mandarins. Taiwan/Hong Kong-style food can be greasy, but you might like the soups, stuffed bean curd, clams with black-bean sauce, and other non-batter-fried delights. (2/94)

TASCA, 1612 Comm. Ave., 730-8002 $10-$16 Moderately priced and not terribly authentic, but evocative of Spain although our advice is to stick to tapas (bar snacks) in what looks more like a sit-down dining room than the kind of loud tapas bar Spaniards call a tasca. Good Spanish wine list, so have a fino and some fried calimares, and enjoy. (2/96)

UVA, 1418 Comm. Ave., 566-5670. $8-$16. A happening trattoria with a way-cool wine list. Superb antipasti and desserts. Try the grilled entrees. Or custom-build your own pizza or dish of homemade pasta. No reservations, so you might have to wait outside for a table. (11/93)

WING IT, 1153 Comm Ave., 783-2473. $6-$15. Actually better on chicken wings, which they make in 14 sauces, than on ribs. Big attraction is free delivery. The place would be an excellent collegiate dive if it were a little bigger. (10/91)

BACK BAY

ARMANI CAFÉ, 214 Newbury St., Boston, 437-0909. $10-$29 (lunch, $7-$15). Elegant room, if you ignore the standing joke of waiters in rumpled Nehru jackets. Pretty good northern Italian food — especially the authentic risottos and the long list of desserts. You will, of course, want to dress up. (9/93)

AUJOURD'HUI, 200 Boylston Street (Four Seasons Hotel). $29-$40. Prix fixe tasting menus $52 (vegetarian) and $70. Elegant food in an elegant setting with impeccable elegant service — and a view rivaled only by that of the Ritz. Many consider this to be Boston's most romantic dining room, although the food may strike some as a little staid. (12/08/95)

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300 $7-$12 bar, $12-$23 restaurant. Quick off the blocks with its beer, this brewpub has culinary ambition, too. The bar menu is a standout, with nice sandwiches and a pretty serious cheeseburger (I mean, shiitake mushrooms?). The rather pricey upstairs restaurant has remarkable presentation, if occasionally uneven cooking. Don't miss the chocolate-mousse mug for dessert. (3/96)

BAJA MEXICAN CANTINA, 111 Dartmouth St., Boston, 262-7575. $6-$12. Serves California Mexican food rather than "authentic" Mexican, but does so with spirit and skill. Most authentic Mexican restaurants, after all, don't have Baja's wonderful "ultimate chocolate cake," or its scallop quesadilla, or a heavenly roasted garlic memela (close your eyes — it's pizza). (7/95)

BIBA, 272 Boylston St., Boston, 426-7878. $16-$24. The restaurant all Boston keeps talking about, with a vivid combination of bold decor and bolder food flavors. Ultra-trendy — fried food, strange foodstuffs, and familiar foods done as never before. Tremendous fun. (9/89)

BLUE WAVE, 142 Berkeley St., Boston, 424-6711. $7-$15. Thoroughly postmodern Millies and their pals are flocking to this bustling café and grill. Good and moderately priced; stick to entrees and desserts. Go for grilled stuff and Mexican flavors on the former, multi-chocolate options on the latter. Great salads. (4/91)

BOMBAY CAFÉ, 175 Mass Ave., Boston, 247-0555. $7-$16. A storefront with a good, standard menu, somewhat richer in seafood and fried foods than many, and with enough non-spicy dishes to satisfy parents from Iowa. Anything made with chicken tikka will be good, as will shrimp samosas, stuffed nan, mint paratha, and tandoori shrimp. (7/94)

CACTUS CLUB, 939 Boylston St, Boston, 236-0200. $9-$12. Southwestern cuisine featuring traditional dishes, fajitas, spicy foods. Lively bar scene.

CALIFORNIA PIZZA KITCHEN, 800 Boylston St., Boston, 492-0006. $6-$10. The food news is that Peking-duck pizza is here, and it's good. The trend report is that tiramisu is turning into cheesecake. The feature story is that two prosecutors figured out how to make a chain restaurant with nice service and good food. Second location at 16-18 Eliot St., Cambridge (Harvard Sq.), 278-2121. (4/94)

THE CAPITAL GRILLE, 359 Newbury St., Boston, 262-8900. $13-$25. New upscale steakhouse combines the distractions of its predecessors, but does offer aged steaks almost as good as Morton's, in a tonier atmosphere. Overpriced wines and underpriced desserts. Stick to the protein (great swordfish, too) and salads, maybe the potatoes. (11/91)

CHANTERELLE, 226 Newbury St., 262-8988. $14-$19 Ambiance is the story at this cuddly Upper Newbury date spot. Outstanding service and properly executed, if conventional, French fare make this more a place for an anniversary than for a culinary adventure. (4/96)

COTTONWOOD CAFÉ (DOWNTOWN), 22 Berkeley St., Boston, 247-2225. $8-$18 (lunch, $6-$10). Likeable, stylish, inauthentic, popular Santa Fe bar with nouvelle NuMex food. Younger, livelier tone than the similar Porter Square branch. Good salads and desserts, fun fusions like "cowboy pot stickers," Puebla duckling, Norma's Zuni roll. For traditional tastes, the chili and the black-bean torta are nice. (2/93)

GINGER BISTRO, 95 Mass Ave., Boston, 267-2868. "Asian tapas" — chic fusion food in an intimate room. (6/94)

GYUHAMA, 827 Boylston St., Boston, 437-0188. $5-$14. Superior sushi, lobster dishes, and specialties.

HSIN HSIN CHINESE NOODLE RESTAURANT, 25 Mass Ave., Boston, 536-9852. $3-$7. A great little restaurant with a short menu full of clean, sharp flavors. Emphasizing soups and noodles, the menu draws from all regions, with a slight tendency toward the hot-and-spicy seasonings of the Southwest. Try the vast and delectable scallion pancake, and the house-special pan-fried noodles. (6/92)

INDIA SAMRAAT, 51a Mass Ave., Boston, 247-0718. $6-$8. Small, sparsely decorated, and running to small entrees, but the chef has a firm hand on the standard curries and the condiment tray. Homemade cheese sparks the vegetarian list; lamb jalfrozie and chicken tikka masala for richly flavored sauces. Great tea. (3/91)

KASHMIR, 279 Newbury St., Boston, 536-1695. $9-$17 (lunch, $4-$6). At last, an Indian restaurant as beautifully decorated and designed as the fancy Thai restaurants. Plenty of wham in the food, too, from the shrimp samosas and humble vegetarian curries up to the tandoori rack of lamb, presented with the chops impaled on swords. As the name suggests, the strengths are tandoori (don't miss the nan) and creamy sauces with real cilantro. (11/92)

MIYAKO, 279a Newbury St., Boston, 236-0222. $11-$23. The strengths are service, sushi-by-the-piece, and a long list of unusual appetizers and small plates. Vegetarians have the most novel choices, but the familiar dishes are there, including a smoked-salmon cocktail served to look like sashimi. Minimalist blue-gray space rewards dressing up. (10/93)

MORTON'S, 1 Exeter Plaza (Boylston at Exeter), Boston, 266-5858. $13-$23. A modern reconstruction of a Chicago steakhouse. Surely one of the last upscale restaurants in Boston where one can smoke a cigar without objections (even from us: the ventilation is excellent). Withal, a custom-aged porterhouse steak of unimaginable flavor and tenderness. (9/88)

THE OTHER SIDE COSMIC CAFÉ, 407 Newbury St. Ext., Boston, 536-9477. $4-$7. New Bohemian café with film-noir booths overlooking the alley, a beatnik living room up on the balcony. Cheap west-coast sandwiches (on terrific breads) and fresh juices, including "a dose of wheatgrass juice." Homemade pie. Seattle soundtrack. (12/92)

PARISH CAFÉ, 361 Boylston Street, Boston, 247-4777. $5-$9. At last, a bar with sandwiches named after celebrities, where the celebrities can actually cook. Chefs, in fact. Boston's celebrity chefs designed some nifty sandwiches and salads, and a young staff makes them with top-shelf ingredients. And serves them with some interesting American wines and world beers. A conversation-maker for people interested in food. (12/92)

PIGNOLI, 91 Park Plaza, Boston, 338-7500. $17-$25. Second restaurant by Lydia Shire, of Biba, less expensive and more focused on Italian foods. The main strategy seems to be unusual morsels. The bread basket and pesto is glorious, and there are many excellent moments, especially in the starch departments. Initially a younger, hipper crowd than the nationally famous Biba. (9/94)

THE RATTLESNAKE BAR, 384 Boylston St., Boston, 859-8555. $6-$14. Pan-American food with a Caribbean accent. Dress fancy/casual and eat better than usual. (7/91)

SMALL PLANET BAR AND GRILL, 565 Boylston St., Boston, 536-8993, 536-4477. $7-$16 (lunch, $6-$9). More of a bar appealing to twentysomethings with good pizza, fried appetizers, and desserts like the power-chocolate "maniac brownie." Stick with the quesadilla, fried conch, vegetable risotto, and blueberry-apple crumble. Fun postmodern decor works in pictures of Third World food production. (5/93)

SONSIE, 327 Newbury St., Boston, 351-

2500. $10-$18. Wear your Newbury Street clothes, whatever those might be, to a fun, see-and-be-seen restaurant. Appetizers are often among the best things on the eclectic menu. Excellent bartenders who know how to mix a good drink. Superior Sunday brunch and weekday, early-morning breakfast crowd. (12/93)

SPASSO, 160 Comm Ave., Boston, 536-8656. $7-$13. Italian eats, featuring an enormous menu that's good for sharing. A good place to drop in with pals and split a designer pizza and a few entrees. (9/91)

STEPHANIE'S, 190 Newbury St., Boston, 236-0990. $14-$26. Bistro-style dining, very romantic. While you're there, check out the gourmet retail food shop.

THAI BASIL, 132 Newbury St., Boston, 424-8424. $6-$13 (lunch, $5-$7). Underground but elegant effort to sell a consistent Thai menu in the Back Bay. Excellent porpia tod (spring rolls), and quality across the board, from the bland Thai crêpe and tamarind duck to the pretty-darn-hot "choo chee fisherman." (7/92)

29 NEWBURY, 29 Newbury St., Boston, 536-0290. $12-$22. New American cuisine served in the kind of low-key but elegant atmopshere that defines lower Newbury Street. Works by local artists grace the walls; an outdoor café in the warm weather makes for ideal people-watching.

BEACON HILL

BLACK GOOSE, 21 Beacon St., Boston, 278-2121. $6-$14. Your basic bar scene with better-than-basic bar food in a spectacular location. Next to the State House in the renovated lobby of the former Bellevue Hotel — Beaux Arts meets Postmodern. Boisterous inside; the terrace outside is quieter. A lunch or after-work spot with inexpensive finger food to split; good shrimp and artichoke pizza, Caribbean chicken and seafood stew, tiramisu. (5/95)

THE CHARLES RESTAURANT, 75 Chestnut St., Boston, 523-4477. $14-$21. Quaint atmosphere in a small dining room. American/Italian menu with emphasis on seafood. Try the lobster pie. Boasts one of the best bartenders in the city.

THE HUNGRY I, 871 Charles St., Boston, 227-3524. A cozy restaurant tucked downstairs on Charles Street. The food's wonderful, but you'll probably be too preoccupied gazing at your date to notice.

ISTANBUL CAFÉ, 37 Bowdoin St., Boston, 227-3434. $4-$10. Tip-top Turkish food in a pleasantly Bohemian semi-basement on the back side of Beacon Hill. Fine appetizers like the fried sigara boreks, a really tasty vegetarian stuffed eggplant, terrific lamb kebab, and better, spicier adana kebab, swell Turkish coffee. (9/94)

LALA ROKH, 97 Mount Vernon St., Boston, 720-5511. $12-$16 Exotic, authentic, romantic, and beautiful, Lala Rokh fufills, surpasses, and deconstructs our fantasies of ancient Persia all at once. Absolutely don't miss the eggplant appetizer and pilaf entrees. Many unique garnishes and subtle flavors do justice to a rare and classic cuisine. (8/96)

LEMON GRASS GRILLE, 156 Cambridge St., Boston, 720-4656 $7-$14 The mild cooking and rangy menu at this primarily Thai spot make it a decent starter restaurant for would-be Thai eaters. Problem is, most of us have already started. Some amusing touches: the lightly spicy pineapple chicken comes in a real half-pineapple. A sushi bar has been added since our original review. (5/96)

CHARLESTOWN

FIGS, 67 Main Street, Charlestown (242-2229) and 42 Charles Street, Beacon Hill (742-3347). $10-$16 From the people who brought you Olives, an extraordinary pizza parlor. Outstanding thin-crust pizzas lavishly topped with fresh ingredients. Try the bianco (topped with fresh arugula and tomatoes). The risotto with corn and crab is sheer bliss. And the tiramisu may be the best in town. (11/95)

OLIVES, 10 City Square, Boston, 242-1999. $15-$29. Fairly expensive, and expect a long wait unless you're a celebrity. But worth every cent and minute. The pan-Mediterranean cuisine here is served with a shot of pure genius, making it one of Boston's best (and most sophisticated) eateries. The dishes — from the classic Olives tart to the "falling chocolate cake" — are so inspired it's hard to believe they're not classics. (4/95)

CHINATOWN

ASIAN GARDEN SEAFOOD RESTAURANT, 46 Beach St. (basement), Boston, 695-1646, 695-1651. $3-$17. Live tanks in the basement entrance promise superb Hong Kong-style seafood. The kitchen delivers with fresh eel, whole roe scallops, lobster, crab, and fish in brilliant treatments. Authentic hot pots, Chinese broccoli in oyster sauce, and a comforting dessert of hot tapioca in coconut milk. Friendly place, too, and a cut cheaper. (1/92)

BANANA LEAF, 25 Tyler St., 422-0664. $3-$16 Boston's first full-tilt Malaysian restaurant, and likely to start a fad. Malay food is the mother cuisine of Indonesian and Thai food, and there are heavy Southern Chinese influences from two centuries of migrants. It adds up to an amazing asam stingray with a vivid curry, numerous other seafood novelties, and also plenty of accessible soup and noodle dishes. An adventure that could become a regular feature. (4/96)

BLUE DINER, 150 Kneeland Street (South Station), 338-4639. $7-$15 Not quite a diner, not even very blue, this is still the best place to go for a full meal at 3 a.m. on a Saturday night. Very late hours (Thurs-Sat), a barbecue menu, and a cool bar in back called the Art Zone draw everyone from cops to clubbers. (8/96)

BUDDHA'S DELIGHT, 5 Beach St., Boston, 451-2395. $4-$10. Chinese and Vietnamese Buddhist-temple cuisine, strictly vegan (except for condensed milk in some drinks) imitations of your favorite shrimp, pork, and egg dishes. I've seen better visual work in this tradition, but it didn't taste as good as the best here: spring rolls, summer rolls, nam vang noodle soup, hot-and-sour soup, moo shi, Lake Tung-ting "shrimp," and anything spicy or with lemongrass. Good coffee. Weird desserts. (2/92)

CHINA PEARL, 9 Tyler St., Boston, 426-4338. $6-$16. Actually the perfect three-generational night out, as this revived dinosaur of Chinatown scores with fried goodies for the kids, authentic Hong Kong and Cantonese-style seafood for the parents, and spirited Chinese-American classics for the grandparent generation. Superb soups for all. Lunch and late-night dim sum. (8/91)

GRAND CHAU CHOW, 41-45 Beach St., Boston, 292-5166. $4-$22. A fancier supplement to the popular Chau Chow Seafood Restaurant across the street, with good versions of every imaginable Chinese dish, but concentrating on Cantonese-style seafood and specialties of the Chau Chow people from Swatow and Southeast Asia. Notice the Swatowese dumpling soup, vinegar dips, grey sole with fried fins and bones, sautéed pea tendrils, and a surprising General Gau's chicken. (1/94)

LEI JING, 20 Hudson Street, Boston, 292-6328. $8-$35. Everything from won ton soup to a three-course Peking duck, but the emphasis is on South Chinese banquet dishes in a more formal and expensive dining room. Recommended: the beef teriyaki, steamed minced shrimp balls, clams with black bean sauce, and taking a chance on dessert. (6/95)

NEW SHANGHAI RESTAURANT, 21 Hudson St., Boston, 338-6688. $8-$17. Chinatown's venerable Szechuan palace refurbished and refocused on Shanghai cold appetizers and soy-based stews. Five-spice beef and duck, crispy eel (outstanding, no joke), crispy scallops with black-pepper sauce, steamed prawns with garlic, whole fish with braised bean curd — a consistently fine meal handsomely served. You could dress up for this. (4/94)

ORIGINAL BOSTON DINER, 178 Kneeland St. (South Station), 350-0028 $3-$5 In the funky little 1920s diner building at the corner of South and Kneeland Streets, the only 24-7 diner in town serves solid, handmade versions of what you'd expect: burgers, fries, cheese omelets, and plenty of coffee. No beer or wine. Cash only. (8/96)

PEKING CUISINE, 10 Tyler St., Boston, 542-5857. $3-$9. Formerly known as China Grove, this family-style restaurant continues in the Mandarin and Szechuan tradition of its predecessor. Serves both standard Chinese fare as well as more adventuresome dishes like scallops with black-pepper sauce and sautéed eel with yellow leeks.

PEOPLE'S CAFETERIA, 21-23 Edinboro St., Boston, 482-7328. $4-$11. Not a real cafeteria, but fewer frills and lower prices than most of the current wave in Chinatown. You could make this your personal chow foon palace, but I'd also feast on lobster in ginger and scallion, clams in black-bean sauce, and salt-and-pepper squid. (9/93)

PHO BANG, 7 Beach St., Boston, 422-0501. $4-$7. Small, clean pho shop with some of the best beef broth in the galaxy, made up into enormous noodle soups with various mix-ins. At these prices, start with all of them. (12/92)

PHO BOLSA RESTAURANT, 1 Stuart St., Boston, 695-1843. $4-$6. A good attempt to market Vietnamese soup with a user-friendly menu describing the usual 18 variations of pho with encouraging English prose. The soup is very close to what you can get with a little more courage elsewhere, once you've had a few experiences at Pho Bolsa. Stir-fries less reliable. (6/93)

PHO PASTEUR, 8 Kneeland St., Boston, 451-0247. $3-$5. Superb specialist in noodle soups, beef or chicken based, with a variety of mix-ins. Also a line of drinks and desserts, and some, like "avocado juice" (actually a luscious milkshake), that are both. Small, homey, clean. (9/89)

COPLEY/PRUDENTIAL

DIXIE KITCHEN, 182 Mass Ave., Boston, 536-3068. $8-$10. Genuine Cajun flavor and tone, even if not every recipe is strictly authentic, with the good-timey languor of the Big Easy. Mustn't miss the gumbo ya-ya, jambalaya, fried crawfish, and the fine, fine list of pies. Some less specifically New Orleans items are only average. (12/94)

KAYA KOREAN-JAPANESE RESTAURANT, 581 Boylston St., Boston, 236-5858, 437-1882. $9-$20 (lunch, $5-$10). Hearty Korean dishes with a Japanese sense of variety and refinement; Japanese food almost as good. A respite from nearby Copley Place. Don't miss the popular tempura udon at lunch, superb galbi (marinated short ribs), or the fiery stir-fried squid. (12/92)

MOKA, 130 Dartmouth St., Boston, 424-7768. $4-$6. Cal-Ital (and thus somewhat conventional) version of the '90s café with terrific coffee, homemade vegetarian soups, neat focaccia sandwiches (order anything with cranberry pesto), little pizzas, and such. Perfect transition from the South End to Copley Place, or back. (11/93)

THE ORIGINAL SPORTS SALOON, 47 Huntington Ave. (Copley Sq. Hotel), Boston, 536-9000. $7-$10. The Memphis smoked barbecue is the star of this menu. This sports bar also boasts a superior collection of sports memorabilia. (6/92)

TABLES OF CONTENT CAFÉ, 220 Huntington Ave. (Symphony area), Boston, 262-2122. $11-$17. A pleasant bistro turning out exceptionally polished, somewhat healthful versions of familiar dishes like turmeric-fired calamari, mushrooms in phyllo pockets, baked monkfish, stir-fried hoisin chicken, and such. Informal, but excellent. (11/94)

TURNER FISHERIES, 10 Huntington Ave., Boston, 424-7425. $17-$25. Traditional seafood favorites, as well as more exotic offerings. Fresh fish prepared to order; also a raw bar.

DOWNTOWN/ WATERFRONT

THE BARKING CRAB, 88 Sleeper Street (Northern Ave. Bridge), 426-CRAB. $9-$21 A hearty clam shack — actually a lobster tent gone year-round with a crab name. Warm informality blends simple seafood entrees and the odd yuppie treat into things like the "crab burger." The fun is eating like this with a full view of the downtown skyscrapers. Hearty desserts and local microbrews as well. Familiar, yet new. (12/95)

CORNUCOPIA ON THE WHARF, 100 Atlantic Ave., Boston, 367-0300. $11-$19 (lunch,$6-$10). Cornucopia has moved its boutique and world-beat food into a larger waterfront location, losing nothing and gaining a focus on seafood. Don't miss the grilled portobello-mushroom carpaccio, seafood specials, or the oven-roasted lobster with vegetable enchilada, white chocolate bread pudding. Good wine list. You have to grow up and dress up, but you don't have to sell out. (5/93)

GALLERIA ITALIANA, 177 Tremont Street, Boston, 423-2092. $12-$18. Menu changes daily. A trattoria you'd be delighted to find in Italy, with hearty country food and a welcoming, informal style. (10/95)

GRILL 23 AND BAR, 161 Berkeley St., Boston, 542-2255. $18-$25. Heaven for cigar-lovers and carnivores, but fans of general good-food-beyond-steak will find happiness here, too. A handsome, impressive room, with a sense of Old World luxury.

GYOSAI, 200 State St. (Marketplace Cntr.), 2nd floor, Boston, 345-0942. $12-$27 (lunch, $7-$11). A quiet spot in Quincy Market, pitched to Japanese tourists but romantic at night. Impeccable, consistent, but not that flashy. Try sashimi, sushi, broiled seafood and meat dishes (good kabeyaki eel), tempura, noodles, soups, and all the little things. Pricey but pretty. (12/90)

LES ZYGOMATES, 129 South St., Boston, 542-5108. $12-$19 The only bistro in Boston that will remind anyone of France, this has a wine-bar angle (the list of 40-odd wines changes weekly), an artsy angle (galleries across the street), and a shamelessly Gallic angle (sweetbread vol-au-vent, venison in wine reduction sauce). Not to mention the black-and-white tile floor, and what's probably the only real zinc bar in New England. (5/96)

MAISON ROBERT, 45 School St., Boston, 227-3370. $17-$23. Traditional French cuisine with a few contemporary touches. Large portions. This is actually two restaurants in one — a formal dining room upstairs (jacket and tie required) with entrees starting at $17, and a more relaxed and romantic café downstairs.

MAX'S DELI CAFÉ, 151 Milk St., Boston, 330-9790. $4-$6. A trendy, downtown café with a New York deli struggling to get out. Kenya AA coffee with surprisingly good chicken soup and decent pastrami sandwiches, once you turn down the focaccia, Swiss-cheese, and Dijon-mustard options. (10/93)

IL PANINO'S BISTRO, 295 Franklin Street, Boston, 338-1000. $8-$16. A bustling, very moderately-priced alternative to the fancy dining room upstairs, and seems to be particularly popular with women. Must be the food: simple and low in fat, yet based on superflavorful ingredients. Don't miss anything with arugula, fresh basil, or the other great Italian flavorings. (5/95)

Continued on page 12

GARGOYLES ON THE SQUARE BAR · GRILLE

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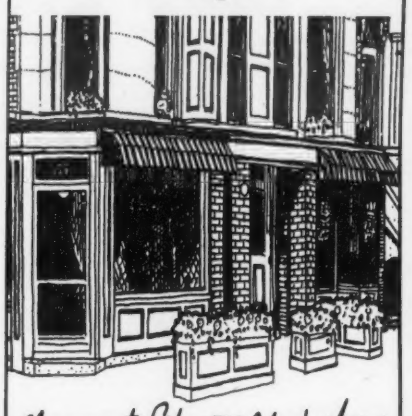

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dining guide

Continued from page 11

SEASONS, North and Blackstone Sts. (in the Bostonian Hotel), Boston, 523-4119. Two-, three-, and four-course dinners for $28-$39. Luxurious setting, New American style, and a nationally renowned New American menu. Expect the best seasonal produce, innovative combinations.

WEST STREET GRILL, 15 West Street (off Tremont St., near Downtown Crossing), Boston, 423-0300. $11-$19. The bar scene here attracts such a large and lively crowd it's hard to remember that this is a fine restaurant in its own right, too. Roughly New American with many, innovative touches.

YADANAPON, 12 Lagrange Street (Combat Zone), Boston, 542-3848. $4-$8. Clean, fascinating, cheap, and unique — Boston's first Burmese restaurant in seven years. Don't miss the crispy lentil fritters, big noodle platters, and delectable vegetarian curries. Work your way up slowly to the challenging tea leaf salad. (7/95)

EAST BOSTON

MAMA JULIA RESTAURANT, 54 Bennington St. (Central Sq.), Boston, 568-9020. $4-$9. Not two blocks from the tunnel tollbooths, and you're in South America. Specifically Colombia, though good Salvadoran pupusas are also on the menu. Clean, incredibly cheap, enormous, delicious soups. Not very bilingual, but back-to-basics menu is easy to dope out. (1/92)

SANTARPIO'S, 111 Chelsea St., Boston, 567-9871. $3-$8. One of the classic Boston pizzas, thin crust toasted to a marvelous crisp. And a font of wood-fired, East Boston "barbecue" items — skewers of lamb or sausage served simply with peasant bread and a hot cherry tomato. And that's all there is in a neighborhood bar with a core of boxing fans. Don't knock Boom-Boom Mancini or Vinnie Paz' in here. (9/94)

THE FENWAY

BANGKOK CITY RESTAURANT, 167 Mass Ave., Boston, 266-8884. $7-$14 (lunch, $5-$6). The fourth Thai restaurant within blocks of Symphony Hall, but the nearest to Berklee, with a fine list of vegetarian items including fooled-me spring rolls and crunchy mee grob noodles. Elegant, uncrowded, and the food is beautifully presented. Omnivores go for shrimp mermaid, garlic fish, and beef jungle. (9/92)

BANGKOK ROOM, 329 Huntington Ave., Boston, 859-2969. $5-$10. Handsome, consistent, uncrowded alternative to Bangkok Cuisine and Thai Cuisine. Especially strong on appetizers, such as hot-and-sour shrimp soup, satay, and golden bags. Off-the-menu specials good, generous shrimp entrees, variety of desserts. (12/91)

SORENTO'S ITALIAN GOURMET, 86 Peterborough St., Boston, 424-7070. $6-$10. A (somewhat yuppie) neighborhood pizza parlor with food better than most "northern Italian" cafés. The secret: a short list of top ingredients worked into al dente pastas, delectable calzones and pizzas, and a couple of creamy sauces. (11/90)

JAMAICA PLAIN

BLACK CROW CAFFE, 2 Perkins St. (Hyde Sq.), Boston, 983-9231. $12-$17. A continental café with owners and some décor from the West Indies. Great soups, salads, cappuccino — and desserts to die for. (3/93)

EL EMBAJADOR, 3371 Washington St., Boston, 524-6812. $6-$14. Ask the waitress what they actually have in stock, or call in advance to arrange seafood stews or paellas. Walk in for stews, soups, mondongo, fried plantains, and creamy desserts with excellent espresso. Mostly Latin clientele, with some gringo workmen from the area at breakfast and lunch. (8/92)

FIVE SEASONS, 669a Centre St., Boston, 524-9016. Health food with flair. The menu is oriented completely toward the health-conscious.

INTERNATIONAL RESTAURANT, 3160 Washington St., Boston, 522-7410. $5-$12. Fabulous food, huge portions, cheap, too — just get used to thinking of Dominican cooking as the Italian food of the Caribbean. Savory, distinctive stews and sauces and soups. Matchless rice and beans and fried plantain "side dishes." (1/91)

JP SEAFOOD CAFÉ, 730 Centre St., Jamaica Plain, 983-5177. $8-$23 A neighborhood sushi bar and Korean-Japanese restaurant that's part of an established fish store, so you know everything will be terrific. And it is, especially dumplings, scallion pancakes, stir-fries loaded with vegetables, teriyaki and tempura, and an excellent bibimbop. And did I mention top-quality sushi? (5/96)

EL ORIENTAL, 416 Centre St. (Hyde Sq.), Boston, 524-6464. $5-$8. The orient in question is Eatern Cuba, inspiring amazing soups, Cubano sandwiches, and red-beans-and-rice to rank with any. Fierce chocolate batido, too. A neat little luncheonette to help us forget the loss of the Española across the street. (12/92)

TACOS EL CHARRO, 349 Centre St., Boston, 522-2578. $2-$12. Authentic Mexican food. Spicy shrimp, tripe soup, and soulful burritos and tacos.

KENMORE/BU

CAFFE LAMPARA, 916 Comm Ave. (near BU Bridge), Boston, 566-0300. $6-$14. Top-shelf Italian flavors at distinctly moderate prices. Make sure you get something that has the fried polenta on it. Also great lentil soup, fine salads, a class antipasto, well-sauced pastas, and a knockout hazelnut-chocolate dessert: zuccotto. Big, a little loud, lots of fun. (5/91)

CHOE'S CAFÉ, 957 Comm Ave., Boston, 783-8702. $6-$23 (lunch,$5-$8). Down the block from the Paradise nightclub, a little paradise of sushi and savory Korean dishes. Don't miss the seafood scallion pancake, udong, bulgoki, Korean-style spicy squid, and "salmon-skin fried rice." Sushi aside, the Japanese food is less great than the Korean food. (12/94)

CORNWALL'S RESTAURANT AND OYSTER BAR, 510 Comm Ave., Boston, 262-3749. $4-$7. English-theme pub with excellent beers and ales (draft stouts!) and quietly homemade food. First-class raw bar. A proper grilled Reuben sandwich. Lean pastrami. Real fried potatoes. Small, personal-type space, so beware of Red Sox fans. (9/92)

NORTH END

ALLORO, 351 Hanover St., Boston, 523-9268. $12-$25. Simple, inspired dishes, in a tiny storefront restaurant. No frills — just intensely personal service and truly outstanding food. Cash only. Menu changes daily. (8/95)

IL NIDO, 257 North St., Boston, 742-4272. $9-$20. Not cheap, not pretty, not innovative, but Il Nido wins our hearts with a modern Italian menu executed reliably, and some extras: reservations, brick-oven pizza, and a variety of desserts that is positively un-Italian. (9/93)

IL PANINO, 11 Parmenter St., Boston, 720-1336. $7-$12. Traditional Italian seafood and pasta specialties. A local favorite and well worth the parking hassles.

RESTAURANT POMODORO, 319 Hanover St., Boston, 367-4348. $9-$20. A few-frills storefront showcase for rising chef Richard Hansen, an assembler of savory, almost overwhelming platters, and a whiz at roasting, frying, and saucing. The action is in the daily specials, but watch for the red meat, risotto with lamb sausage, anything with fritters, and the roast-vegetable salad. They take reservations but use the nearby caffès when tables aren't ready. No desserts, so it's back to the caffès. No problem. (4/94)

SAGE, 69 Prince St., Boston, 248-8814. $15-$21. A treasure trove of fine food in a small, spare room with a touch of understated elegance. Along with the herb after which the restaurant is named, Chef Tony Susi is partial to the best local ingredients and novel combinations: pan-seared sea bass, New England shellfish stew in lemongrass broth, oven-roasted sausage with braised cabbage and soft polenta.

TERRAMIA, 98 Salem Street, Boston, 523-3112. $9-$24. A tiny spot with beamed ceiling, terra-cotta floor, and stucco walls. Comforting but creative Italian cuisine — inventive but not wild. Impeccable seafood, especially the swordfish dishes, which are like air. (9/95)

SOUTH END

ADDIS RED SEA, 544 Tremont Street, Boston, 426-8727. $6-$9 Spicy Ethiopian stews served on huge sourdough pancakes in a rather non-Western setting. Start with warm dips and tangy cottage cheese with red-pepper powder; move on to chunks of lamb, chicken, and fish — or take the vegetarian route with excellent salads and split peas. Eating without silverware turns out to be easier than you think. (7/95)

L'AFRIQUE ET LES CARAIBES, 502 Mass Ave., Boston, 536-7778. Clean, well-lit, tiny deli featuring superb Caribbean roti and stews during the week, Nigerian starch-n-soup for a knowing clientele on Saturdays. (3/95)

AMBROSIA ON HUNTINGTON, 116 Huntington Ave., Boston, 247-2400. $5-$26. In a dramatic and sophisticated setting, dishes strongly influenced by provincial French cuisine are sparked into the sublime by Asian seasonings. An emphasis on native New England game and seafood, as well as wonderfully imaginative desserts. Lively bar scene as the evening progresses. (10/95)

AZITA RISTORANTE, 560 Tremont St., Boston, 338-8070. $8-$17. Pretty-in-pink yet moderately priced addition to the list of South End comfort-food places with Italian names. Veal shanks, beef steak with Italian bacon, grilled Cornish game hen, quail with pancetta, lots of pastas, reasonable prices. (2/91)

BOTOLPH'S ON TREMONT, 569 Tremont St., Boston, 424-8577. $6-$13. A '90s grazeteria. Entrees are held down to pastas and grilled pizzas so appetizers can go wild and crazy. Addictive focaccia bread, fine fried calamari, sweet-potato fries. Dress for a white room with black chairs and red cushions. (8/90)

CLAREMONT CAFÉ, 535 Columbus Ave., Boston, 247-9001. $10-$14 (lunch, $5-$6). A fresh café that suits the South End, with informal service and a touch of bohemia in the decor. The food is serious enough to suit anyone, with fine soups, unusual salads, deliciously garnished entrees, and knockout desserts. (7/93)

THE DELUX CAFÉ & LOUNGE, 100 Chandler St., Boston, 338-5258. $5-$9. The perfect, five-star, not-a-false-note postmodern café-bar for people in their 20s. Deceptively simple great food and openhearted, sincere cool make this a great visit for anyone else. Wall art and music superbly evoke the '50s-'90s connection. (3/95)

GRILLFISH, 162 Columbus Ave., Boston, 357-1620. $11-$20. Not hard to guess what you want to order. Grilled fish of many species are excellent, with very complementary sauces. Fried calimari are neither grilled nor fish, but they are great, too. Loud bar/dating bar atmosphere, but the informality and friendly staff make everyone comfortable. (9/95)

HAMERSLEY'S BISTRO, 553 Tremont St., Boston, 423-2700. $18-$27. Casual French-inspired food with a distinctly American and decidedly upscale accent: guests wear ties while the chefs wear baseball caps. Famed for duck confit, wild mushroom and garlic sandwich, and roast chicken with garlic, lemon, and parsley — an olfactory and culinary triumph. One of Boston's best. (4/95)

ICARUS, 3 Appleton St., Boston, 426-1790. $18-$28. A longtime favorite that's held its own. American ingredients with flair in a romantic, festive environment. Try the polenta with wild mushrooms, grilled shrimp with mango-jalapeño sorbet, and venison with juniper, black pepper, and cranberries. Great comfort food, elegantly prepared. (2/95)

MASS CAFÉ, 605 Mass Ave., Boston, 262-7704. $6-$8. Eritrean and American food, but clearly run by immigrants on their own terms, thus lacks the touristy feeling along with some of the amenities. Not every dish on the menu will be there, but what there is, is choice. (3/95)

THAI VILLAGE, 592 Tremont St., Boston, 536-6548. $6-$13 (lunch, $5-$6). Small, high-quality Thai room contests South End's restaurant row with plenty of spice and some innovative dishes like fried sweet-potato sticks, a mussel pancake, and an excellent seafood salad. Solid standards (coconut chicken soup, hot-and-sour soup, pad Thai), though the curries are a lot alike. (11/92)

ZIPANGU, 439 Tremont St., Boston, 695-9227. $15-$20. Stunning, focused Japanese-French fusion cuisine in a stylish bistro. Don't miss any of the French or fusion seafood dishes, which take unusual advantage of the sushi-fresh fish and shellfish already in the kitchen for purposes of a considerable sushi menu. Swell French-style desserts. (1/95)

THEATER DISTRICT

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart St. (Transportation Bldg.), Boston, 523-6467. $6-$13. A brewpub, but initially the food was so much better and more interesting than at other brewpubs that we are going to call it a bistro. Pretty good wine list, too, and small plates to go with either beverage. Serious desserts. Of the ales, the darkest and strongest are the best. (1/95)

DAVID'S, 123 Stuart St. (Transportation Bldg.), Boston, 367-8405. $8-$21. If you like the food at Cornucopia but miss the old space, try David's. The menu is experimental, with a Mediterranean spin. I especially like the upscale Greek dishes like spanikopita and lamb shish kebab, though the grilled squid is very special. Weird, dark, stagy decor, though few will rush through this experience to get to theater. (6/93)

LEGAL SEA FOODS, 35 Columbus Ave. (Park Plaza), Boston, 426-4444. $12-$19. Locally famous and deservedly so. The Legal chain (other restaurant locations are at 5 Cambridge Center, in Kendall Square, at 43 Boylston Street, in Chestnut Hill, and at Copley Place, in Boston) restaurants are large, loud, good for crowds, and perfect for impressing seafood-loving visitors from out of town.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. $16-$19. A long bar, an open room, a standing, young, well-dressed crowd that looks like a crowd amid the dark Victorian wood and postmodern gilding. Small plates with powerful, world-beat flavors. Being young and well-off hasn't been this cool in a long time, especially with the duck-breast prosciutto, grilled sardines, roast chicken with Moroccan spices, pear tart, or warm chocolate cake. (1/95)

THE NOODLE BAR, 8 Park Plaza, 723-6800. $7-$12 Who imagined a restaurant dedicated to noodles would be as interesting as this experiment? That it's a good value is less of a surprise. There's an Asian emphasis here, with great wontons and Thai noodles, but also nicely done lamb with ravioli and an out-of-left-field noodle sundae. (6/96)

Cambridge

CENTRAL SQUARE

ANAGO BISTRO, 798 Main St., Cambridge, 876-8444. $15-$20. A very fine small restaurant, more comfortable but

dining guide

also somewhat less distinctive than its predecessor in the same space. Transcendental grilled mushrooms, wood-grilled pizza, vegetable garnishes like baked beets or al dente fava beans, venison, chocolate marquise. Now open for lunch at reasonable prices. Dress up for dinner. (10/92)

THE FISHERY, 718-730 Mass Ave., Cambridge, 868-8800. $9-$20. Clean, competent fish house trying to bridge the family and fancy markets. Solid menu of broiled or fried choices. More fashionable dishes are dicier, but try the crabcakes, calamari tossed with roasted garlic, mussels with lemongrass, and the hazelnut cappuccino torte. (4/93)

GREEN STREET GRILL, 280 Green St., Cambridge, 876-1655. $14-$17 (Mondays $8.95 for limited menu with live music starting after 10 p.m.). Hot Caribbean tastes in a gritty Soho-style bar. Not for the faint of heart or timid of palate. Shellfish lovers: don't miss the seafood pepper pot. (3/95)

LA GROCERIA, 853 Main St. (off Mass Ave., between Kendall and Central), Cambridge, 497-4214. $9-$18. A local favorite serving classic Italian fare in a large, upbeat setting.

INDIAN GLOBE, 474 Mass Ave., Cambridge, 868-1866. $6-$9. Cheap even by Indian-restaurant standards, with good tandoori, a number of vegetarian curries, a variety of breads, fine fried appetizers, excellent chutneys and pickles. (2/90)

IZZY'S SUB SHOP, 169 Harvard St., Cambridge, 661-3910. $3-$6. Cheap, plentiful, and clean dinners in a somewhat bland Puerto Rican style, which therefore favors the soups. A big case of fried savories for the nostalgic and a really large and fun selection of imported soft drinks at honest prices. Some dishes and drinks from Jamaica and the Dominican Republic as well. (5/90)

KOREANA, 154-158 Prospect St., Cambridge, 576-8661. $8-$20 (lunch, $7-$9). Savory Korean barbecues, spicy Korean stir-fries, and top-flight sushi make this the most impressive Japanese-Korean restaurant yet. Warm and informal. Have kabli or a sushi assortment, and save some of the marinated raw skate wing for me. (10/93)

MARY CHUNG RESTAURANT, 464 Mass Ave., Cambridge, 864-1991. $4-$10 (lunch, $4-$5). An amazing revival of the last really good '70s-'80s Mandarin-Szechuan restaurant of Central Square, complete with the same superior Peking raviolis, suan le chow show, chicken velvet, and dun dun noodles, and the same techno-nerd customers crowding in to get them. (2/95)

MIDDLE EAST CAFÉ, 472 Mass Ave., Cambridge, 354-8238. $5-$9. One of the more explicitly Arabic restaurants in the area, with a distinctly Lebanese menu. Strong on the kibbees; excellent beer selection. (8/94)

MIMI'S ORIENTAL GRILL, 950 Mass Ave., Cambridge, 354-1665. $7-$19. A very good Szechuan restaurant with romantic atmosphere (cool jazz, abstract paintings) and handsome presentations. Concentrate on the spicy stuff, like Formosa squid with vegetables, and tangerine scallops with cashews. Pacific Rim selections widen the menu but don't measure up to the originals. Western desserts and coffee, though, are welcome additions. (4/92)

PAMPAS, 928 Mass Ave., Cambridge, 661-6613. $7-$15. Tremendous fun wrapped in Brazilian flavors. All-you-can-eat meats skewered on swords and presented at your table by wandering waiters in the style of a Rio churrascaria. But don't miss the truly outstanding salad bar. (12/91)

PU PU HOT POT, 907 Main St., Cambridge, 491-6636. $4-$12. Despite the name and modest size, a very fine Mandarin-Szechuan restaurant with a Taiwanese emphasis on deep frying and good lists of vegetarian specialties and Shanghai cold appetizers. Don't miss the big noodle soups, vegetable tempura, orange-flavor chicken, strange-flavor shrimp, or the "Pu Pu scallion doughnuts," which take scallion pancakes to a whole new dimension. (2/95)

SMALL PLANET BAR AND GRILL, 795 Main Street, Cambridge, 441-9020. Second branch of the Boylston Street world-beat restaurant. "Peasant cuisines," live music, 16 beers on tap.

EAST CAMBRIDGE

THE HELMAND, 143 First St., Cambridge, 492-4646. $8-$12. Greater Boston's first Afghan restaurant, and also one of the finest South Asian restaurants we have had. Serves dishes with a seamless style in a beautiful setting with fine service. Vegetarians and meat-eaters will both be giddy with delight. (11/94)

SALAMANDER, First and Athenaeum Sts. (Carter Ink Bldg.), Cambridge, 225-2121. $16-$25 (lunch, $4-$5). "Nouvelle barbecue bistro" is the best summary of this upscale café-restaurant featuring many kinds of fire and spice. Warm salads and desserts excel. Lunch a food-court-like gourmet bargain. Informal dress-up and post-modern posh. A searching, angular mind in a peasant's hungry body. (10/94)

HARVARD SQUARE

BOMBAY CLUB, 57 JFK St. (Galleria Mall), Cambridge, 661-8100. $8-$13 (buffet lunch, $5.95). Inching above Boston standards, Bombay Club offers a familiar menu in unfamiliarly airy, contemporary surroundings. The divine is in the little things, like the buttering of mint chutney in the cheese pakoras, the distinctive spicing in the vegetarian curries, the texture and charcoal flavor of the reshmi kebab. Good breads. (5/92)

BREW MOON, 50 Church Street, Cambridge, 499-BREW. Third branch of the popular restaurant and microbrewery. (See listing under Theater District.)

CAFÉ CELADOR, 5 Craigie Circ., Cambridge, 661-4073. $13-$16. A cozy, exquisitely pretty neighborhood restaurant serving Mediterranean-inspired food.

CAFÉ OF INDIA, 52a Brattle St., Cambridge, 661-0683. $7-$12. A conventional Indian restaurant menu reaches Harvard Square, bearing some notable vegetarian dishes: especially a stunning okra specialty, bhindi masala kadahi. Fine fried appetizers and stuffed breads. Desserts for hardcore escapists only. (5/92)

CASABLANCA, 40 Brattle St., Cambridge, 876-0999. $10-$18 New chef Ana Sortun has brought the most Mediterranean and least studenty food yet to this much-upscaled post–Brattle Theatre hangout. Bogart and Bergman wanna-bes can find the smoking section and practice their accents while grazing on excellent North African breads and spreads, fine entrees of roasted cod and grilled lamb, and serious desserts. Great murals of the film. (6/96)

CHEZ HENRI, One Shepard Street, Cambridge, 354-8980. $13-$18. A classic French bistro with a Cuban flair: loud, casual, warm, and nourishing. Try the steamed mussels in creamy saffron broth, blanquette de veau on egg noodles, steak frite with sofrito and fries, trout a la Meuniere, lemon hazelnut tartlette. Cuban bar food is available until midnight, Mondays through Saturdays. (11/95)

DELHI DARBAR, 24 Holyoke St., Cambridge, 492-8993. $8-$14 (lunch, $6). Well-rounded Indian restaurant with a touch of luxury, solid tandoori items, and some novelties, like the cold appetizers, methi chicken (with fenugreek leaves), and gingery okra. Above-average Indian desserts and masala tea. (12/93)

8 HOLYOKE, 8 Holyoke St., Cambridge, 497-5300. $11-$19 (lunch $6-$9). Really tasty and unusual Mediterranean food with an emphasis on the Southern shores: Spanish tapas, Moroccan condiments, Levantine stews. Quiet and sedate room, the better to enjoy panisses, kefta, roast seafood, an amazing "plate of all sorts of vegetables," chocolate fondant, fruit tarts, and cookies. (10/94)

GRENDEL'S RESTAURANT & BAR, 89 Winthrop St., Cambridge, 491-1160, 491-1050. $6-$10. Some terrific food from this age-old Harvard Square institution, including a wonderful "vegetarian gardenburger" and a 38-item salad bar. The '70s look and feel is alive and well here. So are some terrific desserts. (8/94)

HARVEST, 44 Brattle St., Cambridge, 492-1115. Cafe: $8-$16. Dining room: $16-$23. The dining room is like a professor's house — Danish Modern meets Country Living. The laid-back café is the best place to eat here. Good Caesar salad, grilled sardines, swordfish brochette with tomato olive sauce. The simple dishes are often the strongest. (5/95)

HENRIETTA'S TABLE, One Bennett St., Cambridge, 661-5005. $6-$15. Freshness is the theme here, with a farmstand built right into the decor. Chefs visible in an open kitchen prepare down-home, cozy, country fare, as well as simple but inspired continental cuisine and fresh-baked desserts. Stop by for the generous Sunday brunch. (8/95)

HOUSE OF BLUES, 96 Winthrop St., Cambridge, 876-3030, 491-2583. $5-$10. Excellent service and great menu mainstays in an environment filled with great music and a remarkable collection of folk art. Live music every night at 10 p.m. (12/92)

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Cambridge, 868-3585. $6-$11. Try all the ales (brewed right here) on the Bard's Sampler, then split a romantic pint of the winner, likely the toasty Irish Export Stout. Food is actually very good, from the homemade chowders through apple-smoked chicken, smoked scallops on pasta, side dishes of corn pudding and potato pie, and an outstanding maple pecan pie. (10/92)

POMME-FRITE, 18 Eliot St., Cambridge, 497-8220. $4-$9. Fries are the specialty of this Belgian-style café. We recommend the waffle frites and andalouse sauce, and save room for pastry. (5/94)

RIALTO, 1 Bennett St. (Charles Hotel), Cambridge, 661-5050. $16-$24. Despite the Mediterranean name and format, it is the traditional French food that impresses, especially the manchego flan, roasted pork loin, and desserts like fresh figs on puff pastry with Champagne sabayon. Hotel guests give the room an upscale and older crowd, but a less formal tone than you might expect lets everyone enjoy. (11/94)

SOLEIL, 18 Eliot St., Cambridge, 876-7018. $5-$15 Inexpensive and wholesome dining spot with "peasant foods from sunny lands." Student foods from too many ethnic cuisines would be more accurate. But you can dine well on chowders and salads, suprisingly good Indian dishes, tortilla pie, and a very decent fruit salad. (6/95)

TA SHENG RESTAURANT, 16-18 Eliot St. (2nd floor), Cambridge, 497-8288, 497-4488. $5-$13. Generally good versions of Mandarin-Szechuan dishes, in Taiwan-style readings. But with less grease and crispier frying than that has often implied. Also a very pretty place, with notable Peking duck, Peking ravioli, diet sliced jumbo shrimp and vegetables, and crispy sesame beef. (5/94)

TROYKA, 1154 Mass Ave., Cambridge, 864-7476. $3-$7. Cheap and unusual, attracting Harvard students and faculty. A clean, modest café with prices so low it's positively socialistic. Wholesome, no-nonsense entrees, good sugary desserts.

INMAN SQUARE

AKBAR INDIA RESTAURANT, 1248-50 Cambridge St., Cambridge, 497-6548. $7-$15 (lunch, $5-$7). The usual Indian menu, plus some valuably different South Indian small plates, such as masala dosai. Try the pastry-wrapped samosas, the oddly spiced aloo bada and dahi vada, the mint-coriander chutney, garlic nan, and any of the tandoori dishes. (1/93)

CAFÉ CHINA, 1245 Cambridge St., Cambridge, 868-4300. $8-$12. A small, elegant restaurant characterized by contemporary Chinese cuisine, decor, and ambiance. Jazz background music, extensive beer and wine list, and homemade fortune cookies dipped in dark chocolate.

CAFÉ SOHO, 11 Springfield Street, Cambridge. 354-7040. $8-$14 A friendly bistro with weird magenta lighting and a vaguely New York theme. Portions range from generous to enormous, and the eclectic Americana of the cooking can be a great value. It's hard to miss with the basics, like the smoked-salmon appetizer or the $9 "bistro turkey dinner." (5/96)

EAST COAST GRILL, 1271 Cambridge St., Cambridge, 491-6568. $11-$18. Great big flavors, great big portions, great big atmosphere. Fun, creative food with a spicy, vinegary, equatorial bent, ranging from North Carolina shredded pork barbecue to grilled fish with fruit salsas. (3/95)

MAGNOLIAS, 1193 Cambridge St., Cambridge, 576-1971. $10-$18. The Cajun food is still the best. Try outstanding Cajun popcorn shrimp, panéed veal with tasso, and blackened prime rib. Wider Southern menu takes in fried green tomatoes, super Key lime pie. Bluefish pâté and informal tone are strictly from Cambridge. (12/93)

MIDWEST GRILL, 1124 Cambridge St., Cambridge, 354-7536 $8-$15 The Brazilian contribution to barbecue is "churrasco rodizio," which translates to a lot of meat for $14.95. Roasting spits are brought to your table: pork, beef, chicken, lamb, and more, in endless rotation. Other Brazilian specials are good, too, and the vibe is unfailingly friendly. (6/96)

S&S DELI, 1334 Cambridge St., Cambridge, 354-0620. $6-$9. You can get a bit of everything here — traditional deli food to innovative entrees to desserts. Great burgers and omelets; popular for weekend brunch.

KENDALL SQUARE/MIT

THE BLUE ROOM, One Kendall Sq., Cambridge, 494-9034. $13-$18. Remarkably low in pretense, yet the cutting-edge grill is relentlessly innovative. Don't miss the salads, anything off the wood-fired rotisserie, bartolillos for dessert. Cambridge crowd dresses comfortably and shares tastes, with chopsticks provided. (1/92)

DADDY O'S BOHEMIAN CAFÉ, 134 Hampshire St., Cambridge, 354-8371. $8-$12 (lunch, $4-$6). Beatnik decor but a contemporary menu of hardwood-grilled things and comfort food like macaroni and cheese, updated with a little smoked cheese. I also felt good about the latkes, mussel fritters, fish fry, black-bean soup, and the cheap, tasty desserts. Cheap list of wines and ciders, too. Wear your beret. (10/91)

MANHATTAN SAMMY'S, 1 Kendall Sq., Cambridge, 252-0044. $4-$10. Remarkably haimische flavors in a Tech Square deli, including real steamed pastrami, as well as handsome salads and yuppie sodas. Loud enough for the kishke to taste right, quiet enough to discuss network software or read *Mating* by Norman Rush. (10/93)

MIRACLE OF SCIENCE, 321 Mass Ave., Cambridge, 868-2866. $3-$8. A loud bar with no sign outside, full of alternative rock and two-tone music, not too many MIT jokes. But great grilled skewers, each with tortillas and its own lively, creative condiment on the side. Also fabulous burgers with real roast potatoes. Young, cool-looking crowd. (10/92)

RHYTHM & SPICE, 315 Mass Ave., Cambridge, 497-0977. $9-$13. A lively,

Continued on page 14

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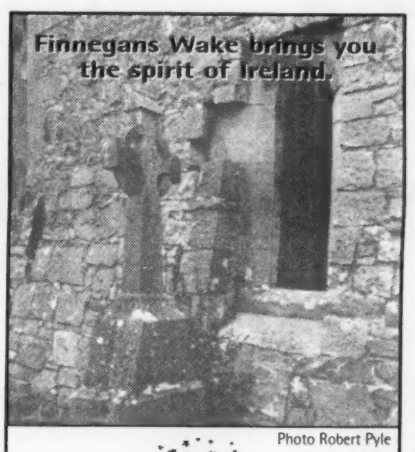

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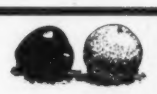

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dining guide

Continued from page 13

hip tribute to the English-speaking Caribbean with a reggae/soca beat, a beachy tone, warm staff, and excellent food. Try the gundy, festivals, escoviitched fish, the coffee, and staying late for the dancing. (3/94)

RISTORANTE FLORENTINA, 143 Main St., Cambridge, 577-8300. $9-$15. Not cheap, but cheaper than the upscale North Italian places it resembles. The food is more like what Italian restaurants used to serve, with good pizzetta, Caesar salad, saltimbocca, and red sauces. Out of the way, quiet. (10/91)

THAI'S, 1 Kendall Sq. (Building 300), Cambridge, 577-8668. $6-$15. Lovely, elegant, uncrowded place with tuxedoed servers — and you can still get delectable Thai (and some Vietnamese) food. Great fried appetizers and unusual grilled flavor in the Vietnamese shrimp-asparagus roll and grilled meats with lemongrass. Also, credibly hot jumbo shrimp chee and a generous pad Thai. (3/92)

PORTER SQUARE

CHRISTOPHER'S, 1920 Mass Ave., Cambridge, 876-9180. $8-$13. Serves Southwestern and Tex-Mex food, as well as sandwiches, burgers, and salads. A popular neighborhood hangout and a pleasant place to linger over a beer or coffee and dessert.

PORTERHOUSE CAFÉ, 2046 Mass Ave., Cambridge, 354-9793. $6-$12. Texas heaven. Food is heavily smoked, Texas style, so start with the pulled chicken and various beef components. Hot barbecue sauces. Great fries. Meatphobes can eat the grilled fish. (6/90)

Brookline

ANGKOR WAT, 404 Harvard St. (Coolidge Corner), Brookline, 232-2424. $5-$10. Cambodian soups and caramel sauces, Vietnamese soups and noodle platters, Chinese stir-fries, and the best appetizers of all three cuisines, plus the best Asian vegetarian menu this side of Chinatown. A simple double-storefront full of cheap, tasty, exotic food that ought to please everyone but a chocoholic — and for that, it's a short walk to JP Licks, in Coolidge Corner. (10/94)

BANGKOK BASIL, 1374 Beacon Street (Coolidge Corner), 739-1236. $8-$13. A pleasant Thai restaurant with some unusual Indonesian dishes as well, catering to immigrants and foreign students, as well as eager Brookline Anglos. Don't miss Ayam Goreng and Mahtahba for appetizers, chili salmon for a main dish, or nasi goreng if you are by yourself and want to try a couple of the Indonesian treats on one platter. (11/95)

CAFÉ ST. PETERSBURG, 236 Washington St. (Brookline Village), 277-7700. $9-$14 (Lunch: $4-$8). At last a serious, elegant Russian restaurant, featuring cool, neoclassical renditions of flavorful Russian dishes. Nothing sloppy about the borscht here, nor the blini, the pozharski cutlet, or chicken tabaka. A lot of neat vegetarian surprises, like beet pancakes, vegetarian stuffed cabbage with raisins, and a great venigret beet-potato salad. Waiters wear tuxedos even at lunch. (6/96)

ELEPHANT WALK, 900 Beacon St. (Audubon Circle), Brookline, 247-1500. $10-$19. Just a great restaurant, doing everything well. The Cambodian food, like somlah machou, banana-flower salad, and amok de fruits de mer, is a whole level up from any other Southeast Asian restaurant in the area. The French food is no longer just for cowards — it's first-class nouvelle cuisine, with gloriously beautiful and delicious desserts. (12/94)

FELUCCA, 1032 Beacon Street, Brookline, 264-7100. $12-$20 (lunch, $8). Mediterannean bistro with emphasis on highly flavored small plates from the southern shores of the Med. Rather on the plan of 8 Holyoke except less pretentious, less expensive, and more consistent. Especially at dessert, where we tasted six straight winners, which may be the record. All three soups were killers, too. A restaurant to snap you out of the winter blahs, the summer blahs, any blahs that afflict you. (3/96)

INDIA HOUSE, 239 Harvard Street, 739-9300. $6-$12 A handsome room bringing the wonderful institution of the Indian buffet lunch to Coolidge Corner. The dinner menu is rather nondescript so far, considering that the same owners have an Indian grocery across the street stocked with exotic edibles. (9/96)

INDIAN CAFÉ, 1665 Beacon St., Brookline (Washington Sq.), Brookline, 277-1752. $6-$13. Lunch and weekend buffet cheaper. Not wildly innovative Indian restaurant, but a good hand with the spices, both generous and varied from dish to dish. Good soups and fried appetizers, really tasty vindaloo, and channa masala that makes those chickpeas sing. Modern and trim little dining room. (9/93)

K.J.'S DELICATESSEN AND RESTAURANT, 335 Harvard St. (Coolidge Corner), Brookline, 738-3354. $6-$12. At last, the kind of big, well-tended delicatessen Coolidge Corner has needed for years. Strong on chicken soup, kasha, corned beef, tongue, hot turkey sandwiches, and a good egg cream. Has a good heart, too. (12/94)

MATT MURPHY'S, 14 Harvard St. (Brookline Village), 232-0188. $6-$12 Real Irish pub with good food. Actually rather Irish good food at that. Very bizarre, but everyone else is too busy enjoying to make much of the situation. Insanely large portions, too. Don't miss anything with the french fries and homemade ketchup, the various savory pies, soups, salads — really, anything. (3/96)

NIKO'S RESTAURANT, 187a Harvard St. (Coolidge Corner), Brookline, 277-2999. $3-$10. A rare find: actual Greek food at Greek prices and plenty of it. Dips like ultra-garlicky skordalia and subtle taramasalata. Cheap, huge spinach pies, gyro sandwiches. Full-flavored meatballs, stuffed grape leaves, roast lamb, and real mashed potatoes. Very decent fried chicken for the kids. Small but sincere. (1/93)

PACIFICO, 204 Washington St. (Brookline Village), 738-4810. $11-$20 There's nothing subtle about this experiment in fusion — pan-Asian with a heavy Italian accent. It's extravagant and energetic, although a menu that ranges from sushi to pasta is inevitably going to distress the purists. The pad Thai, mussels, and novel sushi rolls should keep everyone else happy. (9/95)

PROVIDENCE, 1223 Beacon St. (Coolidge Corner), Brookline, 232-0300. $13-$22. More elegant than casual, a postmodern dining room with intellectual substance. Chef Paul O'Connell has nouvelle-American training and northern-Italian experience, but hearty, northern-European flavors keep sneaking in. (12/93)

RUBIN'S KOSHER RESTAURANT, 500 Harvard St. (Coolidge Corner), Brookline, 566-8761. $4-$8. The only Boston Kosher restaurant that vies with the better Manhattan delis in the all-important pastrami category. Warm, non-exclusionary atmosphere. The only problem is, 30 days later you're hungry again. (10/93)

YOKOHAMA, 218 Washington Street, Brookline Village, Brookline, 734-6465. $9-$15 (lunch, $7-$9). Small jewelbox of a Japanese restaurant, with some good Korean dishes as well. Wide selection of appetizers and sushi, generous entrees of tempura, noodle soups, and teriyaki. Don't miss the "stone pot bibim-bap" or the combo tempura. (10/95)

Newton

APPETITO, 761 Beacon St. (Newton Centre), Newton, 244-9881. $10-$19. Wildly popular, no-reservation café-bar with good Italian food and an interesting undertone of what used to be called "Continental." People dress informally, but eat nicely arranged salads and antipasti, al dente pasta, grilled specialties with real whipped potatoes, tortes, and tarts. (9/93)

DELI-TIZER/STAR KOSHER, 1134 Beacon St. (Newton Centre), Newton, 527-7826, 964-1177. $4-$10. Kind of a homey luncheonette despite, or because of, the serious kosher program. Outstanding chicken soup but strange pastrami. The room opens into a small kosher market as well. (10/93)

JOHNNY'S LUNCHEONETTE, 30 Langley Rd. (Newton Centre), Newton, 527-3223. $5-$12. Too many concepts — '50s diner, postmodern revival, Jewish deli, kid-friendly — but the good food makes a certain sense of it. I especially recommend the Jewish-identified stuff like matzoh-ball soup. Reuben sandwiches, stuffed cabbage, and kosher-style hot dogs. Only trendoid thing is the wall art; otherwise good attitude, tasteful even. (4/94)

MOON WOMAN CAFÉ, 108 Oak St. (Newton Upper Falls), Newton, 630-9569. $12-$16. A little place with a big menu, Mediterranean (and some Parisian) dishes with flavor, texture, and real heart. Don't miss the potato-leek soup, seafood crostini with brandade, eggplant ravioli with sage-smoked mushrooms, or the seasonal pies. Hard to find, but a find. (8/94)

NOREMBEGA PARK RESTAURANT, 454 Lexington St., Newton (Auburndale), 558-7654. $10-$18. A very useful suburban roadhouse that reaches beyond reliability with truly impressive salads, broiled vegetables, a real-wood grill, and a fallen chocolate cake. An open stairwell links rooms of an old house into a large dining space, so you can dress to be seen and heard. (4/95)

PAPA RAZZI, 199 Boylston St. (Chestnut Hill Mall, Chestnut Hill), Newton, 527-6600. $8-$20 (lunch, $5-$11). A modestly-priced restaurant serving particularly good salads, al dente pastas, and pizzas. Also look for veal dishes and Tuscan sausage. (10/91)

POMME FRITE, 1208 Boylston St., 566-9404. $7-$14 Nice quiet continental bistro with a few too many things on its mind, but some good platters like whitefish salad, the "fitness burger," waffle frites, onion soup in a rye loaf, and caramel walnut tarte. Those dynamite sweet-potato chips with some beer are pretty fine, too. (4/96)

SABRA, 45 Union St. (Newton Centre), Newton, 527-5641, 964-9275. $5-$12. A typical Israeli/Middle East restaurant with an outstanding luncheon buffet ($6.25). Invest heavily in the rice-and-lentil dardara, eggplant moussaka, tomato-laced wheat pilaf, tabouleh, spicy hummus, and such. On the meat side of the menu, a cute trick of spicing the shwarma like pastrami, with coriander seed and mustard. (8/92)

SOL AZTECA, 75 Union St. (Newton Centre), Newton, 964-0920. $10-$15. The area's best Mexican restaurant, admittedly not a very competitive honor, opens a beautifully decorated branch in Newton Centre. No dilution in such classics as the grilled shrimp in cilantro sauce, puero en adobo, and evident improvement in standard Mexican items like chicken enchiladas. Mexican coffee with cloves and a homemade cheesecake. (6/92)

Somerville

BORGO SUSHI AND SEAFOOD, 1167 Broadway, Somerville, 776-8857. $6-$18. Sushi and tempura at reasonable prices. Free delivery.

CHEF LEE'S GOURMET CHINESE, 296-298 Beacon St., Somerville, 876-7666. $5-$13 (lunch, $4-$5). Chef John Lee, formerly of Café China, brings back the high-powered, distinctively flavored Szechuan food of yore. Hot and authentic yu hsiang dishes, kangsho shrimp, and Ta Chien chicken. Even the rice has extra aroma. For a fried appetizer, try the shrimp-stuffed eggplants. (8/92)

DALI, 415 Washington St., Somerville, 661-3254. $5-$16. A rare outpost for Spanish-from-Spain cooking. Tapas capture the tone and savor of the original, from slices of potato omelet and meatballs in sauce to garlicky potato salad and exquisite tripe with chickpeas. Starting at $3 a pop, you can afford to experiment. (5/89)

ELEPHANT WALK, 70 Union Sq., Somerville, 623-9939. $8-$14. Greater Boston's first Cambodian-French restaurant, and a very nice one, with fresh, exciting food that turns out to be similar to Thai and Vietnamese, with some of the romance of pre-1975 Phnom Penh. Love of garlic makes the Provençal-Cambodian alliance. I urge upon you the soups, spring rolls, Cambodian salad, nom banchok nam ya noodle appetizer, and poulet phochani. Reserve early, and no scalping the sidewalk-café tables! (4/92)

JOHNNY D'S UPTOWN RESTAURANT, 17 Holland St. (Davis Square), Somerville, 776-2004. $7-$18. Where else can you eat inventive, healthy food while sipping draft microbrews and listening to Luther "Guitar Jr." Johnson? Try the conch fritters with sweet-potato fries, maverick grits, vegetarian dishes, anything Southern. (6/95)

MT. VERNON'S, 14 Broadway, Somerville, 666-3830. $6-$20. Daily lunch and dinner specials served in a casual atmosphere minutes from downtown Boston.

REDBONES, 55 Chester St., Davis Square, Somerville, 628-2200. $6-$13 Big food for big guys. Loud and bright and legendary for barbecued, grilled and smoked things, hoofed or otherwise. The Arkansas ribs are phenomenal; so are the Buffalo shrimp. Try the corn pudding to start. The wait is long but worth it. Cash and checks only. (12/95)

UNION SQUARE BISTRO, 16 Bow Street, (Union Square) Somerville, 628-3344. $12-$17 (lunch, $6-$10). True bistro spirit, and hearty filling food. Outstanding bread platter, fine appetizers, good dinners, weak desserts is the profile, so graze away. Don't miss any form of crab cakes or portobello mushrooms, or a Portuguese pork sandwich for lunch. (11/95)

Out of town

BISON COUNTY, 275 Moody Street, Waltham, 642-9720. $6-$24 A nice, Western-style restaurant and bar with a selection of microbrewery beers. Try the grilled buffalo, beef, or turkey tips, or the fiery grilled shrimp and sweet-potato fries. (8/96)

CHILLINGSWORTH, 2449 Main St. (Rt. 6A), Brewster, Cape Cod, (508) 896-3640. $40-$52 (prix fixe). Open June, September, and October. An elaborate menu that gracefully and casually mixes classic French cuisine, native foodstuffs, the latest Cal-Ital flavors, and satisfies at every level. The weird thing is that everyone tastes around and decides that one's own dish is the best on the table. Just a great country restaurant. (6/93)

FLORA, 190 Mass. Ave., 641-1664 $11-$18 The foodie scene arrives in Arlington Center in airy, peach-toned form. Located in a renovated bank, the first solo project of journeyman chef Bob Sargent is strong on grillwork and full of catchy touches, like the arugula-fennel-calamari salad, or the intensely garlicked escarole under the leg of lamb. (7/96)

KATAHDIN, 106 High St., Portland, ME, (207) 774-1740. $9-$15 A terrific New American bistro in Portland, which is emerging as the hippest of the reviving New England cities. Don t miss the crab and scallop dishes, the comfort food, or any of the several chocolate desserts. (5/96)

KONG LUH, 9 Medford Street (Arlington Center), Arlington, 643-2456. $5-$13 Kong Luh opens up new regions of China, as the chef is a Mongol from Manchuria, though also influenced by the subtleties of Beijing cuisine. The result is a small restaurant of large interest, especially the Mongol Rolls, Parou, "sour and spicy vegetable" (actually a pickle), and any of the soups. (7/96)

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the puzzle

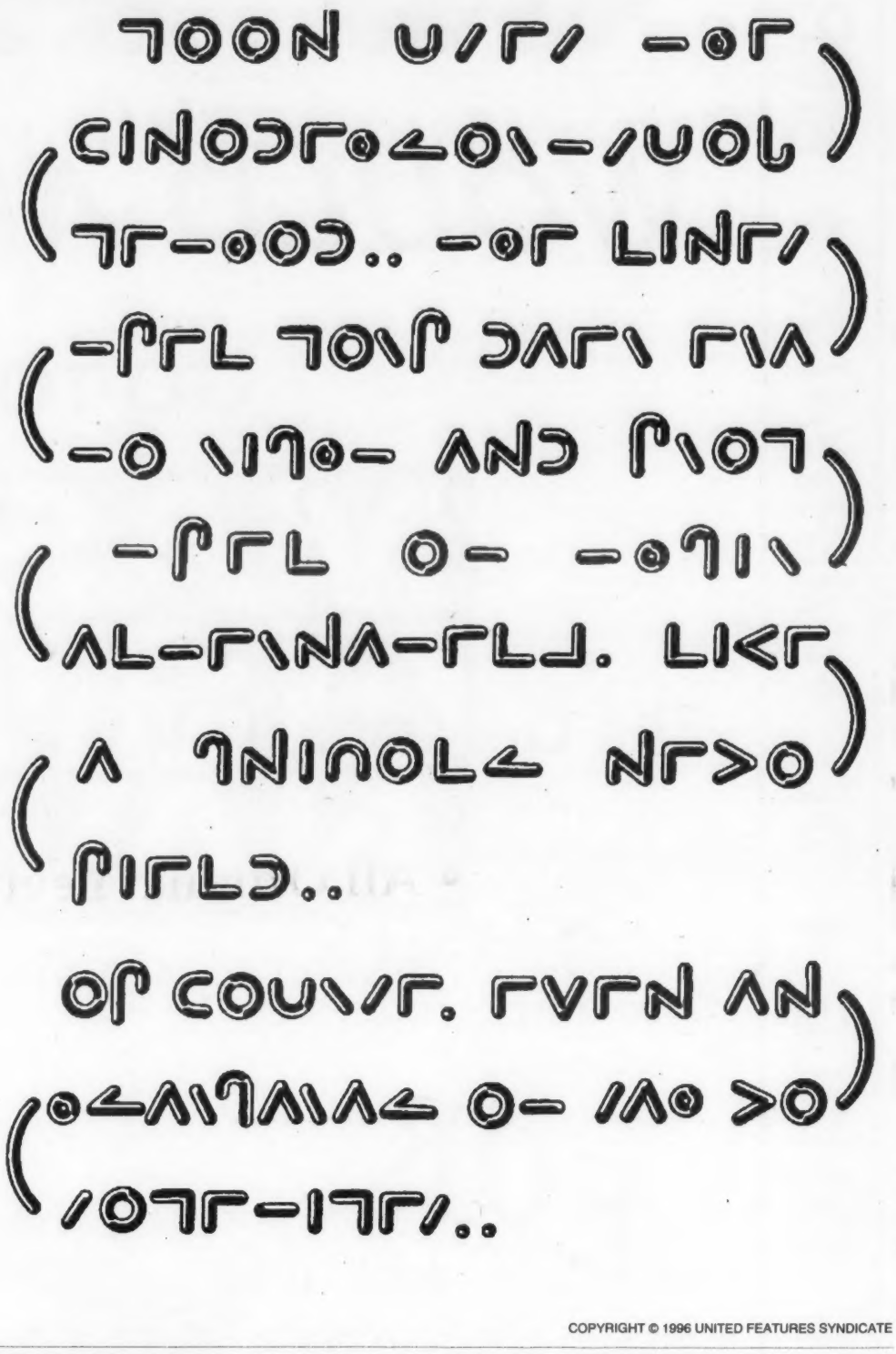
#1040 Moon type

BY DON RUBIN

The Moon system of embossed writing was invented in 1847 by William Moon of Engand, and it is still widely used there by people blinded late in life, folks who have trouble with Braille.

Derived from roman capital letters, Moon type consists of only nine basic charaters, which are turned in various directions to denote the 26 letters of the alphabet. But it's the way that the *lines* are written that's really intriguing.

See if you can translate the Moon message at the right.



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Rules

1. Prizes for solving the Puzzle will be *Boston Phoenix* Puzzle Winner T-shirts.

2. All entries must be received at the *Phoenix* office (addressed to Puzzle #1040, *Boston Phoenix*, 126 Brookline Avenue, Boston 02215) by noon on Friday, October 18. *Phoenix* employees and their immediate families are ineligible.

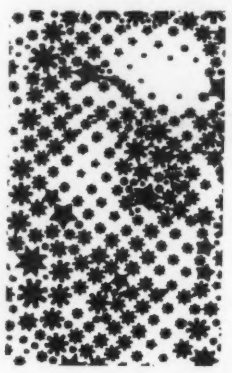
3. In the event of disputes or ties, the judges' decisions will be final and arbitrary. We have only 10 T-shirts to give away each week, so when there are more than 10 winners we'll have a lottery.

4. All entries must be accompanied by the Puzzle page. When possible, the answers should be entered on the Puzzle page.

Name_____
Address_____
City/Zip_____
T-shirt size (L, XL)_____

Solution #1038: Starring . . .

The "Starring . . ." puzzle starred Leonard Nimoy (Mr. Spock) of "Star Trek." *Dr.* Spock was a pediatrician, not a Science Officer.



T-shirts to the following:

1) Carmel Eustace, Fall River
2) Mark Rothenbuhler, Boston
3) Scott Ruffinen, Randolph
4) Bill Scanlon, Quincy
5) Lynda Young, Boston
6) Kristen Cox-Haimes, Malden
7) William J. Pedreira, Tewksbury
8) B. Berkowitz, Reading
9) Thomas G. Gutheil, Brookline
10) Matthew Yuschik, Andover

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Women seeking Men

Seeking creative man of integrity, intellect, and playful spirit. SJF with eclectic interests including art, architecture, and travel, wishes to meet counterpart, mid 30's-40's, who is engaging, inquisitive, adventurous, enthusiastic, of style and sharp wit.
☎3801(exp11/21)

Kaleidoscopic, attractive, fit, sober, cynical SWF, 5'8", 34, bl/bl, Gemini, digs Qead, FNX, scary movies, Python, irony, seeks funny, hopeful hipster.
☎3798(exp11/21)

FOUNTAIN OF YOUTH
Engaging, intelligent, very attractive SWF, 38 enjoys close friends, family, career, seeks S/D, handsome partner 30-43 who possesses warmth, optimism, curious mind, quick wit and joie de vive for life-long adventures.
☎3789(exp11/21)

Don't be lazy, boring, uneducated or ugly because I'm not. SWF 25 seeks SWM 20's-30's for fun and adventure.
☎2165(exp10/24)

SWF, 20, 5'4", friendly, outgoing, funny, seeks SWM, 22-26, employed, for dating and fun.
☎2173(exp10/24)

SHEER ELEGANCE
Beautiful, smart SBF, 40 seeks professional male for friendship/more?
☎2184(exp10/24)

A MOTHER'S DREAM
I'm the kind of girl everyone knows their mother will adore. I'm 39, honest, sensitive, kind, polite and sweet. I appreciate even the simplest things such as sunsets, sunrises, new spring air, sound of the ocean, a soft tender kiss.
☎2186(exp10/24)

FORGET ROMANCE
Let's just have fun. Good-looking woman, 54 seeks upbeat, fit, unconventional, non-smoking man with open mind, loving-heart, and a sense of the ridiculous for casual relationship.
☎2194(exp10/24)

SWF 37, seeks companion tempered and enlivened by life experiences. Kids a good thing. Dancing, biking, hiking are great diversions.
☎2197(exp10/24)

SWF 33
Thin, attractive, active, well educated. Enjoy travel, biking, xc-skiing, nature, theater, arts, science, photography. Values: perspective, kindness, humor, intelligence. Seeking SWM for friendship/relationship. ☎2198(exp10/24)

ECLECTIC CLUTTER
includes decent coffee, radio & film, homemade chili, Italian cuisine & French language, music & magazines, fitness & Rice Krispies. Non-smoking, ivy educated SWF, 38, 5'5", seeks sympatico, professional SWM, 35-45.
☎2199(exp10/24)

Active, beautiful, caring DWF 42, writer/social worker. Enjoys bookstores, gardening, movies, casual living & engaging conversation seeks thoughtful, fun, smart, big-hearted man.
☎2227(exp10/24)

PETITE W/ PASSION
SWF, 32, 5'2", fit, attractive, lovable, green-eyed girl. Seeking SWM, 35-40, noncompulsive professional who enjoys cooking, rollerblading, skiing, gardening and the arts. Wild about wine, Paris, the 20's.
☎2228(exp10/24)

SAF, 32, professional, cute, enjoys adventure, outdoors, travel, seeks SWM, 30-34, intelligent, well-educated, athletic, for aimless fun and committed relationship. ☎2241(exp10/24)

Sharp, funny, creative, slim, sexy professional 29, new in town. Loves books, movies, music, food, nights out/in seeks same.
☎2254(exp10/24)

SOMEWHAT CYNICAL
Sometimes sarcastic, artsy SWF, 27, pretty, slender, likes live music, coffee, microbrews, and more. Seeking fun, fit SM, 27-35, for friendship, fun times, possibly more. ☎2279(exp10/24)

INVITING
Share with me (F 50, slender, attractive) my love for stars, rocking chairs, ideas, myths, woods, openness, loving, movies, music, reading, laughing, eating, even struggling. Talk with me!
☎2289(exp10/24)

FREE THINKER
SWF 40's, 5'2", br/br, non-smoker, freelance editor, not exactly mainstream, slim, sexy, independent, wicked smart, funny, sensitive, educated, feminist, liberal seeks S/DM, non-smoker, intelligent, sensitive, educated, polite for fun and everything.
☎2290(exp10/24)

REAL DISCOVERY
Very attractive, abounding energy, 59, accomplished, financially independent, well-traveled; seeking a confident, health conscious partner for adventure and spontaneity. You must be interested in people to be my friend.
☎2293(exp10/24)

Slightly sarcastic damsel seeks knight with shining imagination to rescue her from the tyranny of time. She: still unravished bride of personal ads. He: amused, tall guy paying for dinner.
☎2295(exp10/24)

WHY NOT REPLY??
SJF 34, professional, very attractive, outgoing, fun seeks tall SJM, successful, bright, athletic, who works hard and plays hard. Let's meet for a drink!
☎2296(exp10/24)

COME TO ME
WF 30's, seeks S/DWM, kid ok. Petite, shy, brown hair/eyes. Enjoys animals, fine dining, outdoors, beach. Seeking companion and lover to share life's memories. ☎2305(exp10/24)

Sensual, passionate, loving, attractive woman, adventurer enjoys creativity, connection, balance. You're playful, have integrity, and taste for the unusual, 35+.
☎2335(exp10/24)

Artsy, sexy, dynamic SWF, gorgeous brunette, sweet, cultured, multi-degreed. Loves animals, skiing, hiking. Seeks loving, supportive, handsome, fit, upbeat SWM 30-45.
☎3769(exp11/21)

SWF, 18, tall, blonde, seeks an alterna-boy to show me around Boston. If you're 18-22, and love to party, give me a call.
☎3713(exp11/21)

LACE TO LEVIS
SAF seeks educated SWM, 35-45, for Boston romance. The Vineyard, Cats, Buffalo Tom, classical, Superbowl, hoops. Let's have it all!
☎3697(exp11/21)

24yo SWF, red/blue, cute & crazy mother of one. Seeking SWM, 24-34 for friendship and possibly more.
☎3505(exp11/14)

SWF 23, seeking whimsical SM 21-26 to chase dragons with. Must be willing to attend obscure movies & play outside.
☎3715(exp11/21)

DWF, 40, good body, seeks good-looking, spontaneous S/DWM, 30-38, non-smoker, no drugs, who enjoys music, movies. Must like kids.
☎3504(exp11/14)

MIDNIGHT WALKS
You know the road, adventure sweeps along with you. Like you, I live from day to day on it. A slight turn, a path anew, fog some, some sun, breakthrough.
☎1919(exp10/17)

SWF 30, 5'7", long red/hazel, professional singer, loves acoustic music, apples, fine-point pens, peridot & garnet stones, and leafy rural areas, seeks tall, intelligent, artistic, inquisitive guy.
☎1934(exp10/17)

SF, 21, enjoys music, long walks, bike riding, poetry. Seeking SM, 23-30, with same interests.
☎1935(exp10/17)

WF SKS BM 35-50
I'm not so young, yet not so old, not so sweet, not so bold, but a heart that's worth it's weight in gold, and most of all, plenty of soul.
☎1943(exp10/17)

SWF 23, seeks long-haired man, 21-27. Enjoy clubbing or just hanging out.
☎2025(exp10/17)

Smart, pretty, straightedge undergrad, 25, into punk, jazz, Bukowski, polyester. Seeking buddy for chats, shows, movies, et al.
☎3501(exp11/14)

Lover of life, music, touch, laughter. A professional, off-beat, playful, passionate man with a bright, playful spirit, sought by...
☎3492(exp11/14)

SENSUAL HEDONIST
SWF 36, slim, dazzling looks, high-energy, affectionate, unpretentious. Seeks same in gorgeous, fit, creative, open-minded, spiritual, successful S/DWM 32-42 to share dreams, interests - running, alternative/ethereal music, indie films, vegetarian/gourmet dining, reading, deep conversation.
☎3491(exp11/14)

ADVENTURE!
Isn't that what life is all about? DWF 34, likes motorcycles, snowmobiles, waterfalls and night life. Seeking man 30+, also adventurous. Call!
☎3451(exp11/14)

Young SWF seeking a fun, active, energetic guy to experience Boston with. New to area. Love sailing, scuba diving, travel, opera, ballet & restaurant hopping. Age 32 looking for 28-38.
☎3435(exp11/14)

FUN-LOVING
27yo SF looking for a man, 25-35 with a beautiful sense of humor, who loves music, pubs, meeting people and has a positive attitude. Nice eyes a plus.
☎3433(exp11/14)

HEY YA'LL
Southern 37yo belle looking for a 35-40yo man who appreciates the finer things in life, wine, candlelight & football games.
☎3432(exp11/14)

HOT, HOT, HOT
Tall, sexy, successful SWF, 30 with a head for business and a body for fun, seeks sensitive, handsome, intelligent professional, 30-40 for romance. Likes champagne, candlelight, weight training, ballroom dancing, horseback riding, camping.
☎3420(exp11/14)

Cute, creative, funny SWF, 21 seeks non-smoking, cuddly bear, SM 21-24, who enjoys being silly, laughing, dancing and hanging out.
☎3400(exp11/14)

Attractive SBF, 5'7", slender, young-looking 43, professional, independent. Enjoys movies, restaurants, simple pleasures. You: 38-46, lean, dark hair, commitment-minded.
☎3389(exp11/14)

CHARMING SBF
Summer is all over, how come I still haven't bumped into you yet? Seeking professional SBM 37-43. Let's get together for some warm fun.
☎3380(exp11/14)

PETITE FEMALE 26
Cute brunette, chocolate brown eyes, romantic, adventurous, loves the outdoors. I'm full of fun and excitement, looking for handsome, young gentleman 26-38.
☎3379(exp11/14)

Tall WF, 5'11" with cycling passion seeks professional male with interests in film, novels, conversation, Axis to Sonsie and brains
☎3371(exp11/14)

MUSIC LOVER
Attractive SWF, energetic corporate educator, loves music (R&B, Blues, Alternative) and sings as hobby. Also loves outdoor activities (beaching, biking, skiing) and values family/friends. Seeking attractive, professional, open, honest, caring, musical, funny, S/DWM, 32-44 for committed relationship.
☎9921(exp10/17)

ADVENTUROUS
34yo SWF, 5'6", non-smoker, br/bl, loves sailing, scuba diving, beaches, movies, travel, ethnic food. Seeking non-smoking S/DWM 29-40 with similar interests.
☎3368(exp11/14)

Purple Haze, white orchids, black velvet crush, passion. SF, 30s, seeks relationship with caring, adventurous, secure, attractive, nice haired SM.
☎3354(exp11/14)

SWF, 18, new to Boston, enjoys writing, movies, romance, seeks SM, 18-24, with similar interests.
☎3180(exp11/7)

Exotic beauty, romantic SF, 5'6", slim seeks attractive, fit, bright, romantic male 36+ for adventures of the heart, mind and soul.
☎3163(exp11/7)

28yo SW professional F, attractive, cosmopolitan, financially secure, new to area seeks honest, sensual European M 25-38 for companionship.
☎3161(exp11/7)

Very attractive, fit blonde, seeks very attractive, muscular, construction worker-type. Must be mature, independent. Likes trucks, fitness, getaways.
☎3157(exp11/7)

OLDER WOMAN
5'5", blonde/brown, humorous, unique persona, voluptuous, cultured, open-minded, 44 looks and thinks younger, prefer intelligent, younger man, 28-38.
☎3156(exp11/7)

NEW TO MASS
40, DWF, blonde/blue, 5'6", likes to ski, golf, movies, travel, country and rock n' roll music. Seeking 35-45yo, honest S/DWM, professional. Must have good sense of humor & like children.
☎3146(exp11/7)

MIDNITE MADNESS
Feisty, independent, professional SJF 36, 5'8", smoker, diverse interests, soft but hungry seeks SJM, 35-50, 6', blue collar with sick humor and sage wisdom. Must know how to go casual & formal! ☎3144(exp11/7)

CAN WE TALK?
Into photography, SW Europe, travel, social issues, gym, arts, acoustic guitar, theater...too many to list. Energetic, 5'8", weight proportionate seeking 43-53yo, non-smoker, social drinker, intelligent, physically active, many interests.☎3140(exp11/7)

CELTOPHILE
SWF 32, graphic designer. Interests include: the visual arts, writing, antiquing, history, mandolin, x-c skiing and NYC. Not necessarily in that order.
☎3120(exp11/7)

HEY! READ THIS!!
SWF, 29, blonde/blue, active, intelligent, interests too numerous to mention. Seeking S/DM 25+ for adventure & laughter. Let's talk, meet and see what develops!
☎3116(exp11/7)

SWF, 22, thoughtful, caring, funny, seeks SWM, 21-25, good listener, caring and accepting of differences, for friendship, possible relationship.
☎3114(exp11/7)

Challenge my mind; make me laugh; encourage my dreams. SWF 34 seeks bright, spirited, easygoing man to fall for.
☎3094(exp11/7)

"The Personal Interview made it easy to find the right person."

Diana: When I recorded my Phoenix Personal voice greeting, I used the "Personal Interview" feature. It made it so easy for me to describe myself and the kind of person I'd like to meet. I think it worked, he's just right!

Description: I guess you'd say I'm petite. I have sandy blonde hair, light brown eyes and slight dimples.

Profession: I teach ballet for girls and boys under 10. I love being able to set my own hours and help "my kids" improve.

What I do in my free time: Right now I'm taking a developmental psychology class at Lesley College.

What I am looking for in another person: Someone who doesn't take themselves too seriously. I'm pretty open minded and I want him to be too. I'd like to try river-boarding and para-sailing. I'm looking for an adventurous type who'd like to try new things!

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A GOOD BLACK MAN
SWF 35, 5'3", cute, cuddly, looking for a good, Black man for movies, dining out, hanging out, and hugging.
☎3765(exp11/21)

MAKING MUSIC
Down to earth, bright, caring, fun-loving, easygoing, attractive, 30ish SJF seeks musical, clever, ecologically concerned 28-41yo SWM for jamming, dancing, cuddling, playing outdoors, great talks, more.
☎3746(exp11/21)

Fun-loving, cute, witty, intelligent, arts-adoring SWF 20. Seeking romantic, compassionate, smart, humorous, good-looking SWM 19-30 for theater, sports, dining, good times.
☎3742(exp11/21)

DWF 34, attractive, outgoing, witty, playful professional, master degree. Into unconventional fun, alternative music, outdoors, sports, exploring new venues.
☎3740(exp11/21)

SBF, late 30s, vegetarian, enjoys walks, quiet times, physically fit, seeks non-smoking/drinking, educated male, 38-42.
☎3736(exp11/21)

FRIEND & LOVER
5'10", 25yo, intelligent, independent Mediterranean woman seeking 25-35yo emotionally secure, outgoing, intelligent, sensitive man who believes that friends make the best lovers.
☎3734(exp11/21)

BLACK BEAUTY
Fitness lifestyle, 40's, smart, loves great conversation, art, winter, bookstores, jazz, laughing, dancing, seeks good-looking, fit, interesting Black gentleman, 39-46.
☎3726(exp11/21)

Petite, spontaneous, raven-haired 25yo SWF seeks a confident, spontaneous gentleman for live bands, hanging out, tattoos, pseudo intellectual conversations, dating, friendship.
☎3722(exp11/21)

Long jet black/brown, 5'5", 105lbs, songwriter, seeks M into music seeking his soulmate. Must like the Beatles, have long hair.
☎3721(exp11/21)

SOFT ROUND CUDDLY
Full-figured, very pretty SWF 28, into blues, bluegrass, yard sales, writing, reading, puns, pets, 'Net, sick humor. Seeking affectionate, easygoing SWM 25-35: friends first, sweethearts later.
☎1944(exp10/17)

READ THIS!
Casual, loving, funny, introspective, sensual, creative, 35, 5'9" SWF, athletic, adventuresome, loyal, attractive, intelligent, complex, curious, imp, lover, friend seeks commitment and growth.
☎1895(exp10/17)

1+1=2
SWF 29 seeks SWM 32, 2 meet new people, 2 be good, 2 for tea, chocolates, candlelit dinners, picnics, flowers, walks, folk music & traveling 2 concerts.
☎1892(exp10/17)

BEAUTIFUL
talented, outgoing blonde, 5'6", into music, beaches, travel, ect. Seeks same in male, 28-34. Looks & smarts are of equal importance. Let's chat.
☎1896(exp10/17)

MIDWEST VALUES
Caring, happy, upbeat, fun, professional SWF 34, likes the arts, Patriots, gardening, exercise. Looking for SWM, 30-40yo, 5'9"+ who wants someone to share life's ups & downs & in betweens.
☎1909(exp10/17)

SPECIAL MEN ONLY
Striking Jewish redhead, 47 seeks educated, kind, emotionally available man, 40+ with sense of humor. Let's talk and see what happens....
☎1918(exp10/17)

Golden tresses, DWF, 5'9", blonde/blue seeks gentleman 5'9"+, muscular build, clean-shaven. Interests in theater, music, dancing. Serious replies only.
☎1955(exp10/17)

SBF, 19, 5'9", 130lbs, green eyes, exotic, into movies, animals, romance, conversations and sharing all of life's joys. Let's talk.
☎1965(exp10/17)

SWF vegetarian, 20 looking for cool, somewhat intelligent guy to share a love of nature, music, movies and the arts.
☎1968(exp10/17)

Adventurous? Yeah, right! Romantic? Prove it! Eclectic? Unconventional? Sure you are! Very attractive redhead dares you to call. Long hair a plus.
☎1969(exp10/17)

Attractive, witty, blue-eyed artist, truth-seeker SWF, 30's, loves life, dancing, wild flowers seeking romantic, spiritual adventurer, bright spirit, handsome, sweet, passionate.
☎1997(exp10/17)

LET'S GET TOGETHER
Sincere SWF, 24, hazel green eyes, 5'3", is looking for a SWM, 24-31 who likes dancing, pool, dining out, movies, quiet evenings and more. No games, all calls answered.
☎1996(exp10/17)

SEXY SCHOLAR
SWF, baby boomer, 5'8", svelte, attractive, sunny, outdoorsy, progressive. Cultural/international interests. Enjoys hikes, animals, history, classical music. Seeking humorous, communicative SM counterpart.
☎2003(exp10/17)

SEARCHING
for the perfect man to sweep me off my feet. SWF 30, plus sized heart and soul. I'm a romantic, compassionate, educated professional looking for a wonderful guy to share my hopes and dreams. Are you the one for me?
☎3495(exp11/14)

Attractive Asian female, 20's, petite, classic, caring seeks SWM 25-35, well-educated, tall, fit, professionally/emotionally secure for possible relationship.
☎3488(exp11/14)

SWF, 33, blonde hair, petite, fit, healthy, live in Vermont, seeks SM, 25-35, for fun, good times, new adventures.
☎3483(exp11/14)

49, 5'5", 140lbs, blonde/brown, North shore, smoker, social drinker. Seeking guy 45-55, good sense of humor for dancing. Friends first. ☎3482(exp11/14)

Gothic, pagan spirit, SWF 34, hard body, sharp mind seeks artistic, earthy guy for friendship/relationship. Into history over coffee.
☎3481(exp11/14)

WARPED BUT NICE
SWF, 32, pretty (I'm told), shy. Loves Halloween, X-Files, music, books. Smoker (I confess). Seeks SWM 29-35.
❑ ☎ 3476(exp11/14)

Fun-loving, energetic SWF, seeks sincere SWM, 23-30, professional, non-smoker, who loves live music, hiking, the city, country, and an appreciation of art. Confidence, humor a plus.
☎3391(exp11/14)

SWF 29, bl/gm, looking for fun, friendship and romance. Enjoy movies, music, laughing, outdoors, sunsets. Seeking similar SWM 28-33.
☎3465(exp11/14)

SWF 32, attractive, active, personable, energetic professional, happy with my circle of friends & family. Interested in meeting a very handsome, genuine, accomplished, smart, compassionate male, 28-38. Humor a necessity.
☎3434(exp11/14)

SWF, 33, humorous, intelligent, seeks mirror image of self, 26-45. A few cracks ok. Likes popcorn & other fun foods. Let's have a snack & some laughs.
☎3430(exp11/14)

CLUELESS!
Never placed a personal before. Here goes... 30yo Roseanne, only better looking, love live music, pubs, long weekends and sarcastic humor. Check this out. 25-40.
☎3429(exp11/14)

SAVE ME
SWF, 29 seeks SWM 30-35 for relationship. Must have sense of humor, be outgoing, adventurous, romantic & serious about commitment. ☎3428(exp11/14)

FUN-LOVING GAL
30's. Do you like sports, laughing, having a great time? (die hard Bruins fan a plus). If you like sporting events, concerts, movies....Let's get together. Non-smokers only please.
☎3427(exp11/14)

SPONTANEOUS
Graphic artist, 30ish, outdoorsy. If you like to be creative in every aspect of the word, let's be inventive! 35+ ☎3426(exp11/14)

DREAM OF JEANNIE
Attractive, professional SWF, mid 30's who enjoys music, theater, travel & adventure seeks male with similar interests.
☎3424(exp11/14)

READY ROMEO?
SWF, auburn/green, 31, seeks SWM 26-36 with honest personality and theatrical flair. Please be very creative and energetic. A sense of spirituality important too.
☎3423(exp11/14)

LIKE TO DANCE
Young SWF seeking fun, active, professional male. Likes children but don't want any more. 35 or so. I love to go to the theater and dance.
☎3421(exp11/14)

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WOMEN SEEKING MEN PERSONALS CONTINUED ON NEXT PAGE

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WOMEN SEEKING MEN PERSONALS CONTINUED

Big & beautiful SWF, 39, 5'6", non-smoker, affectionate, honest, playful, seeks tall SM with sense of humor & romance. Race unimportant.
☎3086(exp11/7)

SWF, 24, blonde, attractive but overweight, Dr. Lewis, seeks non-smoking SWM, 24-30, Dr. Carter/Dr. Green for friendship, possible relationship.
☎3080(exp11/7)

Strong, intelligent SWF, 42, 5'7", seeks strong, intelligent SM, early 40's, taller, for great monogamous relationship. Artistic, scientific, socially and environmentally conscious. Metrowest area. Must love plants and animals.
☎3072(exp11/7)

BEAUTY & BRAINS

Adorable SBF, 46, fit, petite psychologist, likes variety of activities from skiing to theater seeks sincere, fun-loving, adventuresome SBM who is attractive, fit, professional with similar interests. Non-smoker.
☎3071(exp11/7)

Cute, petite SWF, 30 enjoys cultural activities, movies, meals, coffee and weekend day trips. Seeking like-minded SWM who's ready for commitment.
☎3070(exp11/7)

Just looking...SWF 27, blue-eyed, sarcastic, creative, professional. Enjoys live music, coffee, microbrew, jonesing for hip cat for companionship.
☎3091(exp11/7)

AUTUMN ROMANCE

Let's hold hands to keep warm while we walk in the autumn air, have dinner by the fire. I'm 40's, 5'7". You are 45-55, 5'10"+ and enjoy good conversation.
☎3142(exp11/7)

Warm, thoughtful, communicative, open-minded professional SWF seeks professional 35-55 for dining, symphony, jazz, biking, quiet evenings, travel, commitment, mutual support.
☎2780(exp10/31)

You: Divorced with children? Ready to love again? DJF 43, French, cute, loving, funny, creative, prof. wants to meet you!
☎2761(exp10/31)

SHARP WITTED

NPR-listenin', New Yorker skimmin', overworked, professional SWF 33, seeks like-minded SWM 32+ for smart chats and clever laughs.
☎2756(exp11/14)

32yo mental health consumer, slightly irregular seeks friend for coffee, drives & fun.
☎2752(exp10/31)

A GOOD CATCH

31yo SWF, attractive, intelligent, slim, outgoing, professional, fun, considerate, seeks 29-35yo SWM, who enjoys dining, skiing, outdoor sports, the beach, and has great life expectations.
☎2733(exp10/31)

LOVE KIDS

Long walks, nature, blue jeans, Harvard Square, the Vineyard, affectionate SWF, 45, 5'6", slender, professional seeks warm M 35-49.
☎2732(exp10/31)

SKG IN SO. N.H.

Vivacious, voluptuous, 5'9", 30yo SWF, non-smoker. Looking for SWM 5'10"+, 29-38, open-minded, easygoing, humorous, caring, intelligent, romantic, spirited, active for companionship, long-term relationship. No kids preferred.
☎2730(exp10/31)

Gentle tigress. Svelte, sensuous, spiritual DWF. Creative, exotic-looking, educated. Love Harvard Square, country Inns, dancing. Seeks off-center, professorial type, soulmate, 48+.
☎2728(exp10/31)

Petite DWF, 46, warm, witty, and wise, loves museums, folk music, beaches and Boston, seeks sincere, honest male counterpart to share life's adventures.
☎2724(exp10/31)

Exciting, beautiful woman-child desires to be adored by tall, spiritual man of integrity. Race open.
☎2722(exp10/31)

MEN IN BLACK

SWF wants date to Manray; imaginative, educated (not necessarily formally), humorous man with savoir-faire considered. I dig music, movies, smarts, urban life, no agenda, friends ok.
☎2716(exp10/31)

Independent, carnivorous SWF, tall with strong personality, seeks red-blooded, tall, intelligent SWM, 25-35 with sense of humor for cycling, hiking, joint amateur art projects, eclectic discussions.....
☎2680(exp10/31)

AGING ANARCHIST!

Howdy! Are you an "elderly" punk rocker? Well so am I! We could reminisce about the "all ages" shows at the Channel! Don't you miss the 80's? Me too!
☎2677(exp10/31)

GOOD BRAIN &

easy smile. SWF 31, independent, attractive, slightly unconventional teacher seeks creative, communicative SM 31-37. I like: ironic wit, challenging conversation, comfortable silence - and chocolate of course. No smoke, drugs.
☎2662(exp10/31)

FAT OLDER WOMAN

SWF, 47, 5'10", 240lbs. (I look younger, thinner, and shorter — but so what?) Woefully disorganized, casual dresser, average looks. Creative, verbal, agile brain. Desires younger (or younger-thinking) man.
☎2660(exp10/31)

BLUES FAN

SWF, 42, non-smoker, 5'6", brown/blue, seeks SWM 42-52, 5'10"+ who enjoys live blues, comedy, dancing a plus! Friends first. 617 area preferred.
☎2658(exp10/31)

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INNER PEACE

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☎2656(exp10/31)

40yo DHF, br/br, 5'4", 110lbs, Mariah Carey looks. Merrimack Valley. Enjoys: fitness, outdoors, ect. Seeking long-term relationship with similar attractive, fit WM, 40+. Let's share the best.
☎2655(exp10/31)

SEXY LADY

SWF 44, in Acton seeks significant other. Have a life on the edge kind of attitude. Dental hygienist looking to change careers. 5'6", blonde hair, green eyes and proportionate.
☎2647(exp10/31)

NO MORE FROGS

Intelligent, athletic, professional SWF, 38, 5'7", seeks polished, witty, professional SWM, who is comfortable going from baseball to black tie, to share interests, laughter and possible romance. Princes only, please.
☎2646(exp10/31)

SWF, 25, 118lbs, Italian, intelligent, attractive, professional. Seeking tall, attractive, Italian male, 25-30, professional, for friendship leading to possible relationship.
☎2642(exp10/31)

SF, 38, interested in progressive politics, movies, long walks, fun outings. Interested in meeting man with similar interests, 35-50.
☎2638(exp10/31)

GENUINE

Very attractive, slim SJF, 35, enjoys eclectic music, arts, travel, working out. Interested in meeting attractive, fit SJM, 30's-40's, who values friends, family, communication, and romance.
☎2635(exp10/31)

SF, biracial, 26, enjoys movies, blading, conversation, music, dining in/out, fun. Seeking intelligent, thoughtful, stable SM, 24-33.
☎2633(exp10/31)

ARE YOU READY

for a fun-filled, loving relationship? DWF 51 (looks 30something), loves blues/jazz, outdoors, seeks non-smoking, attractive, fit, active, easygoing WM 42-52. North Shore/Boston.
☎2622(exp10/31)

SWF, 33, br/bl, 5'4", educator with wild side. Loves music, hiking, biking, baseball, conversation. You: smart, attractive, 29-37, passionate, no kids.
☎2621(exp10/31)

SHAPELY, LOVING

Somerville SWF, 40ish, 5'7", br/gr, attractive, MBA. Romantic, intelligent, caring, sincere, good communicator. Enjoys traveling, indoor/outdoor activities. Seeking male, similar qualities, handsome, college-educated professional for mature, committed relationship.
☎2620(exp10/31)

CHEMICAL REACTION

Sought by beautiful, 5'10", 34yo blonde brunette. If you're a solid, handsome, 35-45yo, tall professional who'll try anything once but knows where the line is, call me.
☎2610(exp10/31)

UNFORGETTABLE

Vivacious SBF, 39 with intellectual bent, values laughter, new experiences and the daily appreciation of outstanding beauty. Seeking SM with integrity for engaging conversations, love, magic and marriage. ☎2606(exp10/31)

THINK

Intelligent 21yo WF. Pathetically poor eclectic writer/student seeks creativity. Age unimportant. Originality a must.
☎2596(exp10/31)

CHEMISTRY ANYONE

Dark hair & eyes, slender, very attractive, educated professional wishes to meet attractive, emotionally and financially secure man, 48-60.
☎2595(exp10/31)

MADONNA'S RIVAL

Russian-Jewish girl, very sophisticated with an immense sense of humor, well bred with plenty of art talents. I want to make friends with a smart, nice, professional, intelligent, interesting man.
☎9443(exp11/7)

PRECIOUS DIAMOND

Russian-Jewish bee, 51, very sophisticated, knows many languages, slim, attractive, vivacious, spiritual, wise; will open her gentleman all the lures/pleasures of life, magic, fascinating romance. Seeks M, energetic, active, optimistic.
☎5695(exp11/7)

Men seeking Women

SMILE

Love is in your heart. DM 39, 5'10", slim, seeks bright, genial, adventurous, positive, compassionate, athletic, sentimental, atheist. Ready for true love.
☎3803(exp11/21)

Artistic SWM, 42, human services, 1960's New Left politics, poet/songwriter/guitarist, ecumenical spirituality, sincere, kind, seeks similar woman friend.
☎3800(exp11/21)

ABBA, GOD & ME

yoko ono boxed set owner, equal parts punk, hippie, misanthrope, geek; angel, 37, hates fashion, jocks, obsessed with music, honesty & laughter, just pals ok.
☎3208(exp11/7)

SWM: 38, 140lbs. 5'7", green eyes, black hair, likes almost everything. Seeking a special friendship. Call!
☎3797(exp11/21)

Handsome, rugged SWM seeks smart woman who's interests include Victorian literature, eclectic thought and a good tanning. Adventurous wildheart sought.
☎3796(exp11/21)

RELATIVITY

S, thin, and neat WM, 25. Hanks/Sevenfold humor, stable, young at heart, successful career. Seeks same SWF 21-27.
☎3794(exp11/21)

SCOTTISH DWM

Dog loving, 43yo, creative business professor with sense of humor seeks independent lady for committed relationship.
☎3793(exp11/21)

I'VE SEEN YOU

in visions. Blonde hair, smile sweet and sensual, you were not born here. Alone I am lost, but together we can find the path meant for us.
☎3792(exp11/21)

BOSTON BY AUSTIN

24yo redhead from Texas seeks funny, energetic female companion to share the city. I'm extremely funny (sometimes) and I love Al Green. I am white, short , cute and lovable.
☎3791(exp11/21)

TALL & TALLER

SWM 50, 6'2" seeking attractive lady 6' or taller for excitement: dining, dancing, movies & automobile trips.
☎3790(exp11/21)

Handsome, artistic, easygoing, biracial gentleman, 25. Seeking artistic, ethnic beauty, under 25, for conversation, movies, theater, laughter, MTV. Friendship first.
☎3788(exp11/21)

Best thing since sliced challah. SJM 34, tall, dark, 6'2", romantic, funny, seeks SJF 20's-30's, pretty, intelligent, open-minded, open-hearted, available.
☎3787(exp11/21)

Charming 31yo SWM, kind, funny, rather attractive, tired of watching sunsets alone. You're an SF, 25-33, pretty, sweet, relationship-minded.
☎3780(exp11/21)

Working artist, SWM 29, stable, attractive, a little shy but funny and polite, seeks creative, spiritual, open-minded woman, 25-35.
☎3779(exp11/21)

SBM, 23, 6'5", 205lbs, romantic, fun-loving, caring and more. Seeking SF, 18-30, who's looking for a good man, friend, companion. Race unimportant.
☎3777(exp11/21)

TRICK OR TREAT

Sarcastic SWM, 25, creatively diverse, sometimes wild, lately to shy. Seeking cute, funny SWF, 21-30, talk about movies, break-up stories, and dreams.
☎3776(exp11/21)

Professional SBM, 34, 5'10", 150lbs, clean-cut, enjoys dinning, traveling, dancing, outdoor activities. Seeking SF, 25-40, race unimportant, similar interests, possible relationship.
☎3775(exp11/21)

Fun, sincere, attractive SAM professional, young 30's seeks bright, beautiful, sensual, effervescent woman for flirting, night clubbing, adventures, laughing and cuddling.
☎3774(exp11/21)

Guitar wielding, zine writing, gainfully employed SWM, 23yo seeks SF, 19-26 to share his experiences with.
☎3771(exp11/21)

N. SHORE QUEST

for my best friend continues. DWM, 45, 6'2", 240lbs, br/bl, professional, honest loyal. Fun to be with. Call for more.
☎3770(exp11/21)

JOHN JOHN BROKE

your heart? Don't despair. Bank #'s aren't the same, never been in the Enquirer, and I'm a little shorter. If you're 28-38, good-looking, creative, adventurous and smart, by George, call me!
☎3767(exp11/21)

Special man...SBM, 35, 5'8", 165lbs, very handsome, brown/green, clean and healthy, fit, seeking attractive, sexy, mature female for lasting friendship/relationship.
☎3766(exp11/21)

COMPASSIONATE

SWM 40, seeking a spiritual soulmate to share in the divine mysteries of love and relationship; to walk along life's path with someone who isn't afraid to speak her truths.
☎3763(exp11/21)

WM, 6'3", drk/drk, likes black clothes, silver jewelry, has pagan background, likes nature. Seeking woman, 30-40, to go to fairs, pagan gatherings. Will answer all.
☎3762(exp11/21)

Strangely distant, mildly obnoxious, tall, lanky (sorta), literature loving, music blasting, Web surfing, weirdness writing techie geekboy. Come play with me!
☎3760(exp11/21)

Adventurous SWM, 25, 150lbs, graduate student is seeking SWF 22-30 for great talks, awesome adventures and possible relationship. Must be non-smoker/drinker.
☎3759(exp11/21)

CHISELED

doesn't even begin to describe me. Slender, brooding poet seeks co-conspirator for crimes against mediocrity. You should be between 21 and 35. You should be almost, but exactly not surreal.
☎3758(exp11/21)

SUBDUED

Cute, articulate, therapized international grad student, 25yo, looking for kindred spirit for walks and laughs.
☎3754(exp11/21)

LEAVE THE GUN

Take the cannoli. SWM 42, loves Godfather movies, and folk music, seeks SWF 32-45, to discover whether thunderbolts still exist.
☎3753(exp11/21)

Attractive, professional, athletic SBM 42, many interests, non-smoker, financially comfortable, emotionally secure, seeks SF 28-40, race open for monogamous relationship.
☎3748(exp11/21)

I LOVE WOMEN

Cute, sweet, loving & caring SWM, 5'11", 185lbs seeking woman, any size or nationality for fun, romance and joy.
☎3747(exp11/21)

SEEKS CHEMISTRY

DWM 36, believes in progressive politics, healthy living, personal integrity, intellectual growth and creative expression, seeks compatible S/DF 25-40. Let's see if we have any chemistry.
☎3743(exp11/21)

Articulate, fit, attractive, adventurous SWM attorney, 30, seeks SF with sense of humor, interests in arts and politics.
☎3741(exp11/21)

Funny, charismatic, caring neurotic SJM, 30, almost Dr., seeks adventurous yet stable, slender, fun, creative, spiritual female, 25-31, for amazing relationship.
☎3737(exp11/21)

Imagine this date: you are tanning poolside at a world class Arizona resort, pampered at a full service spa, then gazing at the brilliant mid-October sunsets. The trouble is, I don't want this to be our first date. Looking for something long-term. Please call soon. I am DWM, 40, 6'2", 180lbs.
☎2612(exp10/31)

Handsome, professional dad DWM, 33, 6', 165lbs, brown/green, seeks family-minded, sane, interesting, intelligent, gorgeous S/DWF, 5'6"+, 24-29. Friends first.
☎3733(exp11/21)

SWM 29, handsome, kind, sensitive, fun-loving man desires a special woman who has an interest in developing an intimate relationship.
☎3731(exp11/21)

Anti-TV SWM, writer, rugged, 34 seeks SWF 26-33 to enjoy long walks, cafe's, cinema, great books, and more.
☎3729(exp11/21)

SWM writer, 39, seeks warm, genuinely kind SF for seasonal diversions and unhurried acquaintance. I'm honest, unpretentious, and I'll keep you laughing. Well, how about it?
☎3724(exp11/21)

Caring, sensitive SWM, 30's, 5'7", 160lbs. Enjoys being active, travel, dining, dancing, adventure, kids. Seeking female 20's-30's. Friendship, possible relationship.
☎3720(exp11/21)

SJM 25, 5'8", br/br, cute, athletic, educated, sincere, outgoing. Enjoys reading, playing music, current events. Seeking SJF 20's for relationship.
☎3719(exp11/21)

SWM, 30, Italian, 5'9", 205lbs, non-smoker/drinker, financially secure, enjoys movies, working out, flea markets. Seeking SWF, fit, 21-33, companionship, possibly more.
☎3712(exp11/21)

Want more out of life? Successful SWM, 33, 5'11", 175lbs, seeks adventurous, attractive SWF, 20-30, who desires more.
☎3711(exp11/21)

SWM, 31, 5'11", 165lbs, into music (Bach to Beck), travel, primitive art, Sci-fi, lively conversation. You: tallish, funny, smart, attractive. ☎3708(exp11/21)

ANNOY YOUR EX

date someone better! SWM 25, literary looks & cowboy spirit seeks a confident woman. Likes jazz & blues, storytelling, star watching, movies at the Brattle, rainy days, and adventurous dining.
☎3705(exp11/21)

WISE N' WONDERFUL

SWM 36, 6', 175lbs, intelligent, honest, ivy league grad seeks bright and beautiful woman with quiet self-confidence to discuss all things great and small. Vegetarian a plus. ☎3701(exp11/21)

SEMI SPECTACULAR

Tender, tall great-looking (it's true!) SWM 46. Included in publication of America's interesting singles, seeks down to earth knockout. ☎3698(exp11/21)

CUTE & CUDDLY

21yo Amerasian, 5'7", seeking a nice, pretty and funny W/A girl, 18-22. Let's hang out. Friendship/relationship+.
☎3695(exp11/21)

HUMOROUS TYPE

DWM 38, upbeat, energetic, loyal and happy. I enjoy rollerblading, biking, jogging, walking and talking, and seek healthy, caring woman with sense of humor.
☎3693(exp11/21)

Attractive, professional, 33, non-smoker, SWM, athletic, humorous but serious, sensitive yet strong, stable, enjoy playing guitar, rollerblading, cafes, conversation, movies. Seeking S/DWF, 27-33, non-smoker, for friendship/romance.
☎3692(exp11/21)

SWM 28 (economically 22), 5'11", 160lbs. Strikingly attractive, painfully shy, pathologically honest. Into: Duchamp- Dekooning; Baudelaire- Nabokov - McCullers; film; arcane pop music. You: similar/compatible particulars, passions and neuroses.
☎3691(exp11/21)

NON-WOMBAT

Kind, whimsical, cheerily disrespectful leftist SWM 23 - music-collecting son/heir of shyness that's criminally vulgar - seeks female companionship. Duh.
☎3690(exp11/21)

SJM, 28, cute, green eyes, ambitious, funny, creative, perceptive, tennis, rollerblading, drawing, dancing, movies, travel, politics, conversation, fun.
☎3689(exp11/21)

24 SM, athletic, intelligent, caring, sensitive, sincere, honest, good communicator, straight-forward, no games. Seeking companionship with nice, young woman.
☎3684(exp11/21)

Lifetime chance! Dance, share, play, create forever with rare, honest, loving, slim, good-looking man 43. You're optimistic, sentimental, calm, fit SF (33-43).
☎3685(exp11/21)

DWM 34, seeks S/DWF soulmate, professional, part-time student. We like: cafe's, Boston, beaches, NH. Slim, blond/blue, happy.
☎3683(exp11/21)

W. MOUNTAIN MAN

Handsome SWM, self-employed, seeks attractive city gal to enjoy the many splendor's of life. 37, 6', 175lbs, long lt. br/blue, slim, active, talented. You: 5'7"+, attractive, fit, active, childless.
☎3682(exp11/21)

ALONE IN BOSTON

SWM 26, 5'11", 170lbs, outdoors type seeking someone to share everything life has to offer. No games, what you see is what there is. Must like boats, dinner out, dogs, conversations.
☎3680(exp11/21)

SWM 30, from Lincoln, RI seeking S/DWF - age, looks unimportant - without children, for friendship; to enjoy autumn activities. All replies answered.
☎3536(exp11/14)

English/Jewish fellow, never married, 47, kind-hearted, supportive, ready for commitment, seeks JF, 30-42, to grow our own children, pets, vegetables, far from Manhattan.
☎3564(exp11/14)

SM, 29, dark brown/brown, 195lbs, engineer, light smoker, enjoys dancing, poetry, music, cafes, and you?
☎3562(exp11/14)

Lovable teddybear, 29yo Italian SM, professional seeks 25-35yo SF. Enjoys dining, social drinking, walks on beach, boating, motorcycles, humor, romance.
☎1891(exp11/14)

Vegetarian SWM, 24, 5'9". Enjoys hiking, dancing, Walden, long walks, good listener, educated. Seeking SWF 21-27, spontaneous, romantic, non-smoker for friendship. ☎3556(exp11/14)

CINEMA PARIDISO

Quixotic, spirited, silly SM 34, loves nature and the arts. Seeks off-beat, mirthful, passionate SF for exploites poignant and crazed.
☎3554(exp11/14)

SWM 35, latest books:Jane Eyre, Beach Music; latest record listened to: David Bowie, Joni Mitchell; latest desire: female companionship.
☎3553(exp11/14)

X-PRO-ATHLETE

Very handsome, honest, SWM, 42, 5'11", 175lbs, blonde/blue, former pro-athlete, honest, wealthy, sane, seeks classy, beautiful, shapely lady, 27-37 who's selective. Spanish/Latin a plus.
☎3563(exp11/14)

SWM, 30's, 5'10", 185lbs, disc jockey, enjoys baseball, Great Woods, seeks SF, 21+, athletically inclined, with funny personality.
☎3560(exp11/14)

Successful business owner, SWM 29, 5'11", 195lbs, open-minded, caring, seeks easygoing F, any race for lasting relationship.
☎3558(exp11/14)

Wanted: SF 20-30, friendly, fit, funny for lunches, concerts, walks, talks, goofing around. Me: funny, charming SWM, 27, 6'3", 190lbs.
☎3503(exp11/14)

SWM 43, 6', 210lbs, self-employed, very fit, blues/rock musician, seeks SWF 36-48 who wants a lasting relationship.
☎3502(exp11/14)

SWM 29, musician, into metal, industrial and gothic. Enjoys Manray, looks like James Hetfield. Seeking open-minded, easygoing F. ☎3499(exp11/14)

SWM 29, tall, blond/green, excellent shape, strong, active, good-looks seeks similar older W/AF, weight proportionate, fun, attractive, great personality, easygoing.
☎3498(exp11/14)

Reading together in bed as life: Human presence within intellectual absorbtion. 28yo SWM Ph.D. candidate seeks similar. Ashtray necessary.
☎3497(exp11/14)

VACATION TIME?

Handsome SWM, 6', 155lbs, very fit, good sense of humor, financially/emotionally secure; likes movies, dining out/in, going to clubs, trying new things. Seeking SWF 20's-mid 30's, very attractive, educated, optimistic, non-smoker, no drugs to enjoy vacation/life with.
☎3494(exp11/14)

ATHLETIC FEMALE

Wanted by very athletic SM 35, 5'10", dark/green, financially secure, romantic, seeking SF, race open, with similar qualities. Friendship/possible relationship.
☎3493(exp11/14)

DREADS DATING

SWM, non-smoker, 31, fit, modest, sensitive, versatile, adventurous, sarcastic, harbors a passion for the outdoors, dining in/out, travel, quiet times. Seeking a good-natured, slim non-smoker, 27-35. ☎3486(exp11/14)

HIGH ENERGY LAW

Student, JM 47, youthful, athletic, housebroken, good kisser! Seeking similar S/DJF 34+ for cuddling, kayaking, challahs, children, chuckles, building nest.
☎3478(exp11/14)

CATCHERINTHERYE

Unconventional, artistic, lover of "The Simpsons", Fenway fanatic, lover of all boardgames, Depeche Mode and classical music; 37yo bearded guy seeks humor-filled woman of warmth, 20-35. No commitment phobes.
☎3475(exp11/14)

Caring, open, sensitive SM, enjoys different music, varied interests, seeks artistic, creative, petite SF, 22-26, for companionship.
☎3474(exp11/14)

You read this paper too- SWM, 24, professional, seeks SWF, 22-26, professional, who's smart, attractive, sharp, loves her work, but also has a soulful, creative side for listening to Mingus, real conversation, theorizing, and taking in the autumn colors.
☎3473(exp11/14)

To listen and respond call

976-3366

Outside 617/508 call 1-900-370-2015

Call costs $1.75 per minute, must be 18 or over.

MEN SEEKING WOMEN PERSONALS CONTINUED ON NEXT PAGE

PHOENIX personals

To listen to and respond to Personals with a ☎

CALL 976-3366

Call costs $1.75 per minute. Must be 18 years of age. Outside the 617/508 area codes call 1-900-370-2015

MEN SEEKING WOMEN PERSONALS CONTINUED

Romantic, handsome, fit SWM, 35, 5'6", seeks SWF, 25-38, sultry good looks, fit, classy, for dining out, getaways, outdoors, more.
☎3472(exp11/14)

Music loving, trail hiking, 5'6", 33 year old WM, also loves good movies/books, laughing til I cry, and staring at my favorite paintings. Looking for WF, 28-35, fit, open-minded, energetic, cute/attractive, who I can write a song for.
☎3471(exp11/14)

Very handsome, financially secure, physically fit, classy guy, 52, 5'10", 185lbs, great build. Seeking a classy, good-looking woman, 40-50, to spend good times with. I enjoy cooking, dining out, sports, bike riding, walking, summers at the cape, winters in Florida. Looking for a loving relationship. No children, no games, social drinker/smoker ok. Metro Boston area only.
☎3469(exp11/14)

SWM 48, French/English speaking, professional; enjoys music, dance, tennis, kayaking, movies, good conversation. Seeking stimulating, intelligent, communicative, romantic female.
☎3466(exp11/14)

33 SWM, 190lbs, 6'1", dark/blue, very attractive, enjoys sports, dancing, music, travel. Seeking tall, professional, elegant SWF 21-35.
☎3462(exp11/14)

4 ALL SEASONS
Creative professional, 6', 177lbs, Cambridge resident. Dance, tennis, films, museums. Seeking attractive, trim, well educated female 38-48. Share communication & growth, compliment lifestyle, expand horizons.
☎3461(exp11/14)

TENNIS ANYONE?
DJM 42, redhead, musical, fun-loving, adventuresome, looking for perfect match (tennis). Ideally you are DJF 32-45, gamester, brainster, and cuddler South of Boston. All calls returned.
☎3460(exp11/14)

617 AREA CODE
40yo DWM, active & attractive, 6' tall, black/blue, non-smoker seeking tall, attractive WF, 30-40, non-smoker for friendship, dancing, dating & more.
☎3459(exp11/14)

POPCORN LOVER
SWM, tall, professional, 38 seeking gentle, slim WF, 29-38 for serious relationship. I love travel, sports, movies, dance and adventures. Let's do the Kentucky Waltz.
☎3458(exp11/14)

ENDLESS ROMANCE
SWM 33, attractive, non-smoker, seeks SWF 27-35, non-smoker, into mt. biking, skiing, adventure. Sense of humor a must, social drinker, possible relationship.
☎3457(exp11/14)

VERY ATTRACTIVE
Professional, sincere SWM, 25, independent thinker. Seeking attractive, fit SWF 25+, who enjoys outdoor activities, travel, culture & exploring the unknown.
☎3455(exp11/14)

HOMEBODY
DWM 32, warm, caring, intelligent, looking for warm, kind SF 25-35 who is intelligent, and enjoys conversation.
☎3454(exp11/14)

RENAISSANCE MAN
Handsome man of substance, 32, inspired by Cyrano, Newton & Stevie Ray. Looking for SWF 28-40, vibrant in mind, body & spirit. Seeking passionate romance, true friendship leading to marriage.
☎3453(exp11/14)

PHANTOM SKS
Christine. Phantom is 39, new convert to the opera, from foreign shores. Christine could be friendly, with good personality, and a sense of humor.
☎3452(exp11/14)

SJM, 28, 5'8", black/brown, professional, attractive, non-smoker, expressive, empathic, romantic. Into alternative music, tennis, blading, dancing, poetry, travel, long-term relationship.
☎3425(exp11/14)

SOMEWHAT CYNICAL
Sometimes sarcastic, artsy SWM, 24, tall, thin, likes live music, coffee, microbrews, movies and more. Seeking fun, fit SF, 20-35 for friendship, fun times, possibly more.
☎3419(exp11/14)

AVERAGE GUY
36, 5'9", 190lbs, br/br, DWM non-smoker, fit. Searching for the girl next door to share urban American dating rituals with. Are you ready?
☎3416(exp11/14)

Culturally disposed SWM, 40's, non-smoker, never married, 6'+, trim, handsome, educated businessman. Live music, dancing, film, intense conversation.
☎3414(exp11/14)

URBAN ROMANTIC
SWM 25, 6', fit, active, somewhat stable, into theater, independent films, architecture, art, NYC, seeks witty, sarcastic, attractive, mentally stimulating companion, 24-30 SF for coffee house discussions or micro-brewed beer.
☎3413(exp11/14)

Romantic, handsome, humorous, considerate, fit, musical SWM, 36, desires smart, pretty, curvy (slightly overweight ok) SWF, 18-40. Thanks.
☎1913(exp10/17)

SWM 26, seeks SWF, 21-30 for fun, adventure, relationship. 5'7", br/hzl, attractive, sense of humor, impish, educated, clean-cut, non-smoker. Enjoys skiing, rollerblading, biking, quiet evenings in, fun evenings out, dancing, pool.
☎3409(exp11/14)

VERMONT LIFE
Handsome, professional DWM, 35, 5'8", physically fit, great job, smoke/drug free, seeks natural, attractive, professional SWF, 29-34, physically/spiritually fit for skiing, biking, beach walks, conversation, ethnic food, candlelight, laughter, fun.
☎3407(exp11/14)

ADORABLE
Adventurous, creative, professional SJM 35, br/br, absolutely loves the outdoors, movies, and life. Seeking sincere, sharp, sensitive SWF, 30-35 for friendship/relationship.
☎3406(exp11/14)

HERE'S A NICE GUY
SWM, 26, 5'10", 190lbs, friendly, funrly, outgoing, movies, dining out, quiet evenings, clubs, concerts. Seeking SWF, 21-27, 5'4"+, 100-130lbs for serious relationship/commitment.
☎3404(exp11/14)

Return peace core volunteer. SWM, 28, seeks kind, smart SF, 20-30, interests include world music, arts, cooking, romance, and sunshine.
☎3393(exp11/14)

World music lover, WM, 28, seeks smart SF, 20-31, for romance. Interests: ethnic foods, apple picking, sunshine, dancing and love.
☎3390(exp11/14)

Attractive SWM, 29, enjoys sports, music, movies, dining in or out, seeks SWF, for relationship.
☎3388(exp11/14)

THINK POSITIVE
Outgoing, athletic, fit, attractively bald South Shore SWM, 39, 5'9", open-minded, educated & humorous. Seeking SWF 30's, honest, sensitive, kind, polite & sweet. prefer active, athletic, previously preppy and comfortable with or without make-up and comfortable with jeans or dress.
☎3387(exp11/14)

SWM 34, clean-cut, physically fit, professional, into WFNX, sports cars, Chinese food and The Cape seeks earthy female for fun.
☎3385(exp11/14)

FOR YOUR LOVE
SBM 46, 5'9", 176lbs, eclectic interests, seeks intelligent, attractive, fit female, 35-45 with integrity for create extraordinary memories.
☎3384(exp11/14)

Romantic, cute, down to earth, affectionate, fun, outgoing SWM 42, 5'9", 160lbs, wants to romance a compassionate, unpretentious, warm lady.
☎3383(exp11/14)

French & Italian speaking WM seeks hyperintellectual misanthrope with whom to marvel at omnipresent marketing in modern mass media managed world.
☎3382(exp11/14)

FRIEND, PARTNER
WM, 45, 5'9", brown/blue, attractive, smart, fun, professional. Likes camping, gourmet cooking, sailing, jazz, dancing. Seeking non-smoking F, friend, lover, relationship. Metrowest.
☎3152(exp11/7)

MR. BOFFO
Clear on concepts of high drama, low comedy, new restaurants, old diners, dive joints, swanky lounges, indie rock, cool jazz. SWM 35 seeks SF hipster 25-30 to hang out around town.
☎1993(exp10/31)

JUST RELAX
Wish you could? This 36yo DBM single dad, secure in every way seeks WF 24-34 for long lasting love, respect and honor.
☎3375(exp11/14)

Has both a plus and a clue. SWM, 35, loves outdoors, adventure, and self. Well tuned and polished, seeks that chemistry.
☎1507(exp11/14)

SPONTANEITY!!
Are you kind, creative, conscious, cute, unconventional, spontaneous, sensual, silly, surprising? Me too! Tall, bearish, blue-eyes writer, 30's seeks exotic, petite, young at heart, free-spirited F.
☎3373(exp11/14)

SWM 26, 5'9", 170lbs brown/blue; likes skiing, rollerblading and hockey seeking new friend, maybe more?
☎3372(exp11/14)

Romantic, pleasant natured lady, sought by intriguing, charismatic, professional male, 56! Looks & nationality unimportant! Fun times & chemistry are!
☎3370(exp11/14)

New to Boston. Good-looking SWM, 23, likes live bands, hanging out, outdoor activities, animals, seeks attractive, spontaneous SWF, 21-27.
☎3367(exp11/14)

Artistic SWM, 19, appreciates quiet times. Seeking ideal woman, to be the model of my life. Fun-loving a must.
☎3365(exp11/14)

SWM, husky teddy bear type, very sensitive & caring seeks SW/AF for possible long-term relationship.
☎3360(exp11/14)

SWM 30, 5'11", 175lbs, br/bl, masters, very successful, attractive, sincere & outgoing. Enjoys skiing, running, scuba diving, theater. Seeking very attractive, adventurous, 21-29yo with positive attitude and self esteem.
☎3359(exp11/14)

Check this out... Extremely adventurous, spontaneous, humorous, open-minded, fit, non-smoking, honest SWM, 34, seeks SWF, similar qualities, call for more!
☎1623(exp10/17)

Looking for Asian women, 25-32, professional, non-smoker. SWM, 6', 29, love sports, physically fit.
☎3355(exp11/14)

SWM, 30, good-looking, long brown/blue, great shape, 6', 165lbs, fun. Seeking SWF, 25-32, thin, attractive, affectionate, sense of humor, for concerts, movies, conversation and romance.
☎3352(exp11/14)

PHOENIX PERSONALS

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to place your personal

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to record your voice greeting

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24 HOURS A DAY

Call 859-DATE for more info.

SWM 32, intelligent, adventurous, great shape, 2 years in Europe, now ready to explore New England. You: female, 22-27, athletic, witty, expansive, love to dance, philosophize. Portsmouth NH.
☎3349(exp11/14)

STEP RIGHT UP
Attractive SWM, 24, 5'9", bl/br seeks attractive SWF for dating, fun, and romance. Enjoy local music, Tom Waits, Tori Amos, Belly, arts, good food, cycling, martial arts, trying new things.
☎3347(exp11/14)

FOUCAULT & CIGARS
Writer, 29, postmodern cynic/romantic seeks librarian/tramp to look for God and jazz.
☎3346(exp11/14)

NEW TO BOSTON
SBM, 22, seeks affectionate SF, 19-23 with infectious smile and a yen for cuddling. 6'1", 190lbs, grad student, enjoys music, food, and conversation. Interested in a truly unique man? Call!
☎3345(exp11/14)

STILL SEARCHING
Charming, enthusiastic, educated, romantic Cambridge SWM, 35 seeks SF to bike, hike, ski, see movies, bands, read in bed and be soulmate for life. Intellect is important too.
☎3344(exp11/14)

Youthful SWM, 48, 5'6", warm, caring, intelligent, unconventional. Seeking affectionate, playful, non-materialistic woman ready for best friend and lover.
☎3342(exp11/14)

Chin-length hair? Commitment-minded, healthy SWM, 38, 5'11", trim, neat. Enjoys books, art, movies, staying at home.
☎1626(exp10/31)

LOST IN NH
Help! 22yo, 6'2", 200lbs, muscular male looking for someone to have fun times with. Bored to death in NH. Can you help?
☎3338(exp11/14)

XMAS IN CANCUN?
Financially, emotionally, intellectually secure DJM, 50, urbane adventurer, MBA, seeks slim woman, 30-early 40's, with similar qualities for friendship, travel, maybe more. Please travel light in terms of emotional baggage.
☎3336(exp11/14)

BRAVEHEART
26, 5'8", athletic SJM medical student who likes "Braveheart", sunlight, the Wallflowers, and tennis seeks intelligent, open-minded, appealing, spunky woman 18-28. P.S. my mom says I'm good-looking.
☎3215(exp11/7)

Outgoing, honest DWM, 38, 5'10", 250lbs - teddy bear-type, enjoys outdoors, sports, quiet times. Seeking uninhibited, outgoing S/DF, possible relationship.
☎3218(exp11/7)

SWM, 38, tall, dark/hazel, well built, considered very good-looking seeking full-figured female 30-50yo, romantic brunette for friendship/relationship. Boston/N.Shore area.
☎3205(exp11/7)

Anglo/European companion, non-smoker sought by professional man, 40's for strictly platonic relationship, possible Fall travel.
☎1882(exp10/17)

SWM, 26, tall, handsome, laid-back, soft spoken; likes adventure, outdoors, travel, running. Seeking attractive, open-minded, active SWF for friendship.
☎3200(exp11/7)

Confident, successful, sexy SWM, 42, strong, fit, affectionate, with zest for life. Seeking SF, 25-42, confident, sexy, for adventure..long-term relationship..
☎3196(exp11/7)

TEST DRIVE
1955 model, PhD edition, 5'11" chasis, 165lbs, white, low mileage, one owner, smoke-free exhaust, drug-free fuel, professor, no kids, must see. Seeking educated professional, compatible, female driver.
☎3195(exp11/7)

WICCAN WANTED
SWM 27; NU graduate; Titanic historian; writer for Doors zine and student of life and curious phenomena, seeks happily hirsute wiccan woman who enjoys arcane bookstores and the leaves of Autumn.
☎3179(exp11/7)

Two great guys, considered very attractive, early 30's, professional, enjoy a multitude of interests/activities. Seeking 2 open-minded, uninhibited, attractive females for friendship first.
☎3178(exp11/7)

Good man, 39, self-employed, enjoys finer things in life, seeks good woman with personality+, 25-45; nice smile, for laughter, fun.
☎3176(exp11/7)

SWM 36, genuine, kind with many interests seeks fit, kind SF, 24-33 for soulful, honest time together. Please be sincere.
☎3164(exp11/7)

WOMAN OF COLOR
Tall, handsome, black male, 34, romantic, well mannered, clean-cut, neat, educated, spiritual, nice smile, calm, stable, writer, law enforcement professional. Seeking tall (5'6"+) attractive, passionate, sensual, romantic, intelligent, poised, fit, semi athletic female under 40, who enjoys quiet evenings, lively conversation, movies, dining, travel, fun, romance.
☎3158(exp11/7)

Omar Khayyam. Cup of wine in hand seeks his fiery ageless intoxicating lover. Let's feel, taste and treasure every moment.
☎3139(exp11/7)

End racism! SWM 28, seeks smart, attractive, idealistic F 22-30 for friendship, romance and possible relationship.
☎3135(exp11/7)

Where are normal women? I've been searching one year! This 50s, '50s rock-n-roll musician's still searching. Listen to my message.
☎3132(exp11/7)

Attractive SWM, 5'8", 175lbs seeking to meet a commitment-minded woman for long-term relationship.
☎3130(exp11/7)

A FAIRYTALE
There once lived a handsome prince, 27, in his palace on the second floor. Then one delightful day the beautiful princess came and.... please, fill in my blanks!
☎3128(exp11/7)

ALPINE PURSUITS
Skiing, biking, hiking. Attractive, intelligent SAM, 37 seeks adventurous, intelligent, happy, fun-loving, zany, fit, down to earth SF to pursue life's adventures and each other in the great outdoors.
☎3123(exp11/7)

WHERE R U? I'M A
Unique SWM, 33, 6', fit, athletic, successful professional, blond, light blue eyes; loves running, swimming, music, classic vettes; seeks attractive, fit, bright S/DF for fun, adventure, romance and future.
☎3121(exp11/7)

Hike, bike, ski, travel, sit, sip, ponder. Tall, attractive SJM professional seeks accomplished, creative, and fit SJF 25-30 with worldly thoughts and inspirational dreams.
☎3117(exp11/7)

eternal
I've been looking for you. SWM, 44, tall, dark and eternal seeks WF,29-44, pretty brunette with brown eyes, for everything.
☎3113(exp11/7)

SWM 36, medium build, gentleman, non-smoker, drug free, financially stable. Seeking tall SWF 25-35, medium to average build. North shore.
☎3106(exp11/7)

SWM, 24, seeks SWF, 20-28 4 fun and good times A.S.A.P. You must have a heart of gold.
☎3104(exp11/7)

Friendly, happy, romantic, honest SWM, 48, 6'3", 195lbs, on Nantucket, enjoys karaoke, Colorado in winter. Seeking honest, friendly WF, 30s-40s.
☎3103(exp11/7)

BLOND MEDICINE
Fall cure for cravings of massage, appreciation, coffee, alternative conversation, and an attractive 26 SWM professional.
☎3199(exp11/7)

Attractive SWM, 23, 5'10", 180lbs, brown/green, college grad, enjoys dancing, theater and working out, seeks attractive, in shape, intelligent, outgoing SF, 21-26, for friendship, possible relationship.
☎3100(exp11/7)

LOBOTOMY PATIENT
24yo professional, slim, handsome SWM. Looking for : attractive 18-25yo woman who enjoys music, walks through toxic waste, robbing banks, and performing labotomies. Disintegration imminent; call today.
☎3096(exp11/7)

SWM, 53, 5'8", 170lbs, seeks aggressive SF, body builder or dancer, race/age open. Down-to-earth, physical, sense of humor. For dating.
☎3095(exp11/7)

PHISHHEAD
Athletic SWM, 27, 6'3", teacher back from England, seeks intelligent, attractive, athletic, petite SWF 18-30, scrabble-playing Phishhead for a game.
☎3088(exp11/7)

Unconventional SWM, 35, peaceful, kind, ethical, intelligent, funny, sensitive, environmentally/socially aware vegetarian, seeks sweet, smart, sane, happy hippy SWF.
☎3087(exp11/7)

TALL, BLUE EYES
SWM, big guy, just 40 looking for confident, (no airheads please) funny female, 30-50 to share life's pleasures. No drugs, non-smoker.
☎3081(exp11/7)

STAR GAZER
SJM, 5'6", fit, intelligent, professional seeks similar for hiking, biking, adventure, dining, conversation, stargazing and romance. Hurry Fall foliage is coming!
☎3075(exp11/7)

MIDDLE EASTERN
I am a 45yo professional male looking to meet a warm-hearted and kind female. Into semi-vegetarian lifestyle.
☎3074(exp11/7)

Passionate writer, SWM, 31, with model quality looks, seeks sweet, little soulmate, 18-27, with long hair, good looks, and charisma.
☎2964(exp11/7)

SO...
Been there, done that, over it....now anyone ready for a good time? Seeking talented, athletic chick to keep up with way cool SWM 27, sense of humor implied.
☎2786(exp10/31)

Nice guy 23, 5'11", soon to attend college. Enjoys bowling, basketball, all things Disney. Looking for a nice girl 20-24, for relationship.
☎2784(exp10/31)

Attractive professional, SWM 34, North of city seeks genuine, non-smoking SF to explore Boston and beyond together.
☎3092(exp11/7)

SM, 34, 5'6", 150lbs, enjoys dinners shared with someone special. Interests include computers and photography. Seeking S/DF, 28-38 for relationship.
☎3101(exp11/7)

Place your FREE Personal by phone

859-DATE

or see the coupon in this section

Saugus area, 30yo Italian Catholic, enjoys working out, walks on the beach, carnivals, miniature golf, seeks relationship with marriage-minded SF, 25-30.
☎2788(exp10/31)

DWM, 40, vegetarian, dancer, teacher, yogi, seeks water sign for selfrealization/spiritual evolution, nonegocentric conversation, higher consciousness, ecstatic unity, cosmic loving.
☎2758(exp10/31)

A LITTLE SPARK
SWM, 34, nice guy, serious professional learning to have fun again, seeking SWF, 30's for nights out on the town.
☎2754(exp10/31)

A MAN
Who likes pizza and beer yet also keeps fit. Likes art and movies and football a bit. I like to cook and to draw, I don't like cigars. 32 SWM, 5'9", attractive.
☎2751(exp10/31)

IT ONLY TAKES 1
If you are very attractive, fit, reasonably independent, 30's (more or less) and with an edge. This very attractive, professional, musical, fit and real guy would like to meet you.
☎2750(exp10/31)

DRAGONBOY
SWM, 29, 5'8", 190lbs, non-smoker/drugs, zany nonconformist. Enjoys pool, darts, Ultimate, ethnic food, Axis, live alternative music, microbrew & wings. Seeking princess (similar SWF 21-32) for friendship.
☎2747(exp10/31)

Educated, attractive, sensualist SWM, 25, 5'7", looking for feminine, confident, emotional, articulate SF for restaurants, travel, maybe more. Prefer city, night, and serenity.
☎2745(exp10/31)

ADVENTUROUS
DWM 37, 5'10", 175lbs, brown/blue, professional, handsome, athletic, honest with a kind heart. Seeking gorgeous, energetic, easygoing woman. Two out of three as long as you're female.
☎2744(exp10/31)

Firecracker - 40yo male, in top physical condition, director of Inc. 500 company, looking to have fun and relax. Call me
☎2742(exp10/31)

Out-going SWM, 30, enjoys sports, dining out, movies. Seeking intelligent, out-going, sensitive S/DWF, 26-33, for exploring potential long term relationship.
☎2736(exp10/31)

Handsome, healthy, honest, affectionate SBM seeks W/AF 20-35 for fun times/more. All answered. Let's enjoy movies, dinner, quiet times.
☎2735(exp10/31)

ATTENTIVE
SWM, 47, 5'7", 145lbs, shy, stable, like to laugh. Seeking petite SWF, non-smoker, 37-48 for close long-term relationship. Let's talk.
☎2734(exp10/31)

After you place a Personal, it's also

FREE

to record your voice greeting and pick up your messages.

SWM 27, 5'11", 185lbs, handsome college student with many positive attributes, seeks sexy, slender SWF 21-33 for dating. No games.
☎2725(exp10/31)

WOODSTOCK HIPPY
SM, 5'5", 30's, musician, long hair, hip, down to earth, spiritually grounded, Italian, physically fit, toxic free, motorcycle, seeks SF, petite, shapely, healthy, artsy, hippy type for whatever's destined.
☎2720(exp10/31)

Handsome mensch - sexy, intelligent, given to bad puns, seeks athletic, romantic, professional SF 22+ - passion, control, humor, self-awareness.
☎2717(exp10/31)

HOLY MACKEREL
SWM 27, 5'5", looking for SWF, 21-30 for friendship, possibly more. I enjoy the outdoors, dogs and just hanging out.
☎2715(exp10/31)

SJM, 26, handsome, ironic grad student/artist with long attention span seeks female companion 25-35.
☎2714(exp10/31)

COWBOY FAN
SWM 23, looking for someone special to spend romantic evenings with and exciting Sunday afternoons.
☎2712(exp10/31)

DARK & HANDSOME
SBM, 24, educated, fun, great sense of humor, muscular build, seeks 20something cutie who can keep up with me.
☎2711(exp10/31)

UNITED
SWM 21, into filmmaking, theater, with a passion for exploring the most distant corners of the human experience, seeks SF who agrees that everything in this world is truly bizarre.
☎2710(exp10/31)

40 GOING ON 30
DWM, strong/weak, happy/sad, smart/stoopid, active/lazy, giving/selfish, 6'2", 195lbs, full brown hair, brown eyes, good-looking. Seeking attractive, thin, intelligent, loving, funny, nonexistent woman, 27-33.
☎2708(exp10/31)

SYNCHRONICITY?
SWM 38, professional, self-employed, 5'11", 162lbs, good-looking, fit, brown/baby blue, bright, multiple degrees, athletic. Seeking sharp, warm, compassionate, attractive professional, whose interests strike a balance among spirituality, science and art.
☎2681(exp10/31)

Seeking fun SF. SWM, independent, 28, down to earth, funny, human services worker, good looks but chubby. Seeking SF 19-30.
☎2675(exp10/31)

32yo, SWM poet, fascinated by alternatives to the usual. Seeking female who appreciates the humor that are the ironies of life.
☎2671(exp10/31)

Attractive, professional, athletic SWM, into the arts, golf, outdoors, wants to meet SWF interested in marriage. Age 18-39.
☎2664(exp10/31)

1 LADY OF COLOR
SWM 31, 150lbs, bl/bl, handsome, professional, runner, witty, busy. Seeking one special girl for massive conversational interludes, culture, theater, museums, romance and fun in Boston area.
☎2663(exp10/31)

MUSIC LOVER
Tall, trim, active SWM, 34, computer prof./musician, 6'5", brown/hazel, clean shaven. Seeks loving SWF music fanatic 25+ for exercise, adventure, outdoor fun, friendship, commitment. Are you a great kisser?
☎2661(exp10/31)

RAISE THE DEAD
Multi-faceted alternative to alternative, industrial, goth, pistachio ice cream, cap'n crunch, cemeteries, Disneyworld, dark humor, no politics. Wants to meet easily amused, raven-haired beauty, 23-35 for mutual obsession.
☎2659(exp10/31)

AMOROUS
SWM 34, 5'7", 175lbs, non-smoker, down to earth, liberal, sensitive. Enjoys biking, microwbrews, camping, movies, laughter and loving. Seeking happy, laid-back WF for local and wilderness adventures.
☎2657(exp10/31)

Vegan vampire cowboy, into hardcore techno & Trek, seeks multicultural Xena warrior-goddess for fun, adventure and mythic romance.
☎2652(exp10/31)

SALT OF THE...
Earth. Funny, caring, honest, sincere, affectionate, sexy DWM, 35, brown/blue, 6', 190lbs, athletic. Likes laughter sharing new experiences, quiet dinners, concerts, participating not watching. Wants attractive, smart woman, 23-37 for friendship and ROMANCE.
☎2650(exp10/31)

SWM 39yo, 5'11", 165lbs, non-smoker, financially secure Leo. Enjoys dancing, dining out, movies. Seeking attractive SWF 30-45 for friendship, possible relationship.
☎2648(exp10/31)

SWM 36, seeking SWF 25-3. Athlete, musician, writer, romantic; loves dancing, taking walks, concerts.
☎2645(exp10/31)

Professional SWM, 27, 6', trim, fit, playful, witty. Enjoys sports, social activities, laughing, quiet times. Seeking intelligent, fit SWF, 24-28.
☎2640(exp10/31)

SWM, 45, handsome, romantic, professional artist, unorthodox, existentially motivated, humanistic egalitarian, seeks SF, 30-40 for friendship and romance.
☎2637(exp10/31)

Fit DWM, 32, 5'11", 185lbs, seeks very ambitious, professional, athletic SWF, 28-35, who can let her hair down at night.
☎2634(exp10/31)

BOSTON
SWM, 5'11", 195lbs, brown/hazel, handsome, urban, cultured, educated, enigmatic, pagan. You: 21-27, artsy, bohemian, idolatrous, glamorous, tactful, intimate, sublime. We: blent palatably
☎2630(exp10/31)

QUAINTLY SHY
Mildly eccentric, boyishly exuberant, vaguely attractive DWM, 39, seeks winsome cohort to savor life's panoply, share intellectual challenge, spontaneous adventure, mirthful frolics and ideally, passionate romance. Hasten! Winter approaches!
☎2629(exp10/31)

LOOKING 4 LOVE
SWM 30 looking for SW/AF, 26-31 for relationship. Interests include travel, music, art, sports, movies, dining. Seeking someone with similar interests and a sense of humor.
☎2628(exp10/31)

VIVA LAS VEGAS
SWM 42, 5'9", 140lbs. Handsome like thin Elvis, shy, sensitive, sexy. Seeking trim, laid-back SWF for holiday and weekend travel, sports, beaches, photography, sightseeing.
☎2627(exp10/31)

IMAGINATIVE
Attractive, clean-cut, creative, non-smoking, independent musician, 29, 5'11", 185lbs. Seeking an attractive, articulate woman 25-35 who is creative, easygoing and enjoys epicurean delights.
☎2626(exp10/31)

GETTING A LIFE!
DWM, youthful, active 54, 5'7", weight proportionate. Humorous, intelligent, mature, athletic, cute, nice, responsible, sensual, needs to cherish an intelligent, pretty, creative, sensual, non-smoking, reading, reasonably well-proportioned woman 30's-40's.
☎2617(exp10/31)

MEN SEEKING WOMEN PERSONALS CONTINUED ON NEXT PAGE

PHOENIX personals

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MEN SEEKING WOMEN PERSONALS CONTINUED

LET'S HAVE FUN
SWM 31 seeks non-smoking SF, 25-33 for fun and possible long-term relationship. Must be smart, educated, fit and secure emotionally and otherwise. Metro Boston. Call! ☎2616(exp10/31)

MOODY BLUES
DWM 42, 5'7", 150lbs, Italian seeks F, 28-40 who is reasonably fit. Enjoy movies, concerts, sports, The Moody Blues. I'm easygoing, romantic, financially secure with a good sense of humor. ☎2615(exp10/31)

SUCCESSFUL
Single Japanese businessman, 32, 5'8", 145lbs, nice-looking and healthy seeks a SWF, 27-35, for a long-term relationship. I'm humorous and enjoy music, movies and travel. You must be non-smoking, well-educated and attractive, and share similar interests. Interest in Japan a plus.
❑ ☎ 2609(exp10/31)

Attractive SWM 30, tall, dark hair, well mannered. Seeking attractive SWF 20-33 for friendship, possible relationship. Interests include movies, dining. ☎2607(exp10/31)

Outgoing SWM, 29, 6'1", multi-degreed, fit, enjoys the arts and outdoors. Seeking thoughtful, attractive SWF, 23-30 with sense of humor. ☎2605(exp10/31)

CUDDLING TAKES 2!
I've recently moved back to Boston with a great career. Will you join me to make a great relationship? SWM 33yo, 5'10", 180lbs, professional, in shape, outgoing, considered cute. ☎2604(exp10/31)

HUMOROUS LIBERAL
Professional, college educated African male, 35, 5'10", 180lbs seeks S/DF any age/race for walks, reading, politics and laughs. Must be liberal, sincere and trustworthy. ☎2603(exp10/31)

SAIL WITH ME
Avid sailor looking for a crew, not really, a crew is easy to find. How about a man looking for a woman to explore Boston Harbor? Let's do the islands together. ☎2602(exp10/31)

CARING ROMANTIC
Looking for long-term relationship. Quiet, like to have fun. Walks in Boston, ballroom dancing. Work in clinical research. Like Autumn leaves, the sun and flowers. ☎2601(exp10/31)

NICE GUY
SWM 37, fit, attractive, active, sober, employed. Into politics, jogging, movies, sports, dining in/out. Seeking same in SWF. ☎2600(exp10/31)

DREAM DATE
Romance is in the air! Is it in your life? If you want it to be, make a change for the better right now and call your dream date! ☎2599(exp10/31)

City mouse seeks like-minded rodent to do cheesy stuff around Boston. Gnaw on films, music, food. No shrews. ☎2592(exp10/31)

SHM, 29, 5'9", average build, goal-oriented, financially/emotionally stable. Seeking similar in a petite SHF, 24-28, non-smoker, no kids for relationship, maybe more. ☎2591(exp10/31)

No prejudice, creative, progressive, responsible, compassionate SM, 29, 5'7", fit seeks sincere F for friendship. Any ethnicity, any age. ☎2589(exp10/31)

SWM, youthful 33, progressive, handsome, love matinees, bookstores, live music. Life's for trying new things. Seeking similar non-smoking SF for relationship. Social drinker, ex-smoker, and a mystic too. ☎2587(exp10/31)

Handsome WM, 38, 6'2", 200lbs, blue eyes, enjoys outdoor activities, travel, animals, alternative music. Seeking tall WF, blonde/blue, for long-term relationship. ☎2665(exp10/31)

Men seeking Men

CLOSETED
Clean-cut, straight-acting, athletic, college educated professional, 5'7", 145lbs, 36, WM seeks similar student/professional 21-34 for discreet friendship/relationship.
❑ ☎ 3795(exp11/21)

Workout jock, Bi-curious, seeks same 18-30. Inexperienced, in shape a must. Handsome, masculine, real, fun. ☎2162(exp11/7)

Handsome, dark, in-shape GWM, 32, very smart, stable sophisticated & fun. Sailing, skiing, travel. Seeking similar 25-35, clean-cut, very attractive. ☎2166(exp11/7)

REGULAR GUY
GWM 32, 6'3", 200lbs, inexperienced, closeted, "straight". Likes sports, beers, movies, outdoors, golf, skiing. Seeking similar "straight" G/HM, 25-35 in Boston area. ☎2204(exp11/7)

MEET A DAD
Affectionate, caring, attractive GWM, 56, 5'10", 180lbs, dark hair & eyes, seeks cute, cuddly, sensitive GWM, 18-27 who desires the attention and affection of a father figure. ☎2206(exp11/7)

DISCREET
WM, good-looking, fit, clean-cut, boyish, Italian, 35, 5'7", 140lbs, br/br, straight-acting/appearing, not into bars, inexperienced, closeted. Seeking similar up to 35, handsome, masculine, straight-acting WM. Boston area. ☎2207(exp11/7)

LOOKING FOR FUN
Call me! GWM 32, 6', br/br, clean-shaven, handsome, straight-acting, shy, honest. Into bowling, camping, movies, music. Seeking GWM 18-32 for friendship/relationship. North Shore. ☎2208(exp11/7)

GWM 40. Fitness finatic. Brown/blue. 5'11", 180lbs, professional, well traveled, former leg model, seeks well-tones guy 20-40 for relationship. ☎2193(exp11/7)

GWM, 37, enjoys biking, hiking, running, exploring, adventuring, finding life's beauty, seeks solid, stable man, to understand and synergize with. ☎2213(exp11/7)

Intense, confident, risk taker, tall, lean, lanky, ruggedly handsome, Scorpio, aggressive guy, ready, masculine, involvement, steady, humor, control, pick-ups, jazz. ☎2214(exp11/7)

NICE GUY
GWM, late 20's, 6'1", 175lbs, thinning blond, green eyes, many interests including hiking, collecting, conversation, music, movies. Seeking sincere GWM with good sense of humor for long-term relationship/friendship. ☎2223(exp11/7)

BEAR IN MIND
Handsome, 30something GWM, creative professional, 5'11", 162lbs, br/br, smooth, lean, offers brains, humor, heart, passion to one terrific, mature, warm, witty, intelligent, very furry, bearish GWM. Any takers? ☎2234(exp11/7)

GWM, 35, 5'11", 195lbs, attractive, professional, smoker, light drinker, easy going, closeted and discreet, seeking same, 25-40, for lasting relationship. Must like cats and quiet times. Fitchburg area. ☎2243(exp11/7)

Fall n' love. 37yo WM, 5'11", 170lbs, good looks, in shape, masculine, romantic, quiet Southerner seeking one on one relationship. ☎2262(exp11/7)

WM 25, 5'8", 125lbs, low key, informal, likes film (transpotting, Scorsese), music (oasis, orbital), sleeping, E! seeks superfriend (20's). ☎2282(exp11/7)

Looking for love! GWM 24, 5'8", br/bl, attractive seeks attractive GWM, 27-32 for possible relationship/friendship. NH only. ☎2284(exp11/7)

GWM 35, 5'11", 175lbs, well built, smiling green eyes, down to earth and considered very attractive, loves outdoors, people & life, seeks same up to 45. ☎2300(exp11/7)

J. CREW DEADHEAD
Well, I used to be disgusted, but now I try to be amused. GWM 28 seeks someone 25-35 to amuse or be amused by. Please, no drama. ☎2301(exp11/1)

GM, 33, 6'2", 200lbs, black/brown. Attractive, athletic, straight-appearing. Stable, successful professional. Warm, good humored, honest, kind. Seeks similar for possible relationship. ☎3773(exp11/21)

SKG BOS. ROMANCE
GWM 27, 5'7", 155lbs, dark red/blue, cute, clean-cut, masculine, seeks another playful, intelligent, romantic, non-smoking local with similar looks, sense of humor. I enjoy hiking, skiing, gym, photography and more! ☎3761(exp11/21)

RESCUE ME
GWM 31, 5'5", 125lbs, br/hzl, thin, clean-cut/shaven, varied interests. Seeking slim to muscular, good-looking GWM, up to 34yo to build a solid friendship and grow into an honest relationship. ☎3757(exp11/21)

ALL AMERICAN MALE
32 year-old, brown/brown, 6', 170lbs, successful entrepreneur, attractive, in shape, passionate, seeks male, 25-32, for friendship, possible relationship. Must be clean-cut, not into scene and in shape. I promise, you won't be dissapointed.
❑ ☎ 3768(exp11/21)

COLLEGE STUDENT
26yo GWM, br/bl, 6'1", 185lbs, cute, athletic, masculine, clean-cut jeans & t-shirt guy/teddy bear type, loves outdoors, hiking, dogs. Seeking someone close to my age. ☎3755(exp11/21)

Hockey jock, GWM 26, 5'9", 160lbs, cute, masculine, straight-acting seeking same into sports & good times, possible relationship, 18-28. ☎3752(exp11/21)

GWM 30, 5'8", 180lbs, black/brown, many interests seeking GWM 21-35, muscular, good-looking for fun, working out, and possible relationship. ☎3735(exp11/21)

GWM 42, 5'11", 175lbs, seeks relationship. Into outdoors, music, computers. Thinks he's fit, good-looking, masculine, caring. Find out! No drugs. ☎3728(exp11/21)

ALTERNATIVE KID
Young, good-looking, somewhat shy, straight-acting and closeted GWM. Enjoys hiking, skiing, camping, partying and just about anything else. Musical taste from Bob Marley to Metallica. Seeking similar 18-25 "kid" for friendship/relationship. So, NH area but travel not a problem.
❑ ☎ 2619(exp10/31)

CENTRAL MA/S NH
GWM 40, 5'11", 220lbs, big build, brown/green, handsome, homebody, varied interests, working on cars, the yard, auctions, walks, seeks masculine man 35-45, enjoys the rural country life, for friendship/possible relationship. ☎3716(exp11/21)

WM 29, 5'9", 150lbs, blk/bl, handsome, straight, athletic. Seeking athletic, good-looking WM 25-32. ☎1261(exp11/21)

GWM 28, 5'10", 160lbs, medium brown hair; enjoys swimming, hiking, music, playing cards, talking. Seeking someone 23-35 for friendship/relationship. ☎3709(exp11/21)

I WORK NIGHTS
Bi-WM, 54, 5'9", 170lbs, clean shaven, open-minded, Taunton area, seeks similar, for weekday get togethers, and quiet times. Smokers ok. ☎3707(exp11/21)

GWM 48, 6', 215lbs, Northampton area; seeks slim GWM 18-26 for meaningful relationship based upon mutual honesty, trust and love. ☎3702(exp11/21)

BROCKTON AREA
GBM, attractive, masculine, 40, 5'7", 165lbs, dark brown hair/eyes, moustache, professional, likes music, movies, cuddling, travel. Seeking 30+ guy for friendship/tlc. Hairy a plus. Call me. ☎3700(exp11/21)

35yo GWM, 6'2", 185lbs, br/bl, good-looking professional, masculine, sensitive, thoughtful. Enjoys film, music, NYC, conversation, blading, learning to ski. Seeking quality guy with character and sense of humor. ☎3699(exp11/21)

HONEST AVR. GUY
Looking for someone 22-28. I'm a spontaneous, fun-loving and non-smoking GWM. I'm 29, 5'11", 38" wst, clean-shaven, straight-acting. Let's become friends first. Like 10-pin bowling and pinball too! ☎3696(exp11/21)

Preppy GWM 24, well educated, international grad student, 6', 165lbs, bl/br, clean-shaven seeks same 21-29 for long-term relationship. ☎3694(exp11/21)

ALL-AMER. WANTED
GWM 33, 5'9", 165lbs, masculine, nice, in-shape guy seeks non-smoking, non-barfly, proportionate, masculine, independent guy with great eyes, smile & chest for microbrews, movies, skiing, concerts & getaways. ☎3688(exp11/21)

SPECIAL DELIVERY
What distinguishes one human from another: the capacity to love and the ability to wonder. GWM 44, 5'8", 165lbs, brown/green seeks GWM 30's-40's.
❑ ☎ 3687(exp11/21)

GWM 32, 6'2", 195lbs, athletic, in shape, normal guy seeks similar straight-acting/appearing dude, 23-35 for outdoor adventures, relationship. ☎3686(exp11/21)

CUTE N' CUDDLY
Bear, 24. Likes movies, music, books, pinball. Intelligent, warm, humorous and gives great back rubs. Seeking someone 24+ for fun and adventure. Friendship 1st, relationship possible. ☎3555(exp11/14)

BROCKTON AREA
25yo GWM, 5'11", brown hair & eyes, 180lbs, attractive, regular guy, good sense of humor, passionate. Seeking 25+ guy in area for long-term relationship. Hairy a plus. ☎2009(exp10/17)

Attractive GWM, 20yo, college student, 5'11", 160lbs, br/hzl. Seeking another student 18-22yo for friendship & fun. ☎1878(exp10/17)

SKG LONG-HAIRED M
35yo GWM, 5'10", 165lbs, brown hair, green eyes, medium, good-looking. I want to romance, love, and marry a cute, young, long-haired, freaky guy, into music, theatre, and the arts. Please try me! ☎1759(exp10/17)

Athletic, handsome, healthy, professional WM, 30's, 6', 190lbs, with brains & bod, seeks straight-acting/appearing bud. Enjoys sports, eating, sleeping. No scene queens please. ☎1886(exp10/17)

QUALITY SKS SAME
Boston GWM, 5'10", 160lbs, 32, runner, attractive, clean-cut, professional seeks another active, intelligent, quality guy, 28-36 with sense of humor to experience city life and possibly build relationship. ☎1901(exp10/17)

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ALABAMA RUNAWAY
GWM, 6'3", dark blond/blue. Been here 5 years and haven't found you yet. 195lbs, nice build, sense of humor. You have same. Take a chance. ☎1902(exp10/17)

EVERYDAY GUY
GWM 38, 6'2", 195lbs, br/gr, handsome, healthy, very "straight", financially secure, easy-going, many interests. Seeking similar 25-40 for monogamous relationship. Masculine a must. Prefer slightly north of Boston. ☎1907(exp10/17)

HANDSOME MAN
Sought by same. Not into scene. Love lots of things. Live just north of city (6miles). Looking ultimately for my true compliment. 38, 6'1", 195lbs, runner, and incurable believer in people. ☎1916(exp10/17)

YIN SKS YANG
GWM 33, 5'11", 190lbs, blond with blue eyes. Very handsome and muscular, non-smoker/drinker. Seeking B/H man for dating or possible relationship. Many interests from movies to biking. ☎1929(exp10/17)

LONG-TERM LOVE
GWM 45 (looks 35), 5'11", 180lbs, bl/bl, handsome, cleft chin, moustache, hairy chest, Cancer, gardening, antiquing, old movies, old fashioned dating, midwest personality. Please be masculine, monogamous, prefer non-smoker. ☎1945(exp10/17)

Big teddy bear, 39 seeks W/HM 18-40 for close friendship. Not into gay scene, no drugs, alcohol or fems. ☎2015(exp10/17)

BM 28, 5'8", 165lbs, lean, masculine, muscular. Into lifting and biking around the Charles. Seeking very straight, muscular man for friendship. ☎1967(exp10/17)

Handsome, professional, masculine, Irish GWM, 31, 5'11", 175lbs, br/bl. Excellent shape, many interests. Seeking cute, stable-minded, good shape M, under 30 for friendship/relationship. ☎1972(exp10/17)

GWM 25, 6', 160lbs, clean-cut, lean defined build, athletic, masculine seeks shorter, athletic, masculine, crew-cut man 24-early 30's into biking, conversation, hiking for friendship/more. ☎1991(exp10/17)

GOT A MINUTE?
GWM seeking another GM for friendship. Me: 18, 6'1", brown/hazel. Enjoy outdoors, malls, movies, laughter, times at home. You: enjoy same, no drugs. Sense of humor a must. Call me. ☎2000(exp10/17)

STRAIGHT-ACTING
Very attractive WM, 24, 5'8", 140lbs, br/br, very straight-acting/appearing, athletic, into sports and working out. Seeking athletic, attractive, straight-acting/appearing WM, 18-28. No fats/fems. ☎2010(exp10/17)

Youthful, handsome, affectionate BiWM, 50, 5'10", 165lbs seeks older, similar SWM 55-65, kind, low-key, laid-back for relationship. ☎2014(exp10/17)

BIWM, 22, closeted, baseball hat wearing college guy, straight-acting, preppy, loves to party and have fun. Seeking similar 18-24. ☎3500(exp11/14)

Cambridge professional, 32, Mass native seeking sincere, intelligent, good-looking guy of similar background (Italian, Portuguese, Fr. Canadian). Foreign language a plus. ☎3496(exp11/14)

GWM 39, 5'10", 275lbs, looking for GWM 18-30, under 200lbs, who's honest, loyal, and romantic. ☎3489(exp11/14)

FUN IS GOOD!
31yo, tall, dark, handsome. One minute I'm tooling around on blades, the next cooking up a storm in the kitchen. You: someone who'll keep up with and wind down with me. ☎3487(exp11/14)

CUTE SKATERBOY
GBM, jock, 19yo, 150lbs, into sports, music, fitness, reading, writing, computers, movies, sci-fi. Seeking GM 18-33 for long-term relationship. No drugs please. ☎3485(exp11/14)

RU MY SOULMATE?
Handsome GWM, 29, 6'1", 200lbs searching for lifetime companion who is humorous, spiritual, romantic, honest and stimulating to share my hopes and dreams. Love nature, long walks, deep conversation, dining out and exploring. Let's journey together. ☎3480(exp11/14)

A FALL FRIEND
GWM 26, 5'6", brown/hazel, clean-cut boy next door. Seeking little bro type to take drives with the top down. Play tennis with, have a good time out on the weekends, and lounge around on Sundays and watch football. I'm trying to take life not so seriously. Can you? ☎3479(exp11/14)

BEAR SEEKS BEAR
Masculine GBM, 32, bearded, passionate, romantic. Into music & sports. Seeking similar stache or bearded GWM, 30-45 for potential relationship. ☎3477(exp11/21)

MEN SEEKING MEN PERSONALS CONTINUED ON NEXT PAGE

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Place your Personal First 20 words **FREE!** **FREE!** Voice greeting **FREE!** Unlimited message retrieval

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MEN SEEKING MEN PERSONALS CONTINUED

Romantic, passionate, Italian GWM, 40, 5'8",170lbs, brown/brown, masculine, professional, enjoys conversation, Boston, outdoors, romance. Let's each other warm this winter. ☎3470(exp11/14)

IN TOUCH

with reality. GWM 22, very cute, muscular, fun and interesting, seeks intelligent, relationship-minded man. Blue eyes and a defined body a plus. ☎3467(exp11/14)

WM - dad, 47, 6'2", solid 225lbs, masculine seeks son, 18-21, slim, smooth, for father/son relationship. ☎3464(exp11/14)

GM 39, Euro born, Harvard educated; affectionate, spiritually aware; classical music: varied interests and concerns; seeks special GM for friendship/relationship. ☎3463(exp11/14)

CLEAN-CUT GWM

GWM 30, 6', 175lbs, brown/brown, clean-cut seeks similar, clean-cut GWM 18-28, Boston area south for friendship and more. ☎2011(exp10/31)

20yo foreign college student, good-looking, very athletic, world traveler, multi-lingual, 5'10", 160lbs, br/gr, Italian/African seeking a new friend. ☎3422(exp11/14)

OLDER FOR ME

31yo WM on S. Shore seeks older gentleman 50+ for fun and friendship. In shape and romantic a plus. ☎3418(exp11/14)

GWM 5'6", br/bl, goatee, 145lbs seeking another GWM for friendship, maybe more in NH area. Bi ok. ☎3417(exp11/14)

A REAL TREASURE

Me: 24, GAM, 5'8", 145lbs, very unique, handsome, professional, student, straight-acting, swimming, easygoing and hard working. You: GWM under 29, fit, br/bl hair and/or brother type for long-term relationship. No fems. ☎3415(exp11/14)

I'M HERE

Cute GWM, 18, student, 5'7", 130lbs, into coffee, conversation, cuddling, and all the joys of life. Seeking similar 18-20 for friendship/relationship. Give me a call. ☎3412(exp11/14)

FRIENDS FIRST

Rather play chess and drink beer than go clubbing. Much rather do anything outdoors and athletic. Seeking relaxed, confident, fun, interesting guy. Good-looking, successful, happy, t-shirt/jeans guy, 5'7", 150lbs. ☎3408(exp11/14)

Seeking Asian 22-32! Ex-marine, Vietnam vet, 47, 5'10", 170lbs, auburn/blue, handsome, masculine, manly, strong, gentle, friendly, loving, compassionate, passionate. ☎3402(exp11/14)

GWM 21, 5'11", good-looking college grad, funny and intense seeks similar guy, 20-24 with sense of humor, self and intellect ☎3401(exp11/14)

BOY TO MAN

Handsome, sexy, well built, intelligent, warm-hearted man seeks G/BiM, 18-36 possessing imagination, spontaneity, wit. Must be affectionate, communicative, literate. Me: 5'8", 160lbs, br/br, 35. ☎3386(exp11/14)

AUTUMN FUN

Sexy blond/blue M seeks cute, slim guy 18-26 for adventure, good times and travel. Love outdoor activities and sports. Prefer non-smoker, non-drinker/drugs, and be real. ☎3381(exp11/14)

SWM 24 5'9", br/br, 150lbs, non-smoker, enjoys walking, bicycling, playing pool. Seeking GM 25-35 for friendship, possible relationship. ☎3378(exp11/14)

BODYBUILDER

WM, beefy bodybuilder, 5'8", 160lbs, 40yo, blond seeks another muscular bodybuilder for friendship. ☎3377(exp11/14)

GAY MUSLIM

19, 5'10", 155lbs, black/brown, tan skin, close-cut beard, Pakistan ethnicity, international relations student and practicing Muslim who enjoys going out, reading, music, volleyball & tennis. Seeking soulmate for meaningful relationship. ☎3376(exp11/14)

LIFE IS GOOD!

North shore professional, 37, 5'9", 185, educated, likes theatre, music, reading, travel and long talks/walks, bicycling, drug-free, relationship-oriented, seeks intelligent, spiritual, caring man with some similar/varied interests, slim, 20-40, for friendship and more. Leave message on box. ☎3362(exp11/14)

GWM, 21, 5'10", 150lbs, brown/hazel. Seeking similar, 21-25, for friendship, possible relationship. ☎3351(exp11/14)

BM, West Indian, 26, 5'11", 185lbs, masculine, college grad, non-smoker, non-drinker, no drugs. Loves movies, animals. Seeks tall SM, under 35. Race open. ☎9894(exp10/17)

Honest GHM, 26, seeks GM, 21-30, who enjoys literature, films, dining out, and conversations. For companionship. ☎3348(exp11/14)

GWM, middle aged, 5'10", 195lbs, seeks slim same, 18-27 for friendship and more. Metrowest. ☎3341(exp11/14)

Masculine, closeted GWM, 45 seeks younger GWM, regular guy for friendship. Looks unimportant, athlete or into wrestling a plus. ☎3340(exp11/14)

Masculine GWM, 40, Lithuanian looking, interested in Bi/Gay M 25-55 of similar heritage interested in Eastern/Northern European history ☎3339(exp11/14)

WM, international student, 25, 155lbs, 5'10", brown/blue seeks similar male to go to Raves & Axis on Thursdays. Friendship first. ☎3337(exp11/14)

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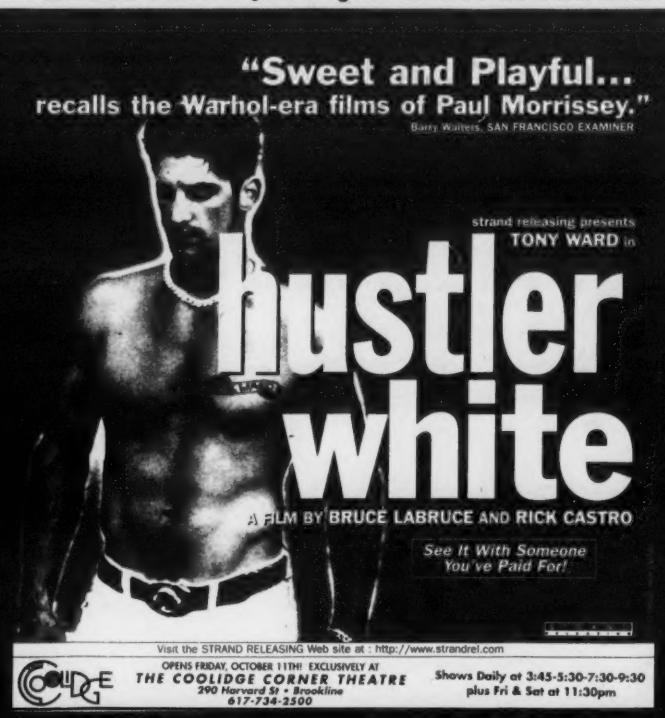
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Jock seeks jock. Young, in-shape WM, 5'8", 155lbs, muscular, clean-cut, good-looking, athletic, totally masculine, seeks similar, in-shape WM, jock/prep only, for friendship/more. ☎3213(exp11/7)

Lonely, intelligent GWM, 35, 6', 175lbs seeks bright, boyish GWM 25-35 for partner. Likes film, rock n' roll. ☎3220(exp11/7)

Restless, handsome man, energy to spare, seeks companion for mind-meld, sarcasm, bike rides, cinema. 32, 165lbs, 5'10", brown hair, goatee. ☎3219(exp11/7)

KEITH LOCKHART-

my fantasy; you may be my reality! Attractive GAM professional, swimmer, 36, 5'9", 148lbs. Seeking non-smoking, fit, masculine GWM, 26-36. ☎3207(exp11/7)

NORMAL, MASC.

GWM 41, seeks Boston guy, 29-40 for friendship, long-term relationship. Not into scene. Enjoys cooking, theater, dogs, sailing, gardening, travel, biking and more. Seeking similar for good times this Fall! ☎3201(exp11/7)

Massages, quiet romantic evenings, hairy muscular men, great smiles, fun, music....Call for details. ☎3159(exp11/7)

CHANCE IT

Straight-acting/appearing, masculine, down to earth, handsome, regular guy, professional, not into scene. GWM 45, 6', 198lbs, br/br, younger looks, works out, likes travel, wrestling, aviation. Seeking similar, single, masculine, good-looking, discreet, normal guy, 38-45, friendship, possibly more. ☎2894(exp10/31)

Slim, smooth SWM 40ish with boyish build available for fun and friendship with similar male. Younger ok, Newburyport area. ☎3147(exp11/7)

GWM 32, 6'1", 195lbs, bl/bl, down to earth, open, honest, laid-back. Enjoys movies, outdoors ocean, Seeking GWM 30-42 for long-term relationship. ☎3129(exp11/7)

SOUTH OF BOSTON

27, educated, artistic, interests vary from Mozart to Led Zeppelin, Bronte to Kerouac, Ballys to Timberlands. You be 19-35, stimulating, spontaneous, willing to learn and teach. ☎3127(exp11/7)

LITTLE BEAR

27yo, 200lbs bear seeks older (27-40) man, chubby ok for sincere friendship/relationship. Like movies, classical music, and romantic nights. Non-smoker a plus and central/southern MA area. ☎3122(exp11/7)

DON'T GIVE UP

GWM, 28, 5'10", 150lbs, loving, intelligent, creative and stable student seeks monogamous, intimate relationship. No smokers, drugs or scene. ☎3115(exp11/7)

Tall GM, 6'5", 230lbs, seeks extra large man, at least 300lbs, for friendship, possibly more. ☎3099(exp11/7)

TALL FIT SMOOTH

Good-looking runner, 33, 6'3", 185lbs, br/bl, into sports, music, partying. Seeking thin, young, smooth-skinned fun seeker for good times. College a plus. Discreet. ☎3093(exp11/7)

GHM 26, 5'11", 200lbs, professional, funny and mature. Seeking mature man who wants a lot of romance. Heavy, hairy a+. ☎3089(exp11/7)

JELL-O!

Handsome, hairy writer, Ivy League grad, GWM 22, into movies, books, politics, seeks fun, funny, good-looking, smart GWM 23-30 for ten pin bowling, kitschy diners, and good conversation. ☎3083(exp11/7)

STUDENT

GWM 19, seeking someone 18-21 in the suburban NH area. I'm interested in computers, outdoors, having a good time, and cuddling with my mate. Seeking a friend or maybe more. ☎3082(exp11/7)

MONADNOCK AREA

GWM 37, 6', 190lbs. Very muscular, excellent shape, closeted, not into scene. Enjoys cars, hiking, working out. Looking for a masculine, muscular guy in terrific shape for quality time and possible relationship. ☎3079(exp11/7)

EX-JOCK SKS...

30ish dude. WM, 5'8", 145lbs, 34, dark hair, blue eyes, muscular, very good-looking seeks normal dude South of Boston. No scene, not into it, no exceptions. ☎2787(exp10/31)

HEALTHY BALANCE

Health-conscious, 30 year-old GWM, 6'5", 200lbs, dark blond/blue, looking to expand social aspect of busy life. Seeking similar male, 25-35. ☎3204(exp11/7)

Honest, sincere, fun-loving GWM, 27, 6'1", 180lbs, enjoys camping, hiking, outdoors. Seeking similar GWM, 24-29, for friendship, possible relationship. ☎2779(exp10/31)

GWM 24, blk/gm, 5'5", 143lbs, non-smoker, clean-cut & shaven, thin with muscular build, extremely straight-acting & appearing - you 18-28. ☎2762(exp10/31)

Seeking man, 35-50, bearish football player-type who's looking for a friend/lover. I have many interests. Call, we'll talk. ☎2755(exp10/31)

GWM 21, 155lbs, brown hair, 5'8". Into clubs, books and dancing. Looking for GWM 21-39 with similar interests, masculine & attractive. Absolutely no mind games or lies. ☎2743(exp10/31)

Absolutely solid, muscular, athletic, good-looking GWM, 28, seeks healthy, very masculine GW muscular jock, 25-34, for good times. No exceptions. ☎2739(exp10/31)

Professional GWM, 26, 5'10", 155lbs, non-smoker, HIV-, straight acting, enjoys working out, travel, cars. Seeking similar GWM, 21-30. Not into Drugs. ☎2738(exp10/31)

MUCH TO OFFER

Masculine, handsome, professional, together GWM bear, 41, 5'8", husky, nice dark hair/beard. Easygoing, spiritual, intelligent, armchair philosopher with big heart, honesty, integrity. Many interests including outdoors, music, travel, politics. Seeking masculine, honest, grounded soulmate to share it. ☎2753(exp10/31)

SENIOR 4 JUNIOR

GWM, 58, 6', 222lbs, br/bl, seeks younger, slim guy for friendship. You're discreet & seek the companionship, affection & stability of an older man. A nice guy seeking another. ☎2746(exp10/31)

LOVE 2 SHARE

GWM 36yo, seeks younger guy who fells he hasn't found the love he deserves. I'm willing to give my all to that special person in a long-term relationship. Serious only! ☎2729(exp10/31)

SEEKING FRIEND

Attractive male, 50, 5'8", 160lbs, salt & pepper hair. Enjoys sports and meeting new people. Discreet, HIV-. Will respond to all. Can travel. ☎2726(exp10/31)

LONELY TOO?

GWM, 35, 6'2", 230lbs, br/bl & handsome. Seeking unique, goal-oriented man around my age/size, to build a home. Old fashioned, marrying kind of guy - be real. ☎2713(exp10/31)

OUTDOORS GUY

GWM 32, 5'9", 180lbs, red/hazel, into hiking, skiing, blading, working out, biking. Seeking similar guy, 30-35 for friendship and possibly more. ☎2679(exp10/31)

GAM, 5'7", 25, 140lbs, good-looking, built, intelligent, professional, seeks discreet friendship/long-term relationship with GAM, 21-30 who's fun-loving and fit. ☎2669(exp10/31)

TEMPUS FUGIT

Be the one to make it last. Nice, attractive GWM, 26, 5'8", 135lbs is seeking a cute, young GWM, 18-26 for fun, friendship, romance and more. Why wait? Call now! ☎2649(exp10/31)

BODYBUILDER?

WM, bodybuilder, 35, 5'8", 183lbs, looking for another bodybuilder who's muscular, masculine and under 35. Call if you are big, beefy and curious. ☎2625(exp10/31)

SEEKING MORE

Attractive, witty, athletic, intelligent, 29yo into film, theater, museums, running, blading, conversation. Seeking someone who knows how to have fun. ☎2624(exp10/31)

GWM SKS ASIAN

GWM 49, 5'9", 150lbs, good-looking, in good health seeks Asian male, over 30 for friendship/relationship. Must be honest, caring, romantic. Let's get together and talk. Waiting for your call. ☎2623(exp10/31)

Financially secure GWM seeks same. 45, international, tired of doing everything alone. Seeking upbeat companion, possible partner in fun business. ☎2644(exp10/31)

Cape Cod GHM, 33, 5'8", black/brown, 165lbs, good-looking, professional, straight-acting, outgoing, seeks relationship with masculine GH/WM, good/avarage build, 25-35. ☎2639(exp10/31)

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SEEKING FRIEND

GM, 50, 154lbs, from Metro West area, seeks GWM, 55-70 years young, for good friendship. ☎2636(exp10/31)

FALL FISHING?

Looking for fit, fun, free-spirited 35+ guy, interested in fishing and boating for nights and weekends. Great fishing rod & tackle, handsome, great shape, 40ish, fun captain. Life's short, fish hard. ☎2618(exp10/31)

Attractive BiWM seeking WM 25-50 in North shore area for fun and enjoyment. Straight-acting appreciated, handsome & tall. ☎2611(exp10/31)

Boy next door, attractive SM, 21, shy and inexperienced seeking SM 18-19, honest and responsible. No games, smokers/drinkers/drugs. No fats/fems. ☎2608(exp10/31)

REGULAR GUY

GWM 45, 5'10", 170lbs, professional, sincere, honest, athletic, masculine, regular guy seeks similar type guy, 25-45 for good times, friendship, maybe even more! ☎2598(exp10/31)

GREAT DEPTH

Artistic, active, philosophic BiWM, 51, 5'11", 180lbs, bl/bl seeks WM 35-55 for long-term relationship of sharing and growth. ☎2597(exp10/31)

Cool, calm, and closeted. Attractive, straight-appearing WM, 21, 6', 160lbs seeks casual male, 18-24. No fats/freaks/geeks. ☎2590(exp10/31)

MIT/HARVARD GAM?

Good humored, loving WM not into bar trash seeks sincere, intelligent GAM who enjoys mature men for friendship and maybe relationship. Many varied interests. Call for details. ☎2588(exp10/31)

Bi-curious WM, 185lbs, good-looking, straight-acting, nice eyes seeking BM. Be thin, straight-acting, Bi-curious and 18-23yo, into chilin' and hanging out. ☎2582(exp10/31)

Straight-acting WM, 20, 6', in good shape, handsome seeking WM, 20-24 who's athletic, good-looking, straight-acting and handsome. ☎2581(exp10/31)

HELLO FRIEND

Calm, pleasant, bright, professional, HIV-, healthy male, 48, 200lbs, into films, reading, discussion, walking, nature, bicycling, Cape Ann, seeks similar M for platonic friendship. Inside 128. ☎2369(exp10/24)

30yo BiWM, into the Beatles and Star Trek seeks a Bi/GM older than I am for companionship and possible long-term relationship. ☎2676(exp10/31)

BE MY #1?

Sharp, good-looking GHM, law student, 24, well-liked but over "scene" seeks cute, trustworthy, shy yet impassioned GM -30. ☎2291(exp10/24)

Women seeking Women

BF seeking friendship, possible relationship with the right woman. No head games, no baggage. Love music, animals, art and being happy. ☎2163(exp11/7)

20something GWF, smarter & cuter than average. 5'9", 140lbs, br/br seeks attractive GWF to enjoy all life has to offer! ☎2175(exp11/7)

HOW SOON IS NOW?

Feel your social life is like that song? BiWF, 31, attractive fem likes WZBC, indie music, clubs, P-Town, art, fashion, cats. Seeking attractive, smart fem, 25-35 into same. Friendship first. ☎2209(exp11/7)

Are you an earthy, gentle yet aggressive chick? Can you help me break through? Extremely bi-curious SWF 20 awaits. ☎2236(exp11/7)

feminine BiWF, red/green, sexy, funny, mid 20's. Seeking wild, attractive WF for friendship and more. ☎2237(exp11/7)

WANT FRIENDSHIP

GF 28, feminine, looking to meet a woman in Southern NH. Want some laughs and good conversation? Need to be yourself without any fear of head games? Call! What's to lose? ☎2304(exp11/7)

GWF 27, professional, non-smoker, seeks a friend who enjoys movies, folk music, walks and pets. Southeastern Ma. ☎2342(exp11/7)

GWF 37, professional, intellectual but knows how to have fun, seeks fem professional for movies, theater, clubs, music. Smoker/drinker ok. ☎3750(exp11/21)

Feminine GWF, 29, professional, single mom, enjoys dancing, music, clubs. Seeking feminine/soft butch, 25-35 for friendship, possible relationship. ☎3727(exp11/21)

WAITING IN HEELS

Are you the soft butch of my dreams? Will you challenge my mind? Demand your needs? Spoil me with mine? Raise our future family? Your tall, 31yo is ready. ☎3704(exp11/21)

RARE BIRD SKS

same. GWF, late 30's, highly educated, down to earth, warm, passionate, fun-loving seeks partner with wonderful combination of intellect, heart, humor to share books, wooded trails, laughter, chemistry. ☎1915(exp10/17)

SEEKING FRIEND

27yo female seeking friend to go with to plays, concerts, ect. Would like to meet a fellow aspiring poet/writer to share critiques. Prefer 20-40yo, any race or inclination welcome. ☎1942(exp10/17)

DIVINE DIVA

BiBF, 27, tall, fit with a wild streak seeks similar femme who enjoys dancing, shopping, relaxing and enjoying life. No man-haters please. ☎2007(exp10/17)

Sexy GWF, 30's seeks attractive GWF for fun, romance and long-term commitment. Enjoys kissing, candles and much more. Call! ☎3468(exp11/14)

LET'S GET PERSONAL

Very attractive, feminine GWF, 30, 5'3", 120lbs, br/br, educated professional, fun-loving, enjoyer of life. Seeking very attractive, feminine, classy woman who knows herself, looking for chemistry & you. ☎3411(exp11/14)

GWF, 43, soft butch, 5'7", 150lbs, seeks GWF, 25-50, with similar interests, for long-term relationship. Loves sports, music, movies, drives. ☎3361(exp11/14)

30something GWF seeks feminine, attractive, easygoing WF who's active loves to laugh, non-smoker, disease free for friendship. ☎3357(exp11/14)

Straight WF, 26yo seeking female friend. I like all things Irish, music, reading, writing, animals. Seeking friend on North Shore. ☎3356(exp11/14)

Soft-spoken BF, 22, bohemian artist, seeks affectionate friend/muse. Piercing ok, indy living a must. Lemonheads always. ☎3166(exp11/7)

BiF, very attractive, feminine, funny, intelligent, fit, truly unique seeks special female who believes in herself and love ☎3162(exp11/7)

BICURIOUS

5'6", 125lbs, long brown hair, feminine, attractive, independent, seeks woman, 18-25ish who is for real, intense, open-minded, down to earth, easygoing, natural, confident. Race unimportant. ☎3198(exp11/7)

Seeking beautiful GWF who likes night clubs, dancing, partying, malls, for serious, loving relationship. Must have car and like driving. ☎3112(exp11/7)

Wanted: beauty queen. Beautiful BiWF looking for same; feminine, slim, into heels, make-up and looking good. No hang-ups, please. ☎3097(exp11/7)

NH Bi fem, 30, intelligent, very pretty & tall brunette with medium build seeks beautiful, medium built fem for friendship/fun. ☎3090(exp11/7)

GOT IT GOING ON

Warm, compassionate, striking, sexy tomboy, 34, entrepreneur seeks strong, wild woman, full of herself and love for romance, adventure, spoiling. For details call... ☎2785(exp10/31)

Licorice whips and daisy chains, platforms & Mary Janes .... subliminal-minded? Somewhere between straight and queer lies bi. Just bi. RU1? ☎3405(exp11/14)

W ITCHY WOMAN

BiWF, spiritual, Scorpio, very attractive, down to earth, non-smoker, vegetarian, into magical thoughts and moments, tattoos? You be really cool, 18-30 & looking for a cosmic connection. ☎2731(exp10/31)

PARTY OVER HERE!

Got your attention? Me: attractive 50something GBF, likes music, movies, theater, concerts, dining in/out, travel, day tripping, cybersurfing. You: compatible, attractive, 40-50something B/HF for friendship first. Non-smoker, no drugs, social drinker. ☎2709(exp10/31)

Fun-loving, rubenesque GWF seeks music and book-loving companion, 20-35 for friendship, maybe more. ☎2632(exp10/31)

SEEKING SOULMATE

BiWF, feminine, Cancer, 23, dreams of romance, soft hair, purple nail polish, moonlit ocean, values music, intuition, imagination. You: beautiful soul, longing to be held. I've missed you all my life. ☎2614(exp10/31)

Straight black female seeks the same for friendship, clubbing, shopping, movies, ect. ☎2613(exp10/31)

SEEKING FRIEND

Looking for Boston area female to: go to clubs, concerts, host parties, raise hell. Age, race, weight & sexual orientation unimportant. I'm 26, mixed race, heterosexual, fun. ☎2586(exp10/31)

Messages

2 attractive German ladies in Frankfurt; one 37, 5'9, the other 39, 5'5" with one child seek 2 single African-Americans, marriage-minded, independent, serious, reliable, sense of humor. No games. Please write w/photo: Connie Jelich, Grosse Spillingsgasse 37, 60385 Frankfurt, Germany.

BLIND DATERS

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Desparately seeking Linda from TKC. Lucy and Jean in Florida. Please call 904-877-7070

EASTERN ENCHANTRESS

Bedazzlement occurred at the sight of your alluring beauty this past Sunday ay YLB'S in Needham. Sensual Apollo now wishes to be set spinning within the swirl of your silken melody.Please post a note to join us, same place, your time.

GOLD VOLVO

Hey, dreamer - If you're still contemplating your volleyball game, I've got a book for you - "The Bridge Across Forever", by Richard Bach. If you've already read it, look at it again. I think you'll find yourself in it. Hope this helps you find your way. - Sweet Someone.

HIV+

GWM mid 30's, considered very good-looking with dark complexion, HIV+, caring, compassionate, sober and too trusting. Still grieving/healing from a broken heart do to relationship that ended two years ago. Haven't dated since but I'm now trying. Loves music, dance, theater, dining in or out, travel, goofing off, shopping, being impulsive, excitement and thrills. I am on a spiritual journey with God, a course in miracles and Unitarianism. I am in need of unconditional love and companionship and quite simply a (fun-lover). ☐ ☎ 3744(exp11/21)

BACK IN BOSTON

30 GWM, HIV+, hot, healthy, wild but spiritual seeking another positive guy for a variety of possibilities. ☎3410(exp11/14)

GBM

30yo, 180lbs, 5'11", solid, bald-head with goatee; wants to be loved. HIV+, likes comics, computers, and fighting for a good cause. Got to be real!! ☎2963(exp11/7)

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ARLINGTON Frndly group (3M, 2F) sk 1F, easy going, indep, 25+, to shr spac 6BR hse w/frplc, w/d, pkg, strg, yrd. Nr T. $375/mo + utils. Call 643-1307.

ARLINGTON 2 F sk 3rd F 24+ for 2nd flr apt. 3BR, eik, liv/din/sun rms, quiet nbhd, nr T/bus. No smk/pets. $275+, avl 3/1. 648-6575

ARLINGTON CTR sk 1 M/F 25+ n/s to shr semi-co-op gay frdly lrg Victorian w/3M & 3 F rmtes & 2 dogs(no more pets) w/d nr bus/T $230+ utils sm rm avl 11/1 617-643-6952.

ARLINGTON 1M 1F early 20s sk 1M/F, for 3BDR apt nr bike path and 77. One cat, washer. Be friendly, N/S, $235/month+util, call Tony or Erika 648-1104.

ARLINGTON east seeking M prf. n smk no pets for lrge sunny 4 bdr apt w/d, nr T $275+ utils call Tom 643-8248

ARLINGTON CTR - Prof F, green, n/s shr Lg 2br, eik, porch, yard, pkg, near Bus. No pets avl 12/1 $425+ 646-7704

ARLINGTON F sks N/S for huge 2 bdrm, hrdwd flrs, fp, w/d, d/d, cats, storage, Garage/bus $550 + 641-3809

ARLINGTON- housemate wntd. Wshr/dryer, on busline, nr Harvard Sq. $325 + utils, call Sean at 643-7898.

ASHLAND Metro west 30 min from Boston looking to shr a ranch with GWM, Prof, **serious**, gallery owner. Big yrd, 2bths, w/d, relaxing, beautiful. 5 mins from Park Beach. 617-630-8385W 508-881-2525H

AVAILABLE NOW
SOUTH END Gay couple seek N/S, friendly, cool GM to share 3br triplex $575 ht/hw + 1/4 elec-tric & cable 375-7999

BACK BAY 1M/1F seek 1M/F, 22-28 Elevator opens into large Comm Ave/Clarendon Apt. $550 !! Jay 262-3493

BACK/BAY Nwbry/Glouc M/F, N/S, 24-30, 2BD, 10/1, $650, el-evator, disposal, w/d, ht/hw, grt spot! 236-0180 Megan.

BEACON STREET
Prof F seeks M/F, 1 or 2, bed, 2 level apt., rn condo, DD, A/C, high ceilings, secure lux. build. $600 w/ h/hw, 617-232-3446.

BELMONT 1M/1GM to shr 3 bdrm mod duplex: 2bth, w/d, hrdwd flrs, dw, fireplace, piano, nr T, n/s, n/pets, $380+ Aval now 489-9882

BELMONT Female with 3 cats, vegetarian to share big 2BDR, close to T, patio, pkng, bsmnt, w/d, safe neighborhood, $450, 617-489-5523.

Beverly Farms
Beverly large house to shr. 7BR 3bath 2frpl w/d, d/d, walk to beach & "T", convient to route 128 seeking 1 or 2 M/F, prof'l or student avl. 10/1 $400 + 1/4 elec-tric free h/hw and cable 508-922-8692

BILLERICA GWM sks same to shr 2BR condo. Nr rtes 3/495. Must like pets. Prof 30-45 please. $375/mo? Avl now. 508-670-1022

BOSTON M, 33, seeks M/F prof N/S for huge SE PH apt. $800/mo, inc ht/hw, rf dk, w/d, fpl, d/d. See 2 believe. Avail 11/1. Call Phil@236-4897.

BOSTON Resp rmmts wntd for lrg 4bdrm apt., 2 bths, nr NU/Wentworth/hospitals, hrdwd flrs, w/d, $350-375incl ht. 876-0332

BOSTON Seeks neat, N/S, resp. proffessional/grad stud, for nice place, drvway, Near bch, pkng, nr T, $350 incl. 268-0010.

BOSTON Smoking white couple living in beautiful 4bdrm apt. lo-cated in Mission Hill. 3-5 min walk to orange & green lines. Good size room. Single/couple Rent $260/mo ($400 as couple) deposit of $260 required. Great for upper classmen or young pro-fessionals. Must love cats. Call 442-6590 Ask for Erica or Jeff Avail now.

BOSTON-MILTON LINE
LARGE * SUNNY * SAFE, GM sks same to shre lrge snny 8 rm home, safe ngbrhd @ Ashmont Milton line. Pet, drug & smke free. W/D, wrkout rm. EZ prkng, 5 min 2 T, extra strge. Avail now. $450 (neg.)+ utils. Mike 436-5511.

BOSTON/ROSLINDALE Latina F, 30+, to shr quiet 3BDR hse w/2 F's. No pts/smke, yrd, hdwd flrs, w/d, nr T, pkng, $350, $375w/priv prch, +utils, avail immed. 323-5157.

BOSTON/South. Prof M sks straight M/F to shr mod 2BR apt. Fully furn, w/d, disp, cntrl air, hw flr, rftop dk, off st pkg. Must like dogs $425+ 268-5685

BOSTON/SOUTH $325+. Lg 2BR. Sk M/F 21+ to shr apt nr T & bus, 10min from dwntwn, nr beach, clean, quiet nbrhd, eik, 1.5bth, shrd office spc, some strg. Doug 268-9035 avl now.

BRADFORD Sk GM/LF to shr mod twnhse cls to Brdfrd Col-lege, fully appl, priv bath & entr, 1/2 util. $300. Avl immed. Pgr lv msg 508-574-3989

BRIGHAM CIR. $350 + util. 3 cats, 1 student, 1 musician on site. Passive aggressives need not apply. 277-0521 Greg

BRIGHTON GM Prof sks Prof M/F for lrge basment bdrm in twnhse nr bus, T, and center. Deck, f/p, w/d, pkg, n/pets $425 incl util 782-2385

BRIGHTON M/F 25+ for room in semi-coop house. Pkg, W/D, near T. $292 Avl 9/1 254-6989, betw 6-9pm.

BRIGHTON M/F wanted to shr 3BR apt. On T line btwn Clvd Crcl and BC. $350. Evan 782-4074.

BRIGHTON Quiet sunny 2BR w/prof M. Nr T & bus ht/hw lndry a/c pkg avl. Resp nsmkr $420 9/1 731-0735.

BRIGHTON rmt to shr comfy 2BR, 1st flr apt w/single prof. Lg 2 fam hse, quiet, safe st, off st pkg, lg yd. W/d, dw. $460+. 787-8164

Brighton, 2M sk 1 M/F non-smofer to shr 3Br nr Oak Sq, near Bus, free parking $285+Util avl now call 782-8866

BRIGHTON-BROOKLINE Sk non-smk F for 2Rm, in sm warm 3bdrm 1 blk to B line, lndry $500 util incl. Page 339-8951

BRIGHTON/NEWTON Hppy, quiet, N/S/drugs, 26+, for beaut, lg, snny home, pkng, nr bus/pike, 1st/last/sec, refs, $475+ 1/2 util. 617-789-4612.

BRIGHTON/Oak Sq. M/F for 3 bedroom apt. $283.50+. Non-smoker. By 57, 64 & 301 buses. Refs req. Call 782-9593

BRIGHTON/OAK SQ. 1bdrm Jan 1-Aug 1. Nr "T", bus #57, on street pkg, 1 bth, kit, $450/mo ht not incl. 783-5842

BRIGHTON: M/F prof 25-35ish wanted to shr spacious 3 br apt in duplex w/2 guys & 2 cool cats. On green B line, close to C & D lines, Cleveland shops. Easy going, safe, lots of storage, lge. porch. Avail. 11/1, sorry no more pets, $333.30 + util/mo. Call 782-1001 now!

BROOKLINE 2 M's 30's sk 1M or F n/s $400 incl ht, lndry, hrdwd floors. Parking extra, no/pets nr D line & bus 738-4419

BROOKLINE Lg attr furn rm in quiet clean condo sep ent ad-joining bth, no cooking, rerid-gerator & micro avl. May hve priv phone. Good neighborhood. conv to schools, stores, hospitals & 3 T lines. Long-term preferred. $115. +/wk. Please Lve messg 617 566-0967

BROOKLINE Vil. F sks F 27+ for sunny, beaut 2BR nr T, stores, & park. Great nbhd. W/D, DW, frplc, prch, yd, pkg avl. $475+. No smk/drugs/pets. Avl now. 232-3842

BROOKLINE CLDGE CNR LongWood, great apt/lg mod kit and bath, laundry Grad/Prof $400 Incl util 277-9661

BROOKLINE share large apt. in 3Fam house, Jazz musicians welcome $540 incl all utils and pkg. 232-3570

BROOKLINE/Brighton 1F sks F 30+ no smk/pets to shr 2BR condo w/hdwd flrs lndry nr T. Good for newcomers. Avl 9/1. $475 ht/hw inc. 734-7598.

BROOKLINE/Cldge Crnr 2BR avl in great 3BR apt. Hdwd firs dck w/d fp grge pkg bkyrd. $550/mo inc pkg. John (evenings) 232-3712.Avai 11/1

BU AREA Comm Ave on T, Fe-male wntd to share 3 BDR, pkng, hdwd flrs, w/d, spacious living, $425 566-2288.

CAMBRIDGE prof F sks quiet M/F. Lg semi-furn rm, hw flrs, n/s, nr T, pkg. Shr bth & kit. Avl 11/1. $585 inc all. 876-9599

CAMBRIDGE rms avl, $320+ utils. W/d in bsmt. Many extras. 1blk from Lechmere grn line, 6blks from Kendal red line. 666-3646

CAMBRIDGE F to shr 2bdrm, 2bth, 12 mins to HBS, Harvd Yard. Short term-now through Dec 96/Jan 97 $550+ 497-1046

CAMBRIDGE 2F & 1 Cat seek F for lg bdrm of 3 bdrm apt near Kend, Cent, Inmn. Hdwd flrs, w/d, st pkng, 9 mo lease. $450+ 617-547-1977.

CAMBRIDGE nr MIT. 1M 1F sk 1 consd. F. 3BR apt, furn, nr T. N/smk/pets/party. $267+. Ron 492-4208, 8 to 10pm

Cambridge / Inman-Central 1BR avl. in sunny, modern 4BR w/d, 2 bth. hw firs, nr T $365/mo +util 868-6771

CAMBRIDGE Lking for F 25-35, n-smkr to shr 3bdrm, apt, w/d, d/w, stor spc, 10 min to T, $333/mo.Cathy 354-2694 avl now

CAMBRIDGE-C2/H2
1 PROF'L F sks RMMATE FOR LRG FURNISHED APT DECK, LAUNDRY $490+ util + tele 661-3683

CAMBRIDGE/Inman Sq. Lg, furn homey, exc kit, gd food, people. Friendly old nut M. Sks interest-ing F, my Exc refs (past rmmtes). Great place. $275+ utils. Larry 666-1313.

CAMBRIDGE/SOMERVILLE line 2GM seek GM 3Bdrm, lg, 15 min walk to cent Harv sq., $275+util, N/S, avail now. 617-625-6918.

CAMBRIDGE/Prtr Sq. 1M & 1F sk rmt 25+ for frndly semi coop apt. Lg, sunny, nr T, no pets/smk. $430 ht inc. 491-5812 befr 10pm

CAMBRIDGE/CENTRAL SQ 2M seek M/F for 3rd bdrm in lg apts rooftop; on T and bus; $400+util 547-7006.

CAMBRIDGE: 1M seeks 1M/F to share 2BR on Harvard Street. Fp lndry strge. No smk/pets $500 inc ht. avail 12/1. 354-5871.

CAMBRIDGE: Cent/Harv Sqs. Prof M sks mature M/F: clean, quiet, mod 2br, w/w, a/c, nr T, lndry, $445, 491-7181

CHARLESTON, 4BR, w/d, d/d, sunny, garden, hrdwd flrs, near bus and "T", 3F seeks 1 F n/s, no pets, $470+ utils, avl 11/1, call 241-9212

Charlestown, 10/1, Prof SF seeks Prof SF to share 2 Br, 2 story apt. 1.5 bath w/d, street pkg, city-view, sunny, modern, $700 + UTILS, No Pets.D 508-688-9380, E 617-242-8430

E BOSTON N/S resp, quiet, prof male seeks same to share ex-pense of 2 BDR apt. 5 min walk to T, plenty of on-st pkng, $300+utils. 617-569-6202.

FOR MORE ROOMMATE LIST-INGS, CHECK OUT OUR LATE CLASSIFIEDS IN THE BACK OF THE NEWS SECTION!

FRAMINGHAM-Exec Living. F/M n/s 30+. Furn 2BR 2bth. Sunny pool pkg exercise rm. 20 min to Bos. Rt 9/MassPike. $600. 508-370-3565.

JAMAICA PLAIN prof F & cat sk prof n/s F 25+ to shr 2BR nr T & bus. EIK, w/d, d/d, storage. $375+ avail now 524-8688

JAMAICA PLAIN nr Pond. GM to shr beaut 2BR Dutch Colnial hse. 2flrs, w/d, d/d, prch, yd, pkg. N/S please. $575+. Avl 10/1. 522-3218.

JAMAICA PL F rmmate, n/s, neat, 25-30, to move into lrg 4dbrm apt. $408.33/mo.Avail 11/1 983-8058

JAMAICA PLAIN 2F + 2 dogs sk resp. Friendly M/F 28+ lrge rm, sep entrance. Beautiful, sunny duplex. Backyrd, nr T, pond. n/smoke or pets. $450+ Avail 10/15 524-0668

JAMAICA PLAINS Lg rm, qt hse, no lease inv., good for crtive prsn, on bus line, $400 incl all utils, call 524-7427.

KENMORE SQUARE 4,000. sq ft. loft. Share with graphic artist. Non-smkg. $850./mo. heated 262-0111

KILLER APARTMENT
Great 2 bdrm apt, Waverly Sq/ Belmont, 1 min walk to T, Month to month lease, parking included, 10 minute drive to Harvard Sq/128. Available 12/1 $400/mo Call Lara 489-2350

LEXINGTON/Lincoln Furnshd hse. Nsmkr. Prvt ph lrg rm lrg yrd w/d nr Rte 95. $350 ht incld 259-1340.

LOWELL/Dracut GWM, 40, sks rmt to shr 2BR twnhse. Lg rms & closets, 1.5bth, w/d, dw, full bsmnt, nice area, convent to rtes 93 & 495. $325/mo+. 508-454-8140.

LYNN Ez going, clean M/F for N.Shore dplx. 1blk from beach, nr pub trans, prch, hw firs, strg. $275/350+ 1/3 util. Call 592-0362

MALDEN Prof, clean, resp prof n/s for furn apt. Ht/hw & pkg incl. Nr T. Avl now. $380. 324-1466

MARBLEHEAD 1 F w/1 cat, sks 1 M/F, N/S pref, for hse in Salem Hrbr, priv bch, dock, yd, 15 min to T. $450+, call Amanda 617-631-3665.

Mass Ave.
Arlington Ctr. 4Br, hrdwd flrs, near "T" and Bus, w/d, 3 M/F seeking 1 M/F that enjoys music $263+ utils 617-646-0201

MAYNARD 1BR in 3BR apt M/F to shr w/M & parrot $350+ 1/2 elect co-op hsehld smk ok 508-897-8398.

MEDFORD 1 F sk 1 F to shr neat 2BDR, clse to 93/T, N/S, N/Drugs, $400 (incl heat/hot water) plus half cble/elec, avail now. 395-8679.

MEDFORD GM grad stnt sk M/F non smk to shr lg 2 br condo. Pkg, w/d, balc, d/w, crp. Nr 93. Avl now $475+. 391-7648

MEDFORD Nr Tufts: prof M sks F/M to shr 7rm, 2BR sunny, spac apt. No smk/pets. Avl 12/1. $400+. 391-1528.

MEDFORD Skng F for large apt on bus line, close to Tufts h/w firs, w/d, nice nghbhd, smoking o.k. $250+ 617-395-7464

MEDFORD SQ. $235/mo plus utils. Roommmate needed to share large apt. 396-6972.

MEDFORD WEST M/F 30+ wkg non-smkr. Sunny rm in lg clean hse, great yd, pkg, bus, sep fd, no pets $325+ 483-7309

MEDFORD-2BR, sny, hd fl, prkng, storge, GM, prof, 41, lk hike, travel, gym, sks 1 rmte. $400+utils, 396-1487.

MEDFORD/Tufts area. 2 rms avl for M/F n/s. Sunny rm, nice apt. Nr Davis, grt nghbrhd. $250 avl 10/1 $300 avl 10/1. Phil 395-6151.

My Roommate ad worked. Cancel it!

That's what we hear every day from people who placed a Guar-anteed Ad in the Phoenix Roommates Section. THE GUARAN-TEE: We keep running your ad until you find a roommate. And a 4-line ad is only $64. So, what are you waiting for? Place your ad today and we'll keep it in the paper until you tell us to **STOP!!**
The Phoenix Classifieds
267-1234

N.QUINCY Prof LF, nskg, sks rmt to share sunny apt near T & beach, $400/mo + utils. 11/1. 617-770-3850.

N.QUINCY Rmate wanted, 1M sks F, your choice of two rooms $80/wk incl util, cable, free lndry, in exchange for light housework. Walk to T call Jim at 471-2462 before 2pm. avail 9/24

WEST NEWTON 2 M prof, con-sultant & Minister over 45, sk 3rd M/F. No pets, smk or drugs. Nr routes 30, 128 & T. $450+ utils. 964-5184

NEWTON 2Ms sk M/F to shr 3BR hse. D/d w/d lrg BR pkg $450/mo+ utils avl now 332-9429 ask for Mike or Neil.

NEWTON CORNER 2 rms suite &/or rm. Beaut 7rms & blck to #57 bus. W/d fp yrd hdwd flrs For more info call 332-8807.

NEWTONVILLE F 30+ no smk/pets to shr 3BR hse w/2 oth-ers. Pkg, nr T & stores. Avl 12/1 $450+ call Debra 965-2007.

NEWTONVILLE 3 Ms sk 1M to shr 4BR dplx. Culdesac. Yrd pkg w/d dw cble optn. No smk/pets $322.50+ 1st lst sec. 9/1 964-4486 964-7716.

Non Smk GWM seeking same to share LG 2Brm Apt. Near Crane Beach, rail, rt 128 & 95. $375/mo & 1/2 Util. (508) 356-8347

NORTH END Prof M sks M/F 23-33 for huge 2BR. Spac spare BR. DR LR EIK lndry $450+ utils 3/1 742-7697.

North End Waterfront
Professional female to share 1160 sq. ft., 2 BR, 1.5 bath apart-ment in a condo building. Com-plex has 24 hour security, laun-dry, and 8 minute walk to The T. Avail. Oct. 1, $750, negotiable. Call Nina 723-4230.

Oak Square Brighton,
M/F 28+ for one room avail. in 2BR, sunny, charming apt. in house, porch, near buses. $400/$325+ Your Choice. Call 254-7275. Avail. 11/1/96

oJAMAICA PLAIN 2F SK 1F n/s, 28+, 3bdrm near pond + T. Sunny, safe, pkg, 2cats/no more $240 avl. 10/15 524-4852

PORTER SQUARE 1 Rm 3 Bdrm, wd flrs, walk-in cl, free laundry, great loc. 10/1, $290+, call John 628-7899.

N.QUINCY M 20-39 for 2BR w/M 33. Nr T, beach, UMass. Sunny, clean, 2 porchs. No smk/drink/drug. Avl 7/1. $362.50+. John 770-2498

SNOWBORED?
N. QUINCY: M snowbordr or UMass stdt or grad 4 2BR nr T, beach, Blue Hills, UMass. Sunny, 2 prchs. No smk/drink/drug. $362.50+ ht/utils. John 770-2498.

Quincy 3BR, near red line, w/d, off strt prkg, 2F 25+ seeks 1 F N/S, No pets $275+ 1/3 util avl 11/1 617-328-5788

QUINCY GM sks quiet resp M/F to rent rm in nice 2BR apt, tennis court, nr T. $400 inc utils. Call after 8pm Perry 471-2591

QUINCY Prof GWM 26 lkng for GWM to shr 2BR 2bth apt. W/d balc w/w dw air. $490+ utils incl ht/hw. Drug/smk free 479-0069.

Recent Renov.
Hyde Park. Large 4BR, near Bus line and Comm Rail, w/d, d/d, modern kit, dr, den, nice hrdwd flrs, frpl, 3 M/F seeking 1 M/F 25+, N/S, prof'l or grad. student. to shr. this great place. $325+ util avl. 10/1 call 333-0993

REVERE BEACH Furn House 3 blocks to train. $350 ea person or 6rm $700 + Dep; & Ref Avail Now 289-2919

REVERE Beach Blvd Pref M to shr 3 bdr w/ 2 M. On waterfrnt, nr T, W/D lrg frnt dck & bkyrd, pkg. Avl now $375/mo inc all utl **617 286-2072.**

ROSLINDALE 3 loud cats & 1 quiet woman nsmkr lkng for 1 or 2 Fs to shr dplx $600 for whole place no utils. Furnsd yrd pkg 323-6653.

ROSLINDALE F sks F rmt 30+ hse 2BR 2 prvt LR nr Comm Rail & Arb no smk/pets avl 11/1 $425/mo+ utils call 469-2391.

ROSLINDALE/W. Rox. Ine M/F to shr 3BR Hse. On dead end st cln hdwd flrs pkg cls to T. Nsmk. $280+ utils avl 9/1 469-6877.

ROSLINDALE/JP. Quiet nsmkg M/F for lrg 2BR nr Arb, Yrd prchs Indry no more pets. Nice place $475 inc util 325-6160.

ROSLINDALE/JP 12rm Vict w/fp rldck w/d nr T no homophob's $350 inc all Ellen @ 469-9634 (e).

CHARLESTOWN Prof GWM 34 sks n/s rmt to shr lg 3BR, 2bth, EIK, d/d, w/d, frplc, deck, yd. Mon Sq area. $550+. 242-5112

CONCORD Nice, lg, quiet hse w/decks. Clean & resp, bi or gay. Nr train, stores. $500 inc utils. Call 508-369-6402

DAVIS SQUARE 2 F's looking for 1F prof Grad Stud to share 4 BDR nr T, hdwd, pkng, $500+, 617-326-4912, lv message.

DOGS, DOGS, DOGS
QUINCY I've got dogs, you've got dogs. Beut 3BDR hse, w/lg yd, grge, grt loc. Avail 11/1, $350+1/3 utils, call Maria 975-0130.

DORCHESTER M/F n/s to shr 2BR twnhse in Adams Vil sectn. W/d dw 1.5ba w/w a/c $350/mo inc ht call 282-7419 avl now.

DORCHESTER Sunny, close to T & U Mass. Safe neighborhood. $310/mo incl ht, w/d in bldg. 436-3252.

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FRAMINGHAM GM/GF rmt wntd to shr 3BR, 1.5bth hse. Lrg BR, priv rd, cls to major rtes, pool table, gym, lg deck. $450 inc all. Dave 508-879-3331, lv msg.

FRAMINGHAM RMMT
Prof n/s F 22-30 to shr lux 2BR apt. Rt 9/Pike. $500 incl all, pool, gym, pkg. Avail 10/15. Lisa 617-455-1299.

FRAMINGHAM 1M/F 25+ rm-mate ned to shr 3 bdr w/2M must be non smk clean/resp $250/mo+1/3rd util 508 872-1053

GUARANTEED?
Well, yes. All of our ROOM-MATE ads come with the Phoenix Guarantee. That is, we'll keep running your ad until you find your perfect roommate. Guaranteed. A 4-line ad is only $64. Place your ad today and, if you say so, we gladly renew it for FREE every 4 weeks!
The Phoenix Classifieds.
617-267-1234

JAMAICA PALIN 2BR apt in hse, dw, w/d, porches, sk 30+ rmt for 9/1. Nr T/bus. No smk or pets. $500+. Call 783-3864

JAMAICA PLAIN - M sks same for lg 2BR w/hdwd flr, near T, st parking. $375+. No pets. Resp only. 965-6600 ext 140

JAMAICA PL GM sks rmt, S or G, to sblt 2 br apt 5 min from T, 400/mo+1/2 utl, call Joe 524-3553, avl now through 12-31

JAMAICA PL. Prof M 27 & cat sk n/s prof M or F for 2 bdrm, hrwd flrs, eik, porch, nr bus and T $450 incl ht. 983-3233

JAMAICA PLAIN Skng F for 3 BDR, spacious, nr Stonybrook T, gay friendly, avail 10/1 or 10/15, $300+utils, 617-983-2443.

JAMAICA PLAINS 1 resp adult to share nice apartment with three others, quiet neighborhood, near T, no pets/smoking, $225+utili-ties, 617-522-0371.

JAMAICA PLAINS 1 Rmmt, 25+, to shr 2BR w/d, DW, gd hrdflrs, U cln, T/BUS, w/ 1F, 1 cat, $325+, 522-7834.

JAMAICA PLAIN F wanted for musical, non-smoking, semi-veg household. $265 incl ht Call 983-2731.

JAMAICA PLAIN: Avl Nov 1 - BIG BEDROOM in beautiful pond side hse. Shr with 3 very ac-tive, fun, responsible prof's + cat. NO to: smoke/pets/ students/ Michael Bolton/No Doubt. $405 + util.
(617) 983-2541

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GUARANTEED ROOMMATES CONTINUED

ROSLINDALE/ WR 2 F sk 1 non smk prof F 24+ to shr beaut, large, 2 fl 3 br, st. prk, nr public trans., VFW Prk way. $333/mo + Avail now. 325-7525.

ROSLINDALE F sks same to share 3rd flr on quiet street, nr bus, comm rail, Rosi Sq, Arboretum. Hrdw flrs, w/d, porch, pets ok. $350+ 327-1352 11/1

SALEM NH GM prof to shr lrg 4BR home 2ba lrg yrd xclnt condtn great nghbrhd avl immed $350+ utils 603-898-6017.

SEEKING PEACE FROG
Two single white males, early 20's, seeks chill jah spirit, male or female, to share newly renovated two family three bedroom apartment 10 minute walk to Davis sq T., Medford. (Powderhouse Sq.) Students welcome. Laid-back atmosphere. $367/mo. 396-6621

SOMERVILLE 1BR avl in 2BR, clean, mod apt. F, 34, sks F 25-45, n/s, music lovers a +. $387.50+. Cheryl 623-1495.

SOMERVILLE nr Prtr Sq T. N/s M 21-31 wntd to shr nice, sunny 3BR apt w/2M. Lndry in bldg. $290+. Now or 9/1. 623-0086 lv msg

SOMERVILLE F sks neat, frndly, n/s rmt 28+ for spac 6rm mid-Som apt. Nr buses. $350 + for 2rms. 628-7339 pls lv msg

SOMERVILLE GWM to shr new apt w/dog. 1.5 bth, 3br, laund, prkg, close to T, $450. Student OK avail immed 776-7206

SOMERVILLE/Winter Hill. GM to shr lg, beaut furn apt. Pkg, A/C, Indry, great views of Boston. $450+. 625-8881

SOMERVILLE M-41, F-47 sk M/F @ 35+ to shr sunny 8rm apt, Wintr Hill nr bus & T. 1.5bth 2pr nsmk. We like prog polit/mean. o'life. Kid/pets ok. $242+ 666-8726.

SOMERVILLE Looking for friendly, thoughtful F, 35+, for progressive mixed (1F, 1M) house near Union Sq. Share chores, contribute to basic food purchases. Possibilty of shared dinners. Medium-sized room, nice house.$350+.Avail 10/1. No drugs/smoking/pets/muscicians. 623-6874

SOMERVILLE M-23 sks N/S M/F rmmte, newly renv apt, hdw flr, study, w/d, pkg, lg bdrm, $450+, 628-7975.

SOMERVILLE 1 str Cple, 1 GM, 20ish, 3 cats, hdwd flrs, eat-in ktchn, w/d, st prkng, clse to bus, sk N/S, $370+, avail 11/1, 617-666-1145.

SOMERVILLE Davis Sq. Kosher/veggie, 1M/F for 2bdrm, w/d, no pets,close to T $325/mo + utils. 623-9982

SOMERVILLE-Davis T. Matr prof/grad F 25+ 2BR. Safe nghbrhd. No pet/cigs/drugs. $375+ 623-7415 befr 10pm.

SOMERVILLE Resp F to shr w/same. Beaut 2 flrs Vict. Prvcy city & sky views dck lrg tub $600 inc ht. Nr T. 629-2828.

SOMERVILLE Sknq F, N/S, more mature adult or grad stud, likes cats, no pets, for 1st flr of hse, 2 BDR, no furn needed excpt bdr, on-st pkng, $300+util, day: 617-292-8474.

SOMERVILLE 2 Ms early 20s seeking 1M/F n/s, $367/mo + 1/3 utils + gas. 10 min walk to Hrvd Sq, no pets 625-3573

SOMERVILLE/UNION SQ. GWM have furn rm + own phone, cable, color TV $350 incl utils, smoke ok 1st and last 776-5726 avail now

SOMERVILLE Davis sq lg rm in 3 fam to shr w/1M & 1F. Sk non smk, quiet M/F w/no pets. $313/sect 617 628-7870.

SOMERVILLE F, 30, sks prof N/S F for Lge BR, xtra spce, 15 min to Porter Sq., Hdwd, w/d, avail now. $400 +util, deposit. 617-625-7635.

SOMERVILLE Porter sq., Nsmkg M/F, 28+, to shr spac 2BDR w/living rm, din rm, eat-in ktchn, study, off st pkng, 3 min walk to T. $550+, avail 11/1, call 776-6283.

SOMERVILLE F Prof or Grad Stdnt, non-smoker, needed to shr single family home, minutes from Davis Sq T stop. $362.50 + utils, w/d, driveway and street prkng, lots of living and storage space, cats welcome. 625-7967

SOMERVILLE 1F, 1M sk 1F/M for 3br apt, 10 min wlk to Hrvrd, nr #86 bus, shrt trm ok, avl 10/10 $300+ 666-9235

Sommerville, Porter Sq., 4F need 5th F for 5BR. have one cat, 1 block fron Porter Sq. $285+ utils avl. 11/1 628-7060

SOUTH END GM for great 3BR dplx on West Brookline St. All amens prvt bth pkg dck wd stv w/d d/d $490+ 1/3 262-9963.

SOUTH END Appleton st, Prof. GM looking to shr 2br 1.5bth PH dplx d/d, w/d fp, furn excpt yr rm, no pets $675+ 283-6115

South End Brownstone
SWM looking for one prof'l, 25+ M/F roomate,for one bedroom in spacious two bedroom apartment N/S, h/hw included lndry in apartment, avl. 10/1 $525 421-1557

TERRIFIC DEAL
NEPONSET AV DOR: Sks gay rmt 4 2BDR apt on quiet st 5 min 2 dwntwn. Lg yard, hdwd flrs, 2 Bath, 3 frplce, no smk drgs pets. $375+ Avl now. 822-3307.

W ROXBURY Skng prof M/F, 25+, N/S, to shr 2 BDR, 2 BATH condo, pkng, w/d, bus to For Hills, $490+elec, call Lisa 617-469-3088.

W. ROXBURY-Furnished ideal R'mate=Grad Stud or yng prof to share lg Victorian Hse in quiet n'borhood. Many hse priv (5br,lr,dr,eik,lndy, Study,porch, yard) walk to T, com rail, alt lifestyles accept. $300/mnth + chores util incl 465-2606

WALTHAM 1M/F wanted to shr house w/basement with 2Ms. Nr T, off str pkrg. Call Tim 617 736-1796

WALTHAM F, w/2 cats, sks prof M/F, N/S, N/pets, for 7 rm 2 BDR apt, off st pkng, prch, yrd, wlk to comm rail, $425+util, shrt-term ok, 893-2845.

WALTHAM hsmt to share large 2BR hse, LR, DR, frplc, porch, yd, lndry, strg, hwd, office, pkg. No pets. $500 + util. 891-6465

WATERTOWN nr Newton corner, non-smkg F to shr sunny, modern, 2bdrm condo. X-bus nrby. $500 a month incl. ht. 469-6224

WATERTOWN Sknq 1 M/F rmmte for 3 BDR duplex, nwly rnvtd, hdwd flrs, off-st pkng, yard, w/d. $525+1/3 util, Call Tony, 617-926-9238.

WATERTOWN Outgoing music-loving hsehold, 3bdrm, w/d, nice yrd, deck, pkg, nr T, no pets, $300+ 926-4360

WATERTOWN 3GM 28-34 sks F or M 25-40 for roomy 4BR on T. No smokers, no pets. $260+ 923-4739

WELLESLEY 2GWM profs sk 3rd to shr 3BR home w/pool. WE smk, have dogs. You will need car, pkg avl. A/c, w/d. $450 237-7777.

WEST NEWTON Sk mature n/s F for 14x12 rm in Beaut. Colonial, nr 128, 16, 30 & Pike.Nr buses & comm rail. $375/mo inc utils & pkg. 617-965-2796.

WEST ROXBURY/Roslindale M/F nsmkg to shr w/1M 1F hdwd flrs strge pkg nr bus/Comm Rail. $270+ 327-1285.

Whitman Single Prof'l male, to share 6 room house, frpl., pool, lndry, N/S, GM perferred, $375 incl. utils 617-447-2308

WINCHESTER Prof F sks 30+ prof n/s (F pref) to shr beaut 2BR 2 flrs yrd w/d wlk to T & ez access 93/128 $500+ 721-7608.

Winthrop
GWM, 40, sks resp non-smkg gay male to share 2 br apt. I have 2 cats. $400 w/utils. Avail now. Be: quiet/clean. 846-0041

WOBURN/WINCH on Hom Pnd 1M1F 30's n/smk althealing, semiveg, creative, sks 3rd for spac 3lvl, 3br, lg kit, deck, bmnt, attic, w/d, prkng, be resp, clean M/F, bi/gay frndly $345+, 937-3818.

GUARANTEED HOUSEMATES

To place your own Housemates ad call (617)267-1234

*DOES YOUR SEMI/COOP NEED ANOTHER PERMANENT MEMBER? Have you refused to consider a housemate because you like things the way YOU like them? Now may be the time to think about a logical, practical, handy intelligent male. Middle-aged survivor of 18 yrs under Rent Control, w/limited income, nds living space & dry storage space. Pref order of area preference is Camb, Watertown, Allston-Brighton elsewhere. 617-242-1133 eves.

ALLSTON M wanted to shr house, on strt pkrg. No Cats, near T & Bus, $385 covers rent & uti, 787-2991

ARLINGTON Lakeview 6rm twnhse to shr w/ nosmk F prof. Fplc, deck, steps to Pond, Tbus, $500-$600+. 484-1530

BOSTON, South End, GM sks same for quiet twn hse nr Bos City hosp, safe str, cable TV, furn rm, dw, w/d, neat & resp, nsmkg person. $500+ cable 267-2995

MARTIAL ARTS BRIGHTON
Temple lvg, train w/tndng Mstr Chang Sik Kim, spac, cln, safe, secure lvg nr Clvld Circ, pvt rm, free pkg, beaut gdns, meals, utl, training fees incl $650 617-787-1506 or 862-2178.

CLEVELAND Circ. Hsmt wntd big hse 350/mth evry9hng incld xcpt phone free pkg lndry utl nr b/c/d Ins. Avl now 617-783-5132.

DAVIS SQ 4 friendly F hsmts skng 5th, queer, w/d, pkng, part co-op avail, 5 min to T, lots of spc, grt rm, 10/1, $320/mo, call Meg 617-666-0713.

DORCHESTER coop hsehold sks svrl M/F any race, affectional pref, age (now 30s-60s). Beaut 8BR hse. We share veg meals, hse meetings, garden, laughs. Nonsmkg, nr T. Move in now or Fall/Win. Approx $335+ util. 265-1563

LEXINGTON F hsemte wntd. 2fps, hdwd flrs, lrg yrd & grdns, w/d plnty of pkg. No pets/smkrs. $345/mo+ utils call 860-7286.

LEXINGTON M/F hsmte wntd. 5BR 3bth lrg yrd 2 fp hdwd flrs w/d nr Consvrtn Ind. Nsmkr. $340/mo+ utils call before 9pm 861-7719 & 863-1474.

LEXINGTON 25+ F/M. for 1rm in plsnt hse, Quiet, resp. Pleas. rm. on pleas. st. 2 acres, bus to T, no pets, n/s. $400 inc utils. 617-861-8737.

LINCOLN Sk M/F/cpl to shr secluded contemp in woods 5min to T & 128 spacious hse prvt ba & door to grdn $750 sngle $1000 cpl util inc 253-2947 msg.

LITTLETON Hsmt wntd to shr 2BR hse. Must be resp, respectful, n/s. Nr rtes 495 & 2. $450+. Call Andrew 508-486-8642

NEWTON CORNER
M/F 20-35 nsmk for lrg hse. Off st pkg cls to pblc trans no pets. Avl now $325+ utils 558-5233.

NEWTON CTR 1F for 2rms in lg, sunny Vict. Hw flrs, frplc, w/d, pkg, nr T & shops. $412+. Pref prof. Brian Mc 527-1868, no iguanas

NEWTON CTR. 3BR rental hse, shr w/M (35) & PT dghtr (4.5). Cln, quiet, no pets/smk, yd, strg, prch, wshr. $555 inc utils. 964-8007

NEWTON HIGHLANDS Are you F, Prof, over 25, who can live (platonically) with 1 busy Prof M? Walk to Bread & Circus, bus to Green Line, park. Sunny Br,fp,dw,w/d,storage, $600incl util. 851-3504 leave message

NEWTON/West Creative types

SOUTH SHORE
STOUGHTON Exec to share lgr comf th w n/s same. No pets $500 inc all but phone Jim 297-5181.

TEWKSBURY Prof nsmkg M sks to shr home pool frplcs $400+ 1/2 utils 508-851-3136.

WAKEFIELD GM n/s prof, new, spac, clean, private & secluded, all amenities, w/d, cbl, prkg, 3BR/2bth. $450. 246-1905

WALTHAM 3br hse $380 incl utils, w/d, d/w, pkg, nr "T" (x-bus, #70, rail) avl 10/15 SMK ok. 899-9658 or 253-2942

Waltham: Near Rt's 128/2. 2 SWM sk 3rd. Own bath, lg yd, deck, frplc, w/d, pkg, wk to bus. no pets. $500+. 893-2850

Watertown 1M/1F 1 cat sk M/F 26+ for 3BR in hse. $440+ pkg. w/d, yard, no smk/pets. ASAP. Lisa or Mike 926-7874.

WATERTOWN SWF seeks SWF, 30-60, to share hstrc, antique hse on t line. N/S, no pets, pkng, lndry, lg yrd, $260/mo+utils. 617-926-6639 eve. Avail 11/1.

WATERTOWN:
FREE RENT 15 hrs. cleaning, cooking, & after school care. Mod 4 level twnhse. org, Eng sp, F upbeat, caring with integrity & 3 ref. long term bonus 617 924-4174

WHETHER YOU'RE LOOKING for someone with a good sense of humor, someone with a great personality, or just someone with a dependable car, when you place a Guaranteed Housemates ad in The Phoenix Classifieds, you'll find a housemate you're sure to get along with. Guaranteed. Call 617-267-1234 today.

WILLMINGTON Hse shr. 9 rm Colonial. Need 2-3 prof F only quiet nghbrhd pool cls to 93. Ref's req avl 9/1 508-988-0645.

WINCHESTER beut 4bdr dplx, spacious, new int, hwfl, prch yd, wd, prkg, prof F, sks 1 F $500 1br+Util, 617-721-6416.

WINCHESTER Prof n/s to shr beaut 2 flr home on quiet st nr T/93/128/Bos. Pets OK. W/d, pkg, yd. $500+ util/sec. 12/1. 617-756-0510

WOLLASTON - Hsemate to shr 3bdrm hse, nr T, S.E. expressway. $500/mo incl utils. Call 617-773-0766 for details.

WORK FOR PART RENT
SOMERVILLE 38yo male sks veg rmt to cook & clean for pt rent. Great apt, lg rms, lndry, gd neigbhd nr trans, etc $410 + minus help. Pete 666-6706

ROOMS TO RENT

BOSTON Lg Victorian, w/d, dishwasher, sm yard, 5 min from JFK/UMASS T stop, $350/mo, heat incl. 617-265-2944.

WESTON: Bedrooms in shared colonial in convient RT. 20 location. $345 unfurnished, $365 furnished. Nonsmokers. Available immed. 899-5193

GUARANTEED SUBLETS

BRIGHTON
1 M skng 1 M/F, to shr 2 BDR apt, furnished, on B line, $450 incl ht/hw, 1st/sec, 10/1 - 4/30. 617-277-6483.

FENWAY Park Dr studio, nice, lrge, frnt tp floor, eat-in ktchn, poss part. Furnished, 10/11-12/31 w/optn to renew, $640/mo. 617-373-4029.

Use the **Phoenix Guarantee** to sublet your place this year. Simply place an ad in the Guaranteed Sublets section and we'll run it for as long as you need it. It's so easy, and a 4-line ad is only $64. Call the Phoenix Classifieds for more details.
267-1234

APARTMENTS

****ATTENTION****
For more APARTMENTS see Late Classifieds in the back of the News Section.

BACK BAY Lrge mod. studio, across from North Eastern U, min to T, $1000 to move in $675/mo avl now.
617 424-8614

BOSTON Harvard med area, dplx 2 BDR grdn apt, lndry, prkng, yrd, $700/mo. Unheated. 617-427-2699.

E BOSTON 3flr 3BDR+xtra rm Vict hse, wd flrs, yd, dck, dshwshr, hkups, eat-in ktchn, dng rm/liv rm, $1,150+utils, 802-295-7653, lv message.

North End Waterfront
Professional female to share 1160 sq. ft., 2 BR, 1.5 bath apartment in a condo building. Room avail. is large, w/ private bathroom. Complex has 24 hour security, laundry, and 8 minute walk to The T. Avail A.S.A.P. $700, negotiable. Call Nina 723-4230.

RENT YOUR APARTMENT
BEFORE NIGHTFALL
PLACE YOUR CLASSIFIEDS
APARTMENT AD
ANY TIME OF DAY
THROUGH THE INTERNET AT
WWW.BOSTONPHOENIX.COM

ROSLINDALE Sunny 2bdrm, 3rd flr, nr bus, comm. rail, Rosi Sq and Arboretum, hrdwd flrs, w/d, porch, on st prking, pets ok. $750+ 327-1352 11/1

SOMERVILLE Spac 3 BDR near trans, N/S, no pets, $975/mo, no fee, 617-666-0685. Avail now.

MOVERS

CARMEL MOVERS
At Carmel we give you personal and caring service.
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-Overseas shipping
-Licensed and insured
-Professional movers
-Free box delivery
-Packing
-7days, 24 hours
-No job is too small
Call 1-800-287-2042 or 783-0344 for the best prices in town.

JOHN'S MOVING SERVICE
24 hour 7 day service. 1-800-698-0328.

APTS. WANTED

3BR WANTED
Brighton, Brookline, Cambridge, Boston
Need nice, clean, apt. with pkg,near public trans for 10/1. $1500 Matt (508)845-2296

40+ Single mom & and 5 mo. daughter, seeks inexpensive living situation w/ other single mom or single f in J.P., Newton, Brookline. Must be near "T" or Bus & have w/d, n/s 617-522-3699

CAMBRIDGE/Som area. 40yo n/ s filmmaker & avid cyclist w/2 cats sks apt $400 inc utils. Call Cathy 241-0736 & lv msg.

Sober person looking for another person to look for a place in Wob, Wnchstr, Camb, Alls & Arlgtn I do smk. I am a friend of Bill W. Call Tom 933-5407

SUBLET/HOUSESIT
Sublet or hsesit wntd. Short/lng term, neg. Frndly, cln, resp, indep. Pref Camb. area, also neg. Plse call 864-0612.

COMMERCIAL SPACE

KENMORE SQUARE 4,000 sq. ft. Share with graphic artist. 10ft. high ceiling Non-smoking. $850/mo. heated 262-0111

HOUSES FOR SALE

GOV'T FORECLOSED homes from pennies on $1. Delinquent Tax, Repo's, REO'S. Your area. Toll free **(1)-800-898-9778 Ext H-4320** for current listings.

INCOME PROPERTY

Beach Front Motel
for sale in Maine. This 8 unit motel includes a two bedroom owner's unit, nice two car garage complete with workshop, and 265 feet of shoreline. Includes beautiful lawns, small boat house, and a dock on the private beach. It is located on quiet and lovely Crystal Lake on RT26 and near the major highway in beautiful Gray, Maine. The motel is open year round and is normally filled with daily, weekly, and/or monthly tenants. Crystal Lake is a very nice, clean lake and offers good boating, fishing and swimming. If you are tired of the "rat race", you could have your own business and do your own thing. Perfect for semi-retirement or a full-time operation. Priced for quick sale at $250,000. For sale by owner. For inquiries write to: Donald LaChapelle 177 Pine St Lewiston, ME 04240

PARKING SPACES

WATERTOWN Nr Victory Field High School & Sq. 5- 10 min wlk to T. Safe off st pkg small $50 large $60. 617-926-8048.

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BRIGHTON - share 2BR, pkg, LR, DR, eat-in ktchn, sunrm, bsmt, w/d, yard, nonsmk, 1 cat/no pets, ex bus, on dead end, $475+, 617-787-3464.

BROOKLINE, A DECENT PLACE TO LIVE. Friendly, quiet, clean house in Brookline. Vegetarian household. $425 includes ALL utilities (gas, oil, water, electric). Parking available, own room, share living room, kitchen, yard, gardens, etc...Near T. Call 739-1306 after 7:30pm.

CAMB/SOMER LINE
2 Blks fr davis Sq T., skg M for 8-person semi-coop, ages 24-53, non-smoking, one cat, no more pets, large attr hse, quiet st, backyard, w/d. $264+utils, 629-2431.

CAMBRIDGE Nr Kendall/MIT 2BRs avl shr lrg 8rm dplx w/d off st pkg avl 9/1 $355+ 1st last $100 sec 1yr lse pref 876-2272.

CAMBRIDGE - CONSIDER COUNTRY LIVING. 35 miles west of Camb. Beautiful 5BR house with attached barn on 3.5 acres. Cozy village setting, historic house off Village common. F housemate wanted to share our friendly, independent household. Garden, meadow, woodstove, conservation land. Large sunny bedroom. Conven to routes 2 and 495. No smk or pets. $350+ utils. Second BR also avl $250+ utils.
(508) 425-9168

Cambridge Nr Harvard; large warm multi-cultured coop seeks 35+ M; no smk/pets; diversity encouraged; 876-1750 till 10pm.

ADMIRAL HILL
CHELSEA/Admiral Hill. Townhse, 4 flr, 2 1/2 baths, deck, frplc, laundry, cable, gameroom. Non-smoker female preferred. 889-0484.

DORCHESTER/JFK T Sks rspctfl, consdrte M/F, N/S, for 4/5 bdr, 3 bath, 5 min from city, prkng, secure, mod ktchn. $375+ Util, call Dan 617-825-9109.

FOR MORE HOUSEMATE LISTINGS, CHECK OUT OUR LATE CLASSIFIEDS IN THE BACK OF THE NEWS SECTION!

Haverhill, M sks 2 F 20's-30's, share lrg 3BR home, near commuter rail,I work nights, $ 250/mo + utils 508-521-6751

COOL BEACH HOUSE
HULL- Live lge. On ocean porches decl/hot tub w/d park bright. Porf F or GM pref $550 + utils. 925-3683.

HULL Ocean beachfrnt hse has rm for rent. $320/mo. Kitchen privileges, sec dep req. Business inq. only. 925-2619

Jamacia Plain
F & cat sks rmmt for lg apt in house. near bus, "T", and the pond. lrg Br avl. $370 + utils avl now or 11/1 522-2398

JAMAICA PLAIN F wanted for musical, non-smoking, semi-veg household. $265 incl ht Call 983-2731.

KINGSTON GWM, 35, sks resp. non-smoker to shr 2bdrm house who likes peace and quiet. Rent $400, plus utils and own phone. Call Jeff, 617/582-1644 anytime lve message.

LEXINGTON nr Arl. Very personable F stdt/prof to shr 3BR home w/prof F. BR w/bed alcove & study. @ 9/1. $425 inc. 861-8854

MALDEN F wntd for 1st BR in 2fam. Top loctn. Fp LR hw firs new dck w/d all util xcpt phone $325/mo 322-9922.

MARBLEHEAD M/F to shr lrg hse w/spectacular ocean view. FP piano w/d lots of common space. No smk/pets. Sept-June. $350+ 617-639-2583.

MARION, MA. Reside on miniestate with two lovable pups and the odd couple. Truly unique living experience awaits. $375 includes all. Details at 508-748-1141.

MARSHFIELD
GM sks same to shr sny 2BDR, 1 Bth hse, incl sndck, w/d, frplc, min from beach/rt 3, $300/mo, first/last/half utils. Avail immed. 617-837-2982 bfre 5pm.

MEDFORD 1F + 2 dogs sk F to share hse nr Davis Sq No pets or drgs. Avail now $250/mo + util 396-1074.

MEDFORD-LOTS OF TREES 2M, 2F, cat, age 31-46 sk 1M & 1F to shr collectively owned Victorian. Gardeners will enjoy our large lawn, Non-smk, interest in goup living. 483-1796

MILFORD wnted 2M to shr my 9 rm hme nce spc great home theatre $450+/mo per person. Eve or weekends 508-478-8054

6mi TO BOSTON!
MILTON-Fun-loving busy prof F sks resp adult to shr 3BR furn hse in quiet nghbrhd. W/d fp dck nr Wpodsy prk w/tennis & pool. Great place $600+ 371-2356.

Newton Center: Female only. lg lovely furnd rm in Victorian hse. pkng, nr T/bus, no smkg/pets. $550/mo + sec. 431-5712

sk F/M values: Art, Responsible, Independent, Tolerant. Warm hse, suburban safety w/in town culture. Nr Pike, 128. $330+, 1st & sec 964-3711.

READING: M/F ns 30+ rm w/fp shr lib, LR, DR, K, B, W & D. Quiet hist hse w/lg grdn. P, T, $400 ut inc 944-2469.

REHOBOTH Single/couple wntd to shr, nice yard, washer/dryer, 15 min to Prov., $300 plus Util. Wkdays: 617-524-1172. weeknds: 508-252-9955.

ROS/W.ROXBURY
2GWM sk resp, quiet, nsmk to shar lg Vict in great nghbrhd. W/d pkg, yd, Comm Rail & T. $450.00 inc 327-9366.

ROSLINDALE Vict. nr Arbortm, 1/2 min to comm rail, 16 mins to S. station, f/p, hrdwd flrs, pool, wrap-around porch, grden, d/w, w/d, lrg bdrm w/ own 1/2 bth. $500 incl util. 325-4021

SOMERVILLE lrg semi-indpndnt hse nr Davis, quiet, friendly. Skg M/F 30+. No pets/smkg. $325 incl util. 666-1798

SOMERVILLE Sk neat M/F, grad/prof to rent chateauesque apt, lg bdr/bath, huge spc, sun, frplc, prch, view, piano, pkg $425+. 629-0548

SOMERVILLE/Davis Sq. We (six) sk F to shr veggie meals & co-op life. Lrg no smk house w/grdn, barn, piano, music, bikes, politics & friendly people. No pets.$250+ 623-7418 ext.9

SOMERVILLE Magoun Sq, seeking conscientious 3rd housemate for stable household, mod smkr ok, 623-7006

SOMERVILLE Davis/Tufts M to shr friendly spc sunny 4 br apt no smk conv to T. $321+ (617) 623-2753

Music, Theatre & Arts

GUARANTEED GIGS

To place your own Gigs ad call (617)267-1234

! ALT ROCK/PUNK
***Bass or Gtr + Vox & Dmr needed for a catchy, rhythm oriented hvy alt/pop punk band. Into Therapy? NoMeansNo, Police, Rancid Subhumans Pennywise Tool Crass W Zombie Nirvana Levellers. Commitment, intelligence, & technical ability req. Rich (617)569-1413.**

! DIVERSE HVY ALT ROCK
*Bass or Gtr + Vox & Dmr needed for a catchy, rhythm oriented hvy alt/pop punk band. Predominantly heavy, though with occasional excursions into the pop & acoustic realms. Into No Means NO, Therapy?, Tool, Police, New Model Army, U2, Bad Religion, Nirvana, The Cult, Jane's A, W Zombie, Helmet. Commitment, intelligence, $ technical ability required.
Rich (617) 569-7413.

****

Excellent Songwriter (I Play Guitar & Keys) with Melodic Marketable Songs Seeks Orig. Band or polished musicians/male vocalist. I'm Looking For Real Musicians. #628-4132 Joe.

!DROP THAT DRUM MACHINE! Electro-Acoustic Drummer For your Studio Projects Call:Andrew 617-522-6674.

BASSIST
& drummer. Needed for noisepop band we have 7in gigs rhrsl space PA. Must have car. Infl: B. Serveert Lmnhds Breeders. 522-4818.

5-string banjo player into aggressive bluegrass/ Irish sound looking to play with like-minded Acoustic Pickers. Jonathan 617-783-4434.

A CAPELLA? 4min 20smthing women's contemp a cappella grp. Fun, perform. Need lo alto. Amy 623-3561.

A CAPPELLA
Mixed vocal jazz grp sks alto. Good ear, read music, blend & sing lead. Acap exp a plus. Call Joel 617-641-0687

A GUITAR/VOX
Needs BASS & DRUMS - into Ramones, G.G., Misfits, S. Weasel,Bernie
(617) 289-2500

A HARD DAY$ NIGHT
Gtr/vox sk FT $$$ band only! Old style sound & feel. Infl: rk, hr, hm,blu, cnty, jz. RB fnk, oldy, tp 40, clsc rk. Hve tran, gear, flare. Call Joe Mac 617-286-9574 pm

ACOUSTIC BASS
(Upright) avail now. Sks working band or subs versatile pro. Jazz, blues, folk, etc. Read, stroke, improv, good gear, attitude, new to area. 508-740-0584

ALT alt ROCK
Vocalist/gtr w/songs & mutated sounds seeks drummer, bassist, GTRST, to gig/record noisy, psychedelic punk pop. Infl: Sonic Youth, John Cage, Dylan. Rick 625-6513

AMAZING BASS
w/BU vocals needed for chart bound original U2ish rockers. Strong songs, $, gigs, managementt. 508-921-6603

Anybody out there?
Lead guitar and bass need vocals, guitar, drums and Keys. To form giging Pro band. Dead, Almond., SRV, Feat. eve: 786-7933, 332-2906

ARTIST VOC
Voc skng serious aggrsve orig heavy band have own PA prctce space & trans
617-562-5142

Attention Bass, keyboard, & guitar players wntd for cble TV show & pop rock CD project. Dedictd exp pros only. Mike 508-454-9828 or Adam 508-532-5008.

Attn Guitars. We need lead guitar now. We have gigs management tape all waiting. Call Glen 617-581-5908.

ATTN MUSICIANS
Pro pianist/tubist, new in Boston, sks other musicians looking to form groups. Jazz, blues, classical. Reliable & serious. Call Joe 322-7687

ATTN:KEYBOARDIST
Keybst/gtrst wntd for orig alt band. Infl Radiohead, Beatles, XTC, Hendrix. Club collg scene. Dave 395-5824.

Avl: Bass pro w/voc for gig$. Expert in all styles. 10 years experience. Trans, rig, etc. Solid groove. Pager # 617-882-4750

BAND FORMING seeks drums & bass for aggressive industrial project. Infl: C. Voltaire, Min., Coil, Metallica. songs, space, contacts, studio. Serious only! Call J.P. @ 617-787-0561

BAND MEMBRS WNTD
Guitar seeks to join/form band 21-26. VU, Unrest, MBV, Doors, Blondie, Stereolab, Acetone. Chris 617-787-5359.

Band with a plan Drumr/sng/sgwwrt sks to form or join alt/pop bnd for rec & gig sks F voc, bass & guitar/keyborad. 617- 499-8607.

BROTHAS!!
Bass wtd for crunchin' intense, bugged-out "psycho groovecore" gig-ready & serious. Bren 617-482-3410 VM 1.

Wax Trax band seeks bass. Melodic aggressive tour in 96. NIN meets Curve. Play to click. 617-491-6733.

BLUES ROCK BASS
Sk exp bass player, blues, rock, covers & orig. Practice in Weston, paid gigs lined up in Boston. Lv msg on business line 617-899-4257

WANTED: Bass orig N. Shore band. Must walk n slap. We: free 16tk spc. Infl: Hank 2 Jimi. 20yrs exp. Dave 437-9141 bfr 10pm.

BASS
Needed for alternative rock project with the right stuff. Backup vocals helpful 617-924-3782 for complete info.

BASS & GUITARIST Hard rock alt pop band w/mngrmnt indi deal. Bckup voc. National distribution touring. Rob/Jeff 787-5546.

BASS & VOCALS WANTED
To complete hard rock/metal band. In style of Ozzy AC/DC Alice in Chains Zepplin old VH. Dedicated talented pros only. Call Kevin 508-744-8369 or Tim 508-531-6347.

BASS AND DRUMS NEEDED For original pop/funk/folk band, with gigs. Chops a must, vocals and auto a plus. DAVE aftr 10 AM. 617-232-5073

Bass bored? If you are a 28+ bassist w/gd tone, groove + some 8vocs, then an excellent orig. melodic alt. band needs you. Call Bill @ 926-3152

Bass Guitarist wntd, yesterday! We have orig music, orig sounds, free space, estab gigs. We work hard, yet have fun doing what we love best. Call Tony 986-6912 aft 6pm

PHOENIX CLASSIFIEDS OFFICE, 328 NEWBURY STREET, BOSTON • MON.-THURS. 9AM-7 PM; FRI. 9-6 • X-GEAR ON SALE!

Music, Theatre & Arts

To place an ad call **Phoenix** Classifieds at 617-267-1234
To place a display ad call 617-859-3227

GUARANTEED GIGS CONTINUED

BASS INNOVATOR
Needed for Rootlock - A wild, emotive rock trio. Call Chris Mascara at 617-623-9951

Bass needed for established orig alt pop band. Robyn Hitchcock, Pixies, They Might Be Giants, Husker Du. We are 25-30. http://www2.iglass.com/dfan/hbob.html. Call Bill 617-232-4379.

BASS PLAYER WANTED
With great sound, feeling, dynamics, to play simple grooves, melodic hooks, chords. We're guitar, bass, drums, vocals-original alt, dirty, sick, & pretty. Inf inc My Bloody Valentine, Sebadoh, ZSC.
617 628 2984

BASS PLAYER wntd for alt cover band. Practice 1-2x a week; 1 gig per month. Any level, M/F. Call Marc 508-658-7214.

BASS/DRUMS WANTED
Bass/drums together or separate needed for rootsy original rock band. Sounds like Jayhawkes/ Tom Petty. Have headlining gigs, excellent demo. Lookign for motivated players in experienced band. 617-782-9574.

BASS PLAYER WANTED
Former members of two established signed bands seek base player for heavy groove power pop band looking for that big SVT sound call.
617 254-5440

BASS PLAYER seeks working band only. Have truck will travel. Call
Lorry (603) 886-3209.

BASS PLAYER
Looking to join or form hardcore band in the vain of Korn, Clutch, Tool, Helmet, Deftones, etc. 508-559-7634.

BASS PLAYERS
Wanted for 7 piece original funk/rock band. 15 gigs a month. Have CD, van, + manager. Full-time dedication a must. Call 617-979-2440.

Bass player looking for sub or fill in work & paid Sat, Sun gig. Call 617 326-9824

Bass player & keyboard player needed for Top 40 variety show band. Steady work & travel. Call 954-433-3921

BASS PLAYER with vocals seeks band from mo town to pop. Call 617-389-9587

BASS PLAYER wanted imd for wking bnd with a lot of out of state travel req. M/F top 40 oldies etc must sing. Jimmy
876-3171

BASS PLAYER
Wanted for rock, blues & R & B. Must be solid, grooving & creative. Gigs waiting.
508 872-1171

BASS PLAYER w/strng vcl ablty wntd for stdy weekend wrkng band. Own equip/trans. Infl: classic rock/contemp. Call Guy 617-631-6495.

Bass Player Wanted
Burlington based band, rock and POP original. Influences Stones, Kinks, REM, Big Star, Velvets, Dead. emphasis on fun 617-229-2924 ext 281 ask for Dan

BASS PLYR WNTD
Draw the Line, the Aeorosmith show, seeks professional for bass position, requires good attitude, prof gear, ability to travel. Tom Hamilton look-alike desired. We have gigs & studio space. Neill 617-749-4609 or the Hotline 617-356-2456

BASS SEEKS BAND
Rookie/int bass sks band for fun. Alt rock or anything w/bite. Pref Metrowest. Have trans & rig. Call Dave 508-628-DAVE

Bass seeks gtr/songwrtr to form collab core for undgrnd band, re: Sonic Youth, Can, Wire, Laswell Robert, 776-1434

Bass wanted for rock trio / all originals / singing a plus / secure room / Chris
617-225-3307

Bass wntd. We are vox, guitar, drums. Infl inc: blues, funk, hip hop. Have demo, ready to gig. Call Alex or Chris 617-868-0198.

Bass, F backup/some lead vox, violin/via/clo wtd for goth/blues rock w/great gigs. Studio Proj. space.Infl: Doors, Pix, B.Ferry, T. Waits, Dead Can Dance. 782-2156

BASS, VOX, KEYS
and all other instrmnts wanted. Infl: Police, Beasties, Morphine, Coltrane, P-Funk, Willie Nelson. Serious only. We R drums & guit. Call Matt or Jim 728-1429

BASS/DRUMS WNTD
2 guitrs w/voc & songs sk bass & drums for roots inflncd rock band. Jim 723-3669.

Bass/Drums 4 Us
Silverteen needs keen rhyth sect 4 noisy pop w/groove into: Sebadoh, Stereolab, Sloan. Sean/David 247-7326

Bass/Vocals
needed for Rock/ Dance Band 60's -90's, transportation a must, ask for Chris or Don 617-721-9038

BASSIST NEEDED
For orig pop/rock band with free space, 2 miles from Boston, airplay, 3etc. Nedd a 20-something BAND MEMBER. Alan 508-820-0691 or Rob 617-381-6858

Bassist needed immediately. We have original songs, Cd. Available gigs. Call Greg 783-8163 or Jay 266-1258

Bassist sought for Rogues Gallery, all orig rock band ala The Who. Pumkins. Must sing bckup. Rhrse 3x wk in Bstn, gig, rcrd 617-479-6131.

BASSIST w/vocals seeks working G.B. Band, studio work. L.A. session Vet, Berklee Grad, studied w/Charlie Binacos
call 617-776-4239.

BASSIST WANTED
For estab. FT Roots Pop Band. Free thinking ensemble player to play for silver, play for life. Call 698-0181.

Bassist Wanted
2 b integral part of 4 - pcs exp. Alt. pop band. Infl- Sonic Youth, Sebadoh, Cage. Rick 625-6513

BASSIST WNTD
Orig hard rock W/ some lighter/experimental material. Been gigging W/ temps.
617 545-6911

Bassist wtd. Classic & alt cover rock band, vox helpful. Practice once/wk & occasional gigs. N.Shore area. 617-599-4866

Bassist, from Motown to metal, seeks classic/up to date cover project. Possible originals. 401-826-3825.

BASSIST/GUITARIST available. Influences: Kyuss, Dead Boys, Coc Frost, Heartbreakers. Be real. Call Mike 508-528-6709.

BASSIST/VOXIST, 42, fluent in all std. & contemp. styles. Avail. working situations only. Kevin 617-925-9833

THE BEATLES TRIBUTE BAND
We seeks John Paul George & Ringo look & sound alikes. We are forming in-house and traveling show. 93 Production. Contact Ron Grill 93 Andover 508-687-2442 for auditions.

BK.VOCALIST+ wanted for Cryin' Licks. Sing some leads too. 3 gigs/mth. CD, tape, pro interest. Mike 617-595-2948

BLUE SCREAM
HARD PROGRESSIVE ROCK BAND looking for BASS & VOCALS, mostly orig. 3 sets plus. Input welcome. Call Rob
508-291-1336

BLUES PROS ONLY
Pro vocalist, keys, bass and drums wanted by busy working guitarist. East Coast travel. Must have extensive blues exp & reliable car. 617-593-4571

Blues Rockband looking for sld bass. Covers + originals. Infl: SRVBB Jimi Buddy Free Ian Mor Paul eve 843-7991 Steve beepr 228-7575

CAPE BASS AVL Elvis, Yoakam, Isaak, Steaks, Jhawks, Svolt, Crowes, etc. May relocate. Chris 508-420-0717.

CELLIST AVL
Play Folk Rock Jazz Clas walk basslines have ampl Improv. Plenty rec. exp. 617-424-7812 Prof only.

Country bass player, expd. Looking for working country band. Lead/harmony vox. Good equip, trans, & attitude.
508-473-6729 Jimmy

CREATIVE GUITARIST NEEDED NOW for serious orig funk rock proj. Gigs/air CHOPS A MUST vocs a +, SO SHR DEADLY SEROUS ONLY PLEASE Steve or Sherry 508 224-2614

DENSMORE & Kreiger/drums & guitar. NO BULLSHIT PROS! TOURING DOORS SHOW. Call 603-435-7947 or 648-6672 NOW!

DIRGE CAROLERS SEEK DRUMS
Drummer needed immediately for gothic/death w/tape & circulation. Transportation a must, capacity for elctronics a plus. Practice South Shore. Contact Chris @ 508-697-2176.

DIVA WANTED!
FEMALE for LEAD VOCALS: House/Gospel/Latin/Club songs. Fee negotiable. Call 617-236-4634 NOW!

DIVERSE DRUMMER AVAIL for Studio & Live Work; Prof. Attitude, Equipment, Trans. Call Andrew: 617-522-6674

DOGHOUSE BASS
Exp upright bass sks wkg band. Blues, swing, BG, folk. Dbl electric, vox, wheels.
508-393-7598.

DRMR/BASS/LEAD
Wanted: Exceptional drummer, bassist, lead guitarist & F harmonist for highly successful group. 646-9843

HEAVY DRUMS
Estab hardcore thrash band sks super-fast drums w/power & finesse. Jazz chops a plus. CD, Europe tour! Serious only. Kurt 617-623-7131

PERCUSSIONIST-DRUMMER NEEDED
ASAP for hi-profile gigs w/excl orig mostly acous rock bnd. Vox multi-inst & not a strait wite boy a+. Into: Ani REM L. Phair Joni B. Bragg Pogues Waits Sinead Mis. J. Hurt Dylan. WE have a demo great tunes harmonies and a clue. bound for glory. Call now Gavin
617-499-9627.

★ NEW ★ TALENT

A music talent development program has scholarship-work/study programs available based on talent and experience. Voice-Stage-Presentation-Theory. Piano. Songwriting. Eartraining-All instruments. Most colleges will accept credits. Founded in 1965 by J.D. Furst, Director (Former Student of Leonard Bernstein, former Executive Producer of New Kids On The Block) Call

617-235-3354

to schedule audition/ interview.

★ ★

DRUMMERS
Alt. Blues Punk Band lkng for serious drummer We have rhrsl space, CD, airplay and gigs. (617) 628-2554.

PRO DRMR SKS BAND
Exp drummer sks to fill in or join wrkng band F/T P/T Dependable- team player, no bad habits. Rock solid tempos. 50's-60's. Blues, R&B, C&W, GB 617-773-5768 Mike 10AM-9PM.

DRUMMER & SINGER
Wntd for mostly orig rock band. Exp. guit/bass/sngwrtng duo skng members (brass & percssn plyrs wntd also). Call Gregg 642-8851.

Drummer (m/f) sought by F singer-writer with rock/pop band. Do you like Freedy, Pixies, Costello, AMC? Call Jules Verdone, 617-576-1165

DRUMMER avl. Vocals, some PA exp trans equip space. Classic & modern 3 piece pref. Bob 617-361-1368

Drummer Available; solid, tasteful, into Pixies, Elvis, GVSB, Jawbox, Seam, etc. Michael 617-522-8180

Drummer BINGE seeks drummer. Orig rock, noisy, heavy pop. Sonic Youth, Ramones, Stooges, T. Rex, AC/DC. 734-9750.

DRUMMER form or join orig. rock band. Skng bass, gtr, front entrtnr, 20-30ish, pref. Truck, rhrsl spc, ideas. 508-473-6545.

Drummer nded. Hard hitter, funky, humorous, versatile for orig FT 3-piece. Peppers, Pantera, Zappa & Yanni. 787-7827

DRUMMER NDED
URGENTLY for gigs promoting new release. Music is aggressive & ambient. Tom @ 617-321-5485

DRUMMER NEEDED
For orig rock/pop band with free space, 2 miles from Boston, air play etc. Need a 20 something BAND MEMBER
Chris 508 526-4672 or
Rob 617 381-6858

DRUMMER needed by cover/orig band with gigs, space, etc. Be diverse, reliable, with great chops. Call Peter, 617-963-9082.

Drummer Needed for Curtis Knight Band. Good pay, steady T40 and original work.
Now preparing CD release for Capitol. Must have pro vocals. Equipment and trans.
508-667-6611.

DRUMMER NEEDED
For PSYCHEDELIC BAND
For NATIONAL RELEASE
For more info call
617-331-4369

Drummer needed immed for wrkng group. Top 40 oldies etc. Travel out of state alot. Some vocals. Jimmy 617-876-3171.

Drummer seeks orig. hard rock band: Guitar Bass Vocals, Key Board. Call Hugo
(617) 859-1459.

DRUMMER sks others into: Beetheart, Sonic Youth, VU, Crimson, Eno, Can, Oddtimes. Serious! Michael 617-625-4172

Drummer some vocals, v exp. New to area seeks genuine working situation. No B/S. SNH/NMass pref. 603-598-6308.

DRUMMER WANTED
Tasteful tribal beats-
minimal moods - hi-nrg bpm
needed. Ser inq only. 536-1746

DRUMMER WANTED for alt orig band to record & gig. Great material ready. Call/lve mess 617-666-1702 or 617-628-9036

DRUMMER WANTED
Estab band sks drummer. Improv & eclectic folk, punk, jazz. Call John 617-787-1148

DRUMMER WANTED
For rock band. Play various music styles. Don't have to be a pro. Call Paul at 617-899-9980.

DRUMMER WANTED
Original Rock Band currently recording CD and gigging. Need dedicated groove player. Call Joe at 617-255-0148

DRUMMER WANTED
Budgie meets Manu for 5 goth/alt/eth song proj. short(higher) or long term 899-9630

DRUMMER WANTED
Hermie the Dentist, NYC based original Rock/ Punk band, seeks drummer, DON'T CALL unless You Are A> A Thrashing sweaty mess on stage B> Willing 2 tour, two weeks every three mnths and every wknd C> 100% cool with gay band members D> HELL bent on being a huge rock star 212-780-3402

Drummer wanted by established all original Boston based band. Serious inquiries only. Call: (617) 437-9141.

Drummer Wanted
Alt original/ cover Rock Band, free practice space in Easton, MA, Demo & Gig, vocals a plus, Pro attitude and trans. Rob 508-285-4097

Drummer Wanted
Punk band sks drums for fun and profit. Ramones, Replacements, Kiss, and what have you. No wind chimes (617)323-8220

Drummer wanted for metal band w/fast double bass. Call 508-573-0037.

Drummer Wntd. Band sks dedicated, open-minded drummer for orig rck bnd. Have rhrsl space. Serious only! Andy 617-665-8746.

DRUMMER, KEYS and/or guitar needed ASAP for serious orig. band. Infl: Melvins, P. Floyd J. Lizard. 508-758-7851.

Drummer, liking for Rythm and Blues Rock & Roll Band, influences, Willie Dixon, Rolling Stones, Call after 5PM and ask for Chip 617-361-2109 or 508-775-2707

DRUMMER,BASSIST
Wanted for original rock band. We have space and lots of material. Looking for someone with commitment. We can get gigs, call Mark 267-2894, Kris 267-9627.

Drummer/manager with weekend work looking for top 40 classic hits band that needs steady wrk in NO SH area. If you have a band that needs a good drummer w/ good manager skills booking etc call Rich
508 663 7550

Drummer/perc wanted for org piano man w/strings. Rec & gigs pays $ 983-5442

DRUMMER: Sks orig cover christian heavy mtl rock bnd. I'm sk a bnd that's dedicated & ready to play gigs. Hve rehrsl spc, in Everett 617 798-9542 lv messg Brian

DRUMMERS. Superstition sks versatile non-dbl bass plyr. 21-30, must be creative, committed w/a pos pro attitude.
508-345-7668

Pro drums avl 20 years exp acoustic/electronic simple to complex grooves melodic solos will travel. Call Robert
617 783-4102

Drums & gtr/vox sks bass & keys for orig prog rock. Theory, dynamics, infl: Flyod, Stravinsky, Doors, Yes. Vox a +. Chris 617-891-9700 / Dave 508-358-2275

DRUMS WANTED
Vocals, Bass & Guitar need another. Classic Rock to Top 40. Practice on Sat. in Wrentham, MA. Must be willing to committ. Call Chris 508-384-1118. Only serious need call

DRUMS/BASS WNTD
guitar/vocals/songwriter needs drums and bass for original alternative band. Serious inquiries only. 617-236-5731

E Street Band infl - need drurp, bass, piano, org. Start orig band; 2 get signed. NO drugs! Matt 508-836-6208.

ETAH
MIGHTY JOE and the MACK ATTACK sk tal musicians for orig anger rk. Ld gtr, rhy gtr, bs, drm fem voc., key. Presently in studio. Raw, basic, ballsy, rebellious pnk inf. GOALS: create, record, tour, fame, fortune, following, $$$. Call JOE MAC 617-286-9574.

Exp drummer w/some vocals seeks est pt time band for $ & fun pref rehersal in Bost/Metro west area. Call Rick 508 655-6538

Experienced Female singer 27 sks formed band covr/orig w/gigs serious steady musicians pleas call Renee 471-6695.

EXPERIENCED FEMALE VOCALIST avail for wrkng money gigs. Standards, Aretha, Bonnie R., Melissa E., Alanis. Please call Juli 617-770-7908.

F harmony singer/acoustic guitarist needed. Play for FUN! & leading to performing as folk rck duo. Infl: James Taylor & CSN etc. Steve 623-0159

F singer/songwriter/rhythm gtr needs bass/lead guitar - Hole - Stooges - Immortal/heavy & screaming. 617-321-2348

F vocalist high beautiful voice, unique accent, excellent appear, looking for serious muscians to start or join a band 464-3471

FAX THIS COUPON TO 617-425-2670 OR MAIL IT TO ADDRESS BELOW

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add $19.00 .....$_____

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TOTAL .....$_____

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Refer to the Classified Directory at the beginning of the section for a complete category listing. To place a Personals Ad, refer to the Personals Coupon in the Personals Section. To place an ad on the Marquee Page, call Lisa at 859-3388.

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Print one letter in each block. Leave a space between words and a separate space for punctuation. The Boston Phoenix reserves the right to reject or edit any advertisement.

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We cannot print your advertisement without it.

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To place an ad using MasterCard, VISA or American Express, please fill out this section:

CARD # _____ ☐ MC ☐ VISA ☐ AMEX

EXP. DATE _____ SIGNATURE _____

CLASSIFIED ADVERTISING POLICIES – THE GUARANTEE*: *(Here's the rules)* Purchase a non-commercial advertisement for one week in advance and we will keep running the same ad free. You must call 617-267-1234 every four weeks to renew your ad *(We told you it was simple)*. Guaranteed categories are noted by a "G". **COPY REGULATIONS:** The forwarding of an ad is construed as an acceptance of all the rates and conditions under which advertising space is at the time sold by the Phoenix. The Boston Phoenix reserves the right to revise copy containing objectionable phrases *(use your imagination)*; to reject in its sole discretion, any advertisement on account of its text or illustrations; to determine correct category placement. *(Why? Because we said so.)* There is a one month minimum on all Commercial Real Estate ads. **CANCELLATIONS AND CHARGES:** NON-GUARANTEED Advertisements: **There are no refunds for cancelled ads.** Advertising space credit will be issued for ads cancelled before 12 noon on Mondays. Changes in Advertisements will be accepted until 12 noon Mondays. GUARANTEED Advertisements: **There are no refunds or copy changes accepted** on a guaranteed advertisement. **CLAIMS FOR ERRORS AND OMISSIONS:** The Boston Phoenix accepts no liability for its failure, for any reason, to print an advertisement and shall be under no liability whatsoever for any error for which it may be responsible beyond liability to give the advertiser credit for so much of the lnage occupied by the advertisement as is materially affected by the error, provided that the Phoenix is notified by the advertiser of such error in an advertisement within seven days of publication. *(Now go back and read that sentence aloud in one breath.)*

Music, Theatre & Arts

GUARANTEED GIGS CONTINUED

F VOCALIST
Lead F vocalist sks R&B/blues/soul band. Infl: Aretha, Bonnie Raitt, Etta James, J.Brown, BB King & Ann Peebles. Call Elaine 617-628-7152 before 11pm

F vocals needed for wrkng alt band. Recent EP all orig wrk. Must be open-minded uninhibited have sngwrtng skills 508-537-8653.

F VOX NEEDED
Eth/goph studio proj sks Lisa Gerrard sight reading range pitch voice majors welcome Paul 899-9630

F Vox sought by gtr/kybd to form band. Cranberries, Swans, Stereolab, Sonic Youth. Pfr 20's John 782-3856

Female Singer
Bnd into loud & fast POP a la Elastica- Republica- Garbage, confidence yes, attitude yes, wrtng skls nice,theatre exp nice, band exp not nec.617-776-0769 PAT

Female front singer needed for Curtis Knight Band. Good pay, steady T-40 and original work. Now preparing CD release for Capitol. Must have pro vocals, work ethic, style, look and trans. 508-667-6611.

Female Harmony/lead vox needed by dynamite acoustic blues/jazz/folk band. Call Chris 894-8048

FEMALE JAZZ PROS
Wanted for cabaret/jazz act. Seek pianist, bass & drums. Top Boston & Providence jazz clubs. **(508) 543-9483**

FEMALE SINGER
Female singer/songwriter, acoustic w/Liz Phair flair + Sarah Mclachlan vox seeks bass and drums. Have songs and space, want your input - call, please. 254-3106.

FEMALE VOCALIST/ARTIST
Needed to front rock/pop band with great material backing and direction. Orig/covers dedicated only. 617 924-3782

FEMALE VOX NEEDED
High alto for professional, gigging woman's a cappella group. Need to be musically innovative with strong solo voice. Call Roshanne at 731-3260

Female VOX wanted immediately 4 full time working group. Must travel alot, stage pres/exp nec. Top 40, oldies,Cntry etc.Jimmy 617-876-3171.

FEMALE VX WANTED
For established wedding and function band. Must be VERY ATTRACTIVE, classy, and have a great voice. Call Andre@"Players", 603-666-4422.

FUTURE * SHOCK
Needed keys guitar bass (M/F)

21-28 for playing out & future

collaborations. Infl: Newman

Bowie Echo Furs NIN & U2. If

interested call 617-825-8971.

GAY F Singer/Songwriter/Guitarist seeks the same to form guitar duo. CD, gigs. Serious, 30+. 617-497-1597

GAY FRONTMAN
Seeks others to form Gabriel tribute or other rock/homoerotic act. Also play keys.
Open to ideas. Ken at 508-453-4463.

GENERATOR
Guitar/bass/vocals needs serious drums/mgmt for orig collaboration. Diverse infl-dare to be different. Diana @ 286-1312.

GOTH BAND
With CD, seeks drummer and keyboardist, into Tribal/Noise/Psychedelia. Call 617-782-1504.

GTR PLAYER HERE
Influences:Jane's, Chili's, Floyd, Go-Go's. Want to jam and play out ASAP. Casual people only please. Jamie
617-965-6638

GTR WANTED
Guitar wntd w/B.U. Vox for unique altn. rock band. New CD w/management/gigs. No metalheads. 617-787-9513.

GTR/VOX SEEKS
BASS & DRUMS 4 orig alt/rock/pop w/a fresh sound - call me & I will explain. We will rock this town!! Sean 264-9054

Guit looking to join Top 40, Funk or GB band. Able to sing back voc. Play bass. Please call 568-3013.

Guit wnt by estab orig rock bnd bizminded team player career pro with strong voc trans studio + gigs exp only. Have CD free space PA lable int etc hi energy bluesy rock Stones * Doors 508 658-7793 before 9 p.m.

GUIT/KEYS WANTED
Soulful Mainiac Music linc seeks guitar and keys for est. Boston band w/cd, etc. Infl: Blk Crows, Aerosmith, more info? 617-266-8727.

GUIT/VOX NEEDED
Tourg gtr pop band with lbl & corp spon sks gtr plyg 6fl Hardy Boy type w/RStones attitude who can write & sing his ass off! Demo to JL 250 Newbury St #3R Boston 02116

Prof wrkng band sks ld guit w/voc ablty to play all styles. Pref 30+. S.S. area. Call Jim (d)617-294-1825 (e)617-293-2191.

GUITAR & BASS
needed ASAP 4 wrkng club band. Cover & orig. Rock, funk & blues. Voc a +. Reh in Concord. 508-369-2370

GUITAR NEEDED
Pro lead guitarist with vocals needed for shows and studio work, Infl. Chris Isaak, Beatles, Mellencamp, send tape and photo to 4 North St. Medfield, MA 02052. 508-359-9648 TED

GUITAR NEEDED
For orig. hard rock band. Rhythmic/rootsy feel 25+ G. Jones Stones Aerosmith Stooges J. Cash E. King Elvis. Call Mike 648-7469.

Guitar player wntd, must double on sax, for function band. Must double on aux percussion, gtr, or keys. Req vox, own equip & trans. Prof att/appearance a must. Call Randy.
617-868-4289

GUITAR WANTED
Sngr nds vers, creat, 18-23, w/gd ear. Infl: Navairo, Jimi, PFunk, Rollins, Chili, rage
Sean 617-776-0464.

Guitar Wanted
Hip competent gtr. plyr. Music direktr w/bkg vox wtd. for Indy signed Boston-basd orig band. Infl: Pyros/Pixes/Beck/Doors/Waits/Portshd/Garbage/Spnge/Eno ala Swamp/Trip Hop/Glamtrance/Surf. You R street crd. style/27+ yrs. Send demo to MG mgt. 7519 10th Ave Seattle WA 98117.

Guitar/Songwrtr beg/int seeking other dedicated musicians to collab. with. Infl: Police, Pixies. Keith 739-7189 or 542-8383.

Guitar/Vox from Gary and the Gang seeks steady or sub gigs. Soul rock etc. Mike 508-345-7022.

Guitarist into British bands: Yardbirds, The Who, Beatles, looking for B/V/D to create, create, create. Blues important. 603-432-5607

Guitarist 15yrs exp sks bass drums & M/F vocals for orig 90s rockabilly/rock n roll/blues band call Larry 625-5464.

Guitarist w/vocals lkng for country 60s or 70s music. Wkend wrkng band. Plays drums & bass also call Paul aft 4:30pm 665-4632.

GUITARIST AVL
Jazz, rock, blues w/ BU vocals sks GB band & freelance work. I have equip w/trans, prof attitude, reliable. Lance 617-479-6131.

Guitarist with lead vocals needed for Curtis Knight Band. Good Pay. Steady T40 and original work. Now preparing CD release for Capitol. Must have pro vocals. Quipment and trans. 508-667-6611.

GUITARIST
Skng to join gb/orig band, into rock, blues, jazz, class. Have pro attitude, exp, equip, transport, bckg vcls. Call Paul 617-325-1153.

Guitarist and drummer seek bassist and vocalist for all original band infl by Purple, Sabs, Dio, etc. Dave 617-233-9484

GUITARIST
Former Shoot the Moon guitarist sks to join wrking or nr wrkng covr/orig band. Played 200 gigs in 94-95. Infl inc Oasis Gin Blossoms Counting Crows REM. Mike 508-628-3915.

GUITARIST seeking a serious Hardcore, Funk, Alternative, Metal band. Hans
617-255-1480

Guitarist needed for BUSY $$ party band. Lve mag @ 617-363-2851.

Guitarist, keyboard & vocalist wntd. S.Shore/Cape Cod area. Hard rock band. Infl:Aero, Zep, B.Crows. Jack 508-224-3741

Guitarist, 23, needs bass & drums who want to form an instrumental horn band. Call Mike (Revere) 617-286-6545

GUITARIST/BASSIST AVAIL
Mid 20's, prefer emotional/energetic, alt/metal/hardcore band. Total pro. attitude. 110% reliable, have equip/trans. Mainly guitar, but bass OK for the right band. Chris @
617-733-1025

GUITARIST/ARTIST
Needed for modern rock/pop project w/talent bckng & direction. Exp., respon.,z songwrtng/arranging ability a must 30+ pref. 617-924-3782 for full taped msg.

GUITARIST AVAIABLE
Guitarist sks already formed band or people to start one. Jazz, house, funk, noise, post-punk, techno; dedicated individuals please 617-424-0031

HARMONICA
Prof player, fluent in all styles, seeks working band, acoustic &/or electric. Serious minded only. 603-886-4914

HEAVY VIBES
Skng open-minded guitarist; midi KAT percussionist for all orig hard rock/fusion band with 70s feel, 80s melodic sense, innov 90s prog style. (not alt) 617-767-4362.

HEY POWER POP
LT band needs guitar and drums. Groove prevails over complexity. Smart people to play simple songs. 522-1729

HORN WRITING & RECORDING.
Will write & record horn parts for your demo or cd. Also for paying gigs. Paul 478-3478 lv mesg

HORNS WANTED
For new band. A mix of jazz, funk, rock, ska, definite gigs. Serious fun. Call Jamie 625-6976.

Innovative drummer 30's lkg for band mates to play instrumental surf. Infl. Mermen, Aqua Velvets.Have prac spce.Jim 593-7073

JAZZ BASS (A or E)
Must have secure day gig. 4 other jazzers (40+) wnat to jam & gig, we do all styles call Paul 617-944-5909.

Jazz gigs. All instruments. Several different concepts. Rehearse. Record. Gig. Must read. Dave 395-0206.

Jazz pianist, 40, proficient, w/a fire in his belly, has got to jam w/other musicians & vocalists. Call Robert 617-776-4482.

KEYBOARD PLAYER NEEDED Established pro hard rock band, all orig 70's style, needs keyboard player. 617-289-6797.

Keyboard player seeking steady working GB/Club group or showband. Versatile in all styles, experienced with pro attitude. Wide array of gear including piano, organ, and synths. Also kicks and plays L.H. bass. Avail and of year. Established Pros only. Call Jack at 508-559-0067

KEYBOARDIST/singer wanted for hip working GB group. Read/sing/gear/trans/fun. $$ Life is cool. 617-782-3394

Keyboardist wnted for orig rock bnd w/ demo C.D. Looking for motivated diverse player to offer significant contributions to the music. Glen 617 232-8155

KEYBOARDIST
Needed M/F for alternative rock project with talent backing & direction. 617-924-3782 for full info.

KEYBOARDS WANTED
Weddings, events, clubs, styles George Duke, Bernie Worel, Jeff Lorber, Paul Schaffer, Richard Tee. 508 653-5927

KEYBRD/HRN PLYR
With back vocals needed for gigging original rock band with CD. Infl: Hyatt, Elvis C., Los Lobos, Waits, Jazz. 617-623-7628.

KEYS UPON SUN
Driving cathedral sounds
melodic textural colours
sun child pariah seeks keys
call Robert 617-738-9104.

KEYS/SYNTH
FOR ORIGINAL ROCK/POP BAND, ALL READY TO GO! ARE YOU? (617) 964-1989

KILLER BASSIST
&/or M vocalist avl. for paying gigs, GB, studio, orig. etc. ALL styles, ANY difficulty. Chops, looks, equip, trans. Ed Broms 617-524-3252

Kybd/lead vox wntd by seasoned pro bass & drms (40+ with f/t jobs) for p/t No Shore practice & gigs. Blu/rck/jaz/? 508-777-5489 or 508-664-2666

KYBDST NEEDED. We're alt orig w/new cd. Call Pete for details, cassette. 783-2894

L.A. Brown sks bass, 4 orig. indi alt rock. Have air, www, etc 508-281-3551.

Ld gtr/vox/sngwrtr sks band. Play ea others songs. Infl: Doors B Sab Hndrx PJma AIC STP VH GNR SGrdn. Bill 11-2am/pm or lve msg 337-1954.

LEAD SINGERS:
Dynamic power trio seeks dynamic frontman/lead singer. Please have tape and stage experience. We have tape & space. Call Dave 617-426-7533 or Michael 617-731-1294. Leave message.

LEAD VOCS/LEAD & RHYTHM GUITAR/KEYS w/car, sks drug-free $$ gigs. Pop, rock, blues, R&B. Soulful and easygoing. Larry 499-0015.

Lkng for Bass Player
All orig band w/unique vocal sound lkng for exp bass plyr. We have rhrsl space in Chelmsford MA for more info call George at 603-598-9030.

Lkng for F singer, bass plyr, drummer, sax & keybrd. I play gtr, write & sing. Looking for a Jersey sound. 617-932-8669

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AFTER A LATE-NIGHT GIG
PLACE YOUR CLASSIFIED
GUARANTEED GIGS AD
ANY TIME OF DAY
THROUGH THE INTERNET AT
WWW.BOSTONPHOENIX.COM

Looking to form band, bass, drums, guit, & vox. Professional but fun & open attitude versatile & creative hard rock. Rob @ 617-661-2994.

LOWDOWN TOWNES' ROOT SAUCE
(http://www.tiac.net/users/lowdown) sks road ready (ecletic/blues) players for tour/CD support. Please send info/demo/ph# to BlueLine Rec. Box 1191 Watertown, MA 02272 or Email lowdown@tiac.net

MALE VOCALS WITH INSTR sought for PT cover/orig rock band. Reh in weymouth. Nick 617 293-2115 days/eves Bob-617 335-0696 aft 7 p.m.

MANDOLIN PLAYER w/vox wntd to join gtr & bass in orig band w/pop, rock & blugrss infl. For fun, gigs & record. Kevin 617-628-1549

Musicians needed for tour, CD, gigs. Orig rock/pop band sks BASS & DRUMS. Dedicated/passionate. 731-4459

MUSICIANS OVER 25
Still haven't made it? Frustrated? Me too. I'm a singer whose been playing guitar in a local punk/HC band. We have CD on our own label and have just returned from a coast to coast DIY tour. The tour ended early after playing LA because other members decided it was too much work. Too much f***ing work! AAARGH! So my new mantra is "No more Losers". I'm tired of carrying everyone else's weight. So I'm ditching the rest of the band and replacing them.
I have experience, excellent funding, and I'm midway through a very do-able plan. But I can't be a one man band. So I'm looking for mature, experienced musicians with unambiguous goals- bass, guitar, and drums, drums, drums. The sound I'm working towards can be best described as Tribal Hardcore. If you're interested or know someone who might be, call Joey - I'll spell it all out. You decided if it's for you. Why should Anthony and Flea have all the fun?
508 755-2180

MARCUS MILLER RON CARTER
Infl electric & acoustic bass sks working GB band. Has much recording & stage experience. Call 617-298-3991.

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Musicians National Referral where pro musicians & bands connect. It works!
1-800-366-4447

MUSICIANS NEEDED Artist Chente seeking guitarist and bass, electric and acoustic, for various needs. Call 617-331-3071.

Musicians Needed
NEW PHONE #, for sonic version ofThe Band, Beck meets Phil Spector. Need skilled F vocals, bass & drums. Rehearse in Boston or nearby. I'll send you my tape, you send yours to: Sky Paint Music 5 Joyce Rd Framingham MA 01701 **508-877-6974**

MUSICIANS!!!
Moving company needs part time drivers/movers. Excellent pay + Tips. Must have great attitude. No CDL license required. Call 322-1679.

Nashua/SoNH- Wntd: exp acoustic plyrs for combo. R&B/funk/jazz/reggae/latin. Orig material, some covers. Gary 603-886-4914

Need experienced bass player w/good vocals for rock cover band. We have PA, practice space, and gigs. Call Phil 508-658-6693.

NEED LEAD VOCAL
To play classic & contemporary rock. Rehearse 2x per week in Warwick, w/goal of playing out 2 weekends per month. Keys, gtr or sax ability a plus. Talented, reliable, punctual, conscientious individuals only, please. 401-737-2736.

Neil Young/Crazy Horse
Poncho looking for a Neil, Ralph, and Billy. Must want to rock on a regular basis, perhaps tribute band. True believers only. Mark 508-526-9009.

NEXT EDGE?
Guitarist wanted w/vocals for ambitious, hard working, orig R&R band with $ backing & professional manager. 617-345-1235

NICK CAVE
Has a bass player, so I need a gig. Experienced bassist looking to join/form band into a dark, bluesy, lush sound. Call Mike, 617-489-6885.

NIRVANA TRIBUTE- Seeks David Ghrol to comp. 3 man band. Gigs & demos await. Dedicated drummer only. Few orig. Ed 508-285-9193.

NY based progressive metal band, Poets and Madmen, now auditioning bass players vocals a plus. Carl 267-5937.

ORGANIC PANIC
SO shore's best in alt/grunge is holding auditions for the following positions lead voc/ sound person/lead/rhythm guitarist. Start gigging right away practice space in Rockland must be able to gig most weekends must have own transportation no drugs/ego's If this is you call Dom
508-238-6175
lv mesg

Percussion seeks to join/form combo: Infl= AfropopPunk HipHopJazz. Think: Fugees + Juju. Steve at 617-643-0259

Drums/percussion/vox avail for PT band or unplugged. Versatile, prof w/trans. Conga & acoustic guitar. 617-499-8607

Prof F vocalist sks GB band. GREAT stage presence, power & range. Jazz, pop, R & B. Call Jacqueline 617-641-4704

Prof F voc-lyricist performed House of Blues seeking proff-perm-alter-rock band to create music for original lyrics. Record Co. pres to oversee production. Call 617-333-0789 lv message.

Professional conga player/percussionist w/20 yrs exp seeking studio &/or performance gigs. Versed in Afro/Cuban, Brazilian & Afro-Jazz. Adaptable to most musical styles. Call 508-388-1804 ask for Steve.

PROG METAL BAND
forming. Guitar sks bass/drums/keys. Infl: DT, QR, Fates, Pantera. Have label int, equip, rehearsal space, material. Brian 617-352-7342

PT S.Shore Blues/Rock Bnd. nds. bass, drums, keys, Ld. vox, 2nd guit. 21+, 3+ yrs. exp. No habits. Rob 617-563-1986

PT working blues band sks piano/organ plyr. We have CD, pres gtting local airplay. Call Jim, 508-263-8768, 7-10 PM, SUN-THU, dytme on wknds.

REGGAE MUSIC
Newly establishing band w/serious talent & unique matrl needs bass plyr w/natty groves from roots to hardcore. No dance hall. We hve rhrsl space & full PA. Call Damon 484-4439.

Rhy. guitar/keys & bass needs lead guitar & drums for 50's-90's cover band. infl: VH, Beat, Bush, Gin Bl. Voc a ++, back voc a must. Call Mike @
508-673-2215.

ROCK BAND SEEKS BASSIST. In strain of Jones, Inez, D'arcy, Amment. Must have rig & trans. Boston area. 969-8187.

ROCK ORGANIST
Vng, songwrtr/Hammond sks noisy/mel bnd SY, GBV, MBV, Pvmnt, Pixies, Beatles, Nirvana, Elvis C, etc. Call me instead of 2nd gtr. Open to other infl/ideas. Motivated/musical. 783-9948.

SAX, KEYS, TRUMPET
Pop-punk. Pumpkins, Who, Jam, Kinks, Clash. CD, GIGS-SERIOUS. 617-569-2565

SEASONED LEAD GUITARIST Blues-country-blues-oasis type music. Looking for working band, also fill-in jobs. Good equip and transport. Some voc+slide pros only reply! Call Jon, 617-492-8917.

SEEKING PRO DRUMMER
Commitment a must. Us, wrtg team consist of gtr, bass, vcls. Have space equip, etc.. Infl Stephen Perkins type dynamic melodic w/pop appeal. Call Steve 617-275-7237/935-3239.

Sgngwrtr, drums, guitars, lyrics, voice sks same. Sabbath, Peps, Pups, Us. Must own 4 track. Pict & demo. DT 508-371-2774

SHALOM PUNKS!
Ex-DC/Prov frnt-man sks serious musicians ready to take over the world. Infl: Wedding Present, Queers, B.Black. Long live Jew-Core. Josh 625-7918.

Singer/gtr/songwriter looking for dynamic dedicated mature musicians. Bass dbl, drums, percussion. Sting, Gabriel, Vedder, J Buckley. 728-1473.

Singer/songwriter seeks GAY MUSICIANS. Call Jape
508-777-4630.

SINGERS SONGWRITERS
Acoustics acts & bands ultimate studio musician avl for your demo/C.D'S projects. I do vox/drums/bass & guitar & come complete with a pro 16 track studio. Many years exp call Tom 508-376-5734

Singr/lyrs 32 ON CAPE sks band. all styles, Puppets, Steely, DaveMB, Wheel, KngX. 508-539-2110 Musicianship!

SKA BASS WANTED
By established ska band for immediate gigs. Ska/reggae feel necessary. Music, fun, not $$$ focus. Ted 508-465-4015.

Skg keybd, bass, drums, gtr for gigs & proj w/Nancy, Sociopolit, orig, altern, rhythmc, avant garde
617-266-9268.

SNARE DRUMMERS!
Bagpipe band sks drummers. No prior band exp nec, but must read music. Instruction avail. George 508-745-4838

SO. SHORE GUITAR
Seeks others for classic rock band w/blues infl. Into Floyd, Kinks, Clapton, Zep, Beatles, Nick. 617-740-4472

Solo theater organist sks long term gig. Pop, oldies, show tunes. Stereo spkrs w/synth. 617-730-9377, Greg.

SOMERVILLE 3 bdrm 2bth in 2family, w/d, porch, quiet convenient, nr I93 location no smoke/pets $320 + 628-8696

SPEED METAL
Lead guitarist wanted for Worc based band. Must have trans, equip, dedication. Infl: Slayer, Megadeth, Metallica, Anthrax. Have practice space. Call
508-791-6462

STYROFOAM needs bass, guitar & drums. Inf: Dada STP Jam. Own gear. Call Dave @ 277-9856 6-11pm.

SWING
Guitarist into Django, Bird, jazz standards, jump blues seeks other musicians to jam & practice with on a regular basis. Maybe put something together.
617-965-2738

TAYLOR MADE SAXOPHONIST
Now avl for gigs also vocals percussion flute and clarinet. Versatile team player. Call Steve 617 332-9089

Techno/alternative vocalist w/gigs & mngmnt sks band or musicians. Infl: NIN Thrill Kill Kult. Call Damien at 617-937-7827.

There's no such thing as a guaranteed gig. UNLESS it's a Guaranteed Gigs Ad in the Phoenix. Just place an ad in the Gigs Section and, if you say so, we'll renew it for FREE every 4 weeks until it works. It's that simple. **Call the Phoenix Classifieds for more details.**
617-267-1234.

THIS BAND SUCKS
If you can play the drums really fast and would like to play for our punk band call Josh 522-7429. Influences are Velocity, Volume and Humor

TIDAL WAVE
is looking for straight ahead, rippin'.drummer. Call Scott
617-576-0477.

TOMMY FINGERS
Guitarist/ Sngwrtr sks singer/lyrists, for duo/band. infice. Allanis to Zombie. 237-7627

TOP SHELF
fEMALE VOCALIST (Boston Music awards nominee, ex-sirensong) and the champagne of guitarists (ex-New Republic) are thirsty for a cool, clean, crisp rhythm section. We have marketing savvy and sweet material and want only those who are aiming very high and aspire to play in a great Female-lead pop band. Please call 783-4788 to discuss your delicious playing.

TROY SKS GUITAR
Demo derby winner w/7" out. Alt songwriter needs committed pro. Recording CD soon. Call 617-266-8256.

UNPREDICTABLE ALTERNATIVE POP
Unique melodic F. sngr/wtr w/demo, video intrest sks electric guit, bass, drms, F keys/bu vox w/great sens & artistry. Competent, passionate players only! 522-0358.

Violinists-blues, folk, jazz, rock fiddle seeks gigs/sessions. Pro only. 401-785-9744.

STRINGS, Violin, Viola, Cello for a org. pianoman w/drms rec & gigs pays $ 983-5442.

VOCALIST BONO SKS EDGE
Singer w/fresh sexy idealistic lyrics & strong, soulful voice & major charisma sks ambitious guitarist with raw, shining, melodic sound and the will to succeed. Mission: Artistic glory, commercial success, max fun. Dream big rock hard. Brian 617-629-2906

VOCALIST
Needed, M/F, for alternative rock project with talent backing & direction 617-924-3782 for full info.

Vocalist Wanted for Rush Cover band w/great chemistry and potential. Must be professional & reliable. Call Dean 899-2898

Vocalist Wanted
Rock band seeking record deal, we want someone with emotional range, musicality, and soul. Looking for a mix of 70's Bowie, Zepplin era Robert Plant, Peter Gabriel, and Eddy Vedder. Local Favs include; Talking to Animals and Scatter Field. NO METAL. We have tunes, gigs, rehersal space, P.A. and transportation. Call 254-4365 or ApBBP@aol.com

VOCALIST WANTED Blues R&B skilled frontman needed to work part-time for 4-8 times/mo. 617-244-1660/508-481-4708.

VOCALIST/GUITAR/KEYS/PRO SONGWRITER
A sks bass, keys, ld gtr, drms. Classic pop w/spiritual & poetic twist. Infl: Btles, Elton, Who, Elvis C. 100% hummable. Unforgettable hooks, 100% soul & dedic to make it. You got pro ability, ear, heart & soul. Vox a +. Demo a must. Larry 776-2870

Vocalist/Guitarist needed for full time alternative rock cover band. Clubs GB work, excellent money, quality gigs, good band. Pros only please 789-5551

VOCALIST/LYRICISTS
Needed to complete band psychedelic/classic rock. GBV, Syd Creme for recording/gig.
617-631-0147.

VOX WANTED
Orig. punk/heavy pop unit sks ded. dynamic vocals. J. Rotton/R. Butler/J. Lennon. M/F 857-1695.

VOX WANTED for orig band, M/F. We have orig sngs, rhrsl space. Infl: Btls, Nirvana, Jimi, PJHarvey, VU. 469-3857.

Vox,lyricist gtr. Lkg to form org rock band sing n' play thru the heart Vox inf inc Ian Gillan, Brad Delt, Paul McCartney. Gtr inf SRV, Hendrix call Steve 508 250-0498

Vox. wntd guitar rock sks M/F infl. GBV Sonic Youth Pavement My Bloddy Val. Call Derek 562-0713 NOW!

WANTED
GTR-DRM-KEYS-HRNS wanted for Rock/Jazz/Pop/Punk band. Structured and improv. Sense of humor. MATT 396-7095

WANTED KEYBARDS B.U. vox a+ for groove bnd w/ gigs, working on C.D. Committment a must. Chris 617 524-2086 lve message

WANTED SAX (alto or ten) and trumpet, B.U. vox a+, for groove bnd, W/gigs, working on C.D commitment a must. Chris 617 524-2086 Lv messg

WANTED
Women R&B musicians: bass, drums, lead guitar, band forming. Let's talk. 617-623-5671.

WE DEMAND BASS
Gtrst/sngr & drums sk solid/exp bass to cmplt hvy prog solid pwr trio. Serious inquires only. Dedication and attitude a must. We got material/space/progear/commitment. Call Eric 617-593-3916.

Working band sks female back up vocals w/ exp in R&B hip hop & blues. Currently negotiating w/ labels. 859-9463

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Act Now New Theatre Studio Winter Session starting Jan. 27 includes classes in intermediate acting, improvisation, voice, playwrighting. Also come see the New Theatre Conservatory Student Showcase. Dec. 13 & 14th. Call 617-247-7488 for complete brochure and ticket information.

ACTING IS AN ART!
Acting is cosmetic. Acting is genetic. Acting is what we all do every day in every way. Learn how to be or not to be yourself &/or other selves. For beginners, advanced students, dancers, singers, teachers, models, sales people, lawyers, doctors. Develop a strong, exciting stage presence. Character work, scene study, audition prep. Stan Edelson, acting coach, director, therapist. Call 617-861-8737.

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HOLLYWOOD 2-DAY ACTING WORKSHOP
The Eric Stone Studio comes to boston Nov. 16th & 17th for a transformative weekend intensive. Immerse yourself in the craft of the actor and break new ground in personal effectiveness, powerful communication and self-expression. This workshop delivers authentic tools and techniques which make sense and work. Character work, improvisation skills, cold reading technique, audition technique, conquering stage fright and self-consciousness, making bold choices, film technique and film acting, public
speaking and communication skills. Whether you're a beginner or working actor, professional performer, teacher, psychologist, working professional or person looking to break new ground in self-expression, this workshop is a tremendous source of aliveness.
Eric and Nora Stone have been teaching acting, self-expression & public speaking workshops since 1983. You're invited to join a truly unique and fulfilling experience. Convenient Arlington location. Tuition for the weekend is $325. Call for information and registration details at
(800) 527-2575.
See display ad page 46 in Arts.

NO FRILLS (cheap thrills) Acting classes at Mass College of Art
Boston's Best Kept Secret
Cut through the crap
End of the semester performance. Come play.
925-3317

AUDITIONS

BOVA PRODUCTIONS New musical cabaret show crrntly in rhrsl needs talent, verstile sngrs, dncrs as alternates. Pd perf, aud 10/14 + 10/17. For info/appt, call 617-245-2787.

CASTING
Actors and Actresses ages 28-60 needed for full length professional film/video. Send resume/headshots to: c/o Thought Traffic, 411A Highland Ave. #152, Somerville, MA 02144.

NEED RESULTS? Placing your ad here could be your ticket to increased business and the results you need!. Call Michael Rideout @ 859-3384 for more details!!!!

Train to be on a soap opera. Casting Director of General Hospital coming to Boston. Call TVI Actors Studio for more info. 1-800-884-2772, ext #2.

Talent Wanted
Former Executive producer of the New Kids On The Block is holding auditions for young talent interested in pursuing a career in the entertainment business.
Space is very limited in this talent development program; call now.
(617) 235-3354

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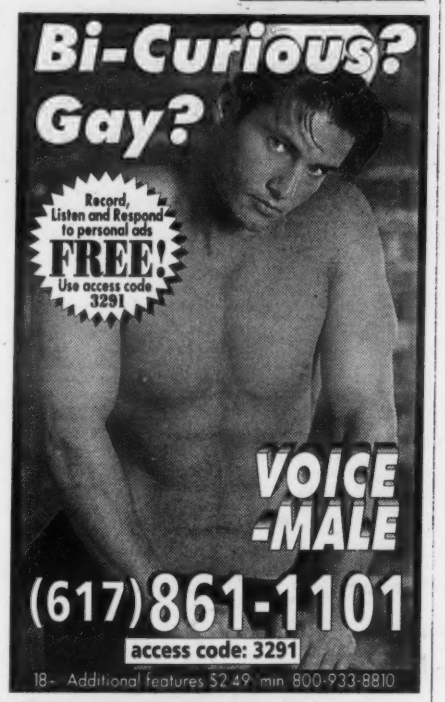

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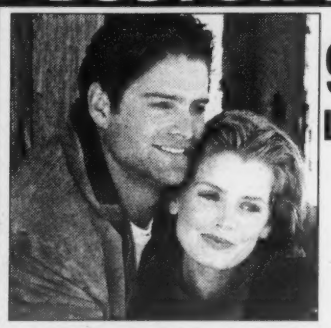

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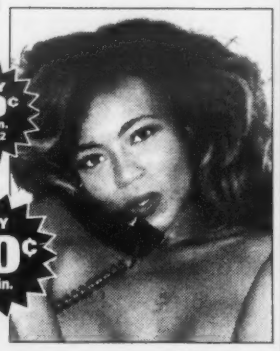

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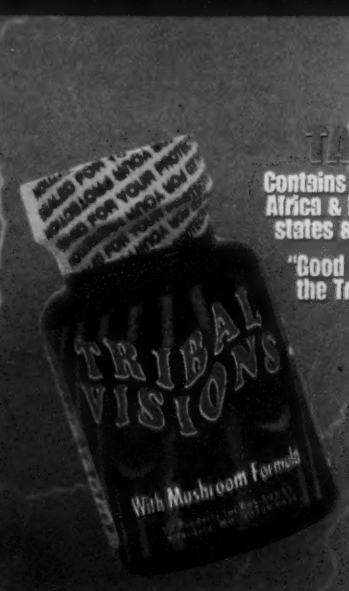

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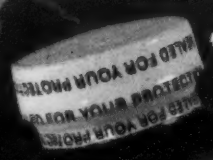

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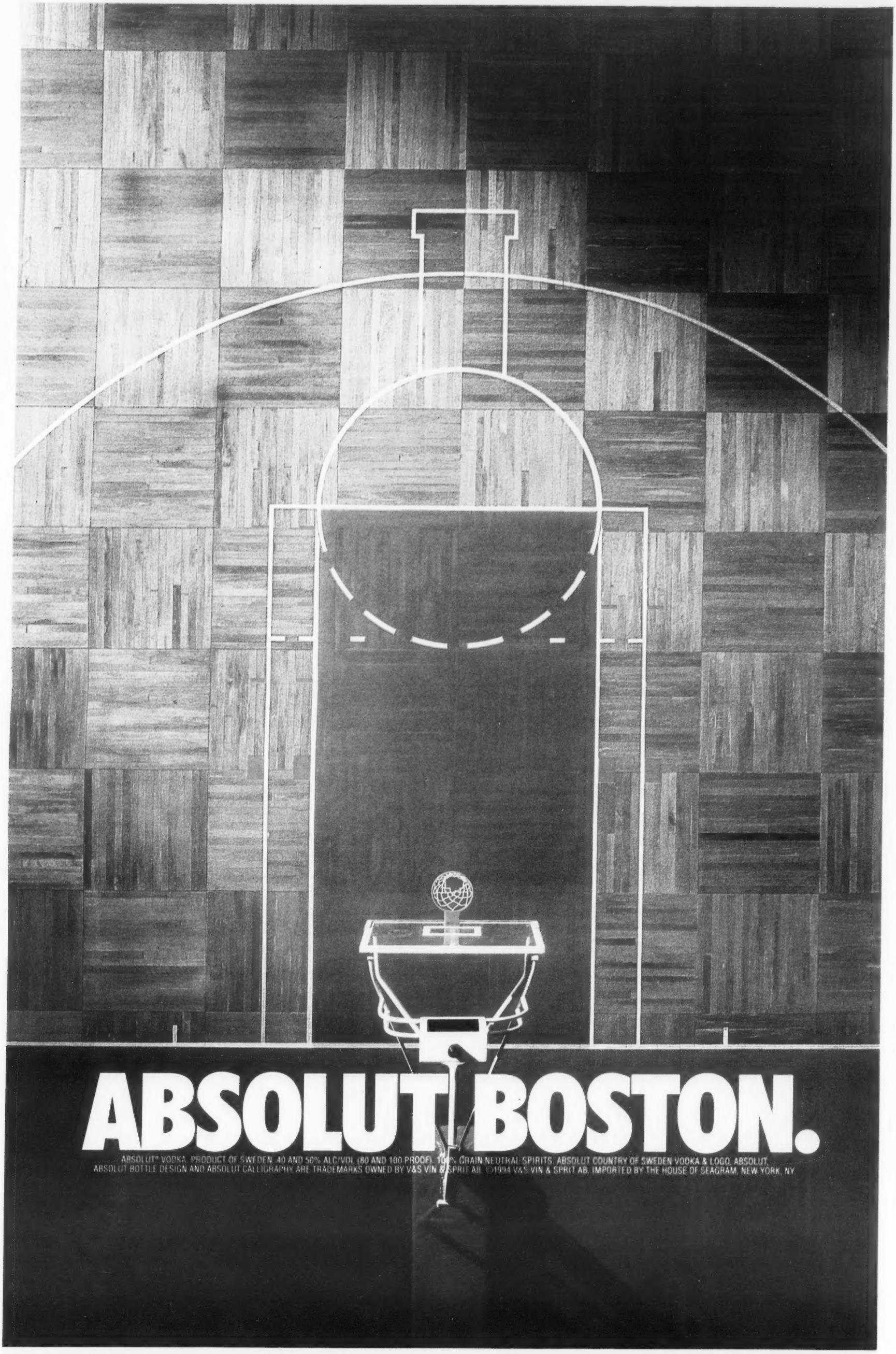

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HOT DOTS 26 CLUB LISTINGS 29 ART LISTINGS 35 PERFORMANCE 39 OFF THE RECORD 41 FILM LISTINGS 42 FILM STRIPS 44

arts

8 days

■ In "Next Weekend," Matt Ashare welcomes comic-book artist **Peter Kuper** to Cambridge; in "State of the Art," Mark Bazer tells you about ***On the Make***, a Boston-based literary journal with a difference.

■ Plus, **Mistle Thrush** and **Jonathan Richman** at the Paradise, the **Poets Theatre** at Harvard, **Six Finger Satellite** and **Velocity Girl** at the Middle East, the **Oktoberfest** at Harvard Square, **Joshua Redman** at Sanders Theatre, ***Son Corazón*** at the Jorge Hernández Cultural Center, and season openers from the **Boston Philharmonic** (Schubert's Eighth, Bruckner's Ninth) and the **Boston Lyric Opera** (*Tosca*).

PAGE 2

film

■ In "Film Culture," Gerald Peary looks at the British Film Institute's **"A Century of Cinema."**

■ Plus, ***That Thing You Do***, ***Surviving Picasso***, ***The Glimmer Man***, ***The Ghost and the Darkness***, ***Entertaining Angels***, and ***Hustler White***.

PAGE 6

ballet

■ Boston Ballet opens its new season with "Boogie, Brass & Blue": Jeffrey Gantz talks with resident choreographer Daniel Pelzig about his world-premiere "brass" contribution, ***Passage***.

PAGE 8

theater

■ Carolyn Clay says the Súgán Theatre production of Brian Friel's ***The Freedom of the City*** at the BCA proves you don't need big bucks to put on a good show. But she concludes ***Definitely Doris***, at the new 57 Theatre, is definitely for Doris Day fans.

■ Anne Marie Donahue, meanwhile, can't figure the Underground Railway Theater's ***Twisted Figures***.

PAGE 10

art

■ Christopher Millis discovers that the landscapes at the BCA's **"Natural Immersion"** are unnaturally good.

PAGE 11

music

■ In "Cellars by Starlight," Brett Milano checks up on Boston's latest melancholy singer/songwriter, **Merrie Amsterburg**, and takes a look at the **Wonderdrug** label's new compilation.

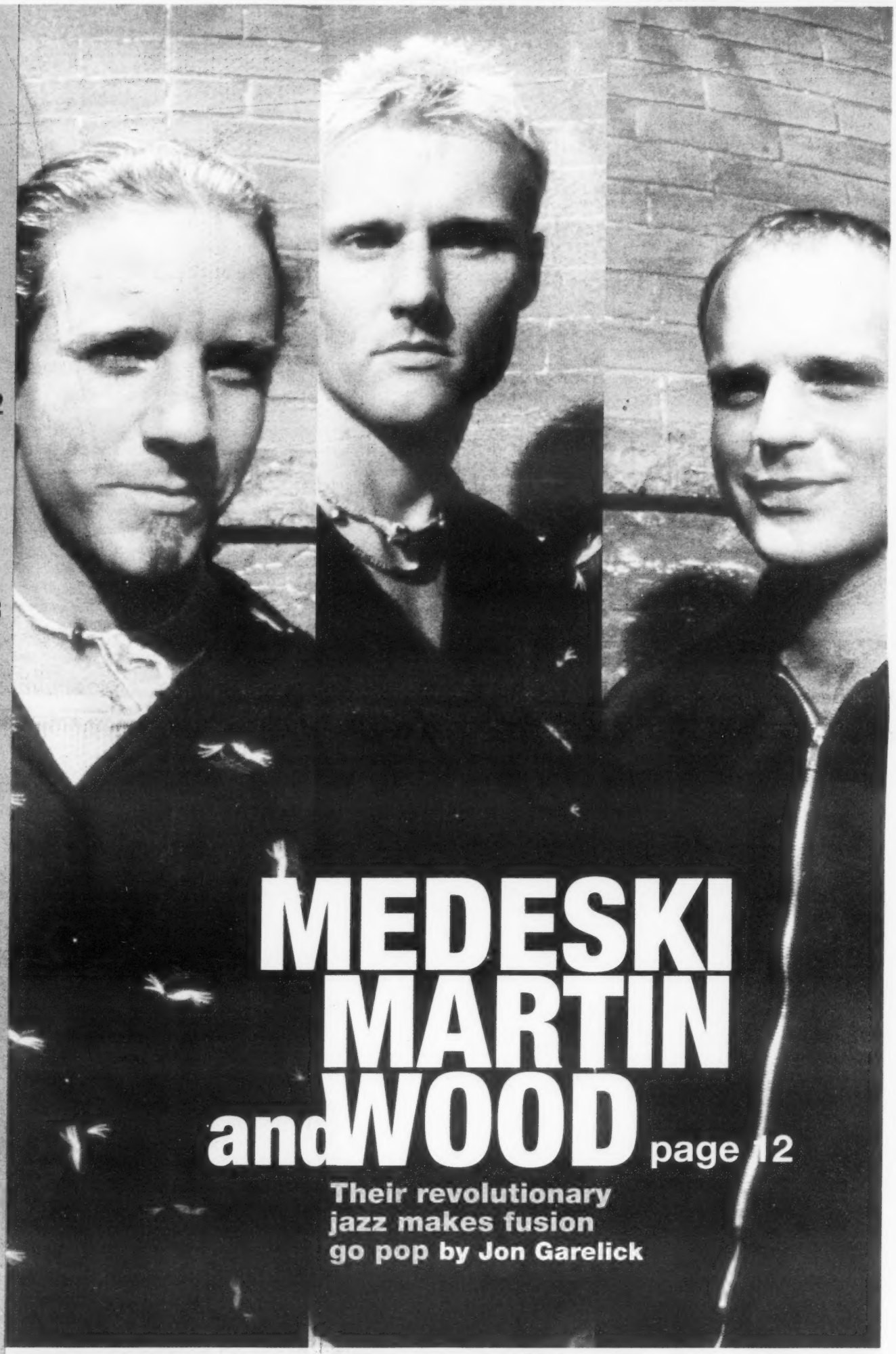
■ Matt Ashare nominates **Fountains of Wayne** to be the new Weezer.

■ Craig Thorn gets improvisatory with the **Dave Matthews Band**.

■ Norman Weinstein blesses the musical marriage of **Sol y Canto**.

■ In "Live and on Record," Franklin Soults finds **Local H** catching some of Nirvana's magic, and Ed Hazell applauds **John Scofield** for pushing the envelope.

PAGE 12



MEDESKI MARTIN and WOOD

page 12

Their revolutionary jazz makes fusion go pop by Jon Garelick

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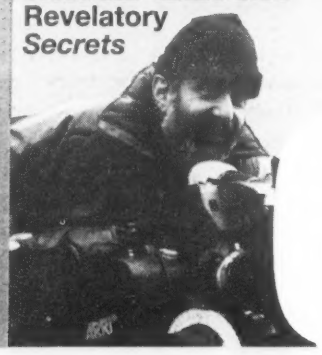

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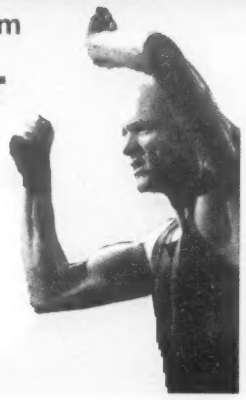

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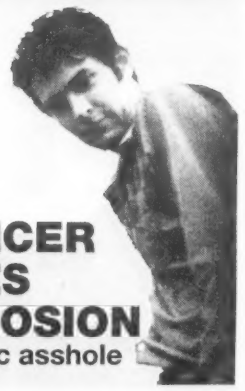

8 days a week

edited by Matt Ashare

FRIDAY: It's been a tough few years for Miracle Legion (in photo). Masters of the exhilaratingly moody, strum-and-drone guitar hook and the indelibly haunting vocal melody, the New Haven-based band were poised to build on the success of the great 1990 single "Snacks and Candy" when the label they were signed to, Morgan Creek, went under. It took the usual lawyers, guns, and money to untangle the mess, but Miracle Legion's founding core, guitarist Mr. Ray and singer Mark Mulcahey, recently re-emerged with a strong new disc, a solid rhythm section, and their own label. They'll celebrate the release of *Portrait of a Damaged Family* (Mezzotint) tonight at the Middle East, upstairs on a strong bill with Swizzle, Ultra Breakfast, and Star Ghost Dog. Admission is $7, and it's 18-plus; call 864-EAST.

hot tix

Counting Crows and **Cake**, November 14 at the Orpheum Theatre: on sale Saturday at 10 a.m., call 423-NEXT.

The **Heads**, November 8 at the Paradise: on sale Friday at noon, call 931-2000.

Rush, November 9 at the FleetCenter: on sale Saturday at 9 a.m., call 931-2000.

Korn and **Pharcyde**, November 8 at the Worcester Auditorium: on sale Saturday at 10 a.m., call 931-2000.

The **Roots**, November 15 at Avalon: on sale Saturday at 10 a.m., call 931-2000.

Nancy Wilson, October 22 through 27 at Scullers Jazz Club: call 562-4111.

Dance Umbrella presents **Ronnie Harris/Pure Movement**, October 22, 23, 25, and 26 at the Tsai Performance Center: call 824-8000.

Ween and **Doo Rag**, October 25 at the Middle East: call 864-EAST.

Grant Lee Buffalo, October 28 at the Paradise: call 931-2000.

Altan, November 1 at the Berklee Performance Center: call 876-4275.

Jimmy Tingle, November 1 and 2 at the Comedy Connection at Faneuil Hall: call 248-9700.

A Chorus Line, November 5 through 10 at the Wang Center: call 931-2787.

Morphine, November 7 at Avalon: call 931-2000.

Michelle Shocked & the Casualties of Wah, November 7 at Somerville Theatre: call 628-3390.

The **Dave Brubeck Quartet**, November 9 at Jordan Hall: call 876-7777.

The **Jesus Lizard**, November 17 and 18 at the Middle East: call 864-EAST.

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THURSDAY 10

ROCK. Boston's own masters of mood and atmosphere, **Mistle Thrush**, go out on a limb and headline the Paradise tonight. They'll be joined by **Jack Drag** and **Bright**. Call the Paradise box office at 562-8800 for set times.

Local sci-fi surf dudes the **Strangemen** hook up with San Diego's self-proclaimed "scariest band in the world" **Deadbolt** at the Middle East. Actually, with their white wigs and shades on the Strangemen might be scarier, but Deadbolt's twangy, primal voodoo-billy should put up quite a challenge. **Big Ray and the Futuras** and **Totaro** open the 18-plus show; call 864-EAST

If you're out and about early, stop by T.T. the Bear's Place for a 9 p.m. set by the **Adults**, a promising band from Austin with a bit of the Pixies running through their raucous and quirky bloodstream. And don't be afraid to stick around T.T.'s for **Kaspar Hauser**, **Plaster of Paris Texas**, and the always excellent **Chelsea on Fire**. Call 492-BEAR.

FRIDAY 11

FILM. *Secrets & Lies* (Nickelodeon, Kendall Square, West Newton, suburbs), about a black woman who finds her white birth mother, could be English director Mike Leigh's breakthrough effort. Michael Douglas and Val Kilmer go after two man-eating lions in ***The Ghost and the Darkness*** (Copley Place, Fresh Pond, Chestnut Hill, suburbs). Gene Hackman is an elderly white-supremacist on his way to the gas chamber in yet another film based on a John Grisham bestseller, ***The Chamber*** (Cheri, Fresh Pond, Circle, suburbs). Geena Davis and Samuel Jackson team up in ***The Long Kiss Goodnight*** (Cheri, Fresh Pond,

FRIDAY AND SATURDAY: Keyboardist Shirley Scott, drummer Teri Lyne Carrington, and Kansas City saxophonist Ahmad Alaadeen are special guests with a giant all-star cast at the 17th annual John Coltrane (in photo) Memorial Concert at Northeastern's Blackman Auditorium. This year, in celebration of Coltrane's 70th birthday (which was September 23), the event is extended to two nights. The evenings will span Coltrane's repertoire in a mix of different ensembles including quartets, quintets, solo piano, and the entire 17-member group. Players include saxophonists Bill Pierce, Stan Strickland, Leonard Brown, and Alaadeen, trombonists Bill Lowe and Gary Valente, trumpet players Mike Pelpman and Waldron Ricks, bassists Tim Ingles and John Lockwood, pianist Frank Wilkins, and percussionists Sa Davis, Bob Gullotti, and Syd Smart. Blackman Auditorium is at 360 Huntington Avenue. Tickets are $15 each night, $25 for both. Call 373-2247 or 373-2148.

SUNDAY: The Honeydogs (in photo) come from a town that has a fine tradition of producing rootsy alterna-rockers, from the Replacements to Soul Asylum to the Jayhawks. And on their debut CD, *Everything, I Bet You* (October), the they prove themselves worthy successors to that legacy. (That would certainly explain why Honeydogs drummer Noah Levy was invited on board as the junior member of Golden Smog, a Minneapolis all-star band featuring members of Soul Asylum and the Jayhawks.) They'll wear the heartland on their flannel sleeves tonight at T.T. the Bear's Place with a couple of local roots outfits, Rattleheater and Thing from Venus (featuring former Scruffy the Cat guitarist Stephen Fredette and his brother Dave). The Mercury Quartet play the first set, admission is $6, and it's 19-plus; call 492-BEAR.

Circle, suburbs). Joseph Bologna stars in and co-directs a *Romeo and Juliet* set in the Bronx, ***Love Is All There Is*** (Copley Place, Chestnut Hill, suburbs). ***Entertaining Angels*** (Copley Place) is the story of Catholic activist Dorothy Day. And ***Hustler White*** (Coolidge Corner) takes you into the LA demi-monde.

THEATER. The **New Theatre** hooks up with **Café Teatro** for a production of ***Son Corazón — Para Myrna Vásquez***, a play about the Puerto Rican actress who helped organize Boston's Villa Victoria community in the South End. The production opens tonight at 8 at the Jorge Hernández Cultural Center in Villa Victoria, 18 West Newton Street. It runs through October 17; call 247-7388 or 927-1731.

Is it poetry or is theater? Well, it's both, and that's why they call it the **Poets Theatre**. Local poets Robert Pinsky, Lloyd Schwartz, Gail Mazur, Frank Bidart, Tom Sleigh, Stratis Haviaras, Fred Marchant, Martha Collins, Heather McHugh, and Erin Belieu join forces for a performance tonight at 8 at Radcliffe's Agassiz Theatre on Garden Street. Tickets run from $15 to $25; call 496-2222.

ROCK. It's a top-notch night in the clubs, kids, so choose carefully. At T.T. the Bear's Place, the cabaret-style **Come** (two guitars and piano) headline a stellar bill that also features New York City hypnotic-rockers **Bowery Electric** (imagine the textured beauty of the Cocteau Twins crossed with the jagged atmospherics of Sonic Youth all set to a hard, driving beat), and New Jersey popsters **ditch croaker**. Call T.T.'s at 492-BEAR. Over at the Paradise, veteran local guy **Jonathan Richman** joins his former Modern Lover buddy **Asa Brebner** for an early show at 7; call 931-2000 for tickets. The industry buzz band of the moment, Philadelphia's **Interpreters**, bring their tight, tuneful, revved-up pop stylings to Mama Kin; call 536-2100. Pomo punks **Six Finger Satellite** hook up with instrumental rockers **Trans Am** and the local art-rock outfit **Vehicle Birth** downstairs at the Middle East; call 864-EAST. And, how's this for weird, just as Extreme are calling it quits, Gary Cherone's brother **Greg Cherone** and Nuno Bettencourt's brother **John Bettencourt** are starting a career as a duo. They're at the Hard Rock Café tonight; call 353-1400.

SATURDAY 12

FESTIVALS. **Stevie Nicks**, **Cher**, and ex-Bangle **Susanna Hoffs** are just some of the performers that Mix/98.5 FM is bringing together for its **Mix Fest** on Boston Common, today from 11 a.m. to 7 p.m. The party continues tomorrow with the **Gin Blossoms**, **Spin Doctors**, **Tony Bennett**, **Jewel**, and more. It's free; call (800) MIX-FEST.

Or, if you've always wondered what a cranberry bog looks like, now's your chance. The **Fourth Annual Massachusetts Cranberry Harvest Festival** takes over the Edaville Bogs in South Carver and Ocean Spray's Cranberry World in Plymouth today through Monday from 10 a.m. to 4 p.m. daily. Call (508) 295-5799.

CLASSICAL. It's an "unfinished" weekend for the **Boston Philharmonic**, which opens its 18th season with Anton Bruckner's Symphony No. 9 and Franz Schubert's likewise incomplete Symphony No. 8. Benjamin Zander offers a pre-concert lecture. Today's performance is at 8 (lecture at 6:45) at Jordan Hall. Tomorrow's is at 3 (lecture at 1:45) at Sanders Theatre. Tickets range from $10 to $35; call 868-6696.

FILM. Melvin Van Peebles's rough, angry, hilarious ***Sweet Sweetback's Baadasssss Song*** (1971) tells the tale of a whorehouse attendant, played by Van Peebles himself, who is stirred to murderous rebellion by police brutality and whose subsequent flight from the law transforms him into a legend. It's part of the **Black Panther 30th Anniversary** series at the Harvard Film Archive, and it screens tonight at 10 p.m. and tomorrow at 8:30 p.m. Call 495-4700.

SUNDAY 13

FESTIVAL. In Germany they celebrate **Oktoberfest** in September. But in Harvard Square they'll be doing it today, from noon to 6 p.m., with a full line-up of folk and rock performers on a stage in Brattle Square, a farmers market, and, of course, plenty of beer. Catch lovely-voiced folkie **Mario Sangiolo** at noon, the torn-and-frayed **Willard Grant Conspiracy** at 1 p.m., and the revved-up pop of the **Figgs** at 5 p.m. (The Figgs join **Graham Parker** tonight at the Paradise; call 931-2000 for tickets.) The Oktoberfest is free; call 491-3434.

TELEVISION. If the recent Hollywood adaptation of Daniel Defoe's *Moll Flanders* left you wishing for a version of the risqué classic that didn't take, well, quite so many liberties with the plot, then ***Masterpiece Theatre*** may have what you're looking for. Its ***Moll Flanders***, which airs tonight and tomorrow on WGBH/ Channel 2 from 9 to 11 p.m., was adapted by Andrew Davies, who received kudos from the purists for the work he did on *Middlemarch* and *Pride and Prejudice* for *Masterpiece Theatre*. (The entire program will be rebroadcast from 8 to midnight on October 19 on WGBX/Channel 44.)

MONDAY 14

FILM. With films like *Four Rooms* and *Curdled* to his directing and/or producing credit, it might be time to re-evaluate Quentin Tarantino. At least he will always have ***Pulp Fiction*** (1995), the brilliant post-modernist pastiche of the noir genre that spawned two evils — endless, inferior knockoffs and the revitalized career of John Travolta. It screens at the Brattle Theatre at 2 and 7 p.m. Screening with it is another exercise in hallucinatory narrative weirdness, David Cronenberg's adaptation of ***Naked Lunch*** (1991). That's at 4:50 and 9:50 p.m. Call 876-6837.

TUESDAY 15

ROCK. It wasn't long ago that **Velocity Girl** were poised to be the next big mainstream breakthrough from the Sub Pop label. That scenario never panned out and the band recently announced that they were breaking up. But not before one last tour. Stop by the Middle East and wish Velocity Girl farewell tonight when they headline the big downstairs room. Tickets are $7 in advance, $8 at the door; call 864-EAST.

The mother of all prog-rock

Continued on page 4

WEDNESDAY: Crotchety British filmmaker Mike Leigh may hit the big time with his much-touted new *Secrets & Lies*, but he's at his nihilistic best in the corrosive, hypnotic, apocalyptic *Naked* (1993). David Thewlis (in photo) is spellbinding as a visionary lower-class asshole, and Katrina Cartlidge has a tough tenderness as one of his willing victims. It screens at 7:30 p.m. at the Brattle Theatre. With it is Leigh's somewhat ironically titled *Life Is Sweet* (1991), in which a working-class family gives new meaning to the term "dysfunctional." It's at 5 p.m. and 9:30 p.m. Call 876-6837.

road tripping

Richman

Veteran tunesmith **Graham Parker** just released a damn fine new CD titled *Acid Bubblegum* (Razor & Tie), which rocks a bit harder than his last few efforts. So he's teamed up for a tour with the revved-up pop outfit the **Figgs**, who will back him and play their own set on October 11 at the Met Café (401-861-2142) in Providence, October 12 at Pearl Street (413-584-7771) in Northampton, and October 13 at the Paradise (562-8804) in Boston. Another pop survivor, perennial local favorite **Jonathan Richman**, has just released a solid new disc — *Surrender to Jonathan*, on Neil Young's Vapor label — and he'll be supporting it with gigs at the Paradise on October 11 and Lupo's Heartbreak Hotel (401-272-5876) in Providence on October 12. And yet another veteran rocker, **Col. Bruce Hampton**, brings his **Fiji Mariners** to Mama Kin (536-2100) in Boston on October 11 and the Call (401-274-8584) in Providence on October 12.

It's been a little while since we last heard from New Haven's **Miracle Legion**, but they're back with a new CD on their own Mezzotint label, which they'll celebrate with shows on October 11 at the Middle East (864-EAST) in Cambridge and October 19 at Pearl Street. Their fellow New Haveners in the pop outfit **Holiday** land at the Middle East on October 16 and the Met Café on October 22. They'll be joined by local pop specialists the **Lilys** and **Push Kings** and Northampton's **Ray Mason Band** at the Middle East.

Also this week: ska-rockers the **Toasters** hit Mama Kin on October 12 and Lupo's on the 13th; **Velocity Girl**'s farewell tour comes to the Middle East on the 15th and the Met Café on the 17th; **Psychotica**, **Impotent Sea Snakes**, and **The Elevator Drops** team up at Axis (262-2437) in Boston on the 15th and the Strand (401-272-0444) in Providence on the 16th; reggae greats **Black Uhuru** land at Pearl Street on the 15th and Mama Kin on the 17th; and the big modern-rock triple bill of **Gravity Kills**, **Republica**, and **Love in Reverse** invades the Middle East on the 17th and Club Babyhead (401-421-1698) in Providence on the 18th.

Continued from page 3

bands, **Gong**, with founder Daevid Allen and the rest of the group's original line-up, play Mama Kin. Doors are at 8:30, and tickets are $15.50 in advance, $16.50 at the door. **Xixxo** open; call 536-2100.

WEDNESDAY 16

OPERA. Opera lovers, it's the only game in town, which is why it pays to reserve tickets early: **Boston Lyric Opera** opens its 20th season with Verdi's ***Tosca***. Soprano Maria Spacagna, who gained international recognition for her performances of Madama Butterfly at Milan's La Scala, will give her debut performance of the title role. Also in the cast are bass Mark S. Doss as Scarpia and Jianyi Zhang as Cavaradossi. Stephen Lord conducts the orchestra, with stage direction by Timothy Ocel. Performances continue October 18, 20 (matinee), 22, 25, and 27 (matinee). That's at the Emerson Majestic Theatre; call 542-6772.

POP. Newly based in Boston, the **Lilys** have a reputation for inventive lo-fi pop that precedes them. But on *Better Can't Make Your Life Better*, the group's fourth CD and their first for the new Elektra subsidiary Primary, the Lilys' precocious 25-year-old singer/songwriter (and only permanent member), Kurt Heasley, outdoes himself, dipping into the tuneful psychedelia of the *Revolver*-era Beatles, the wit and rock of the early Kinks, and the Mod groove of the *Meaty, Beaty, Big and Bouncy* Who with a masterful touch. Help welcome Heasley and his Lilys to town when they join New Haven's poppy **Holiday** and locals the **Push Kings** and the **Ray Mason Band** on a bill upstairs at the Middle East. It's 18-plus and 7 bucks; call 864-EAST.

Also in the clubs tonight: Zero Hour's new European signing, Germany's the **Notwist**, bring their twisted blend of metal and pop to T.T. the Bear's Place on their first American tour. It's an 18-plus show with **Elixer**, **Obey**, and **Jehovah Starbelly**; call 492-BEAR. The **Valentine Six**, a stylish avant-jazz/rock/lounge sextet from Austin, hit the Rat in Kenmore Square; call 536-2750. And local blues diva **Michelle Willson** celebrates the release of her new *So Emotional* (Rounder) by bringing her **Evil Gal Festival Orchestra** to the Regattabar. Tickets are $8; call 876-77777.

THURSDAY 17

BALLET. **Boston Ballet** gets its season off to an exciting start with a rich and varied program of American dance titled **"Boogie, Brass & Blue."** Paul Taylor's *Company B*, which is set to the boogie-woogie tunes of Patty, LaVerne, and Maxine Andrews, is the "Boogie" portion of the program; the world premiere ballet *Passage*, choreographed by Daniel Pelzig to music by the Empire Brass Quintet, is the "Brass"; and that leaves Elisa Monte's *VII for VIII*, a duet about the many moods of love, as the "Blue." The production opens tonight with a performance at 7 and remains at the Wang Center through November 3. Tickets run from $12.50 to $67; call 931-2787.

ROOTS. A mysterious local outfit calling itself the **Willard Grant Conspiracy** recently materialized with an outstanding, cryptically titled debut disc, *3AM Sunday at Fortune Otto's*, on the upstart local indie label Dahlia. "Anyone who tells you they played on this probably did," is all that's written on the inside cover of the CD packaging. But you can get a look at the band tonight when they celebrate the disc's release with a gig at the Kendall Café. They're on a bill with Silos songsmith **Walter Salas-Humara**, **Lincoln '65**, and **Tom Leach**. Admission is $6; call 661-0993.

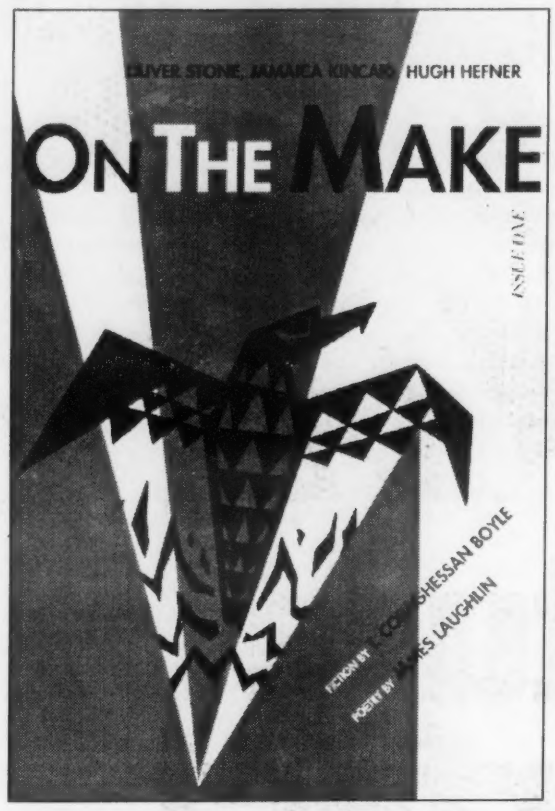
AND BEYOND

JAZZ. Perhaps the most talented rising star in the contemporary jazz world, young lion **Joshua Redman**, brings his trumpets and his Quintet to Sanders Theatre on Sunday October 20. Tickets are $19.50 and $22.50, and showtime is 8 p.m.; call 876-7777.

state of the art

On the Make

The new Boston-based literary journal *On the Make* is aiming, in the words of its 22-year-old editor, Nicholas Patterson, "to walk the thin line between literature and pop culture." So, while you might not think there's anything "literary" about interviewing Hugh Hefner or Oliver Stone, *On the Make* begs to differ.



Patterson received advice from the consistently excellent Chicago-based literary journal the *Baffler* when *On the Make* was in its formative stages. And even if the first issue of the new 'zine doesn't quite match the *Baffler*'s dynamic mix of irreverent smarts and gutsy writing, it's refreshing to see someone aiming so high with a new local publication.

For starters, *On the Make* has attracted some surprisingly high-profile interviewees — Hefner and Stone. How did Patterson pull off that coup?

"People who are thought of usually as being more pop culture really kind of appreciate being able to express who they are and show that their work should be taken seriously in a literary context," is Patterson's answer. "And people who are considered more 'highbrow' or 'literary' like the opportunity to be exposed to a wider audience. I think that point goes to something that's one of our main themes of the magazine. There's a difference between what people say should be literature and what is."

Accompanying the interviews with the *Playboy* publisher and controversial filmmaker are lesser-known works by the two. No, you won't see any "Girls of the Big East" in *On the Make*, but you will find cartoons drawn by Hefner long before he landed in his bathrobe. And the Stone interview is followed by an excerpt from his unproduced 1969 screenplay *Break*.

Patterson believes that *On the Make* will fill a necessary niche in publishing. "I think that a lot of literary magazines are interesting, but to be honest I think a lot of them are kind of self-absorbed. They're edited for the writers rather than the readers. We want to make a magazine that would interest people who like literary magazines but want something that's more relevant, that's more gripping."

Not all the names in *On the Make* are big ones. Elizabeth Lund's four poems about children discovering sexuality stand out in an issue that also includes Father's Andrew Greeley's humorously titled but seriously written essay "Is God Like Jessica Lange?" and Matthew's Rettenmund's timely story "I Am in Love With John F. Kennedy Jr."

Patterson is currently studying at Cambridge University and dealing with his editor-in-chief responsibilities long distance. But most of *On the Make*'s 12-person editorial staff remain in Boston, where they hope to publish the journal quarterly.

One the Make is currently on sale for $5 at Newbury Comics, Toscanini's Ice Cream in Central Square, and local bookstores. Subscriptions of four issues can be obtained for $16 by writing to On the Make, *127 Academy Hill Road, Boston 02135. Visit the journal on the web at http://www.hyperspin.com/onthemake.*

— Mark Bazer

flicks in a flash

Compiled by Mark Bazer

Variety's top ten for the weekend ending 10/6/96	BOSTON PHOENIX	BOSTON GLOBE	BOSTON HERALD	NY TIMES	PEOPLE	TIME	NEWSWK	NEW YORKER	VILLAGE VOICE	LA TIMES	NEW YORK
1. First Wives Club	↓	★	★	★	↓		★	↓	🎲	🎲	★
2. The Glimmer Man	🎲	🎲	↓	↓							
3. That Thing You Do!	🎲	★	★	★	★	↓	★	↓	🎲		
4. D3: The Mighty Ducks	↓	🎲	↓	🎲	🎲						
5. Extreme Measures	↓	🎲	🎲	★	★		★	↓	🎲	↓	
6. Two Days in the Valley	↓	↓	↓	★	🎲				↓	★	
7. Last Man Standing	↓	↓	↓	↓	↓			🎲	🎲	↓	
8. Fly Away Home	★	★	↓	★	★	★	★	★	★	★	★
9. Independence Day	★	★	🎲	★	↓		★	🎲	★	★	↓
10. Big Night	★	★	★	★	★			★	★	★	

legend ★ = rave review, a gem; 🎲 = mixed response, crap shoot; ↓ = turkey

future perfect

TRICK OR TREAT OR . . . : It's time to start making plans for All Hallows Eve. The Cramps aren't on the road, and Marilyn Manson (the other obvious Halloween choice) are playing the week before (October 26 at Avalon). But there are some fine options. The groovy gals in Luscious Jackson (in photo) are hitting the Middle East on the 31st, just a few days after the release of their excellent new funkified disc *Fever in Fever Out*. Dress '70s kitsch for that one. Tickets are $10 in advance, $12 at the door, and it's 18-plus; call 864-EAST. Or you can break out the plaid and head out to Worcester for the Mighty Mighty Bosstones, who will be rockin' the Worcester Aud on Halloween. Tickets to that are $15.50, and it's all ages; call 931-2000.

Burnett

CAROL ON CAROL: Following the lead of Spalding Gray, who's made a career out of spilling his guts from the stage and did so last week at the Emerson Majestic, Carol Burnett comes to Symphony Hall something called "Laughter and Reflection with Carol Burnett." The basic idea is that Burnett will take questions from the audience about her life and work, and she's sure to honor requests for some of her comedy routines as well. It all happens on Wednesday October 23, at 8 p.m. at Symphony Hall. Tickets run from $30 to $45; 482-6661 or 266-1200.

PLANNING FOR THE *MESSIAH*: It's never too early to start making plans for the Handel & Haydn Society's traditional holiday-season production of George Frideric Handel's *Messiah*. This year, for the 143rd December in a row, the H&H Society will bring the *Messiah* to life, at Symphony Hall on December 6, 7, 8, 9, and 12, and at the Wang Center on December 16. Tickets range from $25 to $59; call 931-2787.

BURNETT PHOTO BY ERIC ANTONIOU

next weekend

Peter Kuper

Comic-book writer/artist Peter Kuper has been places that few, if any, of his colleagues have dared to go. And he's brought comic books along with him for the journey. Back in 1989, he and his wife, Betty, traveled for eight months in remote parts of Africa and Southeast Asia. Kuper recounted the highlights of that adventure in a comic book titled *Comics Trips* (Tundra Publishing), a humorous, irreverent, artfully drawn travelogue that pushed the boundaries of the form when it was first published, in 1992. But he's broken plenty of new ground without leaving his home in NYC. In collections like *Give It Up! and Other Short Stories by Franz Kafka*, a comic-book treatment of nine Kafka stories, and in *The System*, a masterfully drawn wordless three-part series that introduced DC's new Vertigo Verité imprint earlier this year, he's helped extend the reach of comic books to an adult audience.

So maybe it's not surprising that Kuper was the author of the first comic strip that the *New York Times* deigned to print in its hallowed pages, back in 1993. It was a small, significant, short-lived victory for comic-book artists that ended after five months. But it was the beginning of what's turned out to be an on-going series of five-panel strips that Kuper now publishes in seven national newspapers. Some of those strips have been collected in the hard-cover *Eye of the Beholder*. And next Saturday Kuper will be in town to sign copies of the anthology at Million Year Picnic in Harvard Square. It's a rare opportunity to meet one of the big talents working in contemporary comics, and a chance to page through some works that may just change the way you think about comic books.

Kuper got started in the comics business in the late '70s, at the age of 19, taking on the traditional entry-level job as an inker on the mainstream comic *Richie Rich*. In 1979, he and Seth Tobocman founded *World War 3 Illustrated*, a groundbreaking politically oriented comics magazine that's still in publication (issue #24 is the latest). Ever since then, Kuper, who has a parallel career doing illustrations for magazines like *Time*, *Newsweek*, and *Esquire* and who also teaches a class in alternative comics at New York's School of Visual Arts, has been trying to get people to look at comic books differently.

Kuper's *Eye of the Beholder*

"I've definitely taken the tack of wanting to make sure that what I produce looks different from what people think of as regular comics," he explains. "I'm aiming my work at an adult audience that may have an innate prejudice against comic books. They think that comics are just for kids. So I've found that by taking away the trappings of comics, for example not using word balloons in *The System*, helps people let go of those prejudices. I know there's an audience for work like this out there, but they have to be shown something that explodes their preconceived notions about the form before they're going to take comic books seriously."

Peter Kuper will be joined by comic-book artists Art Baxter and James Sturm at Million Year Picnic, 99 Mt. Auburn Street, Cambridge, next Saturday, October 19, from 3 to 5 p.m. It's free; call 492-6763.

— **Matt Ashare**

film

Leigh way

NEW YORK — Mike Leigh does not suffer fools gladly. Especially journalists, many of whom are taking a belated interest in the 53-year-old writer/director of 22 plays and 17 movies, now that his latest film, *Secrets & Lies*, has won the Cannes Film Festival's top prize, the Palme d'Or, as well as Cannes's Best Actress citation for Brenda Blethyn's wrenching turn as a woman who meets the now-grown daughter she gave up for adoption.

"Do I have any desire to go to Hollywood? None whatever . . . I cannot think of anything more disastrous."

"There's a piece by John Lahr in the *New Yorker* that contains the most ridiculous statement I've ever read about me, ever," Leigh fumes. "It says there's a folk myth about me that says I hate Shakespeare and can't see why anyone should put it on. I told the fact checkers, 'This is simply not true.' So they put, 'Leigh, of course, denies this, but . . .' and they printed it. It is absolute crap. One of the seminal experiences of my life was working in the Royal Shakespeare Theatre as an assistant director. I learned a huge amount, not only as a director but as an embryo writer. I resent the *New Yorker* printing this statement and setting me up as a kind of philistine. So you print that."

It's understandable that Leigh's work puzzles some observers, given his unique way of preparing a film. He has no script when he starts rehearsing his actors. For five months, he and the *Secrets* cast improvised their characters from the ground up, inventing and discovering everything about them. As the story took shape in Leigh's mind, he wrote a four-page outline of the movie's sequence of scenes.

"It's important not to be distracted by this talk of improvisation," Leigh warns. "We arrive at the material. It starts with improvisation. But what we actually shot was very thoroughly rehearsed."

Still, the actors didn't know anything their characters didn't know; Blethyn didn't actually meet Marianne Jean-Baptiste, who plays her long-lost daughter, until shortly before shooting the scene where their characters meet.

"It's about giving people their creative space," Leigh says. "If, as an actor, you don't learn any more than your character knows, then it liberates you to absolutely create it. You only see events with your character as the center of the universe, like we all do in real life."

"If we knew what was going on in the other scenes, it would be counterproductive because you'd have preconceived ideas," says Blethyn. "It wouldn't be organic."

"For nine months," says Jean-Baptiste, "people would ask me, 'What's the film about?' And I'd say, 'I don't know.' 'Have you got a big part in it?' 'Well, I don't know.' "

For 25 years, Leigh has used this process in plays and movies, usually to get closer to the lives of working-class people. He finds no conflict between imbuing his works with his leftist sensibility and keeping them entertaining. "I am an entertainer. I see it as my job to make people laugh and to make people cry, to make people care. I am absolutely up there with Barbra Streisand and everybody else entertaining people."

There's a difference, Leigh says, between being political and being didactic. "I'm not concerned with preaching, with laying out in a simplistic way what I think you should think or feel. I make films in which you walk away from the moviehouse with work to do and things to resolve. That, to me, is interacting with the audience."

It is Leigh's method, more than his politics, that will keep the suddenly world-famous director from succumbing to the siren song of Hollywood. "Do I have any desire to go to Hollywood? None whatever, in any shape or form, in any circumstances. I cannot think of anything more disastrous. It would just be a complete fuck-up from A to Z. Everyone, especially me, would wish they'd never been born."

— GS

DOWN-TO-EARTH PEOPLE: *that everyone can readily recognize and sympathize with.*

True *Lies*

Mike Leigh's *Secrets* is revelatory

BY GARY SUSMAN It would be easy to look at British director Mike Leigh's extraordinary *Secrets & Lies*, which arrives on our shores as the most anticipated cinephile event of the year, as a stunning ensemble piece, a marvelous collection of brilliantly acted moments that highlight a series of unforgettable performances. It's easy to be distracted by the parlor-trickery of Leigh's famous improvisation process (see sidebar), which frequently results in authentic expressions of surprise on characters' faces when they learn something that, in fact, was revealed to the actors only shortly before the cameras rolled.

How Leigh gets these showcases of astonishing acting is less important than the mere fact that he does, and that he puts them to use in telling stories of down-to-earth people that even those viewers not steeped in the English class system can readily recognize and sympathize with. Leigh clearly loves his characters, even those who behave badly. There are very few outright villains in his work (the yuppie landlord in *Naked* is a rare exception). Perhaps more than any of his films, *Secrets & Lies* pays tribute to Leigh's acknowledged greatest inspiration, the humanist director Jean Renoir, whose dictum was that everyone has his reasons.

As the title suggests, those reasons are often tangled and hidden, and even by the end not entirely made clear. Still, the three sets of characters in the film, separated by years of silence at the beginning of the film, do come together and achieve the beginnings of understanding. Leigh's accomplishment, over the 142 minutes of his most sprawling film to date, is to make that achievement seem at once modest and epic, both resolutely ordinary and earth-shatteringly cathartic.

★★★★
SECRETS & LIES

Written and directed by Mike Leigh. With Brenda Blethyn, Marianne Jean-Baptiste, Timothy Spall, Claire Rushbrook, and Phyllis Logan. An October Films release. At the Nickelodeon, the Kendall Square, and the West Newton and in the suburbs.

At the center of the film is Cynthia, (Brenda Blethyn, last seen as Brad Pitt's mom in *A River Runs Through It*). She's a factory worker living in a shabby home in London's East End with her sour-tempered daughter, Roxanne (Claire Rushbrook), a municipal street sweeper. Having all but raised her younger brother, Maurice, on her own, then Roxanne (whose father never married Cynthia), she's essentially been a mother all her life, yet her enormous capacity to give and receive love has gone unfulfilled, as Roxanne scorns her, and Maurice (Timothy Spall, the restaurateur in Leigh's *Life Is Sweet)* and his upwardly mobile wife, Monica (Phyllis Logan), have avoided her for years. A successful portrait photographer, Maurice feels guilty about never having invited Cynthia or Roxanne (whom he and Monica once cherished like their own daughter) to the new home Monica spends her time decorating, and he resolves to host a barbecue for Roxanne's 21st birthday.

Into their lives comes Hortense (Marianne Jean-Baptiste), a young optometrist who, after the deaths of her beloved adoptive parents, seeks her birth mother. She is astounded to learn that her mother is a white woman; Cynthia, who has repressed the memory of Hortense's conception and has never seen the daughter she gave up, is equally stunned when she finally agrees to meet Hortense and learns that her daughter is black. The heart of the film is in the way both women blossom in this tentative new relationship, so much so that Cynthia boldly invites this stranger to the barbecue, without telling the rest of the family anything about her. The barbecue, of course, plays out in a familial confrontation worthy of Bergman, though Leigh insists that nothing in the film (even the Bergmanesque title) is an homage to a director of whom he says "I don't find Bergman very funny." *Secrets* is nothing if not funny, though it's also heartrending, wistful, bitter, raucous, painful, and joyous.

Which brings us back to the actors, who, it's hard to imagine, have ever been better. Most of the best moments belong to Blethyn, whether she's bonding with her new daughter or cringing in remorse after her one mean-spirited act in the whole film. But there's also Jean-Baptiste, dissolving into tears when she reads her adoption file, or the teddy-bearish Spall coaxing smiles out of recalcitrant photo subjects. Spall also gets the film's signature line — "We're all in pain. Why can't we share our pain?" — and like the movie, he gets away with being soap-operatically gushy and earnest because he's also plain-spokenly honest. ■

film

'People are wonderful'

Mike Leigh sends a big message in small stories

BY CHARLES TAYLOR It may be that there's more of the texture of life — the shared, seemingly mundane moments that on examination reveal themselves as rich and revelatory — in the films of Mike Leigh than in the work of any other living filmmaker.

Some directors wow you with the breadth and daring of their vision. What bowls you over in Leigh's films is how far down he goes into his prosaic settings and characters. He has learned that while what ordinary people say often sounds banal, the emotions behind their words seldom are. Listening to the chit-chat of Leigh's working- and middle-class characters is like wearing a hearing aid that translates what they're saying into all their unspoken hopes and fears and fantasies and grudges. Suddenly a look, a gesture, something as simple as an offer of a cup of tea, becomes unspeakably eloquent. Nothing can be taken for granted.

In just one of the emotionally overwhelming scenes in Leigh's new *Secrets & Lies*, Cynthia (Brenda Blethyn), a white, middle-aged factory worker, is having dinner with Hortense (Marianne Jean-Baptiste), the now-grown black daughter she gave up for adoption at birth, who has sought her out. Cynthia asks Hortense what she did to celebrate her birthday. Hortense answers that she stayed in, read a book, and Cynthia responds, "Well that's alright, 'cos yer out now . . . with yer mum." Referring to herself that way for the first time, Cynthia says it as if it were the most natural thing in the world. Hortense is so pleased, she looks away shyly, her face breaking into a radiant smile. In Leigh's films, the ordinary really is, to borrow a phrase from Inspector Clouseau, all a part of life's rich pageant.

Leigh is a one-of-a-kind director. Devising his scripts from the characters his actors create in improvs, he is stylistically a naturalist and temperamentally a humanist. But there's very little of the melting gaze of identification that occurs in the work of great humanist directors like Renoir, de Sica, and Satyajit Ray (though *Secrets & Lies* is the most empathetic movie he's ever made). Leigh has a taste for caricature, eccentricity. His funniest film, *Nuts in May*, is an extended riff on the peculiarities of two post-hippie greenies who go camping and manage to drive everyone around them crazy. But Leigh is rarely satisfied with caricature alone. Starting with the quirks, he reveals the whole of his characters, bit by bit, often turning what begins as a joke into a signifier of pain. In 1981's *Home Sweet Home*, a postman (Tim Barker) pesters his co-workers with terrible riddles. Gradually, we understand that those riddles — jokes that require a response — are this man's only means of communication. The miserly snarl of disgust with which the bulimic young woman (Jane Horrocks) in *Life Is Sweet* (still Leigh's best film) regards the world is a disguise for how disgusted she is with herself. Cynthia in *Secrets & Lies* calls everyone she meets "sweetheart," hoping she'll find an outlet for the love she's so desperate to give.

Leigh's humanist impulses don't always get the better of him. His last film, *Naked* (which he acknowledges expressed his most pessimistic, the-millennium-approacheth fears) was all showy, apocalyptic bile. And at times his penchant for caricature is cruel. A good socialist, he can't resist scoring points off bourgeois taste. That's the vicious underside of 1977's *Abigail's Party*, and the scenes with the middle-class couple in 1989's *High Hopes*. He even falls into it in *Secrets & Lies*, when Cynthia's bourgeois sister-in-law shows off her newly decorated house. And the climax of *Secrets & Lies*, a family gathering that turns into a truth-telling confrontation (almost always a mistake unless you're doing comedy or O'Neill), shows Leigh's most unfortunate influence, John Cassavetes, who pioneered movie-as-therapy-session. The cruelty in this sequence is unconscious. At the most painful moments in a de Sica or a Ray film, the directors intensify your identification with the characters. Leigh comes perilously close to sacrificing his characters' feelings to his desire to dig for the truth.

And yet he's doggedly fair. Time and again his movies invite you to make assumptions about the characters only to have them proven wrong. It's easy to look at Natalie (Claire Skinner), the twin sister in *Life Is Sweet* who wears short hair and boys' clothes and works as a plumber, and assume she's a lesbian. It's a surprise, then, when she announces that she'd like to have a baby one day — but only until you realize that this doesn't prove anything about her sexuality either.

Leigh seems genuinely enthralled by the mystery of people. One of the pleasures his movies offer is the way the characters startle with their sudden generosity or good sense. When Hortense decides to seek her mother in *Secrets & Lies*, she goes to see a social worker (the gifted Lesley Manville, in a superb one-scene performance) who appears to be all brusque business and false heartiness. She's the sort of person who can't ask what you do for a living without her voice betraying that she's already thinking ahead to her next appointment. And yet as she asks Hortense whether she's aware of everything the process entails, of how painful it can be, you hear a no-nonsense compassion from this woman, a decency that comes to the fore when she sees how Hortense, touching her birth mother's signature on the adoption papers, is suddenly overcome with emotion.

It's fitting that Leigh, who sees so many possibilities in people, casts the same actors in wildly different roles. Timothy Spall, the buffoonish would-be restaurateur in *Life Is Sweet*, appears in *Secrets & Lies* as Cynthia's brother Maurice, a prosperous portrait photographer torn between his love for his sister and niece (Cynthia's other daughter, Roxanne, played by Claire Rushbrook) and his wife, Monica (Phyllis Logan), who disdains their working-class manners. In one wrenching scene, Maurice goes to visit Cynthia, whom he hasn't seen in a few years. After some stilted small talk she throws her arms around him and begs him to hold her. He's so conflicted that he can barely return her embrace. Maurice is great at his work, always getting his customers to smile. His tragedy is that he spends his life photographing the happy moments he's excluded from by the animosities that exist between his wife and his sister and niece. When he finally explodes, saying that "the three people I love most in the world hate each other," you feel how he's being torn apart. I've never seen anyone essay the conflict between marriage and family with more poignance than Spall does here.

Leigh has strenuously denied that *High Hopes*, *Life Is Sweet*, and now *Secrets & Lies* show a new optimism in his work. It might be more accurate to say that what you see in the marvelously level-headed parents played by Jim Broadbent and Alison Steadman in *Life Is Sweet*, in the socialist couple surviving the Thatcher years played by Philip Davis and Ruth Sheen in *High Hopes*, and in the performances of Jean-Baptiste, Blethyn, and Spall in *Secrets & Lies*, is an acceptance of the hard and liberating wisdom Peggy Ashcroft offers her daughter, Glenda Jackson, in *Sunday Bloody Sunday*: "You keep throwing in your hand because you haven't got the whole thing. There is no whole thing. One has to make it work . . . You think it's nothing, but it's not nothing."

There's a certain inescapable banality to *Secrets & Lies*. But when a movie is this generously felt and flawlessly acted, banality can take on the feel of common truths. And I doubt we'll see a better acted movie this year. Jean-Baptiste's Hortense is so appealing precisely because of her extraordinary self-possession, her utter comfort with herself. As a colleague of mine pointed out, Jean-Baptiste is doing something extraordinarily difficult: she's playing a truly good person without making her saint-like or dull. It's exactly the type of performance that's often dismissed with faint praise as "good." She's wonderful. Hortense has a manner that's both watchful and open. She's aware of all life's contingencies without having shut off any of her emotions. What Hortense offers Blethyn's Cynthia, a woman who, in her mid 40s, is taking on the washed-out, stooped look of a woman 20 years older, is the chance to express the love that Roxanne rejects and Maurice can't accept.

And Blethyn is simply extraordinary. The light that comes into Cynthia's eyes when she boasts that she still has good legs, when she's enjoying an evening out with Hortense, when she sees Hortense begin to look at her with love in her eyes, makes you realize that this woman isn't needy, she's starved. This is perhaps the only character I've ever seen whose unspoken wish "love me" has no animosity; maybe because the rest of that desire is "so I can love you back." Playing a woman who finds herself in her capacity to love yet who has no outlet, Blethyn gives a performance so intimate and unprotected that I had to keep fighting the urge to avert my eyes and allow Cynthia her privacy. She takes a character who could be made to seem pathetic and makes you love her.

Precisely because Leigh has made the ordinary so rich, the most upsetting moments in his work come precisely when the characters are threatened with expulsion from the comfort and love that, they suddenly realize, means the world to them. When siblings, husbands and wives, parents and children, make up after horrible arguments in a Mike Leigh film, you know how it feels to have loving hands pull you back from the abyss. When Maurice returns home from work only to have Monica take out the frustrations of her lousy day on him, he ignores the abuse she heaps on him and instead asks, "Do you fancy a take-away meal?", and the undercurrents of forgiveness and understanding in the question overwhelm her.

In a lovely moment in Truffaut's *Stolen Kisses*, a character says, "Before he died, my father motioned to his doctor to come closer. He whispered to him: 'People are wonderful' and died a few minutes later." In the best moments of Mike Leigh's work — and the performances of Brenda Blethyn, Marianne Jean-Baptiste, and Timothy Spall are among them — the meaning of those lines comes to you like a gift. ■

OUT OF CHARACTER: *in* Naked, *Leigh took an atypical swing toward negativity, one that reflected his crisis concerning the coming millennium.*

film

100 and counting

A look at the BFI's 'Century of Cinema'

I've been holed up all week with "A Century of Cinema," viewing countless tapes from around the world in the British Film Institute's exemplary anthology series. With moviedom's centenary (1895-1995) in mind, the BFI commissioned filmmakers from just about everywhere to slice together documentaries showcasing their home country's (or home region's) cinema. A varied batch of these documentaries are being screened at the Museum of Fine Arts into November. With apologies to *Entertainment Weekly*, I'll describe those I saw, and grade them.

film culture by Gerald Peary

Typically British, by Stephen Frears (October 12). Frears starts on the set of the hapless *Mary Reilly*, which he was directing, to illustrate the essential British-filmmaker dilemma: stay in England, making jolly good little pictures, or pop over to Hollywood for humungus stars, cushy bucks, and international exposure.

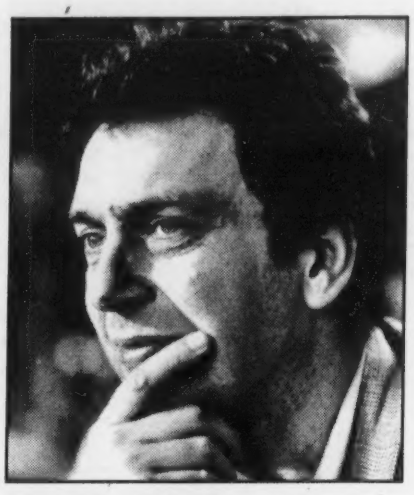
Frears sits down to tea twice with Brit luminaries to discuss the history of English production, the first time with critic Gavin Lambert and cult director Alexander Mackendrick, the second time with international successes Michael Apted and Alan Parker. Most interesting is the contrasting subtext. The initial talk, dominated by the Oscar Wildean Lambert (director Lindsay Anderson's lover), is a gayish appreciation, including Frears going ga-ga over young Dirk Bogarde. The second talk is butch careerist stuff, with both Apted and Parker, now zillionaire Hollywood types, still expressing their undying admiration for forever lefty Ken Loach, who would die before moving his London-based Marxism to LA. Grade: B+.

The Night of the Filmmakers, by Edgar Reitz (October 19). A self-conscious powwow of German filmmakers (Wim Wenders, Volker Schlöndorff, Margaretha von Trotta, etc), many from the '60s and '70s New German Cinema movement, gathered in a cinémathèque. The talk is mordant, as they're all frozen and waxen in their theater seats. The only curiosity is that Leni Riefenstahl, the old 90ish Nazi herself, joins the discussion of the living dead. Grade: D.

A Hundred Years in Cinema, by Pawel Lozinski (October 19). There are luscious clips of Polish films that Americans have never seen, but, frustratingly, they're not identified. Motivating the clips are (a so-so idea by the late Krzysztof Kieslowski) nostalgic talking-head interviews with Polish senior citizenry, who yearn for movies of yesteryear, and for pre–World War II Polish stars. The talk is teary-eyed but not particularly illuminating. Grade: C+.

I Am Curious, Film, by Stig Bjorkman. (October 24). A noble attempt to do the impossible, show something meaningful from the cinema of five Scandinavian countries in 52 minutes. There are decent mini-interviews with the likes of Danish filmmaker Lars von Trier, Norwegian-born actress Liv Ullmann, and Finnish director Aki Kourismäki. I assume that Ingmar Bergman declined to speak on camera, though there are some excellently chosen early Bergman clips. Grade: B.

Irish Cinema — Ourselves Alone?, by Donald Taylor Black (October 24). A very conventional PBS-type documentary with talking heads of half a dozen current Irish filmmakers, among them Jim Sheridan and Neil Jordan. An interesting digression involves everyone's takes on the Erin-set films (*The Quiet Man*, etc.) of Irish-American maestro John Ford. Grade: B-.



STEPHEN FREARS: *go Hollywood or stay in jolly old England?*

100 Years of Japanese Cinema by Nagisa Oshima (October 26). Certainly the most skewed, idiosyncratic view of a national cinema. Leftist-anarchist Oshima races through the careers of grandmasters Ozu, Mizoguchi, and Kurosawa to get to the films he really admires, from the 1960s and beyond (including his own work, such as *In the Realm of the Senses*). The last Kurosawa film he even mentions is 1950's *Rashomon*! But his unfairness is tempered by the exciting clips he unreels from a dozen post-'60s films never released in the USA. These Oshima-approved works indicate a genuinely subversive school that attacks the Japanese family and feudal values and strives for freedom for the individual. Grade: B+.

The Cinema of the Road, by Jang Sun-Woo (October 26). The sleeper of the series, a superb little film essay about Korean filmmaking that wanders away from cinema — to a farmers' strike, to a shamanist exorcism, to the demilitarized zone bordering North Korea — to get back to what motivates Korean cinema. We are talking about rigid censorship and, more, the genuine possibility of filmmakers being arrested by South Korea's rightist government. Maybe that's why the interviews here, with a group of young cinéastes, possess an urgency not evident in the other "Century of Cinema" filmmaker talks. These directors are putting themselves on the line. Unfortunately, even the best Korean works haven't been exhibited in the US; *The Cinema of the Road* offers clips of what look to be really impressive films. Grade: A.

NO, UMM KULTHUM isn't the appellative of a monstrous god in the horror lore of writer H.P. Lovecraft. She was Egypt's most beloved singer, with the poor-folk soulfulness of Billie Holiday meeting the Broadway torchiness of Streisand. And, Evita Perón-like, she was importantly political, a pro-Nasser voice for Arab nationalism. Congratulations to Boston filmmaker Michal Goldman, whose finely researched, immensely interesting documentary, *Umm Kulthum: A Voice like Egypt*, played this week as an official selection of the prestigious New York Film Festival. ■

Belles de jour

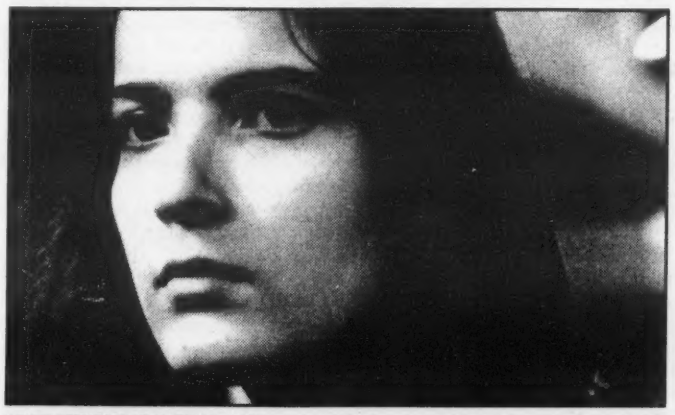
French women directors at the MFA

BY PEG ALOI Years ago, I met a novelist/film producer who was then employed at Columbia Pictures. After graciously offering her assistance in case I ever decided to try screenwriting, she cautioned me that Hollywood is hell for women: "Utter hell." Directors and screenwriters especially, she said, had a hard time in this unforgiving silver city of silicone boobs and facelifts. The last I heard, she was still there.

I hadn't wanted to mention gender here; it's a sticky, non-cinematic Venus's-flytrap I'd rather not get mired in. But since the film curators at the Museum of Fine Arts have chosen to call one of their current series "French Women Directors," it seems some sexual commentary is called for. Let's face it: when called upon to name their 10 favorite directors, most film buffs would be unlikely to name more than one or perhaps two women. My own list would include Jane Campion; with Jocelyn Moorhouse, she is one of two women (both Australian, oddly) whose names are now as familiar as, say, Mike Leigh or Alan Parker. Certainly no female director's work gets mentioned in the same league as Scorsese or Kurosawa or Bresson.

Fortunately for all of us, the directors whose films will be presented at the Museum of Fine Arts this month are too busy writing and directing to worry about the sociosexual implications of their work; they're leaving the psychobabble to us critics. The films speak for themselves, with nary a feminist diatribe or French "chick flick" to be found. Although the protagonists are predominantly female, the success of these films depends on technique and craft, not sexually politic subject matter.

In *Travolta and Me* (1993; October 12 at 1:30 p.m. and October 18 at 6 p.m.), director Patricia Mazuy's dark coming-of-age short feature, the '70s disco craze is a funny and ingratiating backdrop. Beautiful 16-year-old Christine (a stunning Leslie Azzoulai) falls hard for handsome, philosophic Nicolas; to him she's just a diversion, the girl on the bus he flirts with. Their teenage turmoil and longing is aptly rendered over the course of one long, disaster-filled day.



THE TEENAGE TURMOIL *of Christine is rendered over the course of one long, disaster-filled day in* Travolta and Me.

L'âge des possibles (1995; October 11 at 8 p.m. and October 19 at 3:30 p.m.) is a gentle and touching romp through the lives of 10 young acting students at the Théâtre National de Strasbourg. This idea was a collaboration between the theater's director, Jean-Louis Martelli, and Pascale Ferran. It's billed as a Generation X tale; the encounters are largely love affairs and nasty moonlighting jobs as telemarketers and burger slaves as these young talents await their big break.

Another film by Pascale Ferran, *Coming to Terms* (1994; October 25 at 8 p.m. and November 2 at 3:30 p.m.), is an auspicious debut for this talented young screenwriter/director, and won the Caméra d'Or at Cannes last year. Set on a Brittany beach in summer, it links the stories of three people dealing with their guilt in the wake of a loved one's death.

Nobody Loves Me (1994; October 12 at 3:30 p.m. and October 18 at 8 p.m.) is the road movie of the bunch. By turns hilarious and depressing, it has several women struggling with relationships. Unapologetically crude Annie (a hilarious Bernadette Lafont) swills beer as she drives her uptight sister Françoise (Bulle Ogier) to the coast to spy on the latter's cheating husband. They pick up two other women on the way and also meet up with Annie's estranged daughter, in an ending that is a tour de force of surprise, efficiency, and poignancy.

Laurence Ferreira Barbosa's moving, disturbing *Normal People Are Nothing Exceptional* (1995; October 26 at 1:30 p.m. and November 1 at 6 p.m.) delves into the world of psychiatric institutions. Martine (beautiful, tough Valeria Bruni-Tedeschi) gets dumped by her boyfriend and descends briefly into psychotic behavior. Despite being told she is well enough to leave, she remains in the mental hospital, becoming counselor and coach to the other patients as she struggles to understand her own fragile, unpredictable state.

Les amoureux (1994; October 26 at 3:30 p.m. and November 1 at 8 p.m.) is Catherine Corsini's second full-length feature. Having won numerous awards in France, this director here creates a masterpiece of sexual tension and ambiguity. Viviane returns home to her small village after a few years of having amorous adventures in Marseilles. Her half-brother Marc has waited eagerly for her return; now 15, he is envious and jealous of her promiscuous ways. They become intimate, almost inappropriately so. As the feisty Viviane appears finally to settle down, Marc, having learned from the best, embarks on a bold odyssey to explore his own desires.

The series is rounded out by *The Crusade of Anne Buridon* (1994; October 25 at 6 p.m. and November 2 at 1:30 p.m.), Judith Cahen's debut feature, in which she stars as a young woman in search of herself and her beliefs. ■

trailers

THAT THING YOU DO!

Tom Hanks's writing and directing debut recalls his Oscar-acceptance speeches: heartfelt but on the corny side. Set in 1964, this rags-to-records tale chronicles the meteoric rise of a Beatle-esque band, the Wonders (as in one-hit), and their catchy single "That Thing You Do!" The archetypal band members include a high-strung lead singer (Jonathan Schaech), wise-ass guitar player (Steve Zahn), shy bassist (Ethan Embry), and nice-guy drummer (Tom Everett Scott) whose heart secretly thumps for jazz percussion and the quartet's dependable gal-pal (Liv Tyler). Hanks himself appears as the shrewd record-label Svengali who rallies the band to the top of the charts.

Like the title track's success, the film's moments of genuine humor are fleeting, as the what-are-those-crazy-kids-up-to-next momentum fades to predictable complications over swollen egos, intoxicating fame, and, of course, a pretty girl. Lacking the hip charm of *The Commitments* and the clever mania of *Help!*, this sugary wad of bubblegum pop quickly loses its flavor. *At the Copley Place, the Fresh Pond, and the Circle and in the suburbs.*

— Alicia Potter

SURVIVING PICASSO

As with Arianna Huffington's bio, *Picasso: Creator and Destroyer*, on which *Surviving Picasso* is based, you'll learn much less here about Picasso the visionary than about Picasso the debaucher. Seen through the eyes of Françoise Gilot (newcomer Natascha McIlhone), the only lover who dumped the artist before he could dump her, Picasso is a charming, vain reprobate who juggles women and obsequious art dealers with equal self-assurance. In another memorable, witty contribution to his rogues' gallery, Anthony Hopkins plays Picasso as a libertine whose ego is kept in check only by the equally willful Françoise, his own decrepitude, his respect for his peer Matisse (a serene Joss Ackland), and the filmmakers' customary tastefulness. Like many Merchant/Ivory movies, *Picasso* isn't nearly boisterous enough and has a seventh-inning-stretch problem. Still it's a pleasure to watch Hopkins frolic. *At the Nickelodeon and the Kendall Square.*

— Gary Susman

THE GLIMMER MAN

Can you walk and chew gum at the same time? Can you laugh at Steven Seagal and still take one of his movies seriously? If so, you're in luck, because *The Glimmer Man* isn't half bad and actually has a rather detailed plot. Keenen Ivory Wayans plays a homicide detective trying to solve a recent string of murders by a killer he dubs the "Family Man." Seagal, a new-agey cop with a checkered past, arrives on the scene and establishes that the killings are the work of a professional, and not a serial killer. As the duo dig deeper, they realize that the case involves the Russian mafia, the Catholic Church, and a prominent businessman. And Wayans learns that Seagal may have something to do with it all. Unfortunately, *The Glimmer Man* falls apart in the last half-hour, when director John Gray has the bad guys quickly explain everything so he can move on to a gory and mundane slugfest. *At the Cheri, the Fresh Pond, and the Circle and in the suburbs.*

— Mark Bazer

ENTERTAINING ANGELS: THE DOROTHY DAY STORY

When first Martin Sheen and then Moira Kelly wash the feet of a crusty pauper in Michael Rhodes's *Entertaining Angels: The Dorothy Day Story*, I choked up, felt annoyed at being manipulated, and then forgave the filmmakers for evoking the much neglected virtue of Christian charity. Much of this bio-pic employs such unsubtle but pure-hearted methods. Kelly is plucky, wry, and long-suffering as Day, a feminist, liberal Catholic activist whose five decades of service earned her the reputation of an American saint and a one-person social-reform movement. She's seen hobnobbing at first with such cynical, hard-drinking friends as Eugene O'Neill, marching in left-wing rallies, engaging in love affairs, and having an abortion. A child and a chance encounter with a nun and Sheen's too-whimsical French savant turn her attention not just to feeding the needy but to inquiring into why they're hungry. The pro-life slant aside, *Entertaining Angels* is a breath of genuine generosity in a greedy, welfare-slashing era. *At the Copley Place.*

— Peter Keough

THE GHOST AND THE DARKNESS

In Stephen Hopkins's *The Ghost and the Darkness*, Val Kilmer plays an Irish engineer who is sent to an African village to build a bridge for an English colony. The movie crawls along at a snail's pace, and only loud, cymbal-heavy music every few minutes warn us that something terrible is going to happen. That something is two ferocious lions possessed by the Devil. While Kilmer views the bridge as a metaphor for bringing different peoples of the world together, these more intelligent lions see it as representative of white people's exploitation of the continent. They articulate these feelings by eating as many of the African builders as they can. Enter cowboy Michael Douglas as a renowned renegade lion killer and leader of his own African tribe to turn a boring film into a ridiculous one. He eventually helps the "good guys" defeat the devilish lions, and the white folks can go back to colonizing Africa. Don't you just love happy endings? *At the Copley Place, the Fresh Pond, and the Chestnut Hill and in the suburbs.*

— Mark Bazer

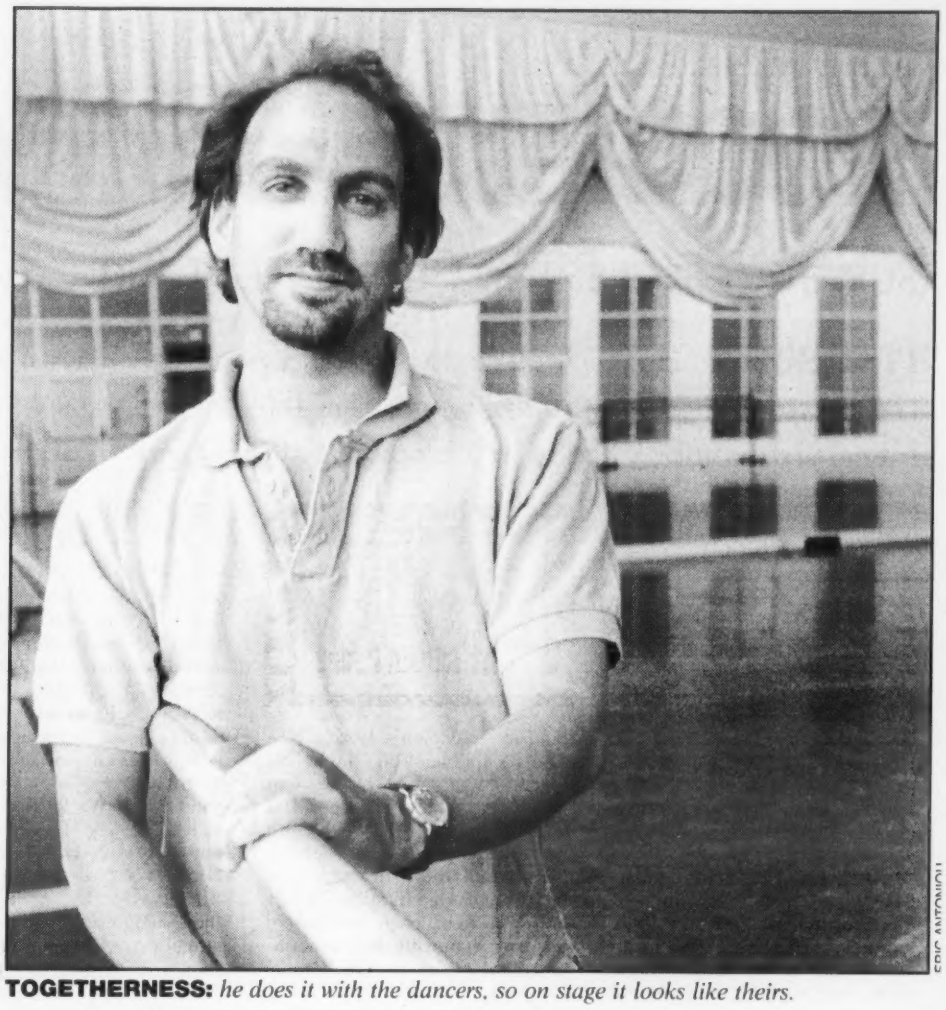
HUSTLER WHITE

This surreal submersion into Santa Monica Boulevard's hustling underground opens with a promise to tell "the truth, the whole truth, and nothing up your butt." On the contrary, there's plenty of shift-in-your-seat screwing in this humorous and occasionally artful vision of the Hollywood meat trade from directors Bruce LaBruce (*Super 8-1/2*) and Rick Castro. The film follows boy-for-rent Monti Ward (Tony Ward) through his sordid and bizarre encounters with fellow hustlers, johns, pornographers, and a surly but lustful foreign writer.

Castro's background as a photographer is clearly evident as hustlers strike Bruce Weberesque poses on the sun-drenched strip and a garish drag queen fulfills his fantasies involving duct tape — lots of duct tape. The first of the *Hustler* series appears destined for cult status. *At the Coolidge Corner.*

— Alicia Potter

ballet



TOGETHERNESS: *he does it with the dancers, so on stage it looks like theirs.*

Brass into gold

A preview of Danny Pelzig's *Passage*

BY JEFFREY GANTZ Brass. That was Boston Ballet resident choreographer Danny Pelzig's assignment for this fall.

The company's season opener, which will run at the Wang Center October 17 through November 3, is called "Boogie, Brass & Blue." The "boogie" is Paul Taylor's probing, troubling *Company B*, which the company did two seasons ago as part of a festival of American choreographers. The "blue" is Elisa Monte's *VII for VIII*, which BB did back in 1992 as part of a contemporary-choreographers series. Pelzig's contribution, a world-premiere work, was to be the "brass."

Which was okay because when he's choreographing, he starts with the music. What he came up with for this one is a gorgeous Empire Brass Quintet CD called *Passage* — which is also the name of his dance work. "I spent several months in a desperate search," he explains. "I came to the Empire Brass through Jonathan McPhee [the company's music director]." The CD, whose moving force was trumpeter Rolf Smedvig, explores modal music — the scales that dominated European music for more than a thousand years — from 138 BC to AD 1611, ranging from anonymous compositions and Gregorian chant to works by Nicolai Parmae, Francesco Landini, Carlo Gesualdo, and the sublime Hildegard von Bingen while adding guitar, bass, synthesizer, percussion, and vocals by Laurie Monahan and Michael Collver to the regular EB line-up. "I liked the way it kept its fundamental spiritual core," Pelzig continues. "It's about journeys, transitions, passages, living in the present and learning to face the future without fear.

"I already had my costume designer lined up: Martin Pakledinaz. 'I don't know what this piece is,' I said. "What do you hear when you listen to the music,' he asked. 'Spiritual, majestic, celebratory, medieval meets modern.' Then he said, 'Think about alchemy, about changing baser metals into gold.' And we ended up with a palette that's all metallic, bronzes and pewters and silvers and golds.

"I had ideas in the back of my head. But you really don't know what's going to come out till you do it. The minute I got into the studio the piece started to make itself. When I first heard the music, I thought it was going to be a rock ballet, but what came out is the farthest thing from a rock ballet. Most of it is quite gentle. It started out at 22 minutes but I kept adding tracks; now it's a half-hour. There are six sections, with titles like 'The Melancholy of Departure,' 'Sanctus,' 'De Profundis,' 'Credo.' Yes; there is a liturgical feel to much of it.

Pelzig doesn't just make a dance on the dancers — they're partners in the choreographing process. "I'll ask, for example, 'Which way would you like to turn?' " — and indeed, in a rehearsal he's just conducted with Jennifer Glaze, he asked, "Would that be easier in relevé than in piqué?" "They don't make the work for me," he explains, "but I don't do it without them." One of the things that makes Boston Ballet special is the way roles for principals and soloists look tailored to the individual dancer — both the steps and, when there's live music, the way the orchestra adjusts tempo and phrasing. "What you see on stage," Pelzig points out, "is often exactly who the dancer is."

Passage has a lot of dancers, some 26, and because there are two casts, Boston Ballet's big rehearsal studio has some 40 dancers for the afternoon's runthrough. Pelzig starts by working with lead couple Adriana Suárez and Laszlo Berdo; everyone else is hanging out along the barre, stretching, practicing moves, or just talking. A toy truck comes out of somewhere. But once Pelzig starts the tape, a hush settles over the room. The initial impression (and this is without the costumes) is of waves of counterpoint, continuous entrances of dancers juxtaposed against the groups already on stage: it's majestic, magical, and very moving. Like the music itself, *Passage* is both medieval and modern; it should find a permanent place in the company's repertoire. ■

For tickets to "Boogie, Brass & Blue," call 931-2787.

theater

Troubles shooting

Súgán delivers *The Freedom of the City*

BY CAROLYN CLAY If you're going to serve only one kind of cake, it ought to be chocolate. And if you're going to serve only one kind of drama, Irish (though it isn't chocolate; Shakespeare would be

chocolate) is a damn good choice. The Súgán Theatre Company, which is "dedicated to the production of plays that draw from the well of Celtic and Irish culture with an emphasis on the contemporary," proves that the land of Synge and O'Casey has lost little of its dramatic luster in becoming the land of Brian Friel and Thomas Murphy.

Súgán also proves that, if you present interesting, little-known material, you don't have to spend a million dollars on production values or put forward a company of Equity-pedigreed actors. Friel's 1973 *The Freedom of the City* is about a trio of Derry City down-and-outs who take refuge in the Lord Mayor's Guildhall parlor; and they go on about the place as if it were Versailles, which, in the BCA Theatre, it decidedly is not. Moreover, the acting is not uniformly professional. But two of the three leading players sport genuine Northern Irish accents, real or acquired, that lend color and cadence to Friel's politics, reminding us that he is also the author of the luminous *Faith Healer*, *Dancing at Lughnasa*, and *Molly Sweeney*.

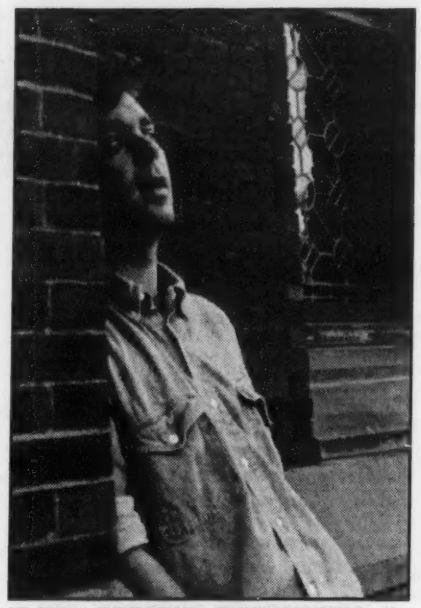
THE FREEDOM OF THE CITY

by Brian Friel. Directed by Carmel O'Reilly. Set designed by Mick Spence. Costumes by Sarah Pruitt. Lighting by Marc Klureza. Sound by Ben Emerson. With Derek Nelson, Carmel O'Reilly, Joseph Garland, Michael Farrell, Paul Egan, Matthew Casey, Paul DiMilla, Billy Meleady, Leah Kane, and Derry Woodhouse. Presented by the Súgán Theatre Company at the Boston Center for the Arts, Thursdays through Sundays through October 19.

The Freedom of the City is, as advertised, more polemical than Friel's major works. It was apparently written as a response to the events of "Bloody Sunday," when in 1972 in Derry, Northern Ireland, 13 civil-rights marchers were shot and killed by British soldiers who were later exonerated by a tribunal. Friel overlays tragedy and tribunal, interspersing a similar murder of innocents with the subsequent inquiry into it. He even throws in a sociologist, a specialist in "the subculture of poverty," to comment indirectly (and sometimes obtusely) on the way conditions and mindset in the ghetto can be seen to affect such events.

Friel sets *Freedom* in 1970 and invents three poor Irish Catholics, participants in a "banned" but peaceful civil-rights rally on which the British army elects to let loose a little tear gas and a few water cannon. The three strangers, fighting the effects of the gas, take refuge in the hallowed Guildhall before they realize where they are. Once ensconced, they get acquainted and exchange sometimes opposing points of view while tanking up on the mayor's sherry and trying on a few ceremonial robes, at one point conferring on one another, as if they were visiting dignitaries, "the freedom of the city."

Alas, the three — two young men and a 43-year-old mother of 11 — are unaware that the rumor mill has turned them into at least 40 armed gunmen on whom about a dozen battalions of British troops have trained their weapons. So it is that the goings-on in the Guildhall are interspersed with an inquiry into the virtual slaughter of the three trespassers when they finally put their hands up and emerge.



IF YOU PRESENT INTERESTING, *little-known material, you don't have to spend a million dollars on production values or have a company of Equity actors.*

"Victims, terrorists, or pawns?" asks director Carmel O'Reilly regarding straitlaced Michael, chatty Lily, and glib borderline-hooligan Skinner. Certainly they are victims, if also pawns, and occasionally they are mouthpieces for points that Friel wants put forward. But the play isn't just a screed against the Brits. Friel gives us snippets of both cliché-ridden sermon and drunken song that lionize the hapless trio as Irish Catholic martyrs dying for their beliefs — when, in fact, two of them are just after having a nip and a bit of a vacation from their dead-end lives. Particularly touching is Lily, who is less concerned about getting shot through with more holes than a doily than with getting home to make tea.

O'Reilly's staging is simple but effective, with the tribunal judge more or less suspended stage left, the witnesses and sociologist holding forth stage right, and suggestions of the Guildhall trappings in the middle. Recorded sound supplies the rallying and gunfire. O'Reilly is also likable as Lily, her native Northern Irish cadence lending lilt and twang to such homy revelations as that Lily's children have come in patterns — boy, boy, girl — "like wallpaper." Derek Nelson captures the mix of primness and fire in Michael, who really believes that "dignified" protest is the key to ending Brit oppression, and his accent is consistent. The same can not be said for Joseph Garland as Skinner, though he gives a lively, gangly performance. The scene in which the three characters, arms suspended in surrender, describe the thoughts that hit them just before the bullets do is especially affecting — a reminder that political plays can be written on something deeper than a placard. ■

Day trip

Definitely Doris is a sentimental journey

BY CAROLYN CLAY Numerous subjects have proved worthy of revue — Stephen Sondheim, Cole Porter, Fats Waller, Doris Day. Doris Day? The pert, blonde ally of Les Brown, Rock Hudson, and a

hundred and one dalmatians? It's definitely weird, but it's *Definitely Doris*, a musical revue comprising some 40 tunes recorded by (or in some way associated with) the film and singing star whose theme song was appropriated by Madonna.

Of course, in some ways the four-times-married Day was only slightly less "like a virgin" than the material girl. But you won't hear about that in *Definitely Doris*, which inserts like bubbles in its musical flow only the most airbrushed factoids about its subject, along with breathless fan letters and recitations of '50s commercials in which the star of *Pillow Talk* hawked everything from Lustre Creme to synthetic fiber. The commercials are cute, the show is cute, but don't look for it to wink. The attitude of *Definitely Doris* is one of upbeat reverence, if indeed reverence can be upbeat, not only for Day but for every phoneme that slipped from her lips to a waiting microphone.

DEFINITELY DORIS: THE MUSIC OF DORIS DAY

by Leo P. Carusone and Patty Carver. Directed by Jerry Goehring. Musical direction and arrangements by Carusone. Set designed by Helen Pond and Herbert Senn. Lighting by John Ambrosone. Costumes by Troy Siegfreid. Choreography by Gary Slavin. With Robert Amirante, Nancy Carroll, Michael Iannucci, Ed Romanoff, Kathy St. George, and musicians Meri-Lee C Mafera, Joe Higgins, and Michael Leonard. At the 57 Theatre through November 17.

Definitely Doris is the brainchild of writer/singer Patty Carver and writer/composer Leo P. Carusone; it has been performed in New York City and in London. Now it inaugurates the 450-seat 57 Theatre, a spiffy new stage in the 57 Park Plaza Hotel locale where rowdy cinematic blow-'em-ups were once shown. The space has been nicely turned out here by the venerable set-design team of Helen Pond and Herbert Senn, whose evocation of Americana — two picket-porched houses fit for the Beaver and a gazebo for the show's three-piece combo — masks the theater's scarcity of wing space. The lighting by John Ambrosone, complete with "silvery moon," is vivid and twinkly. And the five-person company put through *Doris*'s paces by Jerry Goehring are talented and personable (though they can't save the genuflecting fan letters).

Neither is Day a ludicrous object of veneration. It has been recently reported that the operatic soprano Barbara Bonney plans an album of her songs. But it is in many cases Day's voice and personality, rather than their intrinsic merit, that put said songs across. Rodgers and Hart's "Bewitched, Bothered and Bewildered" is a delicious undertaking; "Candy Lips," despite its title, is not. And

UPBEAT REVERENCE — *not only for Day but for every phoneme that ever slipped from her lips to a waiting microphone.*

in *Definitely Doris*, the onslaught — from "Sugar Bush" to "Pillow Talk" — is almost relentlessly perky: after all, it's a *great* feeling, love! The occasional exception, such as "April in Paris," tends to be overdramatized, for contrast. But, hey, Lotte Lenya Day is not (though Nancy Carroll's effectively oppressed rendition of "Ten Cents a Dance" suggests otherwise).

Some numbers are dressed up as little scenarios — "My Dreams Are Getting Better All the Time" becomes a meet-cute for a lusting librarian, peppily portrayed by Kathy St. George (who, if you can take all that adorableness, has stage personality to spare), and a tight-panted customer in the person of Ed Romanoff. A few are turned into small-scale, rather generic production numbers by choreographer Gary Slavin or supplied with close-to-barbershop harmonies by arranger (and co-author) Carusone. And each performer gets his or her chances to prance and shine. (Among the musicians' flourishes, I liked the saxophone whinny in "The Deadwood Stage" from *Calamity Jane*.)

Definitely Doris is something of a curiosity, devoid as it is of even a whiff of camp. But it will prove a comforting as well as sentimental journey, I suppose, for those missing the world in which decadence was "A Chocolate Sundae on a Saturday Night" and the virgin queen of the screen liked to slather her entire body in vaseline, then go to bed by herself. ■

theater

Nixed media

Twisted Figures is hard to figure

BY ANNE MARIE DONAHUE The only real interaction in last Saturday's purportedly interactive performance of *Twisted Figures* took place when a potato asked a man in the audience to describe his own personal style. Presumably the question was intended to demonstrate the inherent inadequacy of the thumbnail characterizations that are the news media's stock in trade. But the man rose to the challenge. "Shyly extroverted," he said. "So you're an oxymoron," countered the potato. "No," came the reply, "just a regular moron.

Perhaps the playgoer simply meant that he felt silly talking to the potato, which was ensconced on a tiny couch and obtrusively animated by puppeteer, MC, and director Wes Sanders. Then again, he might well have felt idiotic for spending time and money on such a scattered and confusedly didactic show. Subtitled "Strips from the Media Masque" and billed as a participatory "comedy of menace," *Twisted Figures* is an unfunny and incohesive exercise in fingerpointing. And every digit points directly at the media.

Commissioned by the Massachusetts Foundation for the Humanities' Changing Channels initiative, which aims to encourage critical scrutiny of the media, the play begins with a segment in which the four main actors offer their own observations about the press. Eventually, these monologues mutate into a one-act called *Medusa*, the first of two works by novelist, BU journalism professor, and *Globe* columnist Caryl Rivers. As images of Hillary Rodham Clinton flash on the backdrops, Debra Wise acts out the First Lady's encounters with the media, which are represented by a huge Medusa-like puppet with a TV in its head and flailing microphone locks. The monster's minions, played by the other actors in creepy masks, buffet Hillary with brash inquiries concerning her name, her right to wield power, the failure of health-care reform, and her role in various scandals. The implication, it seems, is that the media acted monolithically and malevolently to bring poor Hillary down.

The meaning of the following piece is far more difficult to discern, but it seems to have something to do with the way African-Americans internalize the media's images of them. Randy Dottin's *Pathology* centers on a woman who becomes the spokesperson for tenants protesting poor conditions at their housing project. She gives up, however, when the press ignores the issue and instead asks impertinent questions about why she's on welfare. Then, as if by magic, she gets trapped in a surreal world inhabited by people who embody pernicious stereotypes of African-Americans. When she finally returns to "reality," she gets swept into an incredible scenario centered on a man who sells Mammy dolls, Aunt Jemima syrup, and other offensive bits of black memorabilia to make ends meet. Eventually, he cracks up, causes a ruckus at a country club, and is sent to jail.

The line between the real and surreal becomes even more blurred in Rivers's *Eternity*, a "what goes around, comes around" cautionary tale in which a callow entertainment mogul dies and finds himself in a hellish heaven where the only diversions available to him are idiotic shows similar to those he produced while he was alive. Although bits of the piece are amusing, it has no clear point beyond the pedestrian observation that there is a lot of mindless crap out there in entertainmentland.

The crap's insidious allure gets an airing in a collaboratively written piece called *Broughtyabuy*, in which four people who plan to eat dinner and then go to a Halloween party find themselves too hypnotized by TV to do either.

TWISTED FIGURES
by Caryl Rivers, Randy Dottin, Wes Sanders, and Paul Kahn. Directed by Sanders. Set designed by David Fichter. Sound and music by Roger Miller. With Bob Dolan, Mansur, Jeanine T. Abraham, Debra Wise, and Sanders. Presented by Underground Railway Theater at the Boston Center for the Arts, Thursdays through Sundays through October 19.

Then, in an absurd final moment, a little girl joins the stupefied group on stage and describes the satisfying life she leads, apparently without TV. "I go outside. I read. I play on my computer. I play the violin," she says, smiling sweetly.

Well, good for her. But the purpose of her appearance is as murky of that of the show as a whole, which is ably staged and acted but poorly conceived. There is a place for plays that show how people are twisted by the media, but this one doesn't fill it. However you try to add it up, *Twisted Figures* just doesn't figure. ■

AN UNFUNNY AND INCOHESIVE EXERCISE *in fingerpointing. And every digit points directly at the media.*

art

World beat

BCA's "Natural Immersion" is unnaturally good

BY CHRISTOPHER MILLIS Marianne Moore said greatness is a decision. She was talking about the same phenomenon as Albert Camus when he quipped that each of us is responsible for his or her face. These are hard facts to respect, let alone remember, in the light of Big Science, particularly Big Biology. When you learn, for instance, that identical male twins separated at birth turn out in middle age to smoke the same brand of cigarette and marry women with the same first name, the idea that anything at all significant remains under our control seems suspect. And that's on a good day.

"NATURAL IMMERSION"
At the Boston Center for the Arts. Through November 3.

HEGIRA: *Linda Lindroth's painted photographs look almost like giant contact sheets on wooden panels that can glide along a track.*

Art has another argument to make. Within the limits of chance and inheritance, there are worlds (imaginary gardens with real toads, Moore called them) and faces to create. Among the immense and unexpected achievements of the "Natural Immersion" exhibit at the BCA is that it succeeds at both the gardens and the faces, at the aesthetic and the social. The work is often wonderful, and it puts forward a responsible face. Curated by Carol Anne Mehan with the kind of irreverent panache that used to make audiences flock to such original showcases (I asked her how one of the nine artists got to be included in the exhibit: "Sent me slides out of nowhere. Can you believe it?"), the show itself dwarfs its title. Presenting nine innovative and mostly regional landscape painters in the same space displays the postmodern daring of a rhymed poem. There's no denying that when it works it's dynamite, but virtually nobody's doing it. "Unnatural Ascension" might make more sense. The results are startling.

But not all startles are the same. There's the startle of an unexpected kiss, the startle of news, real news, the startle of seeing the Alps or the Rockies for the first time. All those kinds of startle are delivered by the giant, typically dark paintings of Cyn Maurice. Maurice has become fixated on a pond, and her fixation walks that peculiar tightrope between compulsion and celebration. Her wall-sized works mimic in their dimensions the quiet grandeur she's after in her pond series. The paintings take you in like bodies of water themselves, majestic, essential, motionless.

And yet Maurice's achievement lies in part in her undermining much of what we associate with such qualities. In her canvases the majestic is never ethereal: the grim outlines of trees reflect obscurely in the water; ripples disturb more than resonate on her smooth surfaces. And though her style is marked by a calm simplicity (her imagery is nearly abstract — at dusk, for instance, the sky and trees and water's edge become almost indistinguishable), she delivers both whimsy and a subtle kinetic force within bucolic stillness. In one signature piece, the orange flecks circling the center of her luminous, black background of water turn out when seen at a distance to be goldfish rising to the surface of the pond. The effect is like discovering somebody's been in the same room with you for hours when you thought you were alone. Maurice is among those most rare landscape painters who make you see anew the vistas that exist in small places.

Pat de Groot, on the other hand, achieves, with no less grandeur, the very opposite. De Groot suggests the scope of oceanic vistas through small, nearly miniature portals of paintings. Where Maurice creates giant walls out of diminutive ponds, de Groot creates tiny windows of the horizon where sea meets sky. In addition, they're nearly colorless horizons, and instead of delivering the serenity one would expect from such placid washes off whites and blues and grays, they do something else. As Richard Wilbur is fond of pointing out, the strength of every genie is related to the smallness of the lamp. De Groot exploits that understanding; heaven and earth seem all the greater in magnitude for the areas into which they've been squeezed. Wise, too, is the fact that de Groot's oils are unframed: the effect is to evoke a microcosm of the universe, a droplet of pond water, as it were, not only under a microscope, but without any visible edges.

The third major force in the "Natural Immersion" exhibit is the average-sized but hardly average landscapes of Ann Christensen. Typically no more than two by three feet, her paintings seem helplessly yet deliberately unsophisticated, the work of someone who cannot stop being provocative. Primitive and bold, her land and sea scapes pack an austere immediacy. In terms of both color and form and the intersection of the two (the brushstrokes seem like careless fingerprints, as if a thief knew herself to be untraceable) Christensen displays an unusual willingness to make choices, to decide on the primacy of the blue of the sky or the gold of a field or the white of a cloud. This may not sound like much, but it is. Whereas most landscape painters mute the differences among the images they depict, Christensen dares to accentuate, to define. ■

jazz

Start the revolution!

Medeski Martin and Wood go for new sounds, new ears

BY JON GARELICK This is a *jazz* concert?

It's a sellout crowd at the Somerville Theatre and you can see a few of those yellow-green-and-red knit rasta caps (worn by white boys, of course) bobbing among the kids dancing in the aisles. Girls in long, straight (ironed?) hair and halter tops are dancing too, and everyone, it seems, is between the ages of 18 and 22. Occasional whiffs of marijuana smoke drift over the crowd.

No, this isn't the Wynton Marsalis/Lincoln Center Jazz "Blood on the Fields" tour. It's the keyboard/bass/drums outfit Medeski Martin and Wood (whose new *Shack-man* is due in stores this Tuesday, October 15), and, yes, they're playing real jazz: improvised music that burns and pops and refers to a tradition that includes jazz but goes beyond it, fusing the organ-trio jazz of Jimmy Smith, Larry Young, and "Big John" Patton; the vintage jazz-rock fusion of Miles Davis and Weather Report; the avant-garde clang and drone of Sun Ra; the chitlin funk of Booker T. and the MG's, the New Orleans second-line rhythms of the Meters, and the funky reggae of Bob Marley.

For a few years now, jazz has been making stronger commercial inroads. Wynton Marsalis, some 15 years ago, kicked off a so-called jazz "renaissance" of neo-traditionalists, and he and players more or less working the same vein (Joshua Redman, James Carter) have taken on the trappings of stardom. On another path, the loosely defined "acid jazz" movement has laced hip-hop and dance music with jazz elements (improvised horns as well as sampled classic jazz tracks). Wynton and friends have gotten young blacks (men and women) back into the jazz audience, and the acid-jazz movement has even drawn the college-rock crowd down to Boston's club strip on Lansdowne Street, where on off-nights (Mondays and Tuesdays) the crowd can experiment with adventurous live jazz between DJ sets at Karma Club.

All of these events have come with their fair share of hype and real worth. But in another sense, these popular jazz movements are as hermetic as the woolliest loft rants of the '80s avant-garde or the most lo-fi hiss and skronk of '90s indie rock.

For the most part, acid jazz doesn't work for jazzheads because it's not really made by jazz musicians. It's made by DJs and hip-hoppers, and it lacks the thrill of sustained improvisational flight. (A conventional dance DJ knows more about improvisation than the hybrid boogie boys of Us3.) And the Wynton crowd, for all the pleasures they offer, are making jazz that's only about jazz, whereas the real stuff has always been about everything a listening musician has been able to soak up. Jelly Roll Morton heard blues and early American popular song and the whole Caribbean funneled through New Orleans. Dizzy Gillespie jumped on Afro-Cuban music, and he and other beboppers routinely reconfigured the pop tunes of Broadway and Tin Pan Alley. Ellington and Mingus were musical omnivores. Miles went with electrified rock.

But the aridity of a lot of contemporary jazz isn't merely in the music. There are plenty of jazz musicians out there with big ears: Don Byron, Bill Frisell, and, yes, John Zorn, and many others, all taking in the surrounding landscape, indiscriminately devouring all things musical — whether it's klezmer and traditional Hebrew music or Aaron Copland and Madonna — and applying a jazz sensibility to it. But so far, this is all still minority music. A jazz revolution galvanizes not only genres but audiences.

That promise of a new audience is what Medeski Martin and Wood offer at the same time that they're tinkering with basic assumptions about what jazz is. It's not simply a matter of greater commercial potential; even with their respectable indie-level sales on the locally based Gramavision/Rykodisc imprint, they still haven't come close to Joshua Redman's major-label numbers. MM&W are making genre-defying jazz for genre-defying audiences. Their music's *social* vitality has become integral to its *musical* vitality. It's the kind of phenomenon we've seen only rarely — in the swing era, when great jazz was America's pop music, or in the nascent stages of the eventually moribund jazz-rock fusion era, when Bill Graham asked Miles Davis to open for the Steve Miller Band. It's about an audience that's as diverse as it is large, as well as about tapping your foot, shaking your butt, or drifting off in a reverie.

There are a lot of reasons for MM&W's success. For one, they've had the stamina to create an audience for themselves where none existed (in this they bear a resemblance to fellow travelers like the Either/Orchestra and Morphine), returning again and again to the same clubs, branching out from New York's Knitting Factory (the locus of alternative jazz) to work other unconventional, or even non-jazz, venues. That direction culminated in a New Orleans gig opening for jazz-friendly rock improvisers Phish — and a whole other Web-generated audience.

But backstage at the Somerville Theatre on September 29, bassist Chris Wood was quick to dissuade me from the Phish association. Phish, after all, are a rock band, and MM&W play jazz. "They like us, and they play our records at their shows," he said, but other than that, there was little musical connection. And there has been exposure through a stint on the HORDE tour, not a traditional venue for jazz bands (though it is in the spirit of genre-busting festivals produced by Perry Farrell, who brought former Sun Ra Arkestra trumpeter Michael Ray and his band along on ENIT this summer).

EVER-EVOLVING: *they've gone from an acoustic trio to an electric band with horns to keyboard-spring skronk. What's next?*

These gigs could have effected musical compromise; instead they've become a testament not only to the band's touring stamina but to their musical fortitude. These are three strong musical personalities. Playing around Boston with other bands before joining MM&W, Medeski often came on like a wrecking crew, his Hancock-like rhythmic precision giving way to Cecil Taylor seismic eruptions, showering the bandstand with molten debris. At a MM&W Middle East gig some time ago, Wood wedged a drumstick into his strings and bowed across the top, sending up grunge-like squalls. Oddly enough, drummer Billy Martin is often the most-self-contained, a master of idiomatic detail as well as funk-jazz grooves.

Because of their individual strengths and affinities, the band have blended their myriad influences into an integral whole. When new-jazzers like Joshua Redman and Christian McBride step outside the straight-ahead tradition, they adapt discrete styles to individual pieces, and it's as though they were trying on another Armani jacket. Here we get a piece of James Brown funk, there some electric Miles. But MM&W are always fluid. No choice can present itself without at once suggesting other options. It's typical of the company they've traveled in individually and collectively: the Either/Orchestra, Lounge Lizards, David Byrne, Marc Ribot, Zorn. So, like the Either/Orchestra, they'll arrange diptych medleys with pieces from different parts of the map, Monk's "Bemsha Swing" joined at the hip with Marley's "Lively Up Yourself." They've shown a taste for loungecore ("Last Chance To Trance - Dance-Perhaps," from 1995's *Friday Afternoon in the Universe*) and now movie-music schlock ("Dracula," from *Shack-man*). But there's nothing they don't reinvent.

Since their first album for the local Accurate label (*Notes from the Underground*, 1992), MM&W have gradually developed and refined their approach from a standard acoustic piano trio to electric trio augmented with guest horn players to the electric-keyboard skronk-funk trio. At the Somerville, playing much of the material from the new album, the trio showed that they can groove in any time signature. Wood alternated between electric and acoustic basses (though his overamplified acoustic sometimes came across with a muddy boom). Dynamics and texture were always paramount. Medeski would play guitar-like solo lines on the high treble rattle of his Hohner clavinet, or slap at it percussively, against lush rolling chords from his Hammond B3, or set up his own call-and-response patterns. Out-of-tempo collective improvs, with Medeski coaxing percussive barks out of his keyboards, or skittering broken single-note lines, would suddenly find release in a rush of swelling B3 and a deep groove from Wood and Martin.

If I have any complaint about Medeski Martin and Wood, it's that I miss great tunes. They tend to rely mostly on vamps and riff numbers, short melodic statements. There's no "Boogie Woogie Waltz" (Weather Report) or "Boogie Stop Shuffle" (Mingus) in their repertoire. But complaints fade fast in the face of their inventiveness and virtuosity, the vocal quality of their phrasing, and the sheer variety of sounds. Just when you find yourself complaining about the abbreviated melodic material, you find you've been humming Wood's infectious five-note syncopated bass riff. After all, a jazz classic like "Dickie's Dream" was a riff. And Wynton hasn't exactly written any hit tunes. Medeski Martin and Wood are about the brainy spontaneity and physicality of jazz performance, and about audience participation. In today's jazz world, no one else even comes close. ■

Medeski Martin and Wood return to the Somerville Theatre on November 3. Call 628-3390.

cellars by starlight

Not-so-merry Merrie

Continuing a Boston songwriting tradition

BY BRETT MILANO Make a random list of some of the best songwriters to come out of the Boston area and they're likely to have one thing in common: they're not an especially happy bunch. Consider the likes of J Mascis (sad), Lou Barlow (lonely), Kristin Hersh (haunted), Jennifer Trynin (cranky), Aimee Mann (sad, lonely, haunted, and cranky), and Evan Dando (happy, but a little mixed up). There's a melancholy thread that's run through local rock since the early days, when Boston produced some of the only garage bands who could brood while playing "Louie Louie."

So, probably, could Merrie Amsterburg, whose new *Season of Rain* (on Q Division) is as sad and deep as anything to come out of Boston lately. It's also one of the year's brightest debuts. There's a lot of haunting beauty in Amsterburg's music, which inhabits a gray area between folk and pop. (The Mike Denneen–produced CD keeps an acoustic-guitar base but allows for surprises in the arrangements — whether it's an electric-lead-guitar solo or, on "Belonging," a mix of plucked mandolin and sampled drum loop that recalls the otherworldly albums Nico used to make.) Amsterburg's singing voice is achingly lovely — think of Jane Siberry without the grating quirks — and she does the kind of intense, confessional songwriting that would fall apart if there were any affectation in it, which there isn't. She celebrates the album release tonight (Thursday) at the Lizard Lounge in Cambridge.

True to its title, the songs on *Season of Rain* apparently came from a dark period in Amsterburg's life. They hint at the death of a loved one ("Say Goodbye"), the break-up of a relationship ("Island"), and general despair (the self-explanatory "This Will Never Be My Year," where the self-pity is laced with dark wit). Interviewed at the 1369 Coffeehouse in Cambridge, Amsterburg gets a bit nervous when asked whether all those things happened to her.

"I'm reluctant to say what the songs are about, because I'm afraid that it would make fewer people identify with them. But I'll say yes to all of the above. Whatever happens to you, it's what you do with it that counts. And keeping it all inside would have been much worse for me. Yes, there were songs that I had to rehearse in the living room for a month before I could bring them out [in public]. But the other option, of not doing anything, would have been harder."

Although she's still shy about being interviewed ("I've got to get better at this," she says more than once), Amsterburg's been doing local music for some time now. She moved to Boston from Michigan in the mid '80s. Her first band was Miss Understood (whose very name causes her a bit of embarrassment these days). But she's probably best known as the leader of the Natives, a pop band who played around town for about six years beginning in 1987. Although they released very little music in that time, the Natives almost got signed twice — the first after a guy claiming to be Gene Simmons called them up at three in the morning saying he liked their tape. Turned out to be legit, but Simmons didn't get his label off the ground in time.

"One of the guys in the band knew a lawyer who got our tape to him. He was such a shrewd businessman and we really liked him. He had nine months to get us to a major-label distributor; it didn't happen so he let us go." And they got backstage passes to a Kiss show to boot.

The second experience was less fruitful; they got involved with veteran producer Richard Gottehrer (who did the first Blondie album as well as some '60s girl-group pop), who produced some tracks that never came out. He also kept the band legally tied up and unable to release anything elsewhere; their break-up was partly a result.

So it's no surprise that Amsterburg says of her current work with the Q Division crowd, "I finally got to work with people I wanted to work with, instead of a producer who thinks he knows how to make hits." And she fits well into that hotbed of singer-songwriters, with guests on her album including drummer Jerome Deupree (ex-Morphine), bassist Greg Porter, drummer Jay Bellerose (Talking to Animals), and Natives guitarist Peter Linton, who remains her performing partner (though he left town for New York before her album was made. Amsterburg also did some work with ex-Cavedog Brian Stevens, playing keyboards and singing back-up in his solo band). But her musical focus had changed by the time she made the solo album. "My writing was changing so it wasn't really rock-oriented anymore. As much as I love rock music, I finally found out that I'm not a rock singer."

WONDERDRUG COMP. The best local-music compilations are always the ones built around a particular style or aesthetic; the bad ones are usually the ones that scatter all over the map (comps put out by studios or radio stations generally fall into that category). By that standard, *Take Your Medicine* — on Wonderdrug (formerly the Summit label) — is one of the good ones. As a label, Wonderdrug has a pretty defined niche; its folks like the loud shit. Label founder Ken Cmar uses the term "pummelcore/mudcore/whatevercore," which sounds about right. We're talking about the low-rumble, slow-tempo, strangled-vocal sound that was pioneered by Slaughter Shack and kicked along by Stompbox, Slughog, 6L6, and Quintaine Americana, all of whom are included.

My usual problem with bands of this sort is that they don't always have the dynamics to support a whole disc. But they sound more potent in this context. The bite-size chunks of Quintaine Americana, Honkyball, and Slughog are all quite satisfying, and the bands who pay more attention to songcraft (especially 6L6 and Swank, the latter of whom sound more metallic with Stompbox's Jeff Turlik on bass) are good for contrast. For local history there's a late-period (1992) track by Slaughter Shack, who'd taken on a faster, more hardcore sound by then, plus the late, great Malachite's extremely bad-tempered "Going Under." Of the newer bands, the standout is Scissorfight, whose members give their names as Jarvis, Kevin, Ironlung, and Fuck You. Their "Planet of Ass" (whose most audible line beside the title is "I wanna fuck you in the can") stands out as an anthem in the making and can proudly bear the title of the most tasteless track out of 16.

NOT A ROCKER: *but Merrie Amsterburg's songs touch the deep, quiet places of the soul and leave the you reeling.*

CHERONE IN VAN HALEN? As of this writing, Extreme's Gary Cherone still wasn't the new lead singer of Van Halen — not officially, anyway. It just so happens that he's been not-too-secretly rehearsing with them for the last few months. And it happens that David Lee Roth isn't getting his old job back after all. A pissed-off Roth even issued a press release last week blaming the band for rehearsing "another lead singer" without his knowledge. Most significantly, it happens that Extreme also announced their break-up last week. The release claimed only that Cherone's "future plans" would be announced soon. Our concern is how Cherone's nice-guy behavior will go down with his apparent new bandmates; one may assume he's being given a crash course in carousing, mouthing off, and not driving 55. Meanwhile, there's absolutely no truth to the rumor that Cherone's old role of Jesus in next year's Boston Rock Opera production of *Jesus Christ Superstar* will be played by Sammy Hagar.

COMING UP. The Derangers surf into Bill's Bar tonight (Thursday); the Strangemen surf into the Middle East, Chelsea on Fire play with Kaspar Hauser at T.T. the Bear's Place, and Little John frontman Seth Freeman plays the Kendall Cafe; meanwhile the Phoenix Landing brings some surprise guests in for a first-anniversary party . . . Come make one of their infrequent stops into T.T.'s tomorrow (Friday), Miracle Legion celebrate a new CD at the Middle East upstairs while Six Finger Satellite rip it up downstairs, and Jonathan Richman appears with longtime cohort Asa Brebner at the Paradise.

Despite a lame new album, the Specials were hot when they hit Avalon last summer. They're back to do it again at the same club Saturday. You can get a further ska fix at Mama Kin later that night with the Toasters and Beat Soup. Also Saturday, el Dopa and Chelsea on Fire play the Rat, Chevy Heston are at the Middle East, the Curtain Society and Chainsuck are at T.T. the Bear's Place, and Vykki Vox brings her blues to the Tam . . . Graham Parker has been mostly acoustic in recent years, but he'll be rockin' when he hits the Paradise on Sunday with the Figgs backing him up (and playing their own opening set) . . . Primo New Orleans funk/jam rockers the Radiators begin two nights at the House of Blues Monday . . . Psychotica and The Elevator Drops play Axis Tuesday; Velocity Girl — who have already broken up officially but are doing one last string of rent-paying dates — hit the Middle East for the last time. And there's a reprise of one of last spring's most trippily enjoyable evenings when a mostly original line-up of Gong hit Mama Kin with flying teapots and pothead pixies in tow. They're back to do it again at the same club . . . The Lilys play the Middle East on Wednesday. ■

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LOCAL H: *their* Good As Dead *catches more than a little piece of Nirvana's powerful magic.*

LOCAL H: HAVING IT ALL

Over time Kurt Cobain couldn't bear to live up to the weight of his own archetypal creation, so I guess it shouldn't be surprising that almost nobody else has managed to either. In the past couple years, I've heard only two new bands whose albums catch more than a little piece of Nirvana's powerful magic. Last year there was Everclear's *Sparkle and Fade* (Capitol). This year there's Local H's *Good As Dead* (Island).

Like Nirvana, both groups feature a single guitarist/vocalist as auteur: Art Alexakis in Everclear, Scott Lucas in Local H. Both these guys employ what you might call the Boy Roar — the burred, big-throated yowl that has been the modern rock norm since *Nevermind* — and, like Cobain, both use it to signal at once rage and pain, antagonism and vulnerability, a yin-yang combination that instantly connects with young people seeking to escape the deadened emotions and dead-end lives of their lovers, friends, and/or communities. Thirty-four-year-old Alexakis made a very strong album by connecting the sound to memories of his troubled past as a junkie. Twenty-five-year-old Lucas is a lot more basic, railing at crass jocks, former lovers, and happy couples as a way to express the emptiness of his small-town life.

In side-by-side comparison, though, Local H are far more Nirvana-like than Everclear — in part because Lucas isn't following the rutted grunge trail as doggedly as Alexakis. In contrast to that scheming ex-cowpunk, Lucas has been working on the same dense assault since 1988 when he was a high-school junior in Zion, Illinois. He and his band first delineated their sound on 1995's *Ham Fisted* (Island), and they take a giant leap in accessibility with numerous small changes on *Good As Dead*: higher mixed vocals and highlighted riffs, a few acoustic slow ones for relief, even a thematic concept in the lyrics (the many ways Zion blows chunks). When Local H played Axis two weeks ago, it all came together in a performance that was a little like seeing Nirvana on *Saturday Night Live* just before *Nevermind* broke: a direct, unpretentious, youthful, inclusive, accomplished, completely fresh dose of kick-ass rock and roll.

Part of the originality comes from the line-up of just two and a half members: Lucas on guitar and vocals, high-school pal Joe Daniels on drums, and roadie Gabe Rodriguez occasionally running in to shake a tambourine or blow a kazoo solo. On record they augment that with overdubs, but live Lucas achieves the sound of a roaring grunge trio by adding a bass pick-up to his bottom two guitar strings and feeding everything through both a bass and a guitar amp. The most thrilling part of watching him switch from throwing down bass lines to slashing out chords is that the gimmick embodies his impassioned will to have it all.

It didn't take long for the several hundred college-aged men and women to connect to the display either, and their energy fed right back to the band. "Boston, when we played here last May, maybe 10 people showed up. We didn't know this was happening," said a stunned Daniels during a brief break in the barrage. They even dedicated their next-to-last song to the city "for making us rock stars." It was "High-Fiving MF," a slow-burning condemnation of macho grunge jocks that drove all the macho grunge jocks into a high-fiving frenzy. The irony was dizzying. Like Cobain or Eddie Vedder or Bruce Springsteen, Local H won't be able to run over that irony forever, but you have to love them for trying.

— Franklin Soults

JOHN SCOFIELD: QUIET NEW BEGINNINGS

Veteran jazz guitarist John Scofield has moved to a new label and released an ambitious new album, *Quiet* (Verve), on which he plays nylon-stringed acoustic guitar (rather than his usual electric) accompanied by a six-piece horn section. It's also got guest soloist Wayne Shorter. In keeping with these new developments, Scofield brought a new quintet of young players to the Regattabar a week ago Thursday and Friday. Change has done him good. The album is among his best, and during the engaging first set by the new band on the 3rd, he was clearly enjoying himself.

On *Quiet*, Scofield has done more than use horns to flesh out his melodies; he's created fully-developed orchestral settings for his solos. The horn section, featuring two tenor players who double on flutes, lead trumpeter Randy Brecker, and either bass clarinet or baritone saxophone or tuba, is mellowed by two French horns; they provide shifting autumnal colors voiced in tight harmonies that give the arrangements a subdued inner tension. Gil Evans is clearly the model for the arrangements, but Scofield's pared-down ensemble distills the Evans sound to its essence, giving the music clarity, depth, and beauty without sacrificing power or expressive range.

Scofield works with the horns, rising over them or insinuating his lines into their shifting colors and harmonies, or working in call-and-response with them. Unplugged, his sound retains its sharp-edged sting — penetrating and brilliant as light off a knife blade — as well as its capacity for unexpected tenderness and supple grace. On "Away with Words" his solo bristles with emphatically percussive notes but softens into lightly articulated, gentle chords. On the Brazilian-flavored "Tulle" and on the waltzing "Hold That Thought," Scofield improvises lines that flow with seeming ease and inevitability over preposterously wide harmonic leaps, creating irregularly shaped phrases, cross-hatching against the beat, and making unexpected right-angle turns, sudden stops, and jackrabbit starts. That combination of tough-minded wit and vulnerability lets him express warm sentiments without sentimentality throughout the album, especially on tunes like "Rolf and the Gang" and "But for Love."

Wayne Shorter appears on three of the album's nine tracks. He's in good form, delivering a solo full of subtly displaced notes and off-center phrasing on "Away with Words" and a nicely shaped statement that balances short, jabbing riffs and smooth, lazy phrases on "Door #3."

At the Regattabar, Scofield arranged the album's horn charts for keyboardist Kevin Hays and tenor-saxophonist Seamus Blake while bassist Larry Grenadier and drummer Bill Stewart took care of the rhythm chores. Scofield, who stuck to electric guitar with the exception of "Bedside Manner," was especially inspired in a call-and-response exchange with Hays and Blake on "Tulle." Blake has clearly listened to Wayne Shorter, and the thematic development of his solos betrayed a knowledge of Sonny Rollins, but no single influence dominates, and he shows every indication of developing into a strong musical personality. On synthesizer, Hays captured much of the delicate mystery of the album's arrangements, and his solos — though they made less of an impression than Blake's — also transcended imitation. This was only their third night together, but like Scofield's debut on Verve, it was a performance that bodes well for the future.

— Ed Hazell

rock

Back to basics

Australia's Midnight Oil re-learn to breathe

BY RICHARD C. WALLS It isn't easy being green, especially in a world increasingly cemented, as the Australian group Midnight Oil remind us once again on their new *Breathe* (Work/Sony, in stores October 15). The best one can do is keep the faith, hope for a revolution in world consciousness, and write groovy songs about it. Which is the Oils' most redeeming quality — the way they offer pleasure just as readily as pamphleteering philosophy. In the Preston Sturges film *Sullivan's Travels*, a socially conscious movie director was torn between his desire to make a statement opus called *Brother Where Art Thou?* and the public's demand for more pleasing fare like *Hey, Hey in the Hayloft* (this was 1941). The Oils have resolved this not uncommon dilemma — *Breathe* is fairly steeped in eco message and mysticism but never at the expense of the agreeable combinations that can be wrung from the basic line-up of two guitars, bass, drums, and occasional keyboard.

Although popular since the early '80s in their native country, the band are seen as something of a flash in the pan stateside — as soon as '80s nostalgia kicks in for real, they're bound to be a hot item on several compilations. In fact, the Oils' moment of maximum impact on the American psyche was occasioned by their video for "Beds Are Burning" (from '87's *Diesel and Dust*) — the piledriver beat and terse hook helped, as did the sight of lead singer Peter Garrett, six-foot-plus and biscuit bald, galumphing like a galvanized golem. It wasn't some newly born American concern for the plight of Australian aborigines and the despoiling of the continent's natural wonders — for the band both theme and subtext — that pushed the album to #17, it was the combination of basic rock and compelling visuals.

It served them well for about one more album, then they began to fall off the map. In '92 they released *Scream in Blue*, a blistering set of live performances ranging from '82 to '90, the kind of overheated guitar orgy that makes vocals — if not songs — superfluous. In '93 came the studio set *Earth and Sun and Moon*, uneven and overproduced by half, as though intricate arrangements and background vocals could disguise the way their old intensity had not so much matured as abandoned them.

Breathe, then, is an improvement. Stripped to basics, it offers the cleverly crafted guitar interplay of Jim Moginie and Martin Rotsey, Moginie's amusingly tacky organ playing on "Underwater" (the first single, and rightly so), and Rob Hirst's calculatedly "sloppy" drum playing ("Ringo-like," the promo sheet says) on some cuts, so preferable in its hedonistic, psychedelic *beingness* to the old '80s tight-ass slamming style. All these little delights plus Garrett's ever-expanding vocal range. Where he once sounded like the voice of doom on cocaine, he now lightens up more frequently, even doing a duet with Emmylou Harris ("Home") and holding his own in the sensitivity department.

ECO MESSAGE AND MYSTICISM — *but never at the expense of the agreeable combinations that can come from a basic line-up.*

Then there are the lyrics, generally more opaque than in the past, which is good. Not that you have to be some kind of nutter to buy into their basic theme — who doesn't prefer the comforting meadow to the merciless curbstones, in theory anyway? It's the cumulatively post-Apocalyptic mise-en-scène of the songs that seem a bit much. Even an ostensibly good-time number like "Surf's Up Tonight" can't refrain from hinting at a blighted world: "Now I was lonely, you were too/I met you down at the waterline/Now there's something we can do/Now there's something left to do." Throughout we get stuff like "Pummeled fields, beaten plains" ("Sins of Omission"), "Hope you've a god/It's time to pray" ("Star of Hope"), "We've got to prick that bubble in the shopping arcade" ("E-Beat"), and "Lift up your eyes, look to heaven/Could be a sign or a 7-Eleven" ("Bring On the Change"). The ugly structures of commerce are blocking the cosmic view. Well, maybe.

These are lyrics for the alienated elite, those who read the nuances of their ontological discomfort like tea leaves and know that there's a message in every twinge of uneasiness, that that swooning sense of Otherness is an omen. They get intimations of significance while the rest of us poor slobs just feel crappy. But you know what? I don't care. As long as the music pleases, I just don't care. ■

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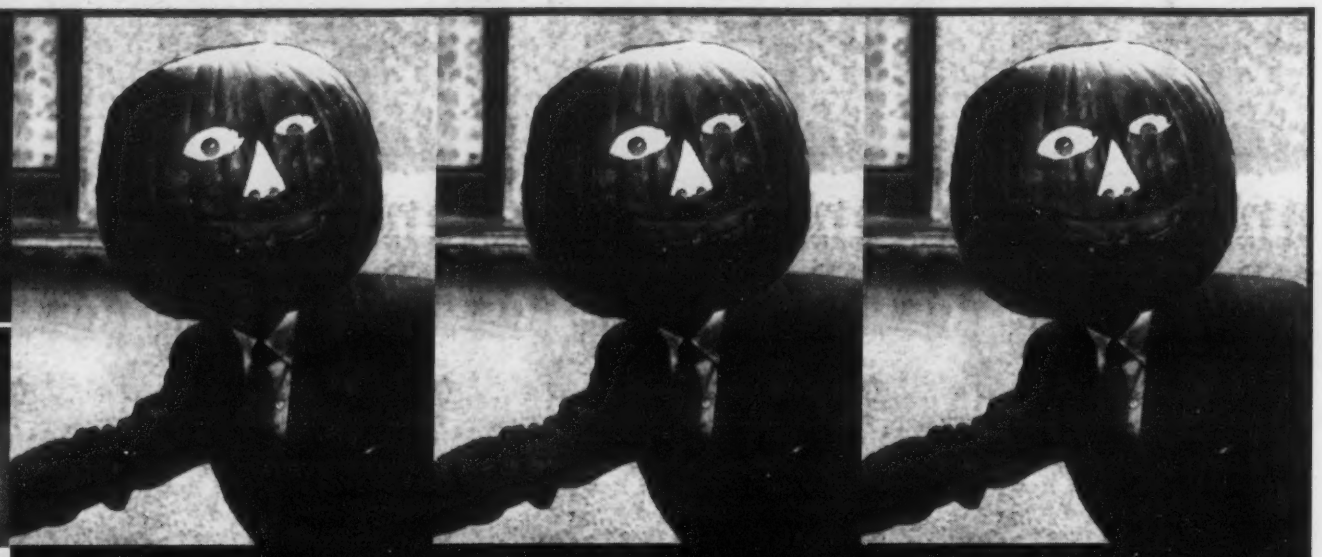

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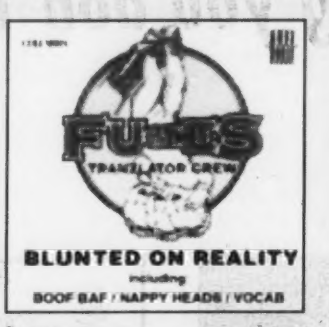

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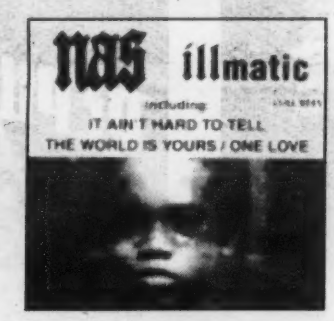

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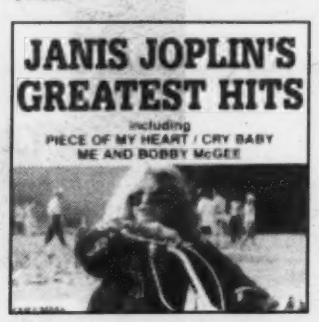

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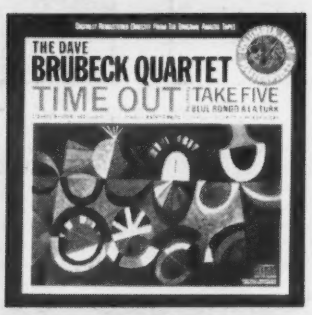

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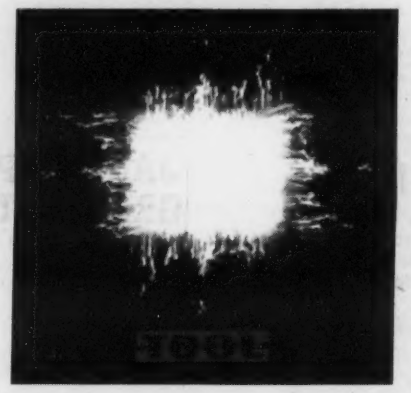

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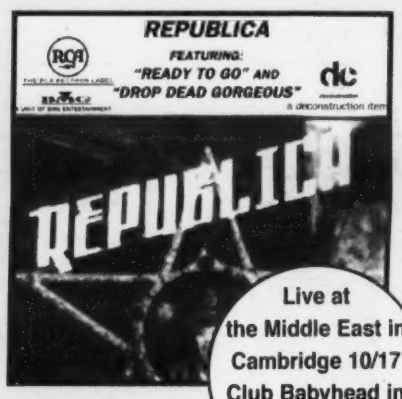

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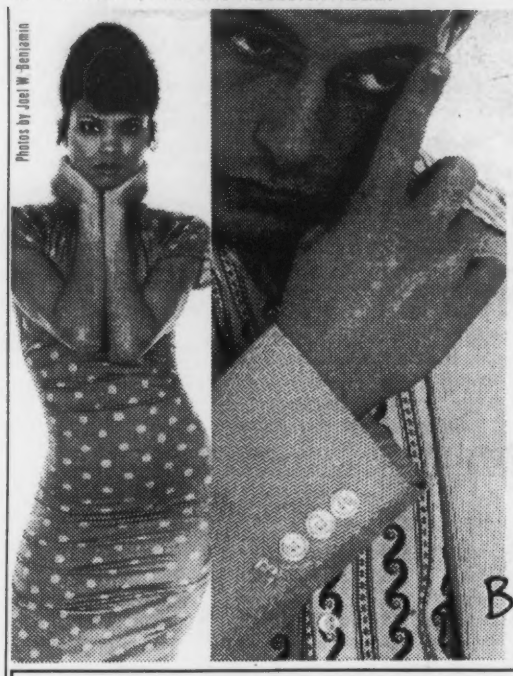

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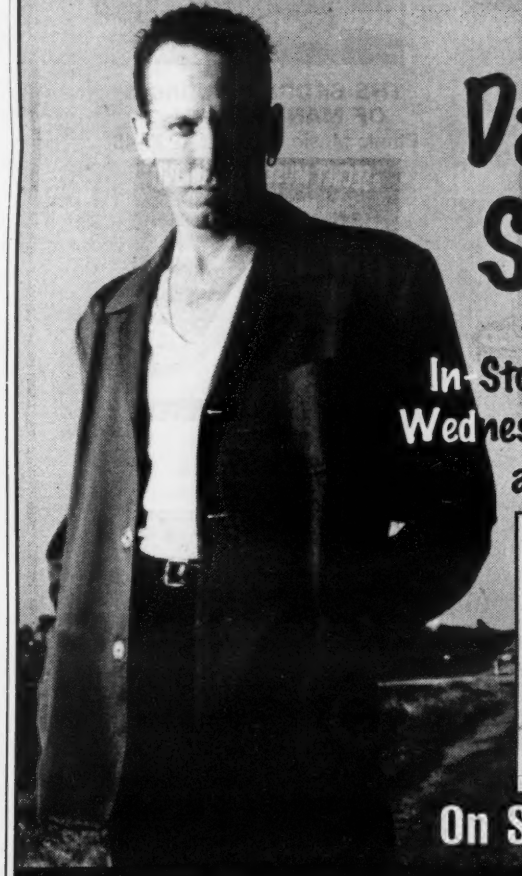

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No *Worry*

Jon Spencer Blues: just enjoy

BY AMY FINCH People who never got a chance to despise Jon Spencer when he was masterminding the sump-noise of Pussy Galore in the '80s, singing numbers like "You Look like a Jew" and "Eat Me," can hate him for what his current band, the Jon Spencer Blues Explosion, have wrought since the turn of the decade: caroming dada noise that might be a smug mockery of white '60s blues, if not the entire idiom. Might be, might not be — presumptions about Spencer's motivations shouldn't be allowed heftier consideration than the music itself. The songs on *Now I Got Worry* (Matador), the new Blues Explosion disc (in stores October 15), deserve to be shaken loose from whatever personal distinction Spencer has had for being an offensive turd in years past.

It's a given that a certain lump of the population won't get a kick out of his new yelpings. Some people winced when Spencer jive-barked about digging a ditch on the Blues Explosion's *Orange* (Matador) a couple of years ago, and some people won't find much to love in the nuevo-swamp stylings of *Now I Got Worry*. Same as the three previous Blues Explosion discs, *Worry* feels like a spontaneous combustion, a car crash of songs that portends calamity but somehow doesn't (usually) wipe out in an unlistenable mess. From one second to the next, you never know where *Worry*'s headed, and that sense of lawlessness is precisely what makes Spencer's music much more than some kind of useless goof on the likes of a young Mick Jagger or Eric Burdon. Grousers be damned, it's rare to come so close to wreckage without having to pile up the casualties.

Worry begins with a teetering yowl, yet another Spencer-ism that'll grate on the grousers, who'll wonder what this relatively prosperous dude could possibly know about real gutbucket hurt. But heck, Spencer does live in Manhattan, which is cause enough for an occasional primal holler, no?

What is the nature of authentic blues, anyhow? If Spencer were black, 50 years older, and grew up in the Mississippi Delta, would the grousers cease and desist? Maybe they *would* capitulate if Spencer were more like the renowned bluesman R.L. Burnside, for instance, whose bassless trio has toured with the bassless trio of the Blues Explosion (he collaborated with the Blues Explosion on the recent *A Ass Pocket of Whiskey* and plays on *Worry*'s "R.L. Got Soul"). Or maybe like Rufus Thomas, with whom the Blues Explosion recorded some of *Worry* down in Memphis. (Thomas is responsible for classics "Walkin' the Dog" and "Do the Funky Chicken," and he wrote the words to *Worry*'s "Chicken Dog.")

Ultimately, the matter of whether or not Spencer is full of crap dissolves for the simple reason that Blues Explosion's songs are loosely built around the same type of low-bellied grooves that give traditional blues its pull. However affected Spencer's down-home drawl may be, it's not the point. The interplay of his and Judah Bauer's guitars with Russell Simins's drumming makes a sound larger than all the purist nitpicking in the world. Song after song on *Worry* boils over with an unprocessed immediacy, starting the second after Spencer's introductory plaint vanishes, when "Skunk" comes barreling out on a riff that burns and ripples and finally mutates straight into "Monkey Man." (Which gets Spencer's longstanding Jagger fixation out of the way early on.)

Not all of *Worry* carries that kind of momentum, but a good-sized chunk does. Excluding the forgettable quickie chaos of a couple of numbers, *Worry* works because not only are Spencer's motivations secondary to the sound he creates, but his theatrics come off as more funny than obnoxious. At the close of one number, he announces, "Ah know where Ah'm goin.' Heh, sure Ah do." It's so hammy it's farcical, just the sort of cliché you'd expect of him. At the same time it's loaded with self-awareness and an honest, endearing truth, given the shambles he's just wrapped up.

Another moment gives shape to the spirit of *Worry* and the Blues Explosion in general. "Hot Shot" is bounding along all tense and hopping, Spencer doing his best Elvis drawl. It stop-starts, then bleeds into "Can't Stop," which sounds like Lynyrd Skynyrd on codeine. After a little while it comes down to a funky drum break and Spencer deadpans, "This is the part of the record where I'd like everybody to stand up . . . and kiss my ass, because your girlfriend still loves me." Or maybe she just doesn't waste a lot of energy pondering the intent and motivation behind a song. Maybe she just knows a good beat when she hears it. ■

GROUSERS BE DAMNED, *it's rare to come so close to wreckage without having to pile up the casualties.*

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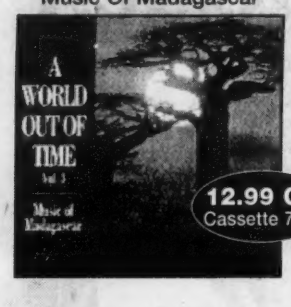

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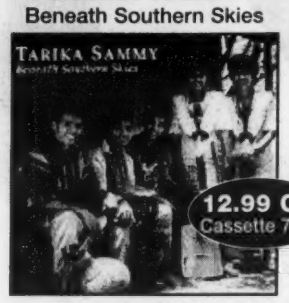

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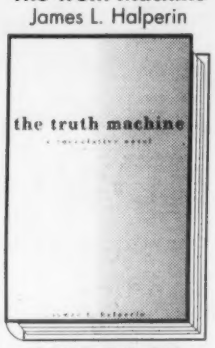

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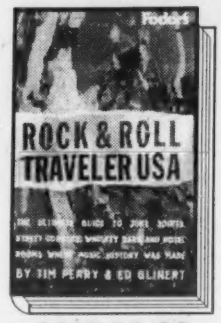

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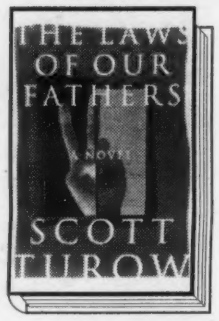

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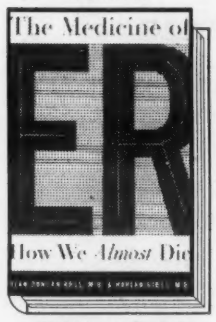

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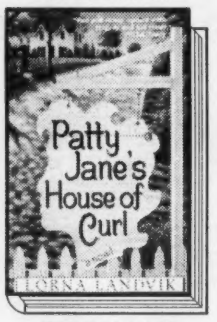

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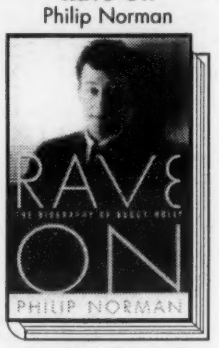

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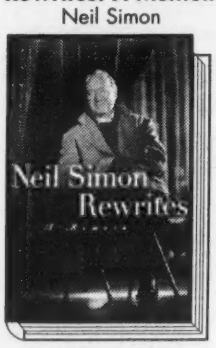

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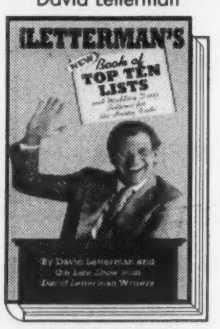

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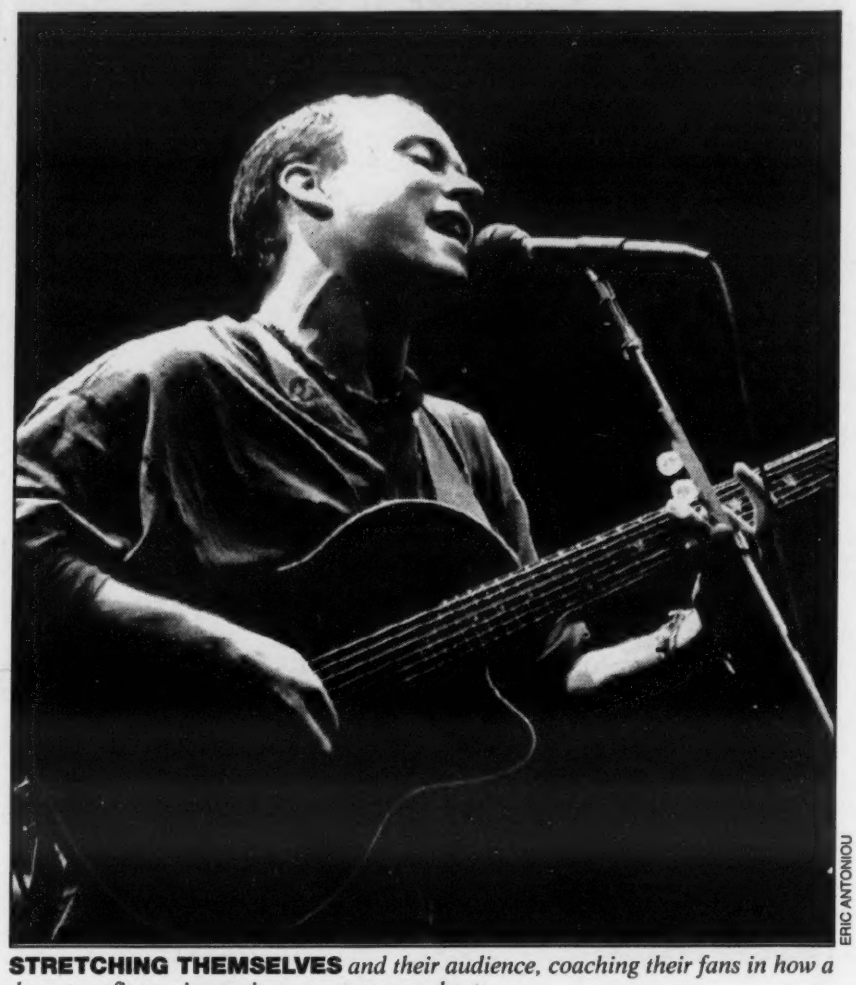

ERIC ANTONIOU

STRETCHING THEMSELVES *and their audience, coaching their fans in how a decent outfit can improvise on power-pop charts.*

Improv hour

The Dave Matthews Band show how to experiment

BY CRAIG THORN When I was a kid, I went to Genesis and Yes concerts, where I discovered that rock songs were an opportunity to experiment with blues, jazz, and folk variations during long improvisational sets. Progressive rock wasn't quite the mainstream, and so the audience was prepared for experimentation. Listening to 20-minute songs by Pink Floyd ultimately turned me on to the "alternative" music of artists like Alan Parsons.

The Dave Matthews Band don't enjoy the luxury of an audience expecting wild excursions — they're too mainstream. Their fans come prepared to hear what they heard on the albums. So when I went to DMB concert at the FleetCenter a week ago Tuesday, I expected most of the songs to resemble what I'd heard on their current album, *Crash*, and *Under the Table and Dreaming* (1994, both RCA). I was pleasantly surprised. The band decided early on to stretch themselves and their audience, coaching their fans in how a decent outfit can improvise on power-pop charts.

Drawing from *Crash* for the first five songs of the set, they opened with "Tripping Billies," a trademark DMB piece that relies on modest variations from violinist Boyd Tinsley and sax player Leroi Moore on a four-note riff over Stefan Lessard's simple but funky bass line. With each song, the band played more adventurously, leading us by the hand from hit radio to rootsy prog. Frequently, they quoted their own songs during improvisations. You could hear the melody from "Tripping Billies" during a jazzy break in "Lie in Our Graves." In "Ants Marching," singer/guitarist Matthews's lyrical shifts between smooth melody and punchy lines actually echoed the musical shifts between folksy rock and funky blues in "Lie in Our Graves." The DMB drew us in with familiar signposts, like their frequent brassy unison bridge segments, which were geared to set up a section of free-form jamming.

The light show also worked as a primer: cueing everyone to the knottier pyrotechnics of Tinsley, Moore, and drummer Carter Beauford, bathing the crowd in psychedelic patterns during solos by Tinsley and Moore, and mimicking Carter Beauford's explosive foot work with flashing spotlights. The band teased the crowd with false climaxes and explicit allusions to Cajun, jazz, and blues. After creating a safe musical world with "Tripping," "Two Step," and "Lie," they played "#41," a complex arrangement for Matthews's voice free of brassy punctuation and those three or four-note unisons. During "Recently," the Tinsley and Moore solos became more elaborate. Beauford toyed with flamenco rhythms during "Dancing Nancies." Moore developed a structured jazz solo during "Jimi Thing" that invited Lessard to work left and right hand in an intricate bass line. By the time they got to "Crash into Me," the band were playing with their own formulas.

They always returned to the safe haven of the funky backbeat and Matthews's guitar riffs. But on "Drive In Drive Out," they did an elaborate chart in unison while Beauford responded with a run across the crashes and toms reminiscent of Steve Gadd's solo on Steely Dan's "Aja," his bass drums rolling the power-pop train far from the frat house. Lessard opened the closing cover of "All Along the Watchtower" with fret work à la Alphonso Johnson. So maybe the way Genesis and Yes led me to Alan Parsons, some kid in the DMB audience last week heard something that will turn him on to Sparklehorse or Sunny Day Real Estate. ■

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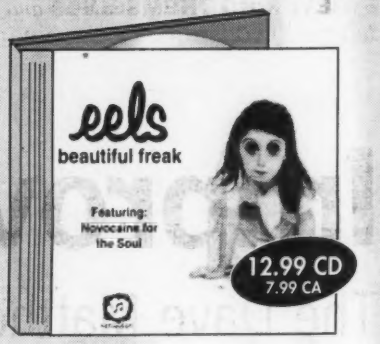

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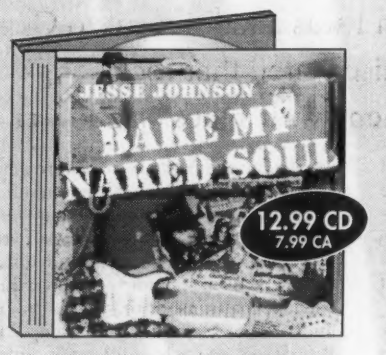

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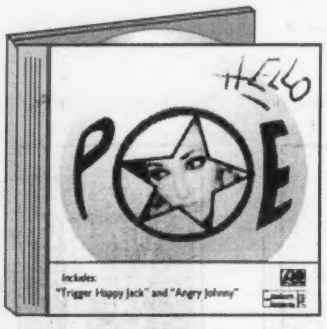

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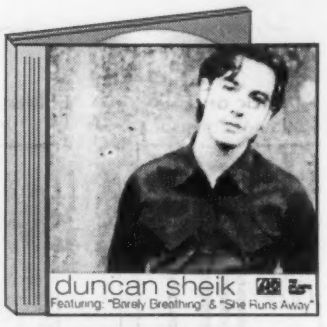

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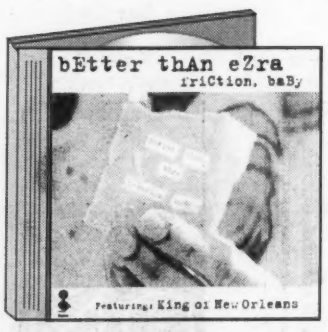

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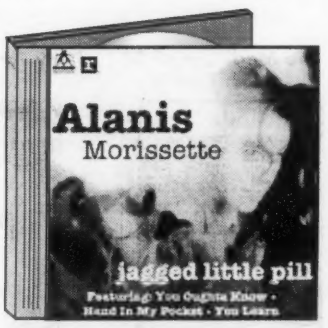

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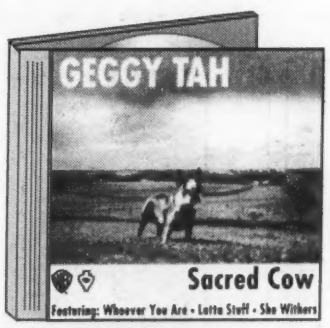

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pop

THAT WEEZER SOUND — *and Fountains of Wayne definitely know how to use it, even if being from NYC instead of LA gives them a different point of reference.*

Easy does it

Fountains of Wayne: a new Weezer?

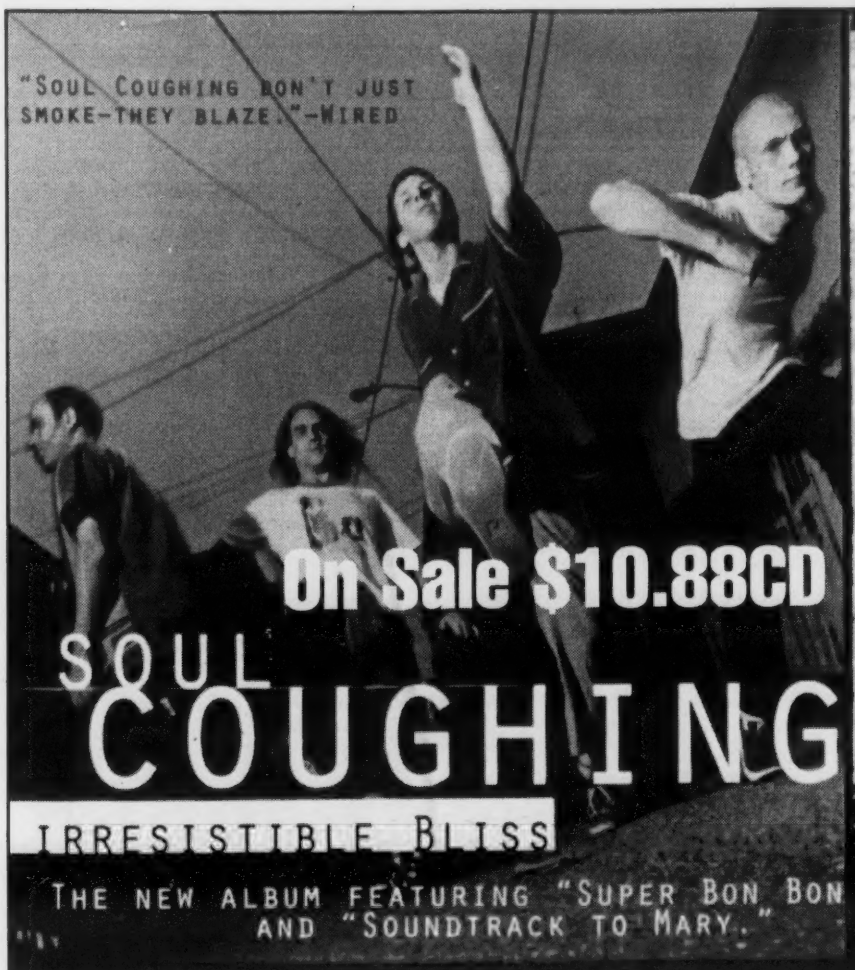
BY MATT ASHARE "Let's face it, it's easy to sing along and it sticks in your head." Demonstrating an impressive command of the obvious, and summing up a big slice of rock's pop history in one short sentence, Matt Pinfield, host of MTV's *120 Minutes* alternative-rock video show, explained the beginnings of the Weezer phenomenon to *Billboard* two years ago. It's a statement that could just as easily apply to a new homonymously titled debut by Fountains of Wayne (TAG/Atlantic), a NYC-based duo who're poised to out-Weezer Weezer in this season's pop sweepstakes. Weezer are back too, with their amusingly titled sophomore effort *Pinkerton* (DGC). Both discs were released within a week of one another, October 1 and September 24, respectively. And both just happen to have self-depreciating tunes that unabashedly, and humorously, undercut rock's tradition of the untamed male libido. Weezer's "Tired of Sex" is self-explanatory. Fountains of Wayne's "Please Don't Rock Me Tonight" is an only slightly more veiled warning not to, as Robert Plant once put it, squeeze the singer's lemon and make the juice run down his leg. But FOW's is definitely the one with the stickier hooks and a melody that just won't leave you alone.

Fountains of Wayne was mixed by Chris Shaw, who also engineered Weezer's debut. Either he has a knack for signing on to projects that end up artfully anchoring twee vocal melodies in a thick and gooey undercurrent of muscular, buzzing guitars, or he's in on the scam. Either way, *Fountains of Wayne* certainly has that Weezer sound, and they definitely know how to use it, even if being from NYC instead of LA gives them a different point of reference. Weezer's Beach-Boys-on-overdrive anthem "Surf Wax America" was about surfing. Fountains of Wayne's East Coast answer, "Survival Car," revs Brian Wilson's "Little Deuce Coupe" up into a pop-punk reverie about off-roading in Central Park that's almost criminally catchy. And Fountains of Wayne (singer/guitarist Chris Collingwood and drummer/guitarist/singer Adam Schlesinger) share River Cuomo's knack for mining the classic nerd-pop sources, from Buddy Holly to the Beach Boys to the Ramones, without digging themselves in to a retro rut.

Unfortunately Cuomo, Weezer's songwriting savant, falls into a different sort of trap on *Pinkerton* — chronic self-indulgence. Cuomo seems to have taken the success of his lovelorn ditty "Undone — the Sweater Song" as encouragement to explore the finer points of romantic ennui. As he writes in the press release DGC sent out with the new disc, "As a whole, the album kind of tells the story of the last 2-1/2 years of my 'love'-life and of my struggles with the shadier portion of my masculine side." By shady, Cuomo probably means the unhealthy crush he developed on an 18-year-old female author of a fan letter from Japan, which he recounts in "Across the Sea," and the lesbian woman he tried to pick up who provides the inspiration for "Pink Triangle" ("I'm dumb, she's a lesbian/I thought I had found the one/We were good as married in my mind/But married in my mind's no good," goes the sing-along chorus).

Maybe Cuomo didn't realize that what made downcast tunes like "Undone" and "Say It Ain't So" work so well the first time around was that, despite the tone of the lyrics, he and the rest of the band sounded as if they were having a great time bashing the songs around anyway. *Pinkerton* is by no means a joyless disc, but it's less fun than their debut. The hooks also aren't nearly as sharp or frequent. *Weezer* was like the '90s version of the Cars first album — a tour de force of classic hits. (It was even produced by Ric Ocasek.) *Pinkerton* is more like *Candy-O*, a respectable but less compelling follow-up.

Matt Pinfield obviously wasn't the only one capable of unlocking the secret to Weezer's appeal two years ago: each and every last measure of music had a hook to hang it on. It's a simple equation: hooks + melody = hits. Add a little personality to the mix — Weezer's Buddy-Holly-meets-new-wave charm, Presidents of the United States of America's attention-deficit-disordered horseplay, or Nada Surf's after-school-special nerdiness — and you may just have a novelty sensation on your hands. Weezer did it in '94, Presidents of the USA in '95. Fountains of Wayne seem like a good bet in '96. ■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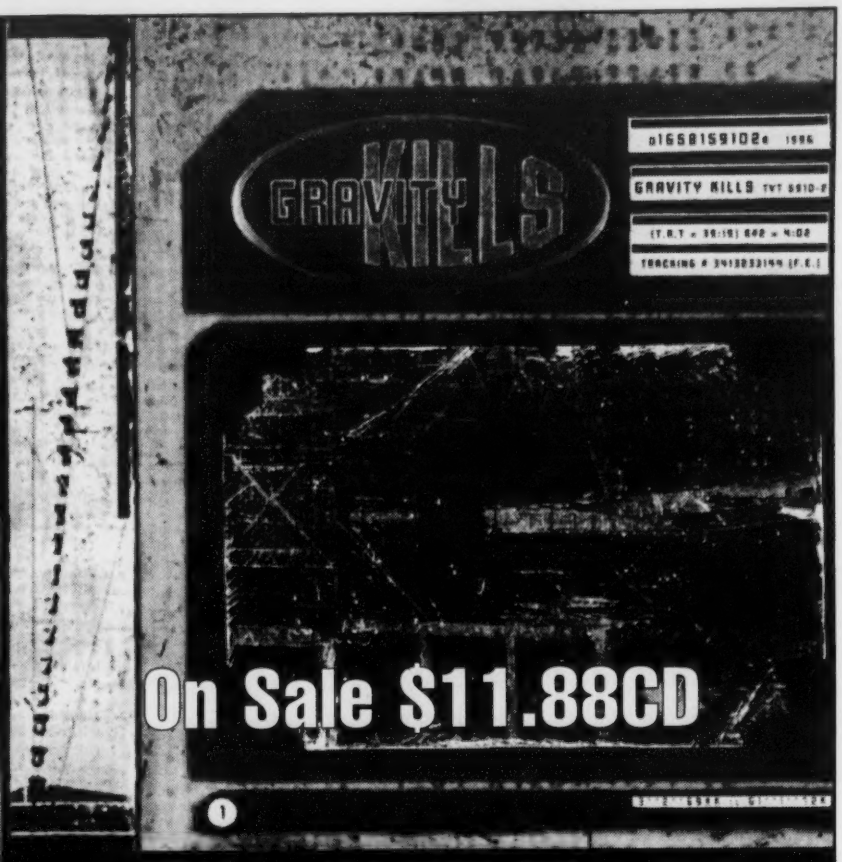

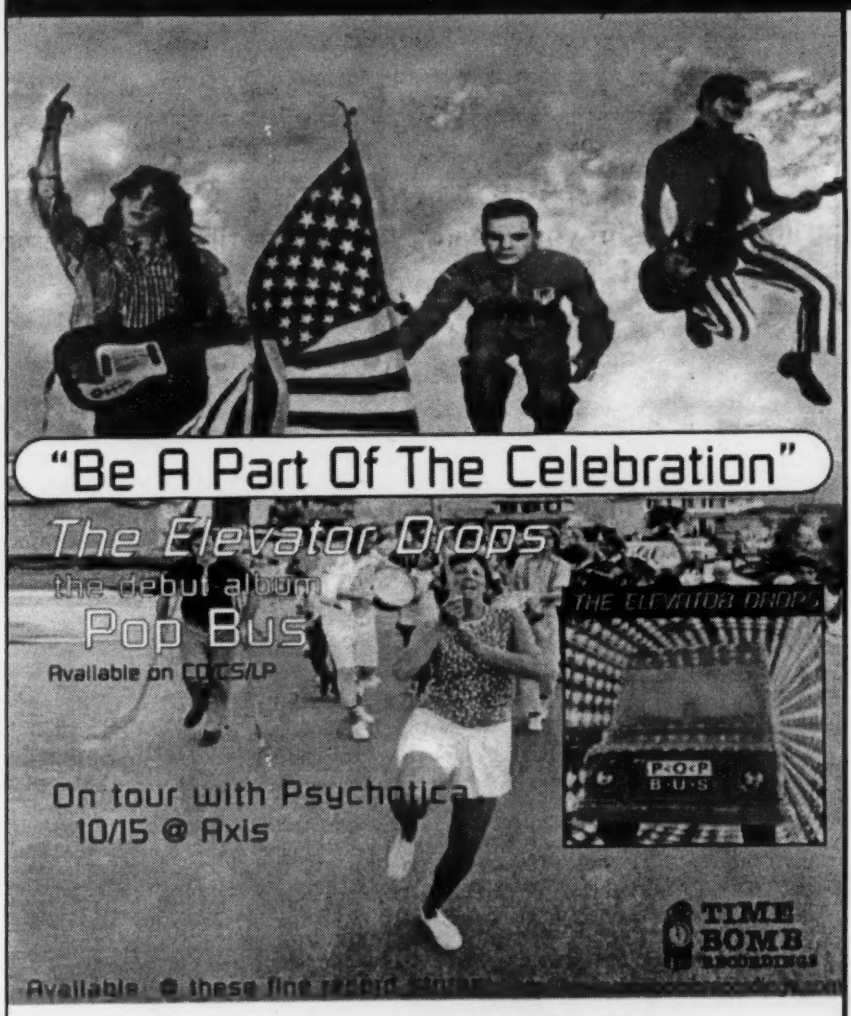

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latin jazz

Sun signs

Sol y Canto do Latin music right

BY NORMAN WEINSTEIN Given the current groundswell of Latin music across the US, it takes mucho individuality for one band to pull away from the pack. Boston's Sol y Canto have done exactly that with the release of *Sendero del Sol*, their second CD for Rounder. The band's name, which translates as "sun and song," offers a key to their musical success by suggesting a happy pairing.

The group's leaders, the husband-and-wife team of Brian and Rosi Amador, create a musical marriage made in heaven. Brian is an inventive nylon-string guitarist, vocalist, and composer; Rosi is a highly instinctive mezzo-soprano. They have found resourceful band members in keyboardist Eduardo Tancredi, bassist Fernando Huergo, percussionist Renato Thoms, and saxophonist/flutist Jon Weeks. Carefully presenting a range of Latin music styles — this is a band who can leap from a tango to a flamenco number instantly — Sol y Canto also bridge the realms of folkloric presentation and show biz, a difficult feat simplified by the presence of jazz pianist Danilo Pérez, the band's arranger, producer, and guest pianist on this album.

For Boston fans who recall Rosi and Brian from the band Flor de Caña, *Sendero del Sol* will come as a surprise. The new album is jazzier, as you might guess from Pérez's participation. Another crucial change is evident during the disc's opening minute. The Amadors gorgeously harmonize on an original song, "Tambro y guitarra," heralding the drum and guitar, two potent symbols of the European and African influences that have fused to make modern Latin music. Their voices soar against a backdrop of furious hand-drumming for two stanzas. Then the rest of the band enter with full-tilt buoyancy. This dramatic fusion of Afro-Euro elements was lacking in Flor de Caña, who went for a less rhythmically aggressive, more gentle "folky" sound.

The salsa-flavored "Pregonero" is a wickedly lyrical original song protesting Latin dictatorships in a style reminiscent of Rubén Blades. Producer Pérez's father, Danilo Sr., made the trip from Panama to Boston to record the sage and crusty vocals, with brilliant results. Rosi Amador can probably project any human experience — except a crusty old man's despair about political betrayal. Her sensibility sounds too sunny for that.

Rosi most takes your breath away when she gives her romanticism wide but thoughtful berth. She redeems "Gracias a la vida," rejecting the schmaltzy overstatement Joan Baez has used to make the song a sappy new-age anthem. The song works as a catalogue of appreciation to different aspects of physical life ("Thanks to life . . . it has given me hearing . . . Thanks to life . . . it has given me my heart"). When Brian joins in for the final stanza, the song takes on a different cast, with husband and wife publicly thanking life for their life together. In a show-biz world dotted with husband-and-wife teams who go through the motions of marital harmony on stage, it's startling to hear the real thing.

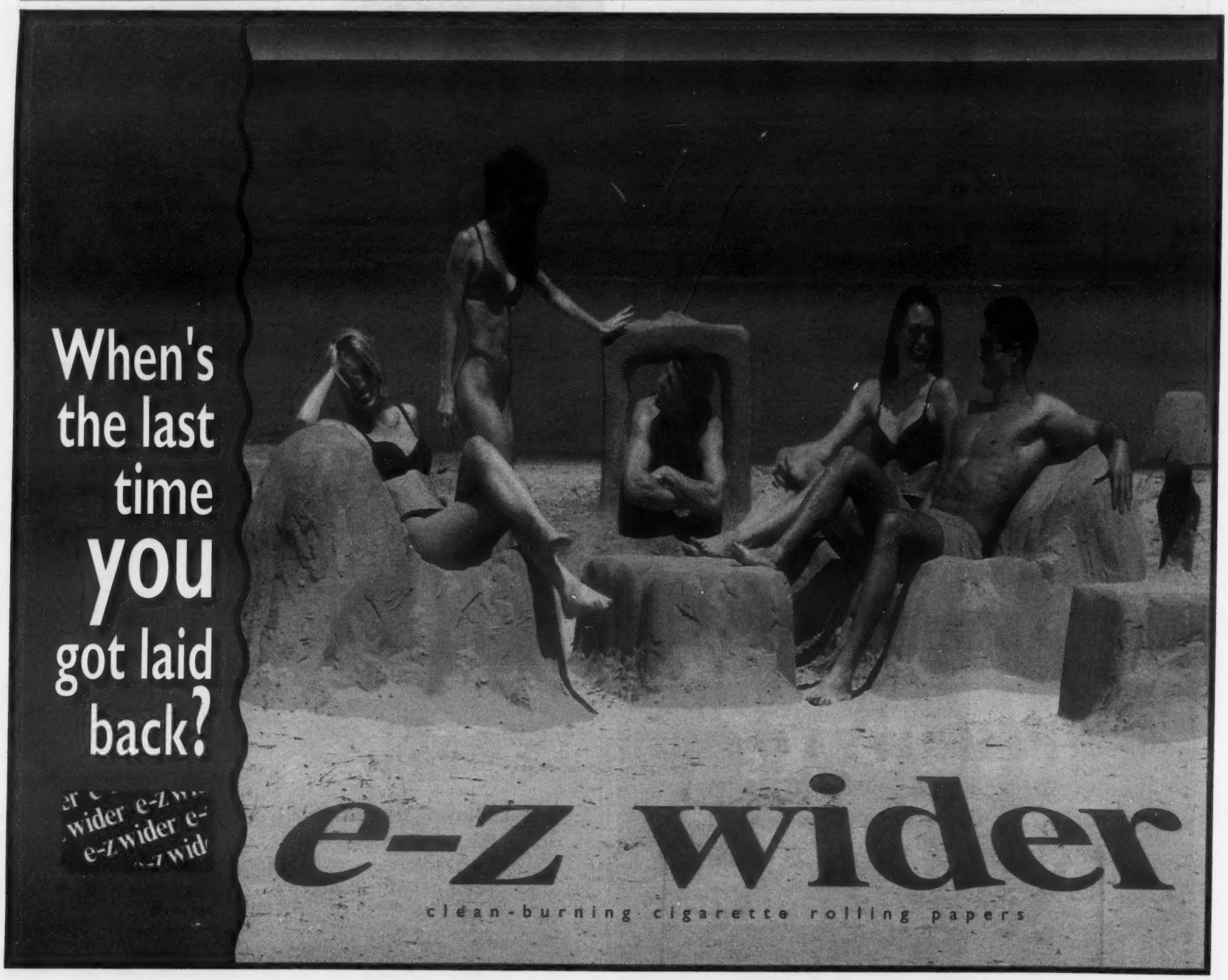
A NEW DIMENSION: *their new CD is jazzier, with gorgeous harmonies and an elegant fusion of European and African influences.*

The 11 tunes offer a fine sample of Latin styles: *son*, ballad, tango, flamenco, even Brazilian carnival march. Spanish or Portuguese lyrics dominate, but the CD booklet offers complete translations. Brian Amador is a Spanish modernist poet in the guise of a musician: there's more than a hint of García Lorca's influence, or even Neruda's, in his dreamy songs. The album closes with his "Alejandro's Ghost," a magically cryptic ballad. "Alejandro's ghost thought he was dead, but he was only lost and wandering outside his head," Rosi sweetly sings. It's a successful topical risk that few Latin groups even attempt.

There are strong contributions from the band and from Boston-area guests. Flutist Jon Weeks underscores nuances in Rosi's vocals. Drummer Bob Moses and saxophonist David Sanchez imbue the recording with some of the loose feel of a jam session among family and friends.

Musical marriage, like any kind of marriage, requires energy, attentive devotion to detail, and a happy conjugation of heart and head. That's exactly what Sol y Canto deliver. ■

Sol y Canto play a CD release concert at Jordan Hall this Friday, October 11. Call 536-2412 for info.



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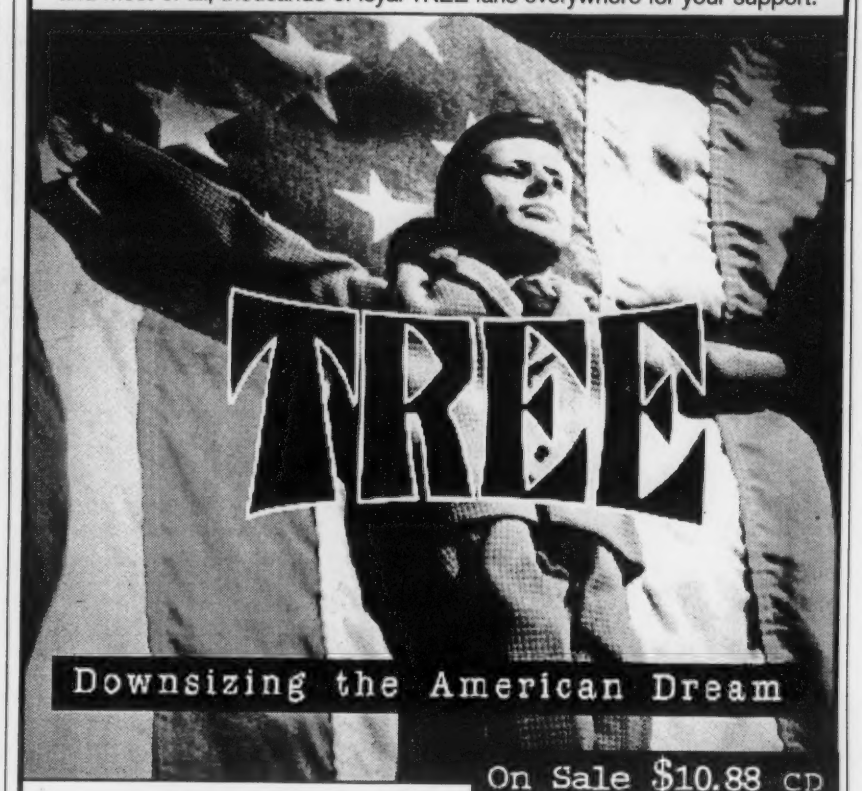

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television

THURSDAY

8:00 (25) Baseball. The St. Louis Cardinals versus the Atlanta Braves in National League Championship game two.
9:00 (2) Mystery: *Oliver's Travels: Why Did We Eat the Frogs?* The searching couple — Alan Bates and Sinéad Cusack — continue their trip through England and Wales on the trail of various murderers. This is a thoroughly refreshing series, well worth your time. Aside from the relentless delights it offers — characters and scripts — it's a prime example of what the British will do on TV that no US producer would dare. To be repeated on Sunday at 11 p.m., and on Tuesday at 8 p.m. on Channel 44. (Until 10 p.m.)
9:00 (5) Murder One. Perhaps it wasn't really a turkey; perhaps it just left a bad taste in our mouths because we lost track of last season's plot. Season two will feature not one but three murder cases. Anthony LaPaglia steps up to the bar, so it might be worth a second shot. (Until 10 p.m.)

FRIDAY

8:00 (7) Baseball. The New York Yankees versus the Baltimore Orioles in American League Championship game three.
8:30 (5) Sabrina, the Teenage Witch. You won't believe it, but this show is actually pretty good. You might not want to *watch* it, but the cast handles the goofy premise with a lot more grace than expected, the teen-witch lead (Melissa Joan Hart) actually gets a grip on her part, and the inclusion of Penn and Teller (occasionals or regulars, we're not sure) moves this a peg up on typical TV teen-trash. (Until 9 p.m.)

SATURDAY

Noon (4) Football. LSU versus Florida.
3:30 (4) Football. Florida State versus Miami.
4:00 (25) Baseball. The St. Louis Cardinals versus the Atlanta Braves in National League Championship game three.
6:00 (44) Marvin Hamlisch and the Pittsburgh Pops: *Cruisin' Up the River.* The Pittsburgh Pops have been known to perform on a barge anchored where the wide, green Allegheny meets the rolling brown Monongahela to create the broad, black Ohio. But this show takes place in Heinz Hall and features Pete Fountain, the Preservation Hall Jazz Band, and Nell Carter. (Until 7 p.m.)
7:00 (44) Marvin Hamlisch and the Pittsburgh Pops: *Looking Back.* Steve Lawrence and Eydie Gorme join Hal Linden for yet another tribute to the Gershwin brothers. (Until 8 p.m.)
7:30 (7) Baseball. The New York Yankees versus the Baltimore Orioles in American League Championship game four.
9:00 (2) Thirty Seconds over Tokyo (movie). The screenplay for this 1944 account of the first US air strike against Japan was penned by, of all people, later-blacklisted Hollywood scribe Dalton Trumbo. Starring Van Johnson, Robert Mitchum, Don DeFore, and (as General Doolittle) Spencer Tracy. Directed by Mervyn LeRoy. To be repeated on Sunday at 1:45 p.m. (Until 11:20 p.m.)
10:30 (7) Men Behaving Badly. A time-and-day shift for the highly hopeful new series. Hoping to pick up some male viewers from the baseball lead-in? (Until 11 p.m.)
11:20 (2) The Captive Heart (movie). A 1956 British reliving of WW2 in Europe, starring Michael Redgrave as a Czechoslovakian who assumes the identity of a dead British POW. To be repeated on Sunday at noon. (Until 1:10 a.m.)

SUNDAY

Noon (7) Football. The Miami Dolphins versus the Buffalo Bills.
1:00 (25) Football. The Pats versus the Washington Redskins.
4:00 (7) Baseball. The New York Yankees versus the Baltimore Orioles in American League Championship game five (if necessary).
7:30 (25) Baseball. The St. Louis Cardinals versus the Atlanta Braves in National League Championship game four.
8:00 (2) Nature: *Sperm Whales: The Real Moby Dick.* "All visible objects are but as pasteboard masks" — Ahab. "Save the whales" — bumper sticker on various Volvos. As if myth and reality didn't clash heartily enough at Melville's hand, this season's *Nature* opener compares leviathan lore and scientific fact. (Until 9 p.m.)
8:00 (44) With God on Our Side: The Rise of the Religious Right in America: *We Are Family (1974-1980).* In which Jimmy Carter's election is blamed for the proliferation of evangelism. But he can't be blamed for the numbskull politics that comes with it. (Until 9 p.m.)
9:00 (2) Masterpiece Theatre: *Moll Flanders*, part one. Apparently the recent *Moll* movie didn't bear much resemblance to Daniel Defoe's notorious amorous adventure. This, they say, is true to the original. Alex Kingston stars in the title role, Daniel Craig is her true love, and Diana Rigg fits in somewhere. To be concluded on Monday starting at 9 p.m. (Until 11 p.m.)
9:00 (4) Barbara Taylor Bradford's Everything To Gain (movie). Sean Young is happily married to Charles Shaughnessy, but he gets blown away by some random act of violence, leaving her to find true love *again*. Jack Scalia co-stars. (Until 11 p.m.)
9:00 (5) Sudden Terror: The Hijacking of School Bus No. 17 (movie). Must be a BIFTVM (based-in-fact TV-movie). Loony hijacks a bus full of handicapped kids. ("Drive me to Cuba?") Enter the SWAT team. Michael Paul Chan and Maria Conchita Alonso star. (Until 11 p.m.)
9:00 (7) Night Visitors (movie). A TV reporter takes charge of her nephew. Then the government kills her widowed brother. Happens all the time. Faith Ford and Charles Durning star. (Until 11 p.m.)
9:00 (44) Frontline: *The Choice '96.* Repeated from last week. For those voters who can't tell the difference between a young progressive whose administration is at least setting the stage for a future that picks up where the Kennedys left off and a stammering old fart who want to return us to post-WW2 geopolitical chauvinism, PBS gives us a dual biography. If you don't know who you're voting for by now, do us a favor and don't vote. (Until 11 p.m.)
11:00 (2) Mystery: *Oliver's Travels: Why Did We Eat the Frogs?* Repeated from Thursday at 9 p.m.

MONDAY

5:00 (38) Hockey. The Bruins versus the Vancouver Canucks.
7:00 (25) Baseball. The St. Louis Cardinals versus the Atlanta Braves in National League Championship game five.
8:00 (5) Dangerous Minds. Okay, so it's not exactly *To Sir, with Love* or even *Stand and Deliver*, but Annie Potts has a firm grip on the lead character of ex-Marine schoolteacher Louanne Johnson that eluded Michelle Pfeiffer in the big-screen version of this based-in-fact inspirational drama. The MTV-like art-video transitions, comic-book dialogue, and short-attention-span narrative phrasing add up to a watchable effort. What's lacking is depth — Potts connects with her sociopathic charges a bit easily; their hearts of gold are way too near the surface — is more than made up for in sincerity and intensity. And yes, the plots are canned corn — calculated to pacify viewers eager to believe that all the neglected children of America's underclasses need are enough Louanne Johnsons to show them the way to realizing their potential — but the real audiences here are kids, and kids get so little respect these days that even giving them their own well-meant manipulative dramatic series is a good thing. (Until 9 p.m.)

hot dots
BY CLIF GARBODEN

9:00 (2) Masterpiece Theatre: *Moll Flanders*, part two. The conclusion. (Until 11 p.m.)
9:00 (5) Football. The San Francisco 49ers versus the Green Bay Packers.
9:00 (7) A Kiss So Deadly (movie). It could fell a moose. Dad falls in love with his daughter's college roomie, who is subsequently murdered. Dedee Pfeiffer and Charles Shaughnessy star. (Until 11 p.m.)

TUESDAY

7:00 (4, 5, 7) Senate Debate. Weld and Kerry go another round despite the genteel-rivals image bestowed upon them by *60 Minutes* last week. This encounter takes place at Stonehill College. (Until 8 p.m.)
8:00 (2) Nova: *Three Men and a Balloon.* Three rich people try to be the first to float around the world in a balloon and find that money can't buy everything. (Until 9 p.m.)
8:00 (7) Baseball. The New York Yankees versus the Baltimore Orioles in American League Championship game six (if necessary).
9:00 (2) Frontline: *The Navy Blues.* Bringing together all the recent naval unpleasantness — the Tailhook scandal, the controversial mandate to send Navy women into combat, and Admiral Mike Boorda's suicide. Coincidence? Perhaps, perhaps not. (Until 10 p.m.)
9:00 (4) Every Woman's Dream (movie). Jeff Fahey stars as a cunning bigamist dividing his attentions between Kim Cattrall and DeLane Matthews while alternately posing as a CIA spook and a show-biz exec. (Until 11 p.m.)
9:00 (44) Mystery: *Maigret: Maigret and the Maid.* When an elderly gent is murdered, suspicion falls on his 24-year-old female roommate. (Until 10 p.m.)
10:00 (2) Why Can't I Be President? Probably because you're an even bigger fruitcake than the people we elect. Filmmaker Al Ward takes a look at some colorful also-rans. You know, the Scraped Toast Party and the Justice for Cougars Party — like that. (Until 11 p.m.)
10:00 (5) NYPD Blue. The season opener. (Until 11 p.m.)
10:00 (44) Mystery: *Maigret: Maigret and the Nightclub Dancer.* This time, a countess is murdered and Maigret's catches some clues from a conversation overheard by a stripper. (Until 11 p.m.)

WEDNESDAY

4:00 (25) Baseball. The St. Louis Cardinals versus the Atlanta Braves in National League Championship game six (if necessary).
8:00 (2) Genesis: A Living Conversation with Bill Moyers: *The First Murder.* Bill's back, this time with a 10-part series bringing together great minds to discuss the lessons and ethics drawn from the book of Genesis by Jews, Christians, Muslims over the past 2000 years. Mandy Patinkin and Alfre Woodard read from the text. Part one looks at Cain and Abel for a discussion of sibling relations, justice, and mercy. And if they explain that Land of Nod thing, this whole series will be worth the time. So who named it Nod? And who lived there? If there were Noddites, where did they come from? If Nod was east of Eden, was it on the coast? (Until 9 p.m.)
8:00 (7) Baseball. The New York Yankees versus the Baltimore Orioles in American League Championship game seven (if necessary). Could this cause postponement of the . . .
9:00 (2, 4, 5, 7, 25) Presidential Debate. They're at it again. Be polite, Bill. Pretend you know all the old guys Bob refers to in passing by their first names. Just smile and let the old guy babble. (Until 11 p.m.)

THURSDAY

7:30 (38) Basketball. The Celts versus the Cleveland Cavaliers.
8:00 (25) Baseball. The St. Louis Cardinals versus the Atlanta Braves in National League Championship game seven (if necessary).
8:00 (44) Mystery of the Senses: *Smell.* Diane Ackerman explores nasal attractions — from body odors to perfumes. (Until 9 p.m.)
8:30 (2) Say, Brother. A look at Arts in Progress, an organization that offers innovative arts programs in Boston public schools. Plus a profile of filmmaker Tony Cokes and an interview with the late Sunny Joe White. (Until 9 p.m.)
9:00 (2) Mystery: *Oliver's Travels: The Farquhar Connection.* Oliver and Diane sneak into a baronial mansion and discover deadly clues. (Until 10 p.m.)
10:30 (38) Hockey. The Bruins versus the Los Angeles Kings.

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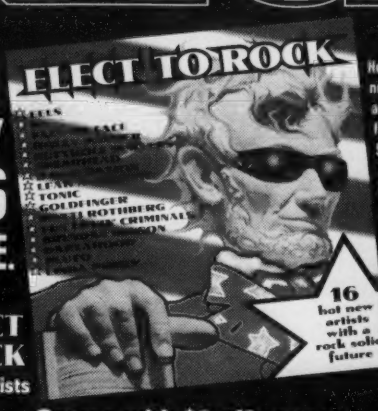

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10/15	• COUNTING CROWS • PHISH
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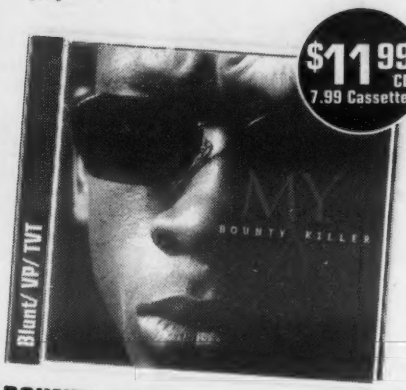
10/29	• ALAN JACKSON • BEATLES ANTHOLOGY III



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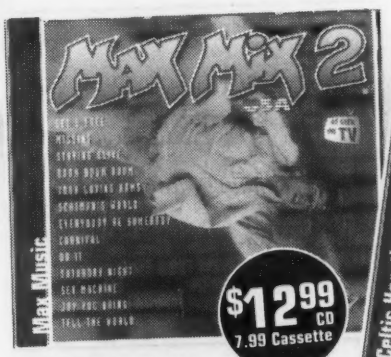

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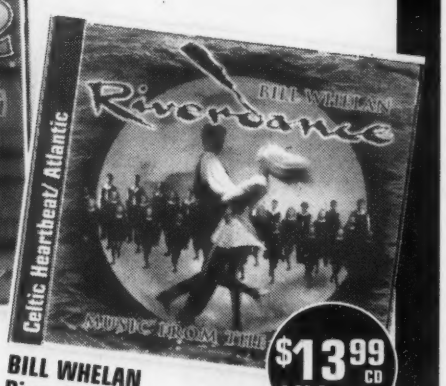

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clubs
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RICK BERLIN
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SYLVIA SYDNEY
Friday October 11
THE DENIROS
3 1/2 GIRLS • THE TIME BEINGS
Saturday October 12
PANHEAD AND THE MEASLES
Sunday October 13
VICTORY AT SEA
Every Saturday Night
FEMALE IMPERSONATORS
★ ZOLA ★ VENESSA VAIL ★
★ MELINDA WILSON
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Dogwood Cafe
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Thur. Oct. 10 at 8pm (Jazz)
RICK SCHILLING & ROSE JAMIESON
Fri. & Sat. Oct. 11, 12 at 9:30pm
BEN SWIFT (Funk, Folk & Rock)
Sun. Oct.13 at 7:30pm
STEVE HURL (Folk/Blues)
Thur. Oct. 17 at 9pm (Jazz)
DAN FOX QUARTET
Fri. Oct.18 at 9:30pm (Folk/Blues)
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Monday, October 14
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SLIP
Wednesday, October 16
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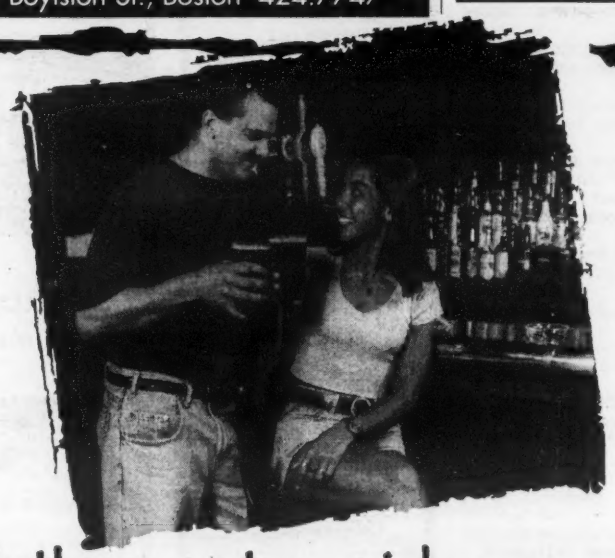
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listings

DEADBOLT *assault the Middle East with the Strangemen on Thursday the 10th.*

To place a listing: bring it or send it to Listings, *Boston Phoenix*, 126 Brookline Ave., Boston 02215, at least eight days before the issue in which it would appear. Listings can also be faxed to 859-8201. **We can't take any listings over the phone.** There is no charge, but your copy may be rewritten due to space limitations. Include the time of the event (or the hours that a gallery or museum is open to the public), date, place, a description of the event, how much it costs, and a phone number that can be published. Specify whether admission is free; listings will not be published without price information. If the information is for an event or exhibit lasting more than one week, specify the dates of the issues in which you would like the listing to appear. Repeat listings may be deleted due to space limitations.

Theater listings are separate; send them by 2 p.m on Thursday to "Play by Play". Auditions, classes, religious services, reunions, and events requiring advance registration are not listed here: call *Phoenix* Classifieds at 267-1234 to take out an ad. Unsolicited photographs are considered for publication but are not returned to senders.

NOTE: ABSOLUTE LISTINGS DEADLINE IS WEDNESDAY AT 5 P.M. FOR THE FOLLOWING WEEK'S ISSUE. To be considered for "Hot Tix," the deadline is a week earlier; to be considered for "Next Weekend," two weeks earlier.

clubs

THURSDAY 10

See Club Directory for phone numbers and addresses.

THE ABOVE CLUB, Worcester. Peter Stink.
ACTON JAZZ CAFE, Acton. Lucas Pickford Trio.
AS220, Providence, RI. Percussion Polyhedron.
THE ATTIC, Newton Centre. Betty Goo, Same As U.
AVENUE C, Boston. "Extreme Thursday," DJ Toto.
AXIS, Boston. "Culture," techno/rave; "Soul Shack," disco/soul dancing.
BILL'S BAR, Boston. "Tube Tour 96" with Derrangers, Speed Devils.
BLACKBURN TAVERN, Gloucester. Hot Tamale Band.
BLEACHERS/TOONS, Salem. Bogus Quartet, Mixed Nuts.
BLUESTONE BISTRO, Waltham. "Coffeehouse/Open Mic Night."
BOOKCELLAR CAFE, Cambridge. Rod Oliver, Tim Mann.
CANTAB LOUNGE/THIRD RAIL Cambridge. Little Joe Cook & the Thrillers, John Lincoln Wright & the Sourmash Boys.
CASUAL CUP COFFEEHOUSE, Brookline. Open mic with Common Cents.
CLUB PASSIM, Cambridge. Linda Nawn.
CLUB 3, Somerville. Mary House, Crazy Bus.
COLONIAL INN, Concord. John Fitzsimmons Group.
COMMON GROUND, Allston. Allstonians.
CONNOLLY'S HISTORIC JAZZ TRIO, John Burke Trio Jazz Jam.
COPPERFIELDS, Boston. Catunes.
COWBOYS, Saugus. Country 2-step and line dancing.
COYOTE, Framingham. Rubber Chicken.
DODGE STREET BAR & GRILL, Salem. Laurie Geltman.
835 BEACON CLUB, Boston. Isaac Pond.
GILREIN'S, Worcester. Sled Dogs.
GREEN DRAGON, Boston. Two Thumbs Up.
GREEN STREET GRILL AT CHARLIE'S TAP, Cambridge. Armadillos.
HOUSE OF BLUES, Cambridge. Walk that Walk.
IRISH EMBASSY PUB, Boston. Big Stupid Guitars.
JAKE IVORY'S, Boston. Matt Mello, Mike Bergeman, Seth Shomes, Paul LeVesque.
J.C. HILLARY'S, Boston. At 7 p.m., Kevin McCluskey & His Band.
JOHNNY D'S, Somerville. Steve Tilston & Maggie Boyle, Clive Gregson.
KARMA CLUB, Boston. At 10 p.m., (23+) live jazz & dancing.
KIRKLAND CAFE, Somerville. Darwin, Pistola, Hollywood Squares.
THE LIVING ROOM, Providence, RI. Slip.
LIZARD LOUNGE, Cambridge. Merrie Amsterburg.
MAMA KIN, Boston. Front Room: Blessed Event, Blue Vangogh. Music Hall: Vertical Horizon, Cottonmouth, Mindflow.
MAN RAY, Cambridge. "Campus for Gay Men."
MIDDLE EAST, Cambridge. Upstairs: (18+) Strangemen, Deadbolt, Big Ray & the Futuras, Totaro. Downstairs: Soupbaby, Shakedaddy. Corner: Noah Maltzberger.
MIDWAY CAFE, Jamaica Plain. Chase.
NORTHEAST BREWING COMPANY, Allston. Chris Fitz & the Blues Bandits.
NOSTALGIA, Quincy. D.D. & the Pappones.
OLD VIENNA KAFFEEHAUS, Westborough. Whose Muddy Shoes.
OXYGEN, Saugus. Pachanga Latin & Spanish dancing.
PARADISE, Boston. Mistle Thrush, Jack Drag, Bright.
PLANTATION CLUB DRAFTHOUSE, Worcester. Joeys.
PRANZARE, Boston. Gonzalo Silva.
PURPLE SHAMROCK, Boston. Jim Plunkett.
RALPH'S, Worcester. Tripstick.
THE RAT, Boston. Candy Striper Death Orgy, Grave, Distrust.
RED ROOM, Salem. Last Call.
RIO GRANDE CAFE, Marblehead. Tabasco Fiasco.
SCULLERS, Boston. Flora Purim & Airto & Fourth World.
SEA NOTE, Hull. Rock Bottom Blues Jam.
SIR MORGAN'S COVE, Worcester. Tainted Image, Troubled Son, Mr. Fur.
SPOTLIGHTS, Weymouth. "Weymouth 375th Anniversary Bash."
T.T. THE BEAR'S PLACE, Cambridge. Chelsea on Fire, Plaster of Paris, Texas, Kaspar Hauser, Adults.
WESTERN FRONT, Cambridge. "Reggae Revival" with DJ K-Don.
WILLOW JAZZ CLUB, Somerville. Melissa Kassel.
WONDER BAR, Allston. Leo Blanco Quartet.
ZANZIBAR, Boston. "Heritage," Euro-House & Hi-Energy with DJ Tiziano.
ZOOTS, Billerica. "3rd Anniversary Bash" with James Garner Band.

FRIDAY 11

See Club Directory for phone numbers and addresses.

THE ABOVE CLUB, Worcester. Free Beer.
ACTON JAZZ CAFE, Acton. Workingman's Jazz Band with Phyllis Fallon.
THE ATTIC, Newton Centre. Red Telephone, Ruy Lopez.
AVALON, Boston. At 9:30 p.m., Eurohaus/Top 40 dancing.
AVENUE C, Boston. Alternative dancing with DJ Cinaed Quinn.
AXIS, Boston. '80s alternative/techno dance night.
BILL'S BAR Boston. "Nocturnal," DJ Melissa.
BLACKBURN TAVERN, Gloucester. Jule Younger Band.
BLEACHERS/TOONS, Salem. Silas Lang, Entrain.
BLUE BUFFALO, Framingham. Heavy Metal Horns.
BLUESTONE BISTRO, Waltham. Sara Wheeler.
BOOKCELLAR CAFE, Cambridge. Jim Rader, Katherine Farnam, Matt Griffin.
BREW HOUSE OF DANVERS, Danvers. Doc & the Remedy.
BREW MOON SAUGUS, Saugus. Acoustic Tramps.
BULL RUN RESTAURANT, Shirley. Maria Sangiolo, Peter Lehndorf.
THE CALL, Providence, RI. Variflames, Prophets, Ricky Valenti Band.
CANTAB LOUNGE/THIRD RAIL Cambridge. Little Joe Cook & the Thrillers, Batteries Not Included.
CASUAL CUP COFFEEHOUSE, Brookline. Mary Gauthier.
CHAPS, Avon. Shadow Canyon.
CLUB BABY HEAD, Providence, RI. Badless, Patty Griffin.
CLUB BOHEMIA AT THE KIRKLAND, Somerville. Darlings, Varmint, Fliptones, Kenne Highland Clan, Mickey Bliss Organ Combo.
CLUB PASSIM, Cambridge. Billy Novick & Guy Van Duser.
CLUB 3, Somerville. "Brazillian Night."
COLONIAL INN, Concord. Sai Ghose & Jerry Wilfong.
COMMON GROUND, Allston. Laurie Geltman Band.
COMMONWEALTH BREWING COMPANY, Boston. Jim Bogus Crew.
CONNOLLY'S HISTORIC JAZZ TRIO, Rusty Dogg Jazz Group.
COPPERFIELDS, Boston. Sun Junk.
COWBOYS, Saugus. Country 2-step and line dancing.
COYOTE, Framingham. Hell Hounds.
DODGE STREET BAR & GRILL, Salem. Charlie in the Box.
DRUID PUB, Cambridge. At 5:30 p.m., Shay Walker & Friends.
835 BEACON CLUB, Boston. Driveway, Sallies.
ESPRESSO BAR, Worcester. Phineas Gage, Sonic Joyride, Paiute, Vicious Circle.
FINNEGANS WAKE, Cambridge. Rapt Rascals.
GILREIN'S, Worcester. Joeys.
GREEN ACRES, Ashland. Summer Street Band.
GREEN DRAGON, Boston. Grinning Lizards.
GREEN STREET GRILL AT CHARLIE'S TAP, Cambridge. Tarbox Ramblers.
HARD ROCK CAFE, Boston. Gary Cherone.
HOUSE OF BLUES, Cambridge. Johnny Hoy & the Bluefish.
IRISH EMBASSY PUB, Boston. Slacker.
JAKE IVORY'S, Boston. Matt Mello, Mike Bergeman, Seth Shomes, Rob Gonzalez.
JOHNNY D'S, Somerville. New Orleans Klezmer All-Stars.
LIZARD LOUNGE, Cambridge. Rubber Chicken.
LUPO'S HEARTBREAK HOTEL, Providence, RI. Max Creek.
M-80, Boston. "Fashion Friday."
MAMA KIN, Boston. Front Room: Interpreters, Collin O'Dwyer. Music Hall: Col. Bruce Hampton & the Fiji Mariners, Mudhens, Flip Turtle.
MAN RAY, Cambridge. "Fantasy Factory."
THE MET CAFE, Providence, RI. Graham Parker, Figgs.
MIDDLE EAST, Cambridge. Upstairs: (18+) Miracle Legion, Swizzle, Ultra Breakfast, Star Ghost Dog. Downstairs: Six Finger Satellite, Trans Am, Vehicle Birth. Corner: Val Runs Amok.
MIDWAY CAFE, Jamaica Plain. Cranktones.
MR. DOOLEY'S BOSTON TAVERN, Bos-

ton. Dave Bagnall.
NORTHEAST BREWING COMPANY, Allston. Billy Voss & the Blues Bandits.
NOSTALGIA, Quincy. Second Story, Kenny & Leo.
O'BRIENS, Allston. "New Band Night" with Chris & Paul.
OLD VIENNA KAFFEEHAUS, Westborough. Centerstreeters.
OXYGEN, Saugus. Eurotechno/High Energy dance night.
PARADISE, Boston. Jonathan Richman, Asa Brebner.
PLANTATION CLUB DRAFTHOUSE, Worcester. Killer Queen.
PRANZARE, Boston. Sean Driscoll Group.
QUEST, Boston "Mr. Mojo's Pleasure Dome," DJs Justin & Perry.
RALPH'S, Worcester. Controlled Aggression.
THE RAT, Boston. Red Time, Down Low Connection, Dysfunction, Smoove Rufus.
RED ROOM, Salem. Toni Lynn Washington.
REGATTABAR, Cambridge. Rebecca Parris with the Kenny Hadley Big Band.
RHYTHM & SPICE CARIBBEAN GRILL, Cambridge. Jack Lee & Diversity.
RIO GRANDE CAFE, Marblehead. Professor Harp.
RYLES, Cambridge. Dan Weiner.
SCULLERS, Boston. Flora Purim & Airto & Fourth World with Deborah Henson-Conant.
SEA NOTE, Hull. Boogiemen.
SIR MORGAN'S COVE, Worcester. Probable Cause, Edge of August.
SPOTLIGHTS, Weymouth. Southbound.
THE STRAND, Providence, RI. Physical Graffiti, Machine.
1369 JAZZ CLUB, Cambridge. Borealis.
T.T. THE BEAR'S PLACE, Cambridge. Come, Bowery Electric, Ditch Croaker, UMA.
VINCENT'S NIGHTCLUB, Randolph. "Latin Night."
WESTERN FRONT, Cambridge. Chances.
WILLOW JAZZ CLUB, Somerville. Ben Schwendener.
WONDER BAR, Allston. Jeff Elwood Sax Quartet.
ZANZIBAR, Boston. Top 40/Eurodance with DJ Tad Bonvie.
ZOOTS, Billerica. "3rd Anniversary Bash" with Matt Woodburn & Kat in the Hat.

SATURDAY 12

See Club Directory for phone numbers and addresses.

THE ABOVE CLUB, Worcester. Slipknot.
ACTON JAZZ CAFE, Acton. Susan E & Bluesliner.
THE ATTIC, Newton Centre. Candles.
AVALON, Boston. Specials, Schleprock.
AVENUE C, Boston. Dancing with DJ Tom Baxter.
AXIS, Boston. At 10 p.m., "X-Night."
BILL'S BAR, Boston. "Spit," '80s alternative with DJ Albert O.
BLACKBURN TAVERN, Gloucester. Big Bill's Band.
BLEACHERS/TOONS, Salem. Bogus Quartet.
BLUE BUFFALO, Framingham. Charlie Dee.
BLUESTONE BISTRO, Waltham. Gerry Bodwin Jazz Trio.
BOOKCELLAR CAFE, Cambridge. Cherone & Bettencourt.
BREW HOUSE OF DANVERS, Danvers. Child Support Blues Band.
BREW MOON SAUGUS, Saugus. Dillon & Branch.
THE CALL, Providence, RI. Col. Bruce Hampton & the Fiji Mariners, Big Lick.
CANTAB LOUNGE/THIRD RAIL Cambridge. Little Joe Cook & the Thrillers, Charles River Kin.
CASUAL CUP COFFEEHOUSE, Brookline. Bulb.
CHAPS, Avon. Shadow Canyon.
CLUB BABY HEAD, Providence, RI. Fat Bag, Gruvis Malt, Gorgeous Son.
CLUB BOHEMIA AT THE KIRKLAND, Somerville. Chandler Travis, Eddies, Doom Buggies, No Soap Radio, Hank Susskind, Pineapple Ranch Hands.
CLUB PASSIM, Cambridge. Flathead.
CLUB 3, Somerville. Chieftans of Creep, Spocks Johnson, Destitutes.
COLONIAL INN, Concord. At 7:30 p.m., Workingman's Jazz Band Jan Session.
COMMON GROUND, Allston. Hi-Hats.
COMMONWEALTH BREWING COMPANY, Boston. Johnsons.
CONNOLLY'S HISTORIC JAZZ TRIO, Antonio Jackson & the Brotherhood of Soul Quartet.
COPPERFIELDS, Boston. Response.
COWBOYS, Saugus. Country 2-step and line dancing.
COYOTE, Framingham. Root Sauce.
DODGE STREET BAR & GRILL, Salem. West End Blues Band.
DRUID PUB, Cambridge. At 5:30 p.m., Shay Walker & Friends.
ESPRESSO BAR, Worcester. 16 on Center.
FINNEGANS WAKE, Cambridge. Holt Hopkins.
GILREIN'S, Worcester. Danny Russo Blues Band.
GREEN ACRES, Ashland. Nextz.
GREEN DRAGON, Boston. Happy Millionaires.
GREEN STREET GRILL AT CHARLIE'S TAP, Cambridge. Alphabetical Four.
HARD ROCK CAFE, Boston. Cosmos Factor.
HOUSE OF BLUES, Cambridge. Soulban. All Ages Matinee: Jellyrollers.
IRISH EMBASSY PUB, Boston. Cape Fear.
JAKE IVORY'S, Boston. Matt Mello, Mike Bergeman, Josh Nelson, Paul LeVesque.
JOHNNY D'S, Somerville. Sleepy LaBeef.
KARMA CLUB, Boston. High-Energy Dance Night. At 11 p.m. in the Cheetah Lounge: Darin Ames & Co.
LIZARD LOUNGE, Cambridge. Nola Rose & the Thorns, Kip Martin & the Merles.
LUPO'S HEARTBREAK HOTEL, Providence, RI. Jonathan Richman Band.
M-80, Boston. At 11 p.m., "Eurohaus."
MAMA KIN, Boston. Front Room: Permafrost, Ditch Croaker. Music Hall: Toasters, Allstonians. Playhouse: Scud Mountain Boys.
MAN RAY, Cambridge. Hi-NRG and Alternative Dancing.
THE MET CAFE, Providence, RI. Marshall Crenshaw, Moxy Fruvous.
MIDDLE EAST, Cambridge. Upstairs: (18+) Chevy Heston, Bison, 10 Star General, Ambush at Junction Rock. Downstairs: at 9 p.m., Jiggle the Handle, Dan Rocket Band, Quahogs. At 2 p.m., (all ages) Doc Hopper, Deadguy, Shades Apart, Reason Enough.

Continued on page 30

CLUB DIRECTORY

THE ABOVE CLUB (508-752-2211), 264 Park Ave., Worcester.
ACTON JAZZ CAFE (508-263-6161), 452 Great Rd., Acton.
ALLEY CAT LOUNGE (351-2510), 1 Boylston Pl., Boston.
AMESBURY PLAYHOUSE (508-388-9444), 194 Main St., Post Office Sq., Amesbury.
AS220 (401-831-9327), 115 Empire St., Providence, RI.
THE ATTIC (964-6864), 107 R Union St., Newton Centre.
AU BEAUJOLAIS CAFE (508-283-5200), 284 Main St, Gloucester.
AVALON (262-2424), 15 Lansdowne St., Boston.
AVENUE C (423-3832), 25 Boylston Pl., Boston.
AXIS (262-2437), 13 Lansdowne St., Boston.
BACK ALLEY THEATRE (576-1253), 1253 Cambridge St., Cambridge.
BACK BAY CABARET (320-0040), at the Sheraton Boston, 39 Dalton St., Boston.
BAHAMA BEACH CLUB (322-1100) 1500 Broadway, Saugus.
BAR 101 (361-2563), Boylston Pl., Boston.
BAY STATE HOTEL (413-584-8513), 21 Strong St., Northampton.
BELLA LUNA RESTAURANT (524-8060), 405 Centre St., Jamaica Plain.
BILL'S BAR (421-9676), 5 Lansdowne St., Boston.
BISHOP'S PUB (351-2583), 5 Boylston Place, in the Alley, Boston.
BLACKBURN TAVERN (508-282-1919), 2 Main St., Gloucester.
BLACK ROSE (742-2266), 160 State St, Boston.
BLEACHERS/TOONS (508-744-4326), 143 Washington St., Salem.
BLUE BUFFALO (508-872-8822), 969 Concord St., Framingham.
BLUESTONE BISTRO (891-3339), 663 Main St., Waltham.
THE BOOKCELLAR CAFE (864-9625), 1971 Mass. Ave., Porter Sq., Cambridge.
BOSTON COMEDY THEATER (227-7777), at the Castignetti Compound, 67 Endicott St., Boston.
BRENDAN BEHAN PUB (522-5386), 378 Centre St., Jamaica Plain.
BREW MOON (523-6487), 115 Stuart St., Boston.
BRISTOL LOUNGE AT THE FOUR SEASONS, (338-4400), 200 Boylston St., Boston.
BULLFINCH'S (508-443-4094), 730 Boston Post Rd., Sudbury.
BULL RUN RESTAURANT (508-425-4311), Rte.2A., Shirley.
THE BURREN (776-6896), 247 Elm St., Davis Sq., Somerville.
THE CALL (401-421-7241), 15 Elbow St., Providence, RI.
CAMBRIDGE BREWING COMPANY (494-1994), 1 Kendall Square, Cambridge.
CANTAB LOUNGE/THIRD RAIL (354-2685), 738 Mass. Ave. Central Sq., Cambridge.
CASUAL CUP, (232-2089) 1362 Beacon St., Brookline.
CAUSEWAY (734-8025), 65 Causeway St., Boston.
CAVALLO'S (508-536-3993), 5 Central St., Peabody.
CHAMELEON (723-2288), 262 Friend St., Boston.
CHAPS (508-584-2616), Rte. 28, Avon.
CHARLES PLAYHOUSE LOUNGE (426-6912), 74 Warrenton St., Boston.
CHICKEN BONE SALOON (508-879-1138), 358 Waverly St., Framingham.
CIRCUITS NIGHTCLUB AND BAR (290-5688), 70 Third Ave., Waltham.
CLUB BABY HEAD (401-421-1098), 73 Richmond St., Providence, RI.
CLUB BOHEMIA AT THE KIRKLAND (491-9640), 425 Washington St., Somerville.
CLUB HOLLYWOOD (326-9640), 55 Ariadne Rd., Dedham.
CLUB METRO (413-562-9696), 492 Pleasant St., Northampton.
CLUB PASSIM (492-7679), 47 Palmer St., Cambridge.
CLUB 3 (623-6957), 608 Somerville Ave., Somerville.
COFFEE TEA & MELODY (508-897-3250), Rte. 117, Stow.
COLONIAL INN (508-371-1672), 48 Monument Sq., Concord.
COMEDY CAFE (961-1000) Zack's Restaurant at the Holiday Inn, 1374 North Main St., Randolph.
COMEDY CONNECTION (248-9700), Upstairs at Faneuil Hall, Boston.
COMEDY PALACE AT GRILL 93 (888-TO-LAUGH), River Rd., Andover.
COMEDY PALACE AT POLYESTA'S (888-TO-LAUGH), Rte. 9, Framingham.
COMEDY PALACE (888-TO-LAUGH), at the M.A.C. Restaurant, Rte. 1, Norwood.
COMEDY STUDIO (864-5311) at the Hong Kong, 1236 Mass. Ave., Cambridge.
COMMON GROUND (783-2071), 83-87 Harvard Ave., Allston.
COMMONWEALTH BREWING COMPANY (523-8383), 138 Portland St., Boston.
CONNOLLY'S HISTORIC JAZZ CLUB (445-2196), 1184 Tremont St., Boston.
COPPERFIELDS (247-9605), 96 Brookline Ave., Boston.
COTTONWOOD CAFE (247-2225), 222 Berkeley St., Boston.
COWBOYS (233-7400), 1500 Broadway, Saugus.
COYOTE (508-875-8114), 17 Edgell Rd., Framingham.
CRANBERRIES (508-224-5100) 601 State Rd., Plymouth.
DIAMOND JIM'S PIANO BAR (421-4900), Lenox Hotel, 65 Exeter St., Boston.
DICK DOHERTY'S AT THE CHINA BLOSSOM (800-401-2221), Rte. 125, North Andover.
DICK DOHERTY'S COMEDY CABARET (472-9950), At G.J. Coddington's, 1250 Hancock St., Quincy.
DICK DOHERTY'S COMEDY ESCAPE (800-401-2221), at Copperfield's, Treble Cove Rd., Billerica.
DICK DOHERTY'S COMEDY PRO TOUR (762-6026), 92 Central St., Norwood.
DICK DOHERTY'S COMEDY VAULT (729-2565), at Remington's, 124 Boylston St., Boston.
DICK DOHERTY'S RAMADA ESCAPE, (729-2565), at the Ramada Plaza Hotel, junction of Rtes. 95 & 38, Woburn.
DICK'S LAST RESORT (267-8080), 55 Huntington Ave., Boston.
DODGE STREET BAR & GRILL (508-745-0139), 7 Dodge St., Salem.
DOGWOOD CAFE (522-7997), 3712 Washington St., Jamaica Plain.
DRUID PUB (497-0985), 1357 Cambridge St., Inman Sq., Cambridge.
EL MOROCCO (508-758-7117), 100 Wall St., Worcester.
EMILY'S (423-3649), 48 Winter St., Boston.
ENZO ON THE CHARLES (254-0550), 1234 Soldiers Field Rd., Boston.
ESPRESSO BAR (508-770-1455), 70 James St., Worcester.
EUROPA (492-3939), 51 Stuart St., Boston.
FINNEGANS WAKE (576-2240), 2067 Mass. Ave., Cambridge.
FIRE AND WATER (413-586-8336), 5 Old South St., Northampton.
FLANN O'BRIEN'S (566-4148), 1619 Tremont St., Mission Hill.
FOUR COURTS (326-9000), 350 Washington St., Dedham.
FULL CUP COFFEHOUSE (279-2039), All Saints Episcopal Church, 79 Central St., Stoneham.
GENERAL GLOVER HOUSE (595-5151), Vinnin Sq., Swampscott.
GERLANDO'S (782-3252), 116 Brighton Ave., Allston.
GILREIN'S (508-791-BLUE), 902 Main St., Worcester.
GINELLA'S (508-376-2302), 32 Exchange St., Millis.
GREAT SCOTT (566-9014), 1222 Comm. Ave., Boston.
GREEN BRIAR (789-4100), 304 Washington St., Brighton.
GREEN DRAGON (367-0055), 11 Marshall St., Boston.
GREEN STREET GRILL AT CHARLIE'S TAP (876-1655), 280 Green St., Cambridge.
THE GROG (508-465-8008), 13 Middle St., Newburyport.
THE GROTTO (413-586-6900), 25 West St., Northampton.
HARD ROCK CAFE (353-1400), 131 Clarendon St., Boston.
HARPERS FERRY (254-9743), 158 Brighton Ave., Allston.
THE HARP (742-1010), 85 Causeway St., Boston.
HOUSE OF BLUES (491-BLUE), 96 Winthrop St., Cambridge.
IMPROVISATION CENTER OF BOSTON (576-1253), 1253 Cambridge St., Cambridge.
IRISH EMBASSY PUB (742-6618), 234 Friend St., Boston.
IRISH EMBASSY PUB/MOVING HEARTS (508-457-9159), 734 Teaticket Highway, East Falmouth.
IRON HORSE MUSIC HALL (413-584-0610), 20 Center St., Northampton.
JACOB MARLEY'S (631-5594), 9 Atlantic Ave., Marblehead.
JACQUE'S (426-8902), 79 Broadway, Boston.
JAKE IVORY'S (247-1222), 1 Lansdowne St., Boston.
J.C. HILLARY'S (536-6300), 793 Boylston St., Boston.
JIMBO'S SOUTH COMEDY NIGHT (848-0300), 405 Franklin St., Braintree.
JOHN HARVARD'S BREW HOUSE (868-3585), 33 Dunster St., Cambridge.
JOHNNY D'S (776-2004), 17 Holland St., Somerville.
JOSE MCINTYRE'S (451-9460), 160 Milk St., Boston.
JP ARTS CENTER (524-3816), 659 Centre St., Jamaica Plain.
KALEIDOSCOPE (508-754-3055), 266 Main St., Worcester.
KARMA CLUB (421-9595), 9 Lansdowne St., Boston.
THE KELLS (782-9082), 161 Brighton Ave., Allston.
KENDALL CAFE (661-0993), 233 Cardinal Medeiros Way, Cambridge.
KINVARA (783-9400), 34 Harvard Ave., Allston.
KIRKLAND CAFE (491-9640), 421 Washington St., Somerville.
LANSDOWNE STREET PLAYHOUSE (262-0660), 33 Lansdowne St., Boston.
LE GRAND CAFE (244-3100), Chestnut Hill Mall, 2nd Level, 199 Boylston St., Chestnut Hill.
LIBERTY CAFE (492-9900) 497B Mass. Ave., Cambridge.
LIMERICKS (350-7975), 33 Batterymarch St., Boston.
LINWOOD GRILLE (267-8644), 69 Kimarnock St., Boston.
LITTLE FLAGS THEATRE (648-5963), 550 Mass. Ave., Cambridge.
LITTLE RICHARD'S ROADHOUSE (508-685-3663), 1120 Osgood St., North Andover.
THE LIVING ROOM (401-521-5200), 25 Rathborne St., Providence, RI.
THE LIZARD LOUNGE (547-0759), 1667 Mass. Ave., Cambridge.
LOBBY LOUNGE AT THE WESTIN HOTEL (290-5800), 70 Third Ave., Waltham.
LUPO'S HEARTBREAK HOTEL (401-272-5876), 239 Westminster St., Providence, RI.
LYRIC STAGE (494-8611), 140 Clarendon St., Boston.
M-80 (562-8804), 967 Commonwealth Ave., Boston.
MAMA KIN (536-2100), 36 Lansdowne St., Boston.
MAN RAY (864-0400), 21 Brookline St., Cambridge.
MARKETPLACE CAFE (227-9860), 300 Faneuil Hall Mkt., Boston.
MATT GARRETT'S (508-443-9957), 120 Boston Post Rd., Sudbury.
THE MET CAFE (401-861-2142), 130 Union St., Providence, RI.
MIDDLE EAST (497-0576), 472 Mass. Ave., Cambridge.
MIDSHIPS LOUNGE (566-1234), at the Hyatt Conference Center & Hotel at Logan Airport, 101 Harborside Dr., East Boston.
MIDWAY CAFE (524-9036), 3496 Washington St., Jamaica Plain.
MR. DOOLEY'S BOSTON TAVERN (338-5656), 77 Broad St., Boston.
MODEL CAFE (254-9366), 7 North Beacon St., Allston.
NAKED CITY COFFEEHOUSE (623-6735), 1151 Mass. Ave., Cambridge.
NICK'S COMEDY STOP (482-0930), 100 Warrenton St., Boston.
NICK'S KOWLOON (231-2500), Rte. 1 North, Saugus.
NICK'S MAUI (482-0930), Rte. 1 North, Brockton.
NORTHEAST BREWING COMPANY (536-8699), 1314 Commonwealth Ave., Allston.
NOSTALGIA (479-9989), 797 Wollaston Beach Blvd., Quincy.
O'BRIENS (782-6245), 3 Harvard Ave., Allston.
OLD VIENNA KAFFEEHAUS (508-898-2231), 22 South St., Westborough.
O'LEARY'S (734-0049), 1010 Beacon St., Brookline.
OXYGEN (233-7400), 1500 Broadway, Saugus.
PARADISE (562-8800), 967 Comm. Ave., Boston.
PEARL STREET (413-584-7771), 10 Pearl St., Northampton.
PHOENIX COFFEEHOUSE (547-2255), 675 Mass. Ave., Cambridge.
THE PHOENIX LANDING (576-8260), 512 Mass. Ave., Central Sq., Cambridge.
PLANTATION CLUB DRAFTHOUSE, (508-752-4666), 151 Plantation St., Worcester.
PLOUGH AND STARS (441-3455), 912 Mass. Ave., Cambridge.
POMME-FRITE (497-8220), 18 Eliot St., Cambridge.
PRANZARE (424-1441), 1271 Boylston St., Boston.
THE PURPLE SHAMROCK (227-2060), One Union St., Boston.
QUEST (424-7747), 1270 Boylston St., Boston.
RAFFERTY'S (837-3389), 10 Snow Rd., Marshfield.
RALPH'S (508-753-9543), 98 Prescott St., Worcester.
THE RAT (536-2750), 528 Comm. Ave., Boston.
RED ROOM (508-744-4328), 32 Front St., Salem.
RED SQUARE (321-1660), 1500 Broadway, Saugus.
REGATTABAR (661-5000), Charles Hotel, Harvard Sq., Cambridge.
REILLY'S COMEDY CLUB (508-778-1944), Rte. 228, West Yarmouth.
RHYTHM & SPICE CARIBBEAN GRILL (497-0977), 315 Mass. Ave., Cambridge.
RIO GRANDE CAFE (639-1828), 12 School St., Marblehead.
R.J. FITZ SALOON (523-6225), 141 Portland St., Boston.
THE ROXY (338-7699), 279 Tremont St., Boston.
RYLES (576-9330), 212 Hampshire St., Cambridge.
SCULLERS (562-4111), 400 Soldiers Field Rd., Boston.
SEA NOTE (925-4300), 159 Nantasket Beach, Hull.
SEATTLE JOE'S CAFE (782-0703), 168 Harvard Ave., Allston.
SHERATON BOSTON HOTEL (236-2000), 39 Dalton St., Boston.
SHERBORN INN (508-655-9521), 33 North Main St., Sherborn.
SIR MORGAN'S COVE (508-753-2186), 69 Green St., Worcester.
SIT N' BULL PUB (508-897-7232), 163 Main St., Maynard.
SMALL PLANET (441-9020), 795 Main St., Cambridge.
SPOTLIGHTS (331-2200), 500 Washington St., Weymouth.
THE STRAND (401-272-0444), 79 Washington St., Providence, RI.
THE TAM (277-0982), 1648 Beacon St., Brookline.
THE TAP (508-621-2443), 100 Wahington St., Haverhill.
1369 JAZZ CLUB (547-9320), 268b Green St., Cambridge.
TOAD (497-4950), 1912 Mass. Ave., Cambridge.
TOP OF THE HUB (536-1775), Prudential Center, 52nd Floor, Boston.
TRATTORIA IL PANINO (338-1000), 295 Franklin St., Boston.
TREMONT PLAYHOUSE (422-1969), 279 Tremont St., Boston.
T.T. THE BEAR'S PLACE (492-0082), 10 Brookline St., Cambridge.
TURNER FISHERIES AT THE WESTIN (424-7425), Copley Place, Stuart & Dartmouth Sts., Boston.
THE UNDERGROUND (508-970-1572), Westford Rd., Lowell.
VINCENT'S NIGHTCLUB, (986-5000), 6 Billings St., Randolph.
WATERWORKS (689-0600), Victory Rd. at Marina Bay, Quincy.
WELLFLEET BEACHCOMBER (508-349-6055), Cahoon Hollow Beach, Wellfleet.
WESTERN FRONT (492-7772), 343 Western Ave., Cambridge.
WILLOW JAZZ CLUB (623-9674), 990 Broadway, Somerville.
WINDJAMMER (696-1000), 2345 Commonwealth Ave., Newton.
WONDER BAR (351-COOL), 186 Harvard Ave., Allston.
YARD ROCK CAFE (472-9363), 132 East Howard St., Quincy.
YEATS COUNTY (923-4391), 96 School St., Watertown.
ZANZIBAR (351-7000), Boylston Pl., Boston.
ZOOTS (508-667-6393), 251 Old Concord Rd., Billerica.

The Middle East
472 480 Mass Ave Cambridge
For updated info: Middle East On-Line concerts@tiac.net www.middleeast-restaurant.com

DOWNSTAIRS
THURS. 10/10 18+ $7 GAMELAN PRESENTS
SOUPBABY Record Release
SHAKEDADDY
FRI. 10/11 18+ $7 WZBC PRESENTS
SIX FINGER SATELLITE
TRANS AM
THE VEHICLE BIRTH
SAT. 10/12 18+ $8 GAMELAN PRESENTS
JIGGLE THE HANDLE
DAN ROCKET BAND
QUAHOGS (formerly Soup)
2-6PM ALL AGES $6
DOC HOPPER
DEADGUY
SHADES APART
REASON ENOUGH
VIEJO
SUN. 10/13 8PM 18+ $8 MASS CANN BENEFIT WITH
ALLSTONIANS
DIONNE KNIBB & THE AGITATORS
THROAT CULTURE
JIM'S BIG EGO
CHRONIC PLEASURE
ASTRAL PARK
1-6PM ALL AGES $6 SELECT ENTERTAINMENT PRESENTS
EPILEPTIC DISCO
BRAIN FOREST
FRIGID
POINT 04
AND MORE
TUES. 10/15 18+ $7ADV/$8 DOOR
VELOCITY GIRL (LAST BOSTON SHOW EVER!)
LAUREN HOFFMAN
BOY WONDER
THURS. 10/17 ALL AGES $10
GRAVITY KILLS
REPUBLICA
LOVE IN REVERSE
FRI. 10/18 18+ $7
THE RACHEL'S
REX
VICTORY AT SEA
$2 OFF SHOW IF YOU PAY FOR UPSTAIRS SHOW
SAT. 10/19 9PM 18+ $8 THE NOISE & WBCN PRESENT
WOMEN OF SODOM
SPACEPUSSY
MAX
THE SUGAR TWINS

UPCOMING
10/20 ARCHERS OF LOAF
10/22 DON BYRON WITH EXISTENTIAL DRED
10/23 GUSTER
10/25 9:00PM: WEEN, DOO RAG 5:30PM: QUEERS, NEW BOMB TURKS
10/27 9:00PM: KILLDOZER (Last Boston Show Ever) 2-6PM: MEPHISKAPHELES
10/28 LINDA PERRY (Of 4 Non Blondes)
10/31 LUSCIOUS JACKSON

UPSTAIRS
THURS. 10/10 18+ $7
THE STRANGEMEN
DEADBOLT (Cargo Records)
BIG RAY & THE FUTURAS
TOTARO
FRI. 10/11 18+ $7
MIRACLE LEGION Record Release Party
SWIZZLE
ULTRA BREAKFAST
STAR GHOST DOG
SAT. 10/12 18+ $7
CHEVY HESTON
BISON
10 STAR GENERAL
AMBUSH AT JUNCTION ROCK
SUN. 10/13 18+ $6 THE DARLINGS CLUB PRESENTS
THE SECRET STARS
CHISEL (From D.C.)
PIE
33 SLADE
MON. 10/14 18+ $5 SHOWCASE MONDAY
MARY HOUSE
JOE ROCKHEAD
KERRY FLANDLIN (from Minnesota)
CYPHER
TUES. 10/15 21+ $7 RAGE FOR CHANGE PRESENTS BENEFIT FOR JIMMY FUND WITH
CAVITY SAM
THE MEASLES
UNIVERSAL YOU
ELLEN CROSS & THE OSTRICH FARM (from Northampton)
Wed. 10/16 18+ $7
THE LILYS
HOLIDAY (March Records)
PUSH KINGS
RAY MASON BAND (from Northampton)
THURS. 10/17 18+ $7
SUGARBITCH (Last show with Mel)
LAZY (Road Runner Records)
GOLIATH
FRI. 10/18 18+ $7
SPENT (MergeRecords)
PULSARS
TUGBOAT ANNIE
GRAINGER
$2 OFF SHOW IF YOU PAY FOR DOWNSTAIRS SHOW
SAT. 10/19 18+ $7 WMBR PRESENTS
JESSAMINE (Kranky Records)
JUNEAU
OLIVIA TREMOR CONTROL
JEFF MANGUM (from Neutral Milk Hotel)

UPCOMING
10/25 BARDO POND, GUYNER, CAT POWER
10/26 PAPAS FRITAS, SYRUP USA
10/31 HALLOWEEN BASH W/JAYUYA
11/1 RAILROAD JERK, THE DELTA 72
11/9 NEW RADIANT STORM KING
11/12 JIM LAUDERDALE
11/22 SMOG

CORNER
FREE 7 NIGHTS A WEEK
10/10 NOAH MALTSBERGER TRIO
10/11 VAL RUNS AMOK
10/12 SMOKSTIK
10/13 JAZZ POETRY A& OPEN MIC
10/14 D.B. LEONARD, PATTY GIURLEO
10/15 SKEG PRESENTS: THE GODS OF THUNDER, SKY HEROES
10/16 BELLY DANCING
The Middle East Tix can be purchased in advance at Strawberries, In Your Ear, Pipeline, Northhampton Box Office & Middle East Box Office open Mon-Fri, 12-6pm. For info & to charge tix w/out service charge call 617-864-EAST

MAMA KIN
MUSIC HALL

FRONT ROOM
Thursday, October 10, 21+ Free
BLESSED EVENT
BLUE VAN GOGH
INTERPRETERS
COLIN O'DWYER
Saturday, October 12, 21+ Free
NANA
PERMAFROST
SLEIGHT OF HAND
MACHINE CUT NOVA
Tuesday, October 15, 21+ Free
SIGNS OF LIFE
4TH FLOOR
BONE DRY SYSTEM
ROTORS TO RUST
Thursday, October 17, 21+ Free
AUNT GERTRUDE
JANUARY
THE REDUCERS
JOHNNY BLACK TRIO
Sunday, October 20, 21+ Free
RANDOM ROADMOTHER
FRIDAY TRIBE

MUSIC HALL
Thursday, October 10, 21+ 7pm
$8.50/$9.50
VERTICAL HORIZON
MINDFLOW
COTTONMOUTH
GAMELAN PRESENTS
FIJI MARINERS
MUDHENS
FLIP TURTLE
Saturday, October 12, 21+ 8:30 doors
$10.50/$11.50
THE TOASTERS
BEAT SOUP
$2 off w/a "Specials" ticket stub
GONG
XIXXO
Thursday, October 17, 21+ 7pm doors
$13.50/$15.50
BLACK UHURU
DUB STATION
JASON AND THE SCORCHERS
THE HEALTH AND HAPPINESS SHOW
Sunday, October 20, 21+ 8pm doors
$10.50/$12.50
JACKOPIERCE
BILLY MANN

IN THE PLAYHOUSE
SCUD MOUNTAIN BOYS CANCELLED
D SEVEN
Monday, October 14, 21+
7pm doors, $10
MERZBOW
MASONNA

UPCOMING SHOWS
Oct 23-24 NEMO SHOWCASES
Oct 24-25 GOD STREET WINE
Oct. 26 WITCHES BALL W/GROOVASAURUS
Oct. 27 RONNY JORDAN
Nov. 1 MOON BOOT LOVER
Nov. 2 OUTLETS
BOYS LIFE (reunion)

MAMA KIN
36 Lansdowne St.,
Boston Concert Info. Line
351-2525

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Sat 10/12 The Club Above, Worcester
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LOVE ALL SERVE ALL
MPTF
Presents
Cavern Club Live!
Friday Oct 11
Greg Cherone
John Bettencourt
Friday Oct 18
Sara Wheeler
Saturday Oct 12
Cosmos Factor
Saturday Oct 19
Sencio
Doors at 9 PM
Oct. 31 • Halloween Costume Party
Get ready for a frightening Halloween with special guests "Hot Like Fire"
CALL 424 • ROCK

THE RAT
•••• Thursday, Oct 10 ••••
CANDY STRIPER DEATH ORGY
GRAVE (Century Media Rec Artist)
DISTRUST
9PM 19+
•••• Friday, Oct 11 ••••
RED TIME
DOWN LOW CONNECTION
DYSFUNCTION
SHMOOVE RUFUS
9PM 19+
•••• Saturday, Oct 12 ••••
EL DOPA
CHELSEA ON FIRE
LATIMER • BANANOCIDE
9PM 19+
•••• Sunday, Oct 13 ••••
PUNK SPECIAL OLYMPICS
BROKEN HEREOS
U.S. KAOS • THE FREEEKS
DUCKY BOYS
SPEED QUEEN
(All Girl Texas Punk)
DROPKICK MURPHY'S
LABOTOMIES
ALL AGES 3PM
•••• Tuesday, Oct 15 ••••
LEFT OF ZERO
THE SALLIES • MY REALITY
9PM 19+
•••• Wednesday, Oct 16 ••••
SLEPT
VALENTINE SIX
IMPERVO
9PM 19+
•••• Thursday, Oct 17 ••••
PORN STAR
BITTER • D-CON
PAINT PEELERS
9PM 19+
•••• Friday, Oct 18 ••••
CANINE GURU
CHINSTRAP
COMO ZOO • BEVERAGE
9PM 19+
•••• Saturday, Oct 19 ••••
TRIBAL WISDOM
KILGORE SMUDGE
HANDSOME
(members of Helmet, Quicksand, Murphy's Law)
SCISSORFIGHT
OLDE SCHOOL
9PM 19+
528 Commonwealth Ave.
Kenmore Square. 536-2750
536-6508 (concert line)
Advance Tickets Available at All Strawberries Locations

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Live Entertainment at
Finnegans Wake
2067 Massachusetts Ave.
Porter Square
Cambridge • 576-2240
No Cover • Free Parking
THURSDAY, OCT. 10
LITTLE PICTURES
FRIDAY, OCT. 11
RAPT RASCALS · DOWN
PAT MURPHY · UP
SATURDAY, OCT. 12
HOLT HOPKINS · DOWN
ON KEE · UP
THURSDAY, OCT. 17
DJ GERARD EVANS
LITTLE PICTURES
FRIDAY, OCT. 18
FUNK DIS CO · DOWN
TOM CARROLL · UP
SATURDAY, OCT. 19
LOVE SAUCE · DOWN
PAT MURPHY · UP

NOSTALGIA
797 Wollaston Beach Blvd.
Quincy • 479-8989
• Thurs., Oct 10 •
T.D. & THE PAPTONES
• Fri., Oct 11 •
SECOND STORY
(KENNY & LEO FROM CATUNES)
• Sat., Oct 12 •
CLUTCH GRABWELL
• Sun., Oct 13 •
SEE NO EVIL
• Wed., Oct 16 •
SHOWSTOPPER'S KARAOKE
• Thurs., Oct 17 •
LAUGHING WATER
(GRATEFUL DEAD TRIBUTE)
• Fri. Oct. 18 •
JIM PLUNKETT
• Sat., Oct 19 •
JOHN ANTHONY'S
TRIBUTE TO ROD STEWART
PROPER ID & DRESS REQUIRED

835 BEACON CLUB
835 BEACON STREET
BOSTON, MA 02215
(617) 424-8350
THURSDAY NIGHT LIVE
10/10
ISAAC POND
10/17
GUY SMILEY BAND
10/24
MA'S KITCHEN
10/31
GUY SMILEY BAND
AMERICAN ORIGINAL FRIDAYS
3 BANDS, 2 ROOMS, 1 COVER
10/11
DRIVEWAY
SALLIES
ELSEWHERE
10/18
DOWDY SMACK
FIVE SPIES
FLY
10/25
SUGAR JANE
TBA
DOLLAR DRAFT
11/1
BLACK #9
TBA
TBA

10 Brookline St., Cambridge, MA
All Shows 18+
492-BEAR
TT the Bears
The Best Live New Music Club in Cambridge
Thursday, October 10
Closed for private party until 9pm
CHELSEA ON FIRE
PLASTER OF PARIS TEXAS (CD Release Party)
KASPAR HAUSER
THE ADULTS (from Austin, TX)
Friday, October 11
COME
BOWERY ELECTRIC
ditch croaker
UMA
Saturday, October 12
CD Release Party for Bedazzled Rec. Artist
THE CURTAIN SOCIETY
WAITING KATES • WHEAT
THE MELTAWAYS
Sunday, October 13
Come early, stay late! Monday's a holiday!!
RATTLE HEATRE
October Recording Artists
THE HONEYDOGS
Feat. Mitch Easter from Golden Smog!
THING FROM VENUS
MERCURY QUARTET
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Monday, October 14
STONE SOUP POETRY:
MICHAEL D. SESLING
SUSAN SHIRLEY, OZARK POETS
Tuesday, October 15
MORRIS
MISS AMANDA JONES
PRETTY FLOWERS • CRASH
Wednesday, October 16
ELIXIR • OBEY
THE NO TWIST (from Germany)
JEHOVAH STARBELLY
Thursday, October 17
WMBR "Bats in the Belfry" presents:
JUDITH
VEIL OF THORNS
CRUX SHADOWS • ORIFICE
Friday, October 18
POOKA STEW
NOTARY PUBLIC
WIDE IRIS • THE DELIRIANTS
COMING
JUST ANNOUNCED!!!
11/15 DIRT MERCHANTS
11/21 KEVIN SALEM & SLOBBERBONE
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Only 20 minutes from Boston
Thurs, Oct 10
Weymouth's 375th Anniversary
featuring 5 local bands
Fri, Oct 11
Southbound
w/Bumbles Bounce
Sat, Oct 12
Mark Morris & the Cat Tunes
Fri, Oct 18
Spunky Monkey
Sat, Oct 19
Itchy Fish
(Pearl Jam Tribute)

Continued from page 29

Corner: Smokstik.
MIDWAY CAFE, Jamaica Plain. Busdriver.
MR. DOOLEY'S BOSTON TAVERN, Boston. Rakish Paddy.
NORTHEAST BREWING COMPANY, Allston. Natural Toy.
NOSTALGIA, Quincy. Clutch Grabwell, Black Tea.
OLD VIENNA KAFFEEHAUS, Westborough. Don White.
OXYGEN, Saugus. Eurotechno/High Energy dance night.
PHOENIX COFFEEHOUSE, Cambridge. Dan Coleron.
PLANTATION CLUB DRAFTHOUSE, Worcester. Frank Santos.
RALPH'S, Worcester. Young Neal & the Vipers.
THE RAT, Boston. El Dopa, Chelsea on Fire, Latimer, Bananocide.
RED ROOM, Salem. Kaos.
REGATTABAR, Cambridge. Rebecca Parris with the Kenny Hadley Big Band.
RHYTHM & SPICE CARIBBEAN GRILL, Cambridge. Dion Knibb & the Agitators.
RIO GRANDE CAFE, Marblehead. Ford Brothers Band.
R.J. FITZ SALOON, Boston. Jim Plunkett.
SEA NOTE, Hull. Michelle "Evil Gal" Willson.
SIR MORGAN'S COVE, Worcester. Counter Attack, Touch 2 Much.
SPOTLIGHTS, Weymouth. Catunes.
1359 JAZZ CLUB, Cambridge. Peter Eisenberg Quintet.
T.T. THE BEAR'S PLACE, Cambridge. Curtain Society, Chainsuck, Meltaways.
VINCENT'S NIGHTCLUB, Randolph. Dancing with DJ Lady B.
WESTERN FRONT, Cambridge. Chances.
WILLOW JAZZ CLUB, Somerville. Sonic Backrub.
WONDER BAR, Allston. Groovin' Girls.
ZANZIBAR, Boston. Top 40/Eurodance with DJ Tad Bonvie.
ZOOTS, Billerica. "3rd Anniversary Bash" with Slushpuppies.

SUNDAY 13

See Club Directory for phone numbers and addresses.

ACTON JAZZ CAFE, Acton. Nadine Chase Quartet.
THE ATTIC, Newton Centre. Coal Boilers.
AVALON, Boston. "Alternative Lifestyes Night."
BILL'S BAR, Boston. "World Music Sunday" with Dub Station.
BLACKBURN TAVERN, Gloucester. Kaos.
BLEACHERS/TOONS, Salem. Cool Blue, Slush Puppies.
BRENDAN BEHAN PUB, Jamaica Plain. Memphis Rockabilly.
BREW MOON BOSTON, Boston. Wesley Wirth.
BREW MOON CAMBRIDGE, Cambridge. Bambule.
BREW MOON SAUGUS, Saugus. Matt Berlin.
THE CALL, Providence, RI. At 2 p.m., "Grodin Center Benefit" with Dave Howard & the High Rollers, James Montgomery, Michelle Willson & the Blues Hounds, Black & White, Killer Kane & Blue F.O.'s, Johnny Vibrato & the Razorbacks, Professor Harp, Johnny Watson & the New Decade Band, Vic Foley's Southern Fried Swang Thang, Chris Fitz Blues Bandits.
CANTAB LOUNGE/THIRD RAIL Cambridge. Little Joe Cook Blues Jam.
CASUAL CUP COFFEEHOUSE, Brookline. Christy Zarlengo.
CLUB PASSIM, Cambridge. At 3 p.m., "WERS Live in the Round" with Annie Gallup, Jamie Walker, Julie Hoest, Kyle Shiver, Gary Glazner. At 7 p.m., Kyle Shiver, Jess Klein.
CLUB 3, Somerville. "Haitian Night."
COLONIAL INN, Concord. Open mic hosted by Two for the Show.
COMMON GROUND, Allston. James' Gate.
CONNOLLY'S HISTORIC JAZZ TRIO, Rusty Dogg Jazz Group.
DODGE STREET BAR & GRILL, Salem. Rhythm Stick.
DRUID PUB, Cambridge. At 5:30 p.m., Shay Walker & Friends.
GREEN DRAGON, Boston. Madeleine Hall.
HOUSE OF BLUES, Cambridge. Universal Language.
IRISH EMBASSY PUB, Boston. Cold Rain, Clutch Grabwell.
JOHNNY D'S, Somerville. Cosmo's Trio.
KIRKLAND CAFE, Somerville. Arthur King & His Houserockin' Band.
THE LIVING ROOM, Providence, RI. Moonshine.
LUPO'S HEARTBREAK HOTEL, Providence, RI. Toasters, Perfect Thyroid, Agents.
MAMA KIN, Boston. Front Room: Sleight of Hand, Machine Cut Nova.
THE MET CAFE, Providence, RI. Quincy Punks, Gringo, Degenerates.
MIDDLE EAST, Cambridge. Upstairs: (18+) Secret Stars, Chisel, Pie, 33 Slade. Downstairs: at 1 p.m., (all ages) Epileptic Disco, Brain Forest, Frigid, Point 04. At 8 p.m., "MassCann Benefit" with Allstonians, Dionne Knib & the Agitators, Throat Culture, Jim's Big Ego, Corner: "Jazz Poetry & Open Mic."
MIDWAY CAFE, Jamaica Plain Maylo's Blues Jam.
NOSTALGIA, Quincy. McTeggarts, Mossie & Boston Irish, See No Evil.
OLD VIENNA KAFFEEHAUS, Westborough. Valerie & Walter Crockett.
PARADISE, Boston. Graham Parker, Figgs.
QUEST, Boston. "From the Islands to the Jungle."
THE RAT, Boston. At 3 p.m., "Punk Special Olympics" with Broken Heroes, U.S. Kaos, Freeeks, Ducky Boys, Speed Queen, Pinkerton Thugs, Labotomies.
RED ROOM, Salem. Bluesmen Blues Jam.
SCULLERS, Boston. "Valerie Stevens Presents Women of the Village: A Celebration of International Jazz & Blues" with Merida Castillo, Valerie Stevens, Bongi Goba.
SEA NOTE, Hull. On Kee.
TRATTORIA IL PANINO, Boston. "Euro Night."
T.T. THE BEAR'S PLACE, Cambridge. Rattle Heatre, Honeydogs, Mercury Quartet, Thing from Venus.
TURNER FISHERIES AT THE WESTIN, Boston. Steve Soares.
WESTERN FRONT, Cambridge. Main Ingredient.
WILLOW JAZZ CLUB, Somerville. Jon Damian.
WONDER BAR, Allston. Joe McMahon & Rusty, Greg Burk Trio.
ZOOTS, Billerica. Gate Street Blues Jam.

MONDAY 14

See Club Directory for phone numbers and addresses.

CANTAB LOUNGE/THIRD RAIL Cambridge. "Folk Open Mike" with Geoff Bartley, Peg Loughran.
CASUAL CUP COFFEEHOUSE, Brookline. Rob Seigel.
CLUB PASSIM, Cambridge. "Celtic Madness" hosted by Ed Pearlman.
DODGE STREET BAR & GRILL, Salem. "Rykodisc Local Music Showcase."
GREEN STREET AT CHARLIE'S TAP, Cambridge. Chelsea on Fire.
HOUSE OF BLUES, Cambridge. Radiators.
JACQUE'S, Boston. Rick Berlin.
JOHN HARVARD'S BREW HOUSE, Cambridge. Zero Balance.
JOHNNY D'S, Somerville. "Swing Dancing" with Jump Crew.
MAMA KIN, Boston. Front Room: Ever Since Day One. Playhouse: Merzbow, Masonna.
MIDDLE EAST, Cambridge. Upstairs: (18+) Mary House, Joe Rockhead, Kerry Flandlin, Cypher. Corner: D.B. Leonard, Patty Giurleo.
NORTHEAST BREWING COMPANY, Allston. Billy Voss.
OLD VIENNA KAFFEEHAUS, Westborough. Bill Miller.
PLANTATION CLUB DRAFTHOUSE, Worcester. New Riders of the Purple Sage, Mocha Java.
PURPLE SHAMROCK, Boston. Dave Smith.
SMALL PLANET, Cambridge. Planet Allstars.
TOAD, Cambridge. Naftule's Dream.
TRATTORIA IL PANINO, Boston. "In the Business," Service Industry Night.
TURNER FISHERIES AT THE WESTIN, Boston. Steve Soares.
WILLOW JAZZ CLUB, Somerville. Fringe.
WONDER BAR, Allston. Joe McMahon & Johnny Horner.

TUESDAY 15

See Club Directory for phone numbers and addresses.

AXIS, Boston. Psychotica, Elevator Drops.
BILL'S BAR, Boston. Bleu, Darling Picassos.
BISHOP'S PUB, Boston. Pat Durkin.
BRENDAN BEHAN PUB, Jamaica Plain. Irish Seisun with Reynolds Family.
THE CALL, Providence, RI. Merle Saunders & the Rainforest Band.
CANTAB LOUNGE/THIRD RAIL Cambridge. "Bluegrass Pickin' Party" with Geoff Bartley, Jay Coates & Matt Leavenworth.
CASUAL CUP COFFEEHOUSE, Brookline. Mark Herman & Alastair Moock.
COLONIAL INN, Concord. Jean Kelly Jazz.
DODGE STREET BAR & GRILL, Salem. Joel Cage.
ENZO ON THE CHARLES, Boston. Choo Choo Charlie & the Jam Train.
GREEN STREET GRILL AT CHARLIE'S TAP, Cambridge. At 8 p.m., "Magicians & Spirits," cabaret-style magic show.
HOUSE OF BLUES, Cambridge. Radiators.
JOHN HARVARD'S BREW HOUSE, Cambridge. Bee Charmers.
JOHNNY D'S, Somerville. Louise Taylor, Annie Gallup.
MAMA KIN, Boston. Front Room: Signs of Life, Fourth Floor. Music Hall: Gong, XIXXO.
THE MET CAFE, Providence, RI. Gouds Thumb, Speed Queens, Stretch.
MIDDLE EAST, Cambridge. Upstairs: (18+) "Jimmy Fund Benefit" with Cavity Sam, Measles, Universal You, Ellen Cross & the Ostrich Farm. Downstairs: Velocity Girl, Lauren Hoffman. Corner: Gods of Thunder,

COL. BRUCE HAMPTON *brings his Fiji Mariners to Mama Kin on Friday.*

Boy Wonder, Sky Heroes.
MIDWAY CAFE, Jamaica Plain Tom Lawlor Open Music Jam.
MIDWAY CAFE, Jamaica Plain. "Acoustic Awareness Night."
OLD VIENNA KAFFEEHAUS, Westborough. Youthaus.
PARADISE, Boston. Soul Coughing, Jeremy Enigk.
PHOENIX LANDING, Cambridge. Organically Grown Trio.
PLANTATION CLUB DRAFTHOUSE, Worcester. Opn mic with Slo-Grass, Paul Della Valle, Karen Hart.
PURPLE SHAMROCK, Boston. Chris & Chris.
QUEST, Boston. "Soho," DJs Manolo & Justin.
THE RAT, Boston. Left of Zero, Sallies, My Reality.
SHERBORN INN, Sherborn. Blue Horizon Jazz Band.
1359 JAZZ CLUB, Cambridge. Herbs Heard Big Band.
T.T. THE BEAR'S PLACE, Cambridge. Morris, Miss Amanda Jones, Pretty Flowers, Crash.
TURNER FISHERIES AT THE WESTIN, Boston. Art Matthews.
WONDER BAR, Allston. Joe McMahon & Johnny Horner.

WEDNESDAY 16

See Club Directory for phone numbers and addresses.
AXIS, Boston. At 8 p.m., Stabbing Westward, Ash, I Mother Earth.
BILL'S BAR, Boston. "United Vibe," old-school hip-hop and house with DJ Chaos.
BLEACHERS/TOONS, Salem. Splat the Freeway Cat.
CANTAB LOUNGE/THIRD RAIL Cambridge. Little Joe Cook Blues Jam.
CASUAL CUP COFFEEHOUSE, Brookline. Rob Laurens.
CHAPS, Avon. Marie & Friends.
CLUB BABY HEAD, Providence, RI. Pro-Pain, Voivod, Crisis.
CLUB PASSIM, Cambridge. Raelinda Woad, Janet Feld, Bernice Lewis.
COLONIAL INN, Concord. Jimmy Mazzy & the Last Minute Men.
DICK DOHERTY'S COMEDY PRO TOUR, Norwood. Chance Langton, Dan Savage, Zilla McCue.
DODGE STREET BAR & GRILL, Salem. Sarah Wheeler.
GILREIN'S, Worcester. Rib Rockers Blues Jam.
GREEN DRAGON, Boston. Panama & the Kid.
HOUSE OF BLUES, Cambridge. Chris Smither.
IRISH EMBASSY PUB, Boston. Eoin Woods.
JAKE IVORY'S, Boston. Matt Mello, Mike Bergeman.
JOHNNY D'S, Somerville. Darden Smith & Boo Hewerdine.
KARMA CLUB, Boston. "Heaven."
LIZARD LOUNGE, Cambridge. Lizards.
M-80, Boston. At 11 p.m., "Eurohaus."
MAMA KIN, Boston. Front Room: Bone Dry System, Rotors to Rust.
MAN RAY, Cambridge. "Crypt," goth/industrial.
THE MET CAFE, Providence, RI. Velocity Girl, Flora Street.
MIDDLE EAST, Cambridge. Upstairs: (18+) Lilys, Holiday, Push Kings, Ray Mason Band.
MIDWAY CAFE, Jamaica Plain. Hemlock Cocktail.
NORTHEAST BREWING COMPANY, Allston. Tom Carroll.
OLD VIENNA KAFFEEHAUS, Westborough. Slo-Grass.
PARADISE, Boston. Soul Coughing, Jeremy Enigk.
PHOENIX LANDING, Cambridge. Loins.
PLANTATION CLUB DRAFTHOUSE, Worcester. Clutch Grabwell.
PURPLE SHAMROCK, Boston. Randy Vera.
THE RAT, Boston. Slept, Valentine Six, Impervo.
RYLES, Cambridge. At 8 p.m., "Asian AIDS Prevention Task Force Benefit" with Third Sex, Son of Lucy, Big Monster Fish Hook.
SCULLERS, Boston. Ray Brown Trio.
THE STRAND, Providence, RI. "Sextasy Bash" with Psychotica, Impotent Sea Snakes, Elevator Drops.
T.T. THE BEAR'S PLACE, Cambridge. No Twist.
TURNER FISHERIES AT THE WESTIN, Boston. Art Matthews.
WESTERN FRONT, Cambridge. "Strictly Underground" with DJs Bruno & O'Sheen.
WILLOW JAZZ CLUB, Somerville. Grover Mooney & the Moon Unit.
WONDER BAR, Allston. Johnny Horner Trio.
ZANZIBAR, Boston. "Wednesday Night Fever," '70s & '80s disco.

THURSDAY 17

See Club Directory for phone numbers and addresses.
ACTON JAZZ CAFE, Acton. Green Fish Quartet.
THE ATTIC, Newton Centre. Sunflower, Cold Rain.
AVENUE C, Boston. "Extreme Thursday," DJ Toto.
BLACKBURN TAVERN, Gloucester. Paul & Kemp.
BLEACHERS/TOONS, Salem. Bogus Quartet, Mixed Nuts.
BOOKCELLAR CAFE, Cambridge. Mama Shoe.
BREW HOUSE OF DANVERS, Danvers. Scott Hitchcock.
CANTAB LOUNGE/THIRD RAIL Cambridge. Little Joe Cook & the Thrillers, John Lincoln Wright & the Sourmash Boys.
CASUAL CUP COFFEEHOUSE, Brookline. Open mic with C.T. Eliot.
CLUB PASSIM, Cambridge. Raga Ensemble, Hal-An-Tow.
CLUB 3, Somerville. Little Pictures, Bus.
COLONIAL INN, Concord. John Fitzsimmons Group.
COMMON GROUND, Allston. Push Stars.
CONNOLLY'S HISTORIC JAZZ TRIO, John Burke Trio Jazz Jam.
COYOTE, Framingham. Beggarman Thief.
DODGE STREET BAR & GRILL, Salem. Cabbage Stew.
835 BEACON CLUB, Boston. Guy Smiley.
FINNEGANS WAKE, Cambridge. Elmer Funk.
GILREIN'S, Worcester. Paul Geremia.
GREEN DRAGON, Boston. Spirit House.
GREEN STREET GRILL AT CHARLIE'S TAP, Cambridge. Armadillos.
HOUSE OF BLUES, Cambridge. Greg Piccolo & Heavy Juice.
JAKE IVORY'S, Boston. Matt Mello, Mike Bergeman, Seth Shomes, Paul LeVesque.
J.C. HILLARY'S, Boston. At 6 p.m., Kevin McCluskey & His Band.
JOHNNY D'S, Somerville. Salamander Crossing.
KARMA CLUB, Boston. At 10 p.m., (23+) live jazz & dancing.
KENDALL CAFE, Cambridge. Willard Grant Conspiracy, Walter Salas-Humara, Lincoln '65.
KIRKLAND CAFE, Somerville. Ant Man Bee, Veronica Black Morpheus Nipple, Noisy LeGrande.
LIZARD LOUNGE, Cambridge. Four Piece Suit.
MAMA KIN, Boston. Front Room: Fastball, January, Aunt Gertrude. Music Hall: Black Uhuru.
THE MET CAFE, Providence, RI. Hi Hats.
MIDDLE EAST, Cambridge. Upstairs: (18+) Sugarbitch, Lazy. Downstairs: (All ages) Gravity Kills, Republica, Love in Reverse. Corner: Bill Bowmann Band.
MIDWAY CAFE, Jamaica Plain. Maine Boys.
NORTHEAST BREWING COMPANY, Allston. Chris Fitz & the Blues Bandits.
NOSTALGIA, Quincy. Laughing Water.
OLD VIENNA KAFFEEHAUS, Westborough. Open mic with Bernice Lewis.
PARADISE, Boston. Ominous Seapods, New Brown Hat.
PHOENIX LANDING, Cambridge. Fuzzaderos.
PLANTATION CLUB DRAFTHOUSE, Worcester. Joeys.
PURPLE SHAMROCK, Boston. Jim Plunkett.
THE RAT, Boston. Bitter, D-Con, Porn Star, Paint Peelers.
RED ROOM, Salem. Last Call.
RIO GRANDE CAFE, Marblehead. Paramounts.
SCULLERS, Boston. Ray Brown Trio.
SEA NOTE, Hull. Rock Bottom Blues Jam.
SIR MORGAN'S COVE, Worcester. Sick Dog, Maladiction.
THE STRAND, Providence, RI. Stanley Clarke.
T.T. THE BEAR'S PLACE, Cambridge. WMBR "Bats in the Belfry" with Judith, Veil of Thorns, Crux Shadows, Orifice.
WESTERN FRONT, Cambridge. "Reggae Revival" with DJ K-Don.
WILD HORSE CAFE, Beverly. Jim Trefethen Trio.
WILLOW JAZZ CLUB, Somerville. City Trees.
WONDER BAR, Allston. Leo Blanco Quartet.
ZOOTS, Billerica. Widows.

comedy

THURSDAY 10

See Club Directory for phone numbers and addresses.
HARD ROCK CAFE, Boston. Tickets $10. At 8 p.m., Hard Rock Improv.

FRIDAY 11

See Club Directory for phone numbers and addresses.
BACK ALLEY THEATRE, Cambridge. At 8 p.m., ImprovBoston.
BACK BAY CABARET, Boston. At 9 p.m., Mass. Hysteria!
BERKLEE PERFORMANCE CENTER (931-2000) 136 Mass. Ave., Boston. Tickets $24.50. At 7:30 p.m., Bill Maher.
COMEDY PALACE AT GRILL 93, Andover. John Caponera, Jim Lauletta, Carl Yard.
COMEDY PALACE AT POLYESTA'S, Framingham. Larry Norton, Bob Lazarus, Pete Costello.
COMEDY PALACE, Norwood. Frank Vignola, Steve Hurley, Matt Blakeney.
DICK DOHERTY'S AT THE CHINA BLOSSOM, North Andover. Dominic Fig, Steve Bjork, Rob Capozzi.
DICK DOHERTY'S COMEDY VAULT, Boston. Bobby Kelly & the Pro Tour Comedy Showcase.
LELAND CENTER AT BOSTON CENTER FOR THE ARTS, Boston. Tickets $10. At 10 p.m., "Shone Alone," a one-man comedy show starring Kevin Shone.

SATURDAY 12

See Club Directory for phone numbers and addresses.
BACK ALLEY THEATRE, Cambridge. At 8 and 10:30 p.m., ImprovBoston.
BACK BAY CABARET, Boston. At 7 and 9 p.m., Mass. Hysteria!
COMEDY PALACE AT GRILL 93, Andover. John Caponera, Jim Lauletta, Carl Yard.
COMEDY PALACE, Norwood. Frank Vignola, Steve Hurley, Matt Blakeney.
DICK DOHERTY'S AT THE CHINA BLOSSOM, North Andover. Dominic Fig, Steve Bjork, Rob Capozzi.
DICK DOHERTY'S COMEDY VAULT, Boston. Bobby Kelly & the Pro Tour Comedy Showcase.
LELAND CENTER AT BOSTON CENTER FOR THE ARTS, Boston. Tickets $10. At 10 p.m., "Shone Alone," a one-man comedy show starring Kevin Shone.
TREMONT PLAYHOUSE, Boston. Tickets $15. At 7:30 p.m., U.S. Improvisational Theatre League presents hockey-style "Improv Matches."

SUNDAY 13

See Club Directory for phone numbers and addresses.
CANTAB, Cambridge. Admission $4. At 8 p.m., sketch comedy with The Id.

Continued on page 32

MAN RAY
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THURSDAYS CAMPUS For GAY MEN AND THEIR FRIENDS
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DANCERS WANTED

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Thursday, October 10 THE CHASE
Friday, October 11 CRANKIE FRANKIE & THE CRANKTONES
Saturday, October 12 BUS DRIVER
Sunday, October 13 OPEN BLUES JAM
Monday, October 14 MONDAY NIGHT FOOTBALL
Tuesday, October 15 ACOUSTIC AWARENESS NIGHT FEATURING 9 BANDS
Wednesday, October 16 HEMLOCK COCKTAIL
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Thurs 10/10 Win a trip to Cancun or Orlando DANCE PARTY & BEACH PARTY w/DJ EDGAR 9:30pm (no cover)
Fri 10/11 ROOM WITH A VIEW & DJ CHAOS Dance Party Downstairs w/DJ COLM 9:30pm
Sat 10/12 SYNDICATE & DJ COLM Dance Party Downstairs w/DJ COLM 9:30pm
Sun 10/13 DANCE PARTY w/DJ CHRIS Win a FREE trip to Ireland 9:30pm (no cover)
Mon 10/14 ACOUSTIC BAND SHOWCASE & Margarita Night (no cover)
Tues 10/15 BLUES NIGHT SHOWCASE Peter Malick hosts Boston's Best Blues Showcase 9:30pm (no cover)
Wed 10/16 Boston Best New Band Showcase MIXED NUTS & DJ JOE 9:30pm (no cover)
Thurs 10/17 Win a trip to Cancun or Orlando DANCE PARTY & BEACH PARTY w/DJ EDGAR 9:30pm (no cover)
161 Brighton Ave., Allston 782-9082

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964 - 6684
Thursday, October 10 BETTY GOO SAM EASU
Friday, October 11 RED TELEPHONE RUY LOPEZ
Saturday, October 12 THE CANDLES
Sunday, October 13 ACOUSTIC SHOW w/THE COAL BOILERS

Read Jon Garelick on Jazz.

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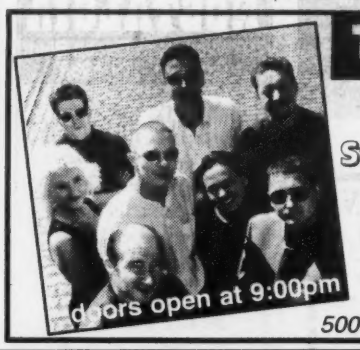
Thurs. 10/10 BOBBY LEE RODGERS APRIL HALL
Fri. 10/11 UNIVERSAL LANGUAGE
Sat. 10/12 VYKKI VOX KEVIN SO Saturday 7am Brunch 10:30-3:30
Sun. 10/13 NO COVER GERARD EVANS TRIO Jazz Brunch w/Jon Hazilla Trio 10-3:30 "Voted Best Brunch"
Mon. 10/14 NO COVER MARY GAUTHIER TOM CARROLL FELICIA BRADY
Tues. 10/15 NO COVER CHRISTY ZARLENGO KYLE SHIVER JENNY REYNOLDS
Wed. 10/16 NO COVER MAGI BARON JESS KLEIN BOB WAMBACH
UPCOMING
THU 17 ..... TULIA MIRAGE
FRI 18 ..... BARRENCE WHITFIELD
SAT 19 ..... SUSAN E. BLUESUNER
THU 31 TAM HALLOWEEN BASH "Music, Contests, Prizes"

Read Ted Drozdowski on Rock and R&B.



Thursday, October 24th
THE COMMITTED: TOUR
featuring
Stars from The Commitments
$12.50 in advance
$14.50 Day of Show
Tickets are available at Playoffs and at all Ticketbooths
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Thurs. Oct. 10 ..... NOLA ROSE & THE THORNS
Fri., Oct. 11 ..... LUSTER KINGS
Sat., Oct. 12 ..... CHRIS FITZ
Sun., Oct. 13 .. RAY CORVAIR TRIO
Mon., Oct. 14 ..... TBA
Tues., Oct. 15 .. RUBBER CHICKEN
Wed., Oct. 16 .. BAD ART ENSEMBLE
SOCCER
Sat. 2:30 Liv. v. Man Utd
LIVE Mon. 2:30
Sunderland v. Middlesbrough
SUNDAY BRUNCH
SERVING LUNCH EVERYDAY
Weekdays 11:30-2:30/Sat & Sun 12-3

Kendall Cafe
661-0993
Thur 10/10: 9pm Rick Harris Trio; 10pm Seth Freeman (of Little John); 11pm Skunk (Fat Free Rec.)
Fri. 10/11: 8pm Tom's B-Day w/Zyrahs Orange Acoustic; 9pm Frank Manzi; 11pm Wicomicos
Sat. 10/12: 8pm Petronella; 9pm Mica Richards; 11pm Bee Charmers; 12pm Laura Shuler & Burncircle
Sun 10/13: 7pm Improv Theatre w/Renegade Duck
Tues. 10/15: 9pm The Three Guitars & Special Guests
Wed. 10/16: 7-10pm The Klover 92.5 presents Electra Rec. Artist Jason Falkner; 10pm Open Mic
NEW MENU! Lunch & Late Night
238 CAMBRIDGE MEDICAL - AVE. CAMBRIDGE

The Linwood
Thur 10/10 Psychotic Larry; Doom Buggies
Fri 10/11 Maggots; Vera GoGo; Toboggan
Sat 10/12 Rackateers (Boston Rockabilly); Heart Drops
Thur 10/17 Kindred Soul; What About George; Zentropia
Fri 10/18 Laughing Water (Dead Tribute Band)
Sat 10/19 Thought Junkie; Flux
• Cheap Booze • Cheap Covers • Billiards • 8 Beers on Tap
Linwood Grille
267-8644
Off Boylston: Behind Star Market
$ FREE PARKING $

Johnny D's
UPTOWN
RESTAURANT & MUSIC CLUB
THURS. OCTOBER 10 — STEVE TILSTON & MAGGIE BOYLE; CLIVE GREGSON — 9pm
FRI. OCTOBER 11 • Funky Klezmer — NEW ORLEANS KLEZMER ALL STARS
SAT. OCTOBER 12 — Mr. Rockabilly — SLEEPY LaBEEF
EVERY SUNDAY 4:30–8:30pm BLUES JAM W/TIM GEARAN BAND
SUN. OCT. 13 • Ballroom Dancing — COSMO'S TRIO — NO COVER
EVERY MONDAY — SWING DANCING w/JUMP CREW — Lessons at 8pm
acoustic series: TUES. OCTOBER 15 • 8:30 pm — LOUISE TAYLOR; ANNIE GALLUP
CALL ABOUT DINNER/SHOW RESERVATIONS
WED. OCTOBER 16 — Reunion! DARDEN SMITH & BOO HEWERDINE — 8:30
THURS. OCTOBER 17 — SALAMANDER CROSSING — 9pm
FUNK WEEKEND! FRI. OCTOBER 18 — CHUCK • SLIDE; SAT. OCTOBER 19 — FAT BAG
WED. OCTOBER 23 — RIDERS IN THE SKY — WESTERN COSTUME CONTEST
COMING: 10/22 Garmarna; 10/24 C.J. Chenier; 10/25 Ronnie Earl; 10/26 Shana Morrison; 10/28 Scott Henderson & Gary Willis; 10/31 Slaco Jimenez
EARLY DINING – ½ OFF MENU 4:30-6:30, TUESDAY - FRIDAY
SERVING DINNER SATURDAY & SUNDAY BRUNCH
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ACROSS DAVIS RED LINE T
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Monday, Oct. 14
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HAPPY COLUMBUS DAY
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Mind The Gap
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Waldo's
Back Bay's Best Blues Bar
is hosting
HALLOWEEN
BLUES STYLE
featuring:
SUSAN E. BLUESLINER
Thursday, October 31, 1996
9:00pm-1:30am
Free admission to those in costume
$2.00 cover to those who are scared to dress. Contests and prizes.
Free hors d'ouevres buffet
Waldo's 793 Boylston St.
(upstairs from J.C. Hillary's)
536-6300 Open every
Thursday-Saturday 8:00pm-2:00am

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Guaranteed Gigs.
Matching up even the most odd combinations of musicians in the Phoenix Classifieds.

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www.lupos.com
Friday, October 11 • $7 — MAX CREEK
Saturday, October 12 • $10 — JONATHAN RICHMAN
Sunday, October 13 • $8 — THE TOASTERS
Saturday, October 26 • $13.50 • 7pm — RICHARD THOMPSON BAND
Tuesday, October 29 • $11.50 — BIG HEAD TODD & THE MONSTERS; UGLY AMERICANS
Wednesday, October 30 • $13.50 — BERES HAMMOND; FREDDIE McGREGOR; MARCIA GRIFFITHS
Thursday, October 31 • $10 — JON SPENCER BLUES EXPLOSION; SPEEDBALL BABY
Sunday, November 10 • $13.50 — CRASH TEST DUMMIES
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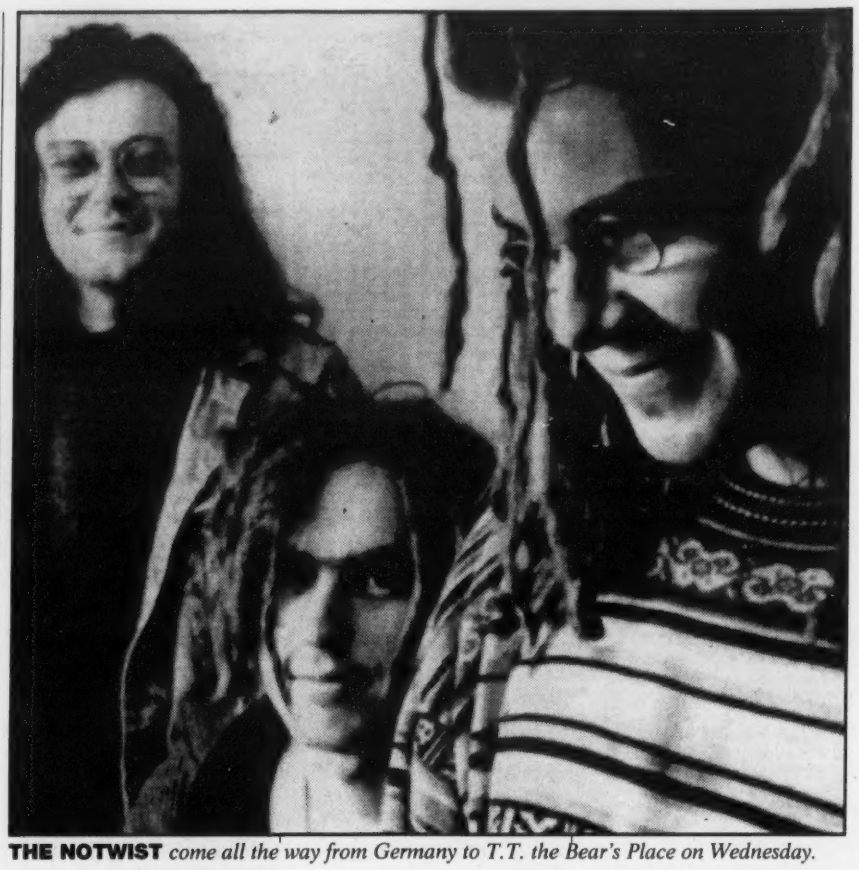

THE NOTWIST *come all the way from Germany to T.T. the Bear's Place on Wednesday.*

Continued from page 31

COMEDY CONNECTION, Boston. Bernie Mac.

DICK DOHERTY'S COMEDY VAULT, Boston. At 9 p.m., open mic.

KENDALL CAFE, Cambridge. Admission $4. At 7 p.m., Renegade Duck.

LIBERTY CAFE (492-9900), 497B Mass. Ave.,Cambridge. At 8 p.m., "Alternative Comedy Night" with Dan Savage.

NORTH SHORE MUSIC THEATRE (508-922-8500), 62 Dunham Rd., Beverly. Tickets $45. At 4 and 8 p.m., Bill Cosby.

WEDNESDAY 16

See Club Directory for phone numbers and addresses.

AMESBURY PLAYHOUSE, Amesbury. Admission $6. At 8:30 p.m., Paul D'Angelo, Tom Mitchell.

THURSDAY 17

See Club Directory for phone numbers and addresses.

HARD ROCK CAFE, Boston. Tickets $10. At 8 p.m., Hard Rock Improv.

concerts

POPULAR, ETC.

THURSDAY 10

"COMPOSERS IN PERFORMANCE" features recipients of the Mass. Cultural Council Artist Grants in Music Composition, including Abby Rabinovitz & Kaleidoscope and Sol y Canto at 7 p.m. at Zeiterion Theatre, 684 Purchase St., New Bedford. Tickets $10-$16; 931-2000.

NOEL PAUL STOOKEY performs a solo concert with bassist Dick Kniss at 7 p.m. in Paine Hall, Harvard University, Cambridge. Free; 495-8676.

PATRICE WILLIAMSON performs at noon at the Federal Reserve Bank Auditorium, 600 Atlantic Ave., Boston. Free; 973-3453.

FRIDAY 11

"1940'S BIG BAND BROADCAST" is a recreation of a 1940s live radio show featuring the Olde Kids on the Block swing band at 8 p.m. at Buckley Performing Arts Center, Massasoit Community College, Brockton. Tickets $15, $12 for seniors; (508) 427-1234.

BELLEVUE CADILLAC perform at 8 p.m. at the unCommon Coffeehouse, 24 Vernon St., Framingham. Tickets $10; (508) 872-2978.

DAVID KERSH performs at 10 p.m. at Roseland, 174 Broadway, Taunton. Free; 254-3333.

DEIDRE ALLYSON performs "Youtali," an evening of cabaret songs featuring the music of Kurt Weill at 8 p.m. in Seully Hall, 8 the Fenway, Boston. Free; 536-6340.

EILEEN McGANN AND DAVID KNUTSON perform at 8 p.m. at St. John's United Methodist Church, 80 Mt. Auburn St., Watertown. Tickets $10, $8 for seniors, $5 for children; 924-3795.

JOHN ROBERTS AND TONY BARRAND perform at 8 p.m. at the South Shore Folk Music Club at the Beal House, First Parish Unitarian Universalist Church, Rte. 106, Kingston. Tickets $10; 871-1052.

MARGIT STRAFFBURGER AND SVEN SELLE perform "Bonjour Berlin," a cabaret of songs by Mascha Kaleko in German at 7 p.m. at Goethe-Institut, 170 Beacon St., Boston. Free; 262-6050.

PRISCILLA HERDMAN performs at 8:30 p.m. at the Me & Thee Coffeehouse, Unitarian Universalist Church, 28 Mugford St., Marblehead. Admission $10; 631-8987.

SATURDAY 12

"98.5 MIX FEST" features performances by Jann Arden, Susanna Hoffs, Cher, Stevie Nicks, Amanda Marshall, Division Street, Entrain, Runaway Brain, Eye 2 Eye, Benny Harris, Morris, and T.J. Armand on Sat. from 11 a.m.-7 p.m., and Gin Blossoms, Tony Bennett, Jewel, Spin Doctors, the Hookers, Newsboys, Bruce Smith, Joel cage, Smoov, and Fat City on Sun. from noon to 7 p.m., plus art displays, a farmers' market, and more, on Boston Common, Boston. Free; (800) MIX-FEST.

MAYNARD SILVA AND SILVERTONE STEVE perform at 8 p.m. at the Beacon Hill Coffeehouse at Church of the New Jerusalem, 140 Bowdoin St., Boston. Donation $5; 891-1497.

MICHAEL COONEY performs at 8 p.m. at A New Song Coffeehouse, First Church of Christ Congregational, 25 Great Road, Bedford. Tickets $12; 275-1135.

SPAELIMENNINIR perform traditional and contemporary music of Scandinavia, with dance instruction provided, at 7:30 p.m. at First Baptist Church, 1580 Mass. Ave., Lexington. Tickets $13; 862-7837.

SUNDAY 13

"98.5 MIX FEST" See listing for Sat.

TUESDAY 15

BEVAN MANSON performs "An Evening of Jazz and Chamber Music" at 8 p.m. at New England Conservatory's Jordan Hall, 30 Gainsborough St., Boston. Free; 262-1120, ext. 700.

WEDNESDAY 16

GRUPO SONABO perform music of Latin America at 12:30 p.m. at Parker Hill Branch Library, 1497 Tremont St., Roxbury. Free; 427-3820.

THURSDAY 17

GRUPO SONABO perform music of Latin America at 6 p.m. at Connolly Branch Library, 433 Centre St., Jamaica Plain. Free; 522-1960.

events

THURSDAY 10

BOSTON BY FOOT TOURS are guided 90-minute walking tours highlighting the city's architecture and history, including "The Heart of the Freedom Trail," leaving Tues.-Sat. at 10 a.m. at the Samuel Adams statue in front of Faneuil Hall, Congress St.; "Beacon Hill," leaving Mon.-Fri. at 5:30 p.m., Sat. at 10 a.m., Sun. at 2 p.m., at the foot of the State House steps, Beacon St.; "Copley Sq. in Back Bay," leaving Fri. at 10 a.m., Sat. at noon, on the steps of Trinity Church; "The North End," leaving Sat. at 2 p.m., "The Waterfront" leaving Fri. at 5:30 p.m. and Sun. at 10 a.m., and "Boston Underground" leaving Sun. at 2 p.m., all at the Samuel Adams statue on Congress St. All tours $7; 367-2345.

ESSEX RIVER CRUISES are 90-minute narrated sightseeing cruises departing daily at 9 a.m., 11 a.m., 1 p.m., 3 p.m., 5 p.m., and 7 p.m. from Essex marina, 35 Dodge St., Essex. Tickets $15, $13 for seniors, $7 for children; (800) 748-3706.

FRIDAY 11

"BOSTON RHYTHM" features performances by flamenco dancer Omayra Amaya, Senegalese drummer Abdoulaye Sall with the African Rhythm Dancers, Irish step-dancer Elicia Greenway, and fiddling champion Seamus Connolly at 8 p.m. in Kresge Auditorium, MIT, Cambridge. Tickets $15; 577-1400.

"THE HIGH PRIESTESS OF OUT" is an improvisational performance featuring Bea Licata and the John Voigt New Music Ensemble 5-6-7, performed Fri.-Sat. at 8:30 p.m. at Mobius, 354 Congress St., Boston. Tickets $12, $10 for students and seniors; 542-7416.

BOSTON BY FOOT TOURS. See listing for Thurs.

ESSEX RIVER CRUISES. See listing for Thurs.

SATURDAY 12

"AN ANTHOLOGY OF STAGE MAGIC" is performed by Le Grand David and His Spectacular Magic Company at 2 p.m. at the Larcom Theatre, 13 Wallis St., Beverly. Tickets $12, $8 for children; (508) 927-3677.

"BEYOND THE SUGAR MAPLES" is a walking tour of Mount Auburn Cemetery with Dennis Collins meeting at 2 p.m. at 580 Mt. Auburn St., Cambridge. Admission $7; 547-7105.

"JOLLY JIM'S AND THE NORTHEAST COLLECTIBLES EXTRAVAGANZAS" features antique and collectible toys, trading cards, comics, rock memorabilia, and other pop culture treasures, Sat.-Mon., 10 a.m.-6 p.m., at Valley Expo Center at Methuen Mall, Pleasant Valley St., Methuen. Admission $5, $3 for Jolly Jim's only; (508) 681-9000.

ORCHID SALE runs Sat.-Sun. from 10 a.m. to 4 p.m. at historic Lyman Estate Greenhouses, 185 Lyman St., Waltham. Free; 891-7095.

BOSTON BY FOOT TOURS. See listing for Thurs.

ESSEX RIVER CRUISES. See listing for Thurs.

"THE HIGH PRIESTESS OF OUT." See listing for Fri.

SUNDAY 13

BASKET SHOW AND SALE features exhibitions and demonstrations by over 30 professional basket makers from 10 a.m. to 4 p.m. at Heritage Plantation, Grove and Pine Sts., Sandwich. Tickets $8, $7 for seniors; (508) 888-3300.

"CHANGING TIMES" WALKING TOUR is an hour-long guided tour of John F. Kennedy's neighborhood beginning at 2 p.m. at the JFK National Historical Site, 83 Beals St., Brookline. Free; 566-7937.

"GREYHOUND ADOPTION AWARENESS WALK" begins at noon on the Charles River Esplanade, Boston. Free; (508) 435-5969.

LE GRAND DAVID AND HIS OWN SPECTACULAR MAGIC COMPANY perform classic stage illusions, music, comedy, and dance at 3 p.m. at the Cabot St. Cinema Theatre, 286 Cabot St., Beverly. Tickets $12, $8 for children under 12; (508) 927-3677.

MARIONETTIST DAVID SIMPICH PERFORMS "OLIVER TWIST" at 3 and 8 p.m. at Museum of Our National Heritage, 33 Marrett Rd., Lexington. Tickets $10; 491-4025.

BOSTON BY FOOT TOURS. See listing for Thurs.

ESSEX RIVER CRUISES. See listing for Thurs.

"JOLLY JIM'S AND THE NORTHEAST COLLECTIBLES EXTRAVAGANZAS." See listing for Sat.

ORCHID SALE. See listing for Sat.

MONDAY 14

BOSTON BY FOOT TOURS. See listing for Thurs.

ESSEX RIVER CRUISES. See listing for Thurs.

"JOLLY JIM'S AND THE NORTHEAST COLLECTIBLES EXTRAVAGANZAS." See listing for Sat.

TUESDAY 15

BOSTON BY FOOT TOURS. See listing for Thurs.

ESSEX RIVER CRUISES. See listing for Thurs.

WEDNESDAY 16

OBSERVATORY OPEN NIGHT is at 8:30 p.m. at the Boston University Department of Astronomy, 725 Commonwealth Ave., 5th Fl., Boston. Free; 353-2630.

BOSTON BY FOOT TOURS. See listing for Thurs.

ESSEX RIVER CRUISES. See listing for Thurs.

THURSDAY 17

BOSTON BY FOOT TOURS. See listing for previous Thurs.

ESSEX RIVER CRUISES. See listing for previous Thurs.

fairs

SATURDAY 12

DRUMLIN FARM HARVEST DAYS feature Dale Perkins' Horse Show; sheep dog demonstrations; music by John Lincoln Wright, Roger Rosen, Berkshire Mountain Boys, and David Polansky, and more, Sat.-Mon., 10 a.m.-4 p.m. at Drumlin Farm, South Great Rd., Lincoln. Admission $10, $6 for children and seniors; 259-9807.

KING RICHARD'S FAIRE is a Renaissance fair featuring over 500 entertainers including jousting, puppet shows, fire-eaters, mud beggars, a Taiko drum festival, and a "big cat" collection, running Sat.-Mon. and weekends through Oct. 20 from 10:30 a.m.-6 p.m. on Rte. 58 in South Carver. Admission $18, $7 for children 10 and under; (508) 866-5391.

MASS. CRANBERRY HARVEST FESTIVAL features demonstrations of cranberry harvesting, cranberry arts and crafts, live music, and more, Sat.-Mon., 10 a.m.-4 p.m. simultaneously at Ocean Spray's Cranberry World Visitor Center, 225 Water St., Plymouth; and the Edaville Bogs, Rte. 58, South Carver. Free; (508) 295-5799.

"PIG & PEPPER HARVEST FEST" features the Official Massachusetts State Barbeque Championship, an agricultural competition and exhibit, a crafts fair, live music including Magic Dick & J Geils, and more, Sat. and Sun. from 10 a.m. to 5 p.m. at Kimball Farm, Rte. 110, Westford. Admission $5, $3 for children; (508) 369-0366.

SUNDAY 13

"PIG & PEPPER HARVEST FEST." See listing for Sat.

DRUMLIN FARM HARVEST DAYS. See listing for Sat.

KING RICHARD'S FAIRE. See listing for Sat.

MASS. CRANBERRY HARVEST FESTIVAL. See listing for Sat.

MONDAY 14

DRUMLIN FARM HARVEST DAYS. See listing for Sat.

MASS. CRANBERRY HARVEST FESTIVAL. See listing for Sat.

halloween

THURSDAY 10

AMESBURY DINNER THEATER PRESENTS "DRACULA" with performances Thurs. through Sat. at 8:30 p.m., Sun. at 6 p.m. through Oct. 31 at Amesbury Playhouse, 194 Main St., Amesbury. Tickets $18.50-$25.50; (508) 388-9444.

BARRETT'S HAUNTED MANSION AND ENCHANTED PUMPKIN PATCH features murder, mayhem, spooks, and gore through Oct. 31, open daily at 7 p.m. at 1235 Bedford St., Abington. Admission $7; 871-4573.

SPOOKYWORLD is a horror theme park featuring "Cirque Macabre," a European circus theater; "The Phantom Mine Shaft"; "American Horror Museum" featuring film memorabilia; a "Time-Travel Hayride"; "Tom Savini's Haunted House"; chainsaw artists, and personal appearances including Robert Englund (Fri.-Sat.), Elvira (Sat.-Sun.), Linda Blair (Sun.-Mon.), and the cast of the Rocky Horror Picture Show (Thurs.), open daily through Oct. 31, with gates open Sun.-Thurs., 6:45-9 p.m., Fri.-Sat., 5-10 p.m., on Rte 290, exit 25B, Berlin. Admission $15.50-$18.50; (508) 838-0200.

FRIDAY 11

"HAUNTED HAPPENINGS" is Salem's Halloween festival, running through Oct. 31 and opening Fri. with a parade, music by Big Nazo Puppets Rhythm & Blues Band, psychics, and members of the Salem Wiccan community at 7 p.m. on Salem Common, Rte. 1A, Salem. Other events this week include a "Wicked Wharf 5K Run" Sun. at 11 a.m.; a psychic fair Sat.-Mon. on Salem Common; haunted houses, and more. Admissions vary; (508) 744-0013.

MBTA "FRIGHT TRAIN" is a Halloween-themed train to Salem's "Haunted Happenings" festival including a pre-boarding party and live entertainment on board, departing at 5 p.m. from North Station, Boston. Tickets $5 round-trip; (508) 741-3252.

AMESBURY DINNER THEATER PRESENTS "DRACULA." See listing for Thurs.

BARRETT'S HAUNTED MANSION AND ENCHANTED PUMPKIN PATCH. See listing for Thurs.

SPOOKYWORLD. See listing for Thurs.

SATURDAY 12

"INTO THE DEAD OF NIGHT" is a walking tour of Salem's macabre haunts with members of the Common Ground Theatre Company leaving at 8 p.m. from Salem Common by the Hawthorne Hotel. Admission $5; 397-6210.

AMESBURY DINNER THEATER PRESENTS "DRACULA." See listing for Thurs.

BARRETT'S HAUNTED MANSION AND ENCHANTED PUMPKIN PATCH. See listing for Thurs.

SPOOKYWORLD. See listing for Thurs.

SUNDAY 13

BARRETT'S HAUNTED MANSION AND ENCHANTED PUMPKIN PATCH. See listing for Thurs.

AMESBURY DINNER THEATER PRESENTS "DRACULA." See listing for Thurs.

SPOOKYWORLD. See listing for Thurs.

MONDAY 14

BARRETT'S HAUNTED MANSION AND ENCHANTED PUMPKIN PATCH. See listing for Thurs.

SPOOKYWORLD. See listing for Thurs.

TUESDAY 15

BARRETT'S HAUNTED MANSION AND ENCHANTED PUMPKIN PATCH. See listing for Thurs.

SPOOKYWORLD. See listing for Thurs.

WEDNESDAY 16

"WITCH HYSTERIA: SALEM IN PERSPECTIVE" is a lecture by K. David Goss at 7 p.m. at Somerville Public Library, 79 Highland Ave., Somerville. Free; 623-5000.

BARRETT'S HAUNTED MANSION AND ENCHANTED PUMPKIN PATCH. See listing for Thurs.

SPOOKYWORLD. See listing for Thurs.

THURSDAY 17

BARRETT'S HAUNTED MANSION AND ENCHANTED PUMPKIN PATCH. See listing for previous Thurs.

AMESBURY DINNER THEATER PRESENTS "DRACULA." See listing for previous Thurs.

SPOOKYWORLD. See listing for previous Thurs.

readings

THURSDAY 10

DAVE BARRY reads from his *Dave Barry in Cyberspace* at 6:30 p.m. at the Coolidge Corner Theatre, followed by a booksigning at Brookline Booksmith, 279 Harvard St., Brookline. Free; 566-6660.

TERRY FARISH AND INA FRIEDMAN read from their work at 7 p.m. at Brookline Public Library, 361 Washington St., Brookline. Free; 730-2348.

CHRISTOPHER JOHN FARLEY reads from his *My Favorite War* at 7:30 p.m. at Borders at the Atrium Mall, 300 Boylston St., Chestnut Hill. Free; 630-1120.

CONOR CRUISE O'BRIEN reads from his *The Long Affair: Thomas Jefferson and the French Revolution* at 3 p.m. at the Harvard Bookstore, 1256 Mass. Ave., Cambridge. Free; 661-1515.

SHIRLEY GERALD WARE reads at 7:30 p.m. at the Community Writers' Series, O'Neill Branch Library, 70 Rindge Ave., Cambridge. Free; 349-4023.

FRIDAY 11

RICHARD DAWKINS reads from his *Climbing Mount Improbable* at 7 p.m. at Barnes & Noble at Boston University, 660 Beacon St., Boston. Free; 236-7421.

MERLYN MANTLE signs her *Mickey Mantle: A Hero All His Life* at 12:30 p.m. at Lauriat's, Copley Place, Boston. Free; 828-9300.

JANE MURPHY AND KAREN TUCKER discuss and sign their *Stay Tuned! Raising Media-Savvy Kids in the Age of the Channel Surfing Couch Potato* at 6 p.m. at Borders, 10-24 School St., Boston. 557-7188.

"A MUSTER OF POETS" is a celebration of theater and dramatic poetry featuring readings by area poets at 8 p.m. at Radcliffe College's Agassiz Theatre, 10 Garden St., Cambridge. Tickets $15-$25, $8 for students and seniors; 496-2222.

OPEN MIKE POETRY READING is at 7 p.m. at the Harvard Coop, 1400 Mass. Ave., Cambridge. Free; 499-2000.

SUSAN R. SULEIMAN reads from her *Budapest Diary: In Search of the Motherbook* at 3 p.m. at Harvard Book Store, 1256 Mass. Ave., Cambridge. Free; 661-1515.

SUNDAY 13

JAY LENO signs his *Leading with My Chin* at noon at Andover Bookstore, 89R Main St., Andover. Free; (800) 491-0143.

OPEN MIC POETRY SERIES with featured reader Linda Carney is at 7 p.m. at the Phoenix Coffeehouse, 675 Mass. Ave., Cambridge. Free; 547-2255.

POETRY EXCHANGE with host Richard Moore and an open mic is at 3 p.m. at the Bookcellar Cafe, 1971 Mass. Ave., Cambridge. Free; 864-9625.

MONDAY 14

JANE BROX AND CAROL BUCKLEY read from their *Here and Nowhere Else: Late Seasons of a Farm and Its Family* and *At the Still Point*, respectively, at 7:30 p.m. in the Arkelian Theater of the Firehouse Center, Market Sq., Newburyport. Tickets $8; (508)

Continued on page 34

OMAYRA AMAYA *performs Flamenco dances at "Boston Rhythm" on Friday at MIT's Kresge Auditorium.*

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Sunday, October 13, 10 AM, 12 PM, 2 PM

Thursday, October 10
WALK THAT WALK

Friday, October 11
JOHNNY HOY & THE BLUEFISH
Sat. Matinee 2pm-4pm All ages
THE JELLYROLLERS

Saturday, October 12
SOULBAN

Sunday, October 13 18+
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Mon & Tues, Oct 14 & 15
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Wednesday, October 16
CHRIS SMITHER

Thursday, October 17
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THURSDAY 10/17 BRIAN WALKLEY BAND W/BARROW BROWN & BOB GAY
FRIDAY 10/18 PIANO PLAYER 6-9PM

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Sunday 10/13
EVENING JAZZ
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7:30-11:30PM
JAZZ BRUNCH
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Sun. 10/13 HERMAN JOHNSON QUARTET
Tues. 10/15 BRUCE BARTLETT TRIO
Wed. 10/16 BRAZILIAN NIGHTS
Thurs. 10/17 BOB SINICROPE TRIO plus guests

UPSTAIRS
Thurs. 10/10 TEMPORADA LATINA
Fri. 10/11 J.V. & THE VARSITY BAND
Thurs. 10/17 TEMPORADA LATINA
Music from 8:30pm Nightly
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Continued from page 33

462-7336.

NAVIN CHAWLA discusses her *Faith and Compassion: The Life and Work of Mother Teresa* at 6 p.m. at Borders, 10-24 School St., Boston. Free; 557-7188.

JAY LENO signs his *Leading with My Chin* at noon at Lauriat's, Copley Place, Boston. Free; 828-9300.

TUESDAY 15

AGAPE POETRY presents an open reading, discussion and featured reader Kevin Gallagher at 8 p.m. at Community Church, 565 Boylston St., Boston. Admission $1; 489-0519.

GUANLONG CAO reads from his *The Attic: Memoir of a Chinese Landlord's Son* at 7:30 p.m. at Borders at the Atrium Mall, 300 Boylston St., Chestnut Hill. Free; 630-1120.

ELLEN COONEY reads at 7:30 p.m. at the Community Writers' Series, O'Neill Branch Library, 70 Rindge Ave., Cambridge. Free; 349-4023.

PHILIP R. CRAIG discusses his *Death on a Vineyard Beach* at 7:30 p.m. at Newton Free Library, 330 Homer St., Newton Centre. Free; 552-7145.

PAUL FUSSELL reads from his *Doing Battle: The Making of a Skeptic* at 6 p.m. at Cambridge Public Library, 449 Broadway, Cambridge. Free; 661-1515.

JEAN MONAHAN AND M. WYREBEK read from *Hands* and *Be Properly Scared*, respectively, at 7:30 p.m. in the Senior Common Room of Adams House, Entry C, at Harvard College, Plympton St., Cambridge. Admission by donation; 547-4648.

JANIE SIMMONS discusses her *Women, Poverty, and AIDS: Sex, Drugs, and Structural Violence* at 7 p.m. at Revolution Books, 1156 Mass. Ave., Cambridge. Free; 492-5443.

SOUTH SHORE POETS present an open reading with featured reader Joyce Heapes at 7 p.m. at Hingham Public Library, 66 Leavitt St., Hingham. Free; 741-1406.

PAULA VOGEL reads from and signs her *Baltimore Waltz and Other Plays* at 6 p.m. at Borders, 10-24 School St., Boston. Free; 557-7188.

WEDNESDAY 16

LISA ALTHER reads from her *Five Minutes in Heaven* at 6 p.m. at New Words Bookstore, 186 Hampshire St., Cambridge. Free; 876-5310.

MICHAEL BERUBE discusses his *Life as We Know It* at 6 p.m. at Brookline Booksmith, 279 Harvard St., Brookline. Free; 566-6660.

HUGH KENNEDY reads from and signs his *Original Color* at 5:30 p.m. at the Barnes & Noble, 170 Boylston St., Chestnut Hill. Free; 633-3356.

STORYTELLING WITH BROTHER BLUE features an open mic at 7 p.m., followed by featured storyteller Barbara Lipke at 8:15 p.m., at the Bookcellar Cafe, 1971 Mass. Ave., Cambridge. Free; 864-9625.

LILLIAN TOO discusses and signs her *The Complete Illustrated Guide to Feng-Shui* at 6 p.m. at Borders, 10-24 School St., Boston. 557-7188.

DIANE WAKOWSKI reads from her poetry at 7:30 p.m. at Borders at the Atrium Mall, 300 Boylston St., Chestnut Hill. Free; 630-1120.

WILLIAM JULIUS WILSON reads from his *When Work Disappears* at 6 p.m. at Boston Public Library, 666 Boylston St., Boston, preceded at 4 p.m. by a reception at the Harvard Book Store, 1256 Mass. Ave., Cambridge. Free; 661-1515.

THURSDAY 17

JERI BAYER AND SARAH BROWNING read from their poetry at 7 p.m. at Andover Bookstore, 89R Main St., Andover. Free; (800) 491-0143.

TINA D'ELIA AND JEFF ROBINSON read from their work at 7 p.m. at Codman Square Branch Library, 690 Washington St., Dorchester. Free; 436-8214.

"GRAYWOLF FORUM LIVE" features editor Sven Birkerts and contributors Harvey Blume and Askold Melnyczuk from *Tolstoy's Dictaphone: Technology and the Muse* in a panel discussion on technology and the arts at 7 p.m. at Waterstone's, 26 Exeter St., Boston. Free; 859-7300.

JILL McCORKLE reads from her *Carolina Moon* at 6 p.m. at Cambridge Public Library, 449 Broadway, Cambridge. Free; 661-1515.

ELIZABETH McCRACKEN reads from her *The Giant's House: A Romance* at 7 p.m. at the West Branch of the Somerville Public Library, 40 College Ave., Somerville. Free; 623-5000.

JANE MURPHY discusses her *Stay Tuned! Raising Media-Savvy Kids in the Age of the Channel-Surfing Couch Potato* at 7:30 p.m. at Borders at the Atrium Mall, 300 Boylston St., Chestnut Hill. Free; 630-1120.

SUSAN MURPHY-MILANO discusses and signs her *Defending Our Lives: Getting Away from Domestic Violence and Staying Safe* at 6 p.m. at Borders, 10-24 School St., Boston. Free; 557-7188.

FREDA REBELSKY discusses her *What's Next: A Guide to Valued Aging and Other High-Wire Adventures* at 7:30 p.m. at Newton Free Library, 330 Homer St., Newton Centre. Free; 552-7145.

ALAN WOLFE discusses his *Marginalized in the Middle* at 7 p.m. at Barnes & Noble at Boston University, 660 Beacon St., Boston. Free; 236-7460.

RUTH WOLMAN discusses and signs her *Crossing Over: An Oral History of Refugees from Hitler's Reich* at 7 p.m. at Barnes & Noble, 325 Harvard St., Brookline. Free; 232-0504.

talks

THURSDAY 10

"BACKSTAGE AT THE HUNTINGTON THEATRE COMPANY" is a lecture by members of the Huntington staff at 6 p.m. at Borders, 10-24 School St., Boston. Free; 557-7188.

"BEACON HILL" is a lecture by Anthony M. Sammarco at 6:45 p.m. at the Boston Public Library West End branch, 151 Cambridge St., Boston. Free; 523-3957.

"IMPRESSIONISTS SIDE BY SIDE: DEGAS & MANET; MONET & RENOIR; CEZANNE & PISSARRO" is a lecture by Barbara Ehrlich White at 2 p.m. in the Rabb Lecture Hall at Boston Public Library, 666 Boylston St., Boston. Free; 536-5400, ext. 296.

"ISABELLA STEWART GARDNER'S BOSTON" is a lecture by Henry Augustine Tate at 7 p.m. at Lower Mills Branch Library, 27 Richmond St., Dorchester. Free; 298-7841.

"THE CENTRAL ARTERY/TUNNEL ARCHAEOLOGICAL INVESTIGATION AT SPECTACLE ISLAND" is a slide lecture by Robert Hasenstab at 6 p.m. in the Mezzanine Conference Center at Boston Public Library, 666 Boylston St., Boston. Free; 536-5400, ext. 336.

"VIETNAM: ONE WOMAN'S JOURNEY" is a lecture by Deborah Lathrop at 10:30 a.m. at the Blacksmith House, 56 Brattle St., Cambridge. Admission $2, $1 for seniors; 547-6789.

SUNDAY 13

"POLITICAL LEADERSHIP AND THE PRESIDENCY" is a commemoration of Roosevelt History Month and a discussion of American politics from FDR to Clinton at 2 p.m. at the John. F. Kennedy Library, Columbia Point, Dorchester. Free; 929-4571.

TUESDAY 15

"BOSTON THE WAY IT WAS" is a slide lecture by Lorie Conway at 6 p.m. in the Rabb Lecture Hall at Boston Public Library, 666 Boylston St., Boston. Free; 536-5400, ext. 336.

"ELEANOR ROOSEVELT AND SUSAN B. ANTHONY: A CONVERSATION" is a presentation by Elena Dodd and Jessa Piaia, followed by comments by Susan Ware, Daniel and Helen Horowitz, at 8 p.m. at Radcliffe College's Cronkhite Graduate Center, 6 Ash St., Cambridge. Free; 495-8647.

"THE NEXT UNITED NATIONS SECRETARY GENERAL: WHO SHOULD IT BE? HOW WILL THE CHOICE BE MADE?" is a panel discussion with David Birenbaum, Douglas Roche, Charles Weitz, and Dessima Williams at 5:45 p.m. at the John. F. Kennedy Library, Columbia Point, Dorchester. Free; 929-4571.

"THE RUN OF THE CENTURY, FROM A BACK-OF-THE-PACK MARATHONER" is a lecture by Joe Aurelio at 8:15 p.m. at the Blacksmith House, 56 Brattle St., Cambridge. Admission $2, $1 for seniors; 547-6789.

WEDNESDAY 16

"AMERICA'S ROLE IN THE NEW MILLENIUM" is a Cambridge Forum lecture by Al Carnesale at 7:30 p.m. at First Parish Universalist Unitarian, 3 Church St., Cambridge. Free; 495-2727.

"IS OUR UNIVERSE INSIDE A BUBBLE?" is a lecture by Joanne D. Cohn at 4 p.m. at the Bunting Institute of Radcliffe College, 34 Concord Ave., Cambridge. Free; 495-8212.

"THE MILLION MAN MARCH: ONE YEAR LATER" is a forum at 8 p.m. at the Blacksmith House, 56 Brattle St., Cambridge. Admission $2; 547-6789.

THURSDAY 17

"AMERICA'S CHILDREN: WHO CARES?" is a panel discussion with Police Commissioner Paul Evans, Christopher Lydon, Margarita Muñiz, Paul C O'Brien, Gloria White-Hammond, and K. Kenneth Appiah at 8 p.m. at the ARCO Forum of Public Affairs at Kennedy School of Government, 79 JFK St., Cambridge. Free; 495-1380.

"JOHN SINGER SARGENT'S BOSTON" is a lecture by Henry Augustine Tate at 7 p.m. at Lower Mills Branch Library, 27 Richmond St., Dorchester. Free; 298-7841.

"THE DEVELOPMENT OF THE BACK BAY: FROM THE PUBLIC GARDEN TO THE FENWAY" is a lecture by Anthony M. Sammarco at 6:45 p.m. at the Boston Public Library West End branch, 151 Cambridge St., Boston. Free; 523-3957.

benefits

THURSDAY 10

ALFRED FIANDACA FASHION SHOW to benefit the Italian Home for Children is at 6 p.m. in the Grand Ballroom of the Copley Plaza Hotel, Boston. Tickets $100; 524-3116, ext. 349.

BENEFIT FOR COMMUNITY SERVINGS is held from 6 to 9 p.m. at Sonsie, 327 Newbury St., Boston. Tickets $40; 445-7777.

SATURDAY 12

ART SHOW AND SALE to benefit Cystinosis Research features exhibits of dinosaur sculpture, aviation and military art, running Sat.-Sun., 2-11 p.m., Mon., 10-4 p.m., at 351 Main St., Wakefield. Admission $3; 272-3036.

GIANT TAILGATE FLEA MARKET to benefit the Harvard Conservation Trust and the League of Women Voters of Harvard runs from 10 a.m. to 4 p.m. on the grounds of the Bromfield School, Rte. 111, Harvard. Admission $2, $1 for seniors; (508) 456-9292.

SUNDAY 13

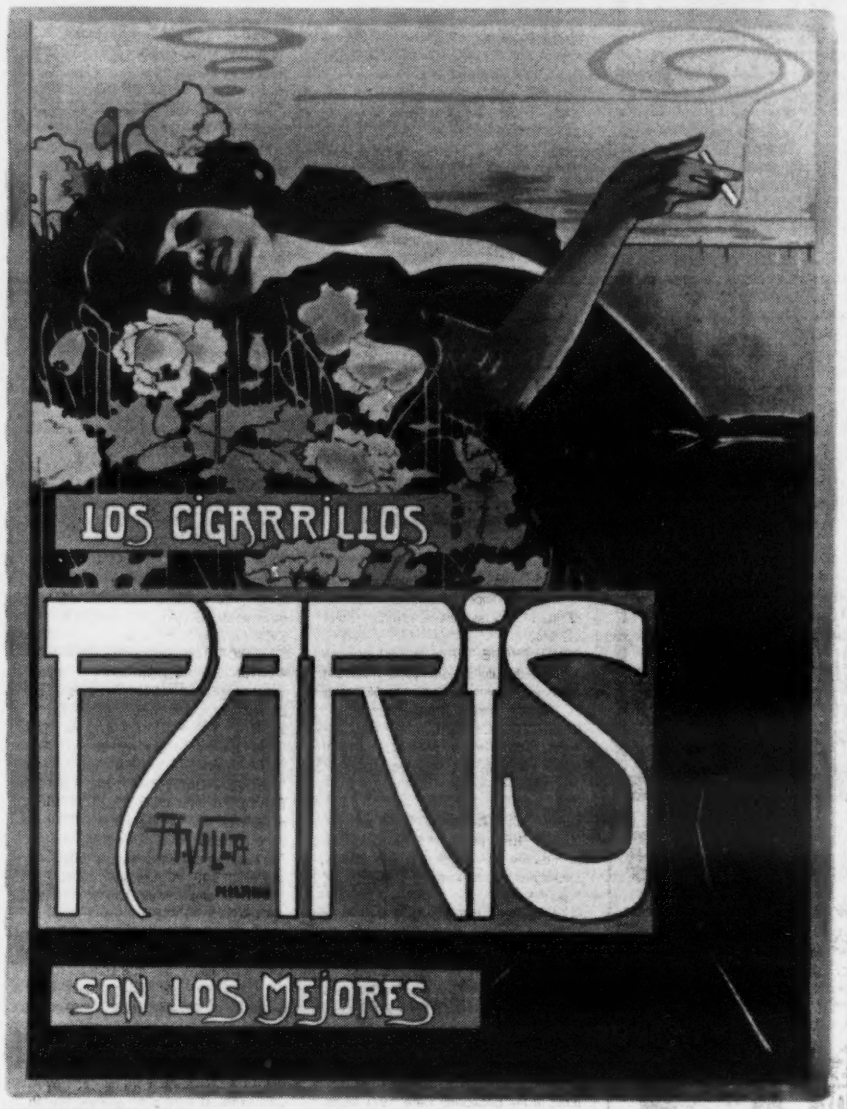
"FROLIC" is a benefit for Mass. Breast Cancer Coalition and Community Servings, Inc., featuring live entertainment by Subject to Stress, comedians Joseph Wilson and Mary Keefe O'Brien, music by Space Pussy, and an art exhibit by Diana Matherly at 8 p.m. at Boston Center for the Arts Cyclorama, 539 Tremont St., Boston. Admission $30; 426-5999.

ART SHOW AND SALE. See listing for Sat.

MONDAY 14

ART SHOW AND SALE. See listing for Sat.

art listings



LOS CIGARILLOS *is one of the Italian posters on exhibit at the International Poster Gallery, through November 24.*

galleries

Admission to the following galleries is free, unless otherwise noted. In addition to the hours listed here, many galleries are open by appointment. Galleries are in Boston, except where indicated otherwise. Galleries with photo exhibitions are listed under Photography.

NEWBURY STREET/ BACK BAY

ALIANZA CONTEMPORARY CRAFTS (262-2385), 154 Newbury St., Boston. Mon.-Sat., 10 a.m.-6 p.m., Sun., noon-5 p.m. Through Nov. 16: "Clockworks," a group exhibit of sculptural clocks in ceramic, metal, wood, and glass.

ALPHA GALLERY (536-4465), 14 Newbury St., Boston. Tues.-Sat., 10 a.m.-5:30 p.m. Through Oct. 16: new paintings and works on paper by Bill Thompson.

ANDREA MARQUIT FINE ARTS (859-0190), 38 Newbury St., Boston. Call for hours. Through Oct. 12: "Homesick Boy and his Artfish," recent work by Mick O'Shea.

ARDEN GALLERY (247-0610), 129 Newbury St., Boston. Call for hours. Through Oct. 26: Intuitive paintings connected to nature and the landscape by Alison Hildreth.

BARBARA KRAKOW GALLERY (262-4490), 10 Newbury St., Boston. Tues.-Sat., 10 a.m.-5:30 p.m. Through Oct. 16: "Sol Lewitt: Large Scale Gouaches"; works on paper by Jeffrey Perrott.

BLUE WAVE RESTAURANT (424-6711), 142 Berkeley St., Boston. Call for hours. Through Oct. 31: new paintings by Peter Rinnig.

CHASE GALLERY (859-7222), 173 Newbury St., Boston. Mon.-Sat., 10 a.m.-6 p.m., Sun., 1-5 p.m. Through Oct. 28: "Common Ground," work by George Gabin, Cindia Sandford-Garte, Enrique Santana, and Elisa Tenenbaum.

COPLEY SOCIETY OF BOSTON (536-5049), 158 Newbury St., Boston. Tues.-Sat., 10:30 a.m.-5:30 p.m. Through Oct. 19: a juried Fall Members' Show.

CREIGER-DANE GALLERY (536-8088), 36 Newbury St., Boston. Tues.-Sat., 10 a.m.-5 p.m. Ongoing: "Skin," an exhibition by Sandi Stone and Maria Magdalena Campos-Pons.

DESIGNS FOR LIVING (536-6150), 52 Queensbury St., Boston. Mon.-Tues., Thurs.-Fri., 7 a.m.-9 p.m., Wed., 7 a.m.-noon, Sat., 8 a.m.-9 p.m., Sun., 9 a.m.-9 p.m. Through Oct. 15: "American Contemporary," pastels, oils and sculptures by Charles Win.

ECLIPSE SALON GALLERY (247-6730), 216 Newbury St., Boston. Tues.-Sat., 9 a.m.-6 p.m. Through October 31: "Bright Women," works in Batik by Diane Gay.

EXOTICAR MODEL GALLERY (267-8368), 114 Newbury St., Boston. Call for hours. Ongoing: automotive art, novelty clothing, collectibles, die-cast models, and exotic cars.

FRENCH GALLERY OF FINE ART (859-3639), 123 Newbury St., Boston. Mon.-Sat., 10 a.m.-6 p.m., Sun., noon-5 p.m. Through Dec.: paintings and sculpture by Mad-Jarova.

GALLERY NAGA (267-9060), 67 Newbury St., Boston. Tues.-Sat., 10 a.m.-5:30 p.m., Thurs. until 7 p.m. Through Oct. 26: new furniture by Jenna Goldberg; "info@genetics.ego" by David William Palmer.

JUDI ROTENBERG GALLERY (437-1518), 130 Newbury St., Boston. Mon.-Sat., 10 a.m.-6 p.m. Sun., noon-5 p.m. Through Oct. 31: "Charles Movalli's Boston."

JUST AFRICA GALLERY (536-1648), 201 Newbury St., Boston. Call for hours. Ongoing: contemporary stone sculptures from Zimbabwe, including works by Henry Munyaradzi and Gladman Zinyeka.

K & T LIONHEART LTD. (266-1154), 331B Newbury St., Boston. Tues.-Fri., noon-5 p.m. Through Oct. 26: "Intrinsic," works by seven artists exemplifying the integral relationship between artistic vision and materials.

MILLER BLOCK GALLERY (536-4650), 11 Newbury St., Boston. Tues.-Sat., 10:30 a.m.-5:30 p.m. Oct. 12-Nov. 5: new paintings by Melissa Meyer.

NIELSEN GALLERY (266-4835), 179 Newbury St., Boston. Call for hours. Through Oct. 12: "Working on Paper: 5 Artists," featuring work by Jake Berthot, Bill Jensen, John Lees, Harvey Quaytman, John Walker; "Robert Contois: A Survey, 1974-1996."

NOSTALGIA FACTORY (236-8754), 336 Newbury St., Boston. Mon.-Sat. 10 a.m.-9 p.m., Sun. 11 a.m.- 8 p.m. Original vintage advertising, with special rotating exhibits. Through Oct. 31: "It Pays to Advertise," including classic ads from Ford, Chevrolet, Campbell's, Sunkist, and others.

PEPPER GALLERY (236-4497), 38 Newbury St., Boston. Tues.-Sat., 10 a.m.-5 p.m. Through Oct. 12: "Holding the Pose," works by Robin Paine.

PUCKER GALLERY (267-9473), 171 Newbury St., Boston. Mon.-Sat., 10 a.m.-5:30 p.m., Sun., noon-5 p.m. Oct. 12-Nov. 12: "Landscapes of Jewish Experience II" y Samuel Bak. Reception Oct. 12, 3-6 p.m.

RICHARDSON-CLARKE GALLERY (266-3321), 38 Newbury St., Boston. Wed.-Sat., 10 a.m.-5 p.m. Ongoing: "19th Century European Drawings"; "The Drawings of William Morris Hunt and His Circle."

ROLLY-MICHAUX GALLERY (536-9898), 290 Dartmouth St., Boston. Tues.-Sat., 11 a.m.-5:30 p.m. Through Nov. 2: "A 30th Season Celebration," featuring "Paintings: Impressionism/School of Paris"; "20th Century Master Graphics"; "18th and 19th Century Furniture and Decorations."

SOCIETY OF ARTS AND CRAFTS (266-1810), 175 Newbury St., Boston. Mon.-Sat., 10 a.m.-6 p.m., Sun., noon-5 p.m. Through Oct. 27 "Contemporary Studio Furniture" by RISD Graduates and Instructors. Through Dec. 31: "Annual Judaic Show."

SPEAK EASY ART GALLERY (364-7208), 79 Newbury St., Boston. Tues.-Fri., 9:30 a.m.-4:30 p.m. Through Oct. 10: "Across the Universe," recent works by Michael Bogdanow. Oct. 15-Nov. 30: "Sound = Color: Composition/Improvisation" by Michelle Giargiari.

29 NEWBURY (536-0290), 29 Newbury St., Boston. Call for hours. Through Nov. 2: recent paintings by Abby Bender.

VOSE GALLERIES (536-6176), 238 Newbury St., Call for hours. Through Dec. 30: "Walter Farndon, (1873-1964)."

SOUTH END

BOSTON CENTER FOR THE ARTS Mills Gallery (426-5000), 539-549 Tremont St., Boston. Wed.-Sun., 1-4 p.m., Thurs.-Sat., 7-10 p.m. Through Nov. 3: "Natural Immersion," an exhibition of landscape works by Ann Christensen, Pat de Groot, Laurie Flaherty, Noa Hall, Monique Johannet, Jordan Kantor, Linda Lindroth, Mike Mark, and Cyn Maurice.

BOSTON YWCA (351-7600), 140 Clarendon St., Boston. Call for hours. Through Oct. 31: "New England Clothesline Project," an exhibit of more than 2000 shirts bearing witness to violence against women.

BROMFIELD GALLERY (451-3605), 560 Harrison Ave., Boston. Tues.-Fri., noon-5 p.m., Sat., 11 a.m.-5 p.m. Through Oct. 26: "Bittersweet," works by Tim Nichols.

GENOVESE GALLERY (426-9738), 535 Albany St., 5th Floor, Boston. Wed.-Sat., 11 a.m.-5:30 p.m. Through Oct. 16: works by Peter Oxenburgh.

HAMILL GALLERY OF AFRICAN ART (442-8204) 2164 Washington St., Boston. Mon.-Sat., 10 a.m.-6 p.m. Through Nov. 30: "Drums and Shields."

KINGSTON GALLERY (423-4113), 129 Kingston St., Boston. Wed.-Sun., noon-6 p.m. Through Oct. 27: recent oil paintings by Liane Noddin; "Christian Iconography in the Ethiopian Tradition" by D.C. Christopher Gosey. Reception Oct. 12, 5:30-7:30 p.m.

MOBIUS (542-7416), 354 Congress St., Boston. Wed.-Sat., noon-5 p.m. Through Oct. 20: "Memory Knot," an installation by Sharon Haggins Dunn.

SOUTH STREET

ARTSCAPE MULTIMEDIA GALLERY (520-8024), 100 South St., Boston. Thurs., 5-10 p.m., Sat., noon-5 p.m. Oct. 17-Nov. 16: "Toys in the Attic," sculpture, paintings, and photography by Dusan Petrán and Anna Salmeron. Reception Oct. 17, 5-10 p.m.

DOWNTOWN

911 GALLERY (491-9971), 249 A St., Studio 25, Boston. Call for hours. Through Oct. 12: "Journeys," prints on paper by Charlie Holt and Marti Harris.

FEDERAL RESERVE BANK OF BOSTON (973-3453), 600 Atlantic Ave., Boston. Mon.-Fri., 10 a.m.-4 p.m. Through Oct. 25: "Xhibition by Gallery X," works by 38 Gallery X artists.

KAJI ASO STUDIO (247-1719), 40 St. Stephen St., Boston. Wed.-Fri., 1-5 p.m. Through Oct. 17: wood block prints by Masayuki Yoshimoto.

SOCIETY OF ARTS AND CRAFTS (345-0033), 101 Arch St., Boston. Mon.-Fri., 11 a.m.-7 p.m. Through Oct. 25: "Contemporary Studio Furniture" by RISD Graduates and Instructors.

WENTWORTH GALLERY (523-2846), 175A South Market St., Boston. Call for hours. Ongoing: works by Diane Anderson.

OTHER BOSTON NEIGHBORHOODS

ARTS & MORE (522-0089), 31 Germania St., Jamaica Plain. Daily 10:30 a.m.-6 p.m. Ongoing: works by Henry DeLeon, Roy Kavetsky, J. Gregory Cisneros, Michael Shores, and others.

BAD GIRRLS STUDIOS (524-6713), 59 Amory St., B-3, Jamaica Plain. Call for hours. Ongoing: paintings by Suecarr and Luciana DeAndrade.

DUDLEY BRANCH LIBRARY (442-6186), 65 Warren St., Roxbury. Call for hours. Through Nov. 30: "Connections: Liberians and Americans, 1850-1996." Through Nov. 30: "Making a Living: The Work Experience of African-Americans in New England."

KOUGEAS GALLERY (569-9317), 88 White St., East Boston. Fri., 4-7 p.m., Sat., Mon., 2-7 p.m. Oct. 11-Nov. 9 "Human: Figure and Portrait, Part One." Reception Oct. 12, 4:30-7:30 p.m.

SOUTH BOSTON BRANCH LIBRARY (268-0180), 646 East Broadway, South Boston. Call for hours. Through Oct. 31: works by Pauline Troy.

CAMBRIDGE/ SOMERVILLE/ WATERTOWN

BOSTON RESEARCH CENTER FOR THE 21ST CENTURY (266-8440), 396 Harvard St., Cambridge. Mon.-Fri., 11 a.m.-2 p.m. and 5-9 p.m., Sat., 10 a.m.-9 p.m., Sun., noon-5 p.m. Oct. 14: open 10 a.m.-9 p.m. Through Oct. 19: "Ecology and Human Life."

BRICKBOTTOM GALLERY (776-3410), 1 Fitchburg St., Somerville. Thurs., 2-7 p.m., Fri.-Sun., noon-6 p.m. Through Oct. 27: "The Things You Remember, The Things You Keep," work by Vicki Van Sant.

CAMBRIDGE ART ASSOCIATION (876-0246), 25 Lowell St., Cambridge. Tues.-Sat., 11 a.m.-5 p.m.

—University Place Gallery, 124 Mt. Auburn St., Cambridge. Mon.-Fri., 8 a.m.-6 p.m., Sat., 9 a.m.-1 p.m. Through Nov. 1: "Beyond Techniques to Personal Vision," watercolors by Sandra Mueller Dick, Deborah Edmiston, Wanda Metcalf, Linda Peterson Pollen. Reception Oct. 10, 5:30-7:30 p.m.

CAMBRIDGE ARTISTS COOPERATIVE (868-4434), 59A Church St., Cambridge. Mon.-Sat. 10 a.m.-6 p.m., Thurs. until 8 p.m., Sun., 1-6 p.m. Through Oct. 31: "Art To Wear: Sixth Annual Clothing Show" featuring work by national and local artists.

CAMBRIDGE ARTS COUNCIL (349-4380). Mon.-Fri., 8:30 a.m.-5 p.m.

— Gallery 57, 57 Inman St., Cambridge. Mon.-Fri., 8:30 a.m.-5 p.m. Through Oct. 31: "Spaces Between," work by Vicki Paret.

CAMBRIDGE MULTICULTURAL ARTS CENTER (577-1400), 41 Second St., Cambridge. Mon.-Fri., 9 a.m.-6 p.m. Ongoing: "Crossing Lines — An On-Line Exhibition," a forum for discussion on racism and discrimination through visual imagery. Through Oct. 11: "Evidence Against the Future," large scale paintings by Miroslav Antic. Oct. 15-Dec. 20: "Grifu," an installation by Carlos Rodriguez Cardenas, Thomas Esson, and Maria Magdalena Compos-Pons.

HURST GALLERY (491-6888), 53 Mt. Auburn St., Cambridge. Tues.-Sat., noon-6 p.m., Thurs. until 7 p.m. Through Nov. 2: "Ritual and Transformation: Art of Life and the Afterlife in Ancient America."

JOHNNY D'S RESTAURANT (776-2004), 17 Holland St., Davis Sq., Somerville. Call for hours. Through Nov. 4: "Mystic Letters," calligraphy by Sue Klasky.

STEBBINS GALLERY (576-0131), Zero Church St., Harvard Sq., Cambridge. Fri., 6-9 p.m., Sat.-Sun., 10 a.m.-7 p.m. Through Oct. 31: paintings by George Marks.

SWATCH MUSEUM (864-1227), 57 JFK St., Cambridge. Mon.-Sat., 10 a.m.-8 p.m., Sun., noon-5 p.m. Ongoing: Swatch watches by Keith Haring, Christian LaCroix, Sam Francis, and others.

BROOKLINE/ NEWTON

BOSTON SCULPTORS AT CHAPEL GALLERY (244-4039), 60 Highland St., West Newton. Wed.-Sun., 1-5:30 p.m. Through Nov. 3: stone carvings and bronze castings by Joseph Wheelwright.

GATEWAY GALLERY (734-1577), 62 Harvard St., Brookline. Mon.-Fri., 9 a.m.-4:30 p.m., Sat., 11 a.m.-3 p.m. Through Nov. 2: "Tossed and Found: Art from Discovered Objects" an exhibit and sale of three dimensional objects and sculptures by nine artists with disabilities.

PERRIN GALLERY (277-4357), 320A Harvard St., Brookline. Mon.-Fri., 10 a.m.-6 p.m., Sat.-Sun., noon-5 p.m. Through Oct. 26: works on paper by Jennifer L. Riley.

SUBURBS: SOUTH

MARION ART CENTER (508-748-1266), 80 Pleasant St., Marion. Tues.-Fri., 1-5 p.m., Sat., 10 a.m.-2 p.m. Through Oct. 23: works by Laura Fayer-Evans.

RENAISSANCE GALLERY (800-529-1926), 275 Martine St., Fall River. Mon.-Fri., 4-8 p.m., Sat., noon-8 p.m., Sun., noon-5 p.m. Through Oct. 24: recent drawings and paintings by Don Primiano.

ZULLO GALLERY (508-359-3711), 456A Main St., Medfield. Sat.-Sun., noon-5 p.m. Through Nov. 3: "5th Annual Juried Exhibition."

SUBURBS: NORTH

DESIGNER SHOWHOUSE (272-7177), 51 Wedgemere, Winchester. Call for hours. Through Oct. 17: a turn-of-the-century home redecorated by more than 25 area designers, decorators, landscapers, and artists to benefit Minuteman Home Care.

LOCAL COLORS (508-283-3996), 142 Main St., Gloucester. Mon.-Sat., 10 a.m.-5 p.m.

OCMULGEE POTTERY AND GALLERY (508-356-0636), 317 High Street, Ipswich. Mon.-Sat., 9 a.m.-5 p.m., Sun., noon-5 p.m. Through Nov. 15: "Studio Pottery," featuring work by Nancy Kemp-Soucy, Barbara King, and others.

ROCKPORT ART ASSOCIATION (508-546-6604), at the Old Tavern, 12 Main St., Rockport. Mon.-Sat., 10 a.m.-5 p.m., Sun., noon-5 p.m. Through Oct. 27: works by Aldro T. Hibbard.

WEST END GALLERY (508-282-4896), 33 Main St., Gloucester. Wed.-Sat., 11 a.m.-5 p.m. Through Oct. 26: works by Haig Demarjian and Tom Hauck.

SUBURBS: WEST

ART IN THE HEART OF MAYNARD (508-897-7668), 67 Main St., Maynard. Tues.-Fri., 10 a.m.-6 p.m., Sat., 10 a.m.-5 p.m. Through Oct. 12: "A Thousand Flowers," a fimo clay exhibit by Karin Borden. Oct. 15-Nov. 16: "The Local Seen," works by Ellie Clemens.

BARNES AND NOBLE BOOKSTORE (508-628-5567), One Worcester Rd., Framingham. Call for hours. Through Oct. 31: works by Barbara Aline Blanchard.

CLARK GALLERY (259-8303), Lincoln Rd., Lincoln. Tues.-Sat., 10 a.m.-5 p.m. Through Oct. 24: new work on paper by Rachel Paxton; "Still Fruit," still lifes by Pamela Baldwin, Karen Cass, Loretta Cuda, and others.

DEPOT SQUARE GALLERY (863-1597), 1837 Mass. Ave., Lexington. Tues.-Sat., 10 a.m.-6 p.m., Sun., noon-4 p.m. Through Oct. 27: works by Jeanne Borofsky.

LEXINGTON ARTS AND CRAFTS SOCIETY (862-9696), 130 Waltham St., Lexington. Tues.-Sat., 11 a.m.-4 p.m. Through Oct. 26: "Autumn Weaves," an exhibit presented by the Lexington Weavers' Guild.

museums

ART COMPLEX MUSEUM (934-6634), 189 Alden St., Duxbury. Wed.-Sun., 1-4 p.m. Free. Permanent collection features Shaker furniture, prints, American paintings, and Japanese art. Through Oct. 27: "More Specific: Site Specific Outdoor Sculpture Invitational," featuring work by Jim Coates, Christopher Frost, Beth Galston, Rebecca Krinke, and Ann Wessman. Through Jan. 19: "The Light Beyond," paintings and prints from the collection depicting the effects of dawn, twilight, and moonlight; "Tertium Quid (a third something)," a series of "hybrid sculptures" by Judy Haberl.

BOSTON BEER MUSEUM AND VISITORS' CENTER (522-9080), 30 Germania St., Jamaica Plain. Tours Thurs.-Fri. at 2 p.m., Sat. at noon, 1 and 2 p.m. Admission $1. View two centuries of beer memorabilia, and learn about the brewing process.

BOSTON PUBLIC LIBRARY (536-5400), 666 Boylston St., Copley Square, Boston. Mon.-Thurs. 9 a.m.-9 p.m., Fri. and Sat. 9 a.m.-5 p.m. Art and Architecture tours offered Mon. at 2:30 p.m., Tues.-Wed. at 6:30 p.m., Thurs. and Sat. at 11 a.m.

—Boston Room (ext. 336). Through Oct. 29: "Don't Start the Revolution Without Me!," Soviet political posters from the Bolshevik years through the Cold War.

—Great Hall (ext. 336). Through Oct. 30: "Library: The Drama Within," photographs by Diane Asséo Griliches.

— Grand Foyer and Chavannes Gallery (ext. 285). Through Nov. 1: "Boston Musicians' Association: 100 Years of Professional Musicianship."

BOSTON TEA PARTY MUSEUM (338-1773), Congress St. Bridge, Boston. Daily 9 a.m.-6 p.m. Admission $6.50, $3.25 for children. A floating exhibit featuring a full-scale working replica of one of the ships involved in the infamous Boston Tea Party, a museum with theaters, the movie "Paul Revere Remembers," and continuous group-participation reenactments.

BROADMOOR SANCTUARY (235-3929), Rte. 16, Natick. 600 acres of diverse habitat including historic mill sites, open from dawn to dusk. Solar-heated Nature Center open Tues.-Fri., 9 a.m.-5 p.m. The Sanctuary also offers an array of natural history walks, owl prowls, and an ecological lecture series.

CAPE ANN HISTORICAL MUSEUM (508-283-0455), 27 Pleasant St., Gloucester. Tues.-Sat., 10 a.m.-5 p.m. Admission $3.50, $3 for seniors, $2 for students. Permanent exhibitions include artifacts and photographs from Cape Ann's history as a 19th-century fishing port, a library and archives specializing in Cape Ann's art history, and the nation's largest collection of paintings by Fritz Hugh Lane.

CAPE COD MUSEUM OF NATURAL HISTORY (800-479-3867), Rte. 6A, Brewster. Mon.-Sat., 9:30 a.m.-4:30 p.m., Sun., 12:30-4:30 p.m. Admission $4, $2 for children. The Museum runs programs, walks, classes, and field schools on its three nature trails through woodlands, salt marsh, unspoiled beach, and Cape Cod's largest herring run. Indoor exhibits represent the Cape's native surroundings, from reptiles and insects to shells, minerals, and fossils, and include both the Clarence Hay Library for natural history information and an on-site archaeology lab. Ongoing: "Secrets in the Sand: Solving the Mystery of Wing Island."

CAPE MUSEUM OF FINE ARTS (508-385-4477), Rte. 6A, Dennis. Mon.-Wed., Fri.-Sat., 10 a.m.-5 p.m., Sun., 1-5 p.m., Thurs., 10 a.m.-7:30 p.m. Admission $2, free for children. The permanent collection features works by Ross Moffett, Arthur Diehl, William Paxton, Arnold Geissbuhler, Oliver Newberry Chaffee, and Sig Purwin. Through Nov. 17: "Mary Hackett: A Survey of Painting"; "Jan Collins Selman: Notions of Rapture." Oct. 12-Dec. 1: "Dennis Artists' Exhibition."

CAROUSEL STATION (925-0472), 205 Nantasket Ave. at the Wharf, Hull. Daily 10 a.m.-9 p.m. The Station is a festival museum complex centered around a 1928 Paragon Carousel, and also includes a museum about steamboats, hotels, and trains, a gift shop, cafe, and visitors' center.

CHARLES RIVER MUSEUM OF INDUSTRY (893-3410), 154 Moody St., Waltham. Thurs., Sat., 10 a.m.-5 p.m., and by appointment. Admission $4, $2 for students and seniors. Exhibits explore the industrial revolution, technology, and innovation, including "The Textile Mill," "The Auto Plant," "The Watch Factory," "Going to Work," "The Employment Office," and . Guided tours include machine demonstrations.

CHESTERWOOD (413-298-3579), off Rte. 183, Stockbridge. Daily 10 a.m.-5 p.m. Admission $6.50, teens $3.50, children $1.50. Chesterwood is the located on the grounds of the summer estate of Daniel Chester French, sculptor of the Lincoln Memorial. Tours of the studio, residence, museum, and garden given daily.

CHILDREN'S MUSEUM (426-8855), Museum Wharf, 300 Congress St., Boston. Tues.-Sun. 10 a.m.-5 p.m., Fri. until 9 p.m. Admission $7; $6 for children over two and seniors; $2 for one-year-olds; $1 for all on Fri. after 5 p.m. Free parent-child activities include "Come Sing and Dance" at 11 a.m. on Wed. and Fri. and "Explore and Discover Together" at 2 p.m. on Wed. Current exhibits include: "Boats Afloat," featuring an 800-gallon Channel tank; "Under the Dock," a giant-scale simulated underwater landscape with a 14-foot fiberglass lobster; "Build It!," a mock-construction site; "El Mercado del Barrio," a replica of a Latino neighborhood market in Boston; "Japanese House," a two-story house from Kyoto; and "Teen Tokyo," an exhibit about fashion, food, sports, music, and family life of Japanese youth.

— New exhibits include "Jump Up! Shake Up! Boston's Caribbean Carnival"; "The Dress-Up Shop"; "Summer Splash," a water play exhibit which teaches what water can do and how it moves; "Powwow," an exhibition of photographs of Arapahoe and Shoshone powwows by Elijah Cobb; "Grandparent's House," an exhibit and activity center with arts and crafts, miniature golf, a puppet theater, and magic shows; "Under the Dock," a giant-scale simulated underwater landscape of Fort Point Channel; "La Plaza," a re-creation of a Latin American community square; and "Build It," a mock construction site.

CODMAN HOUSE (259-8843), Codman Rd., Lincoln. Wed.-Sun., noon-4 p.m. Admission $4. A Gregorian-style house built in 1740, with furnishings that reflect a layering of time periods. Includes decorative schemes of Ogden Codman, Jr., a hidden Italian garden, and an English cottage garden.

COMPUTER MUSEUM (423-6758 or 426-2800), 300 Congress St., Boston. Tues.-Sun., 10 a.m.-5 p.m. Admission $7, $5 for students and seniors, free for children under 5. Half-price admission on Sun. from 3-5 p.m. Tours daily of "Walk Through Computer 2000," a working two-story model of a PC. The world's only computer museum; features a collection of vintage computers and robots with over 150 hands-on exhibits illustrating the evolution, use, and impact of computers. Featured exhibits include: "The Networked Planet: Traveling the Information Highway," an electronic tour of the Internet; "Robots and Other Smart Machines," an interactive exhibition of artificial intelligence and robots; "Tools & Toys: The Amazing Personal Computer"; "People and Computers: Milestones of a Revolution," explores a number of ways computers impact everyday life.

— In the Smart Machines Theater a multimedia show features NASA's Mars Rover, R2-D2, Shakey, Sea Rover, and other robots.

CONCORD MUSEUM (508-369-9609), 200 Lexington Rd., Concord. Mon.-Sat., 10 a.m.-5 p.m., Sun., 1-5 p.m. Admission $6, $5 for seniors, $3 for students and children. Exhibits of furniture and decorative art objects documenting domestic life in Concord from 1635-1890. On display are Paul Revere's lantern from the Old North Church, and belongings of Emerson and

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Continued from page 35

Thoreau. Ongoing: "Through the Eye of the Needle: Samplers from the Collection of the Concord Museum"; "Musetaquid: Concord's Native Past"; "The Fight at Concord"; "Manufacture and Trade at Concord, 1740-1850"; "Silver Vessels to Furnish the Communion Table: Communion Silver from the First Parish, Concord"; "Images of Childhood."

DANFORTH MUSEUM OF ART (508-620-0050), 123 Union Ave., Framingham. Wed.-Sun, noon-5 p.m. Admission $3, $2 for students and seniors, Children under 12 free. Museum's collection includes American art from the 18th, 19th, and 20th centuries, including a children's gallery and a permanent collection of Hopi Kachina dolls. Through Nov. 17: "Landscape Photography: Form and Space," 100 photographs by Timothy O'Sullivan, William Bell, and others; "Gretchen Ewert: Drawings and Paintings"; "Illustrations from Children's Literature." Through July 31: "Making Connections with Patterns in Art."

DeCORDOVA MUSEUM (259-8355), 51 Sandy Pond Rd., Lincoln. Tues.-Sun., noon-5 p.m. Admission $4, $3 for seniors, students, and children. Through May 11: "John Van Alstine: Vessels and Voyages." Through Jan. 20: photographs by Edward Steichen; "DeCordova Collects Photographs: Recent Acquisitions"; "The History of Video Art in Boston I: The Vision of Fred Barzyk."

— The 35-acre Sculpture Park is open daily 8 a.m.-10 p.m. Free. Recent additions include Roberly Bell's "Garden Project," David Berry's "Sphere IV," Chakaia Booker's "Dialogue with Myself," Elliott Offner's "Figure from the Sea," and Leslie Wilcox's "Sentry Stand."

—Museum School Gallery is open Mon.-Thurs., 9:30 a.m.-10:30 p.m., Fri.-Sat., 9:30 a.m.-5:30 p.m., Sun., 11:30 a.m.-5:30 p.m. Through Nov. 21: "Peter Abate: Retrospective."

FITCHBURG ART MUSEUM (508-345-4207), 185 Elm St., Fitchburg. Tues.-Sat., 11 a.m.-4 p.m., Sun., 1-4 p.m. Admission $3, $2 for seniors, free for students and children. Ongoing: "For the Love of Nature: Celebrating 100 Years of the Mass. Audubon Society"; "Nature Photos" by members of the Fitchburg Camera Club. Through Oct. 27 "Body Work: Photographs of Athletes" by Peter Moriaty. Through Dec. 1 "Our Century in Review: Portraits"; "Les Petite Dames de Mode (Little Ladies of Fashion)," mannequins modeling Victorian and Edwardian fashions.

FULLER MUSEUM OF ART (508-588-6000), 455 Oak St., Brockton. Tues.-Sun., noon-5 p.m. Free. Permanent collection features over 4,000 pieces of 19th and 20th century American art and crafts. Through Nov. 17: "Eighth Triennial and Annual Outdoor Sculpture Exhibition."

GARDEN IN THE WOODS (508-877-6574), 180 Hemenway Rd., Framingham. Tues.-Sun., 9 a.m.-5 p.m. Admission $6, $5 for seniors, $3 for children. Features woodland trails over 45 acres of wildflowers, ferns, shrubs, and trees. Garden displays over 1600 varieties of plants, including 200 rare and endangered species.

GIBSON HOUSE MUSEUM (267-6338), 137 Beacon St., Boston. Call for hours. Built in 1859 and preserved as a legacy of the Victorian era, the Museum is open for tours Wed.-Sun at 1, 2, and 3 p.m.

GOLDEN BALL TAVERN MUSEUM (894-1751), 662 Boston Post Rd., Weston. Wed. and Sun., 1:30-4 p.m. and by appointment. Admission $3, $2 for seniors, free for children. The Museum, built in 1768 as an inn, houses 18th-century furnishings and includes exhibits on "Blue and White China," "Tavern Ware," and "Fleece & Flax to Fabric," tracing the processes used in preparing fiber for clothmaking. Spinning, weaving, basketmaking, and sewing demonstrations held monthly. Nov. 3: from 1 to 4 p.m., "Harvest Festival," including demonstrations, workshops, and period music.

GORE PLACE (894-2798), 52 Gore St., Waltham. Tues.-Sat., 10 a.m.-5 p.m., Sun., 2-5 p.m. Admission $4, $3 for students and seniors, $2 for children. An 1805 mansion with Federal-period furnishings, and surrounded by 45 acres of gardens and grounds.

HERITAGE PLANTATION (508-888-3300), Pine and Grove Sts., Sandwich. Daily 10 a.m.-5 p.m. Admission $8, $7 for seniors, $4 for children. Exhibits include "Is She or Isn't He?: Identifying Gender in Folk Portraits of Children," featuring 75 children's portraits by American folk artists including Mary and Francis Wilcox, John Brewster, Jr., Ruth Henshaw Bascom, Horace Bundy, and others; a display of over 50 carvings by Elmer Crowell; "Artists and Uniforms: The World War II Experience," featuring drawings, prints and paintings depicting various theatres of war, and a display of uniforms and artifacts; and "Work, Play, and Stereotypes: Selections from the MacMillan Collection of Currier and Ives." Through Oct. 27: "Places en Plein-Air," works by Joyce Zavorskas.

HERITAGE STATE PARK (508-794-1655), Jackson and Canal St., Lawrence. Daily 9 a.m.-4 p.m. Through Nov. 30: "Asia in Lawrence," an exhibit celebrating Lawrence's Asian Community with photographs, labels from oral histories, artifacts, and Buddhist altars.

HIGGINS ARMORY MUSEUM (508-853-6015), 100 Barber Ave., Worcester. Tues.-Sat., 10 a.m.-4 p.m., Sun., noon-4 p.m. Admission $4.75, $4 for seniors, $3.75 for children. Ongoing: "Arms and Armor Around the World"; "Battle of Grandson"; "The Nightwatchman," a charcoal drawing by Norman Rockwell.

HISTORIC DEERFIELD (413-774-5581), across from the Deerfield Inn, in the town center. All houses open daily 9:30 a.m. to 4:30 p.m. Research Library open Mon.-Fri. 9 a.m.-5 p.m. Admission for all 12 houses (valid for two days) $10, $5 for children six to 17, free for children under six. A museum village complex within the 320-year-old village of Deerfield, featuring 13 museum houses — along a mile-long street — dating from the 18th and 19th centuries and housing collections of American furniture, silver, textiles, and English and Chinese ceramics.

HISTORIC FISHING SCHOONER *ADVENTURE* (508-281-8079), State Fish Pier, Rte. 128, Gloucester. A 121-foot "knockabout" schooner and U.S. National Historic Landmark, the *Adventure* is currently being restored. Open for free guided tours Sat.-Sun., 9 a.m.-4 p.m.

HOUSE OF THE SEVEN GABLES (508-744-0991), 54 Turner St., Salem. Daily, 9 a.m.-6 p.m. Admission $7, $4 for children 13-17, $3 for children 6-12. The House of the Seven Gables, the inspiration for Nathaniel Hawthorne's Novel, is the oldest 17th century mansion remaining in New England. Furnishings include furniture and artifacts spanning three centuries, including Hawthorne memorabilia. The grounds also contain Hawthorne's birthplace, a 19th-century counting house, period gardens, and a visitor center with interactive video, orientation programs, and garden cafe. Through Oct. 31: "Meet the Windsors," an exhibit of Windsor chairs from the 18th and 19th centuries.

— Oct. 11-31: "Spirits of the Seven Gables," special Halloween-themed tours of the house, open Fri.-Sat., 7-10 p.m., and Oct. 31, 7 p.m.-midnight. Admission $6.

HULL LIFESAVING MUSEUM (925-LIFE), 1117 Nantasket Ave., Hull. Wed.-Sun., noon-5 p.m. Admission $3, $2 for seniors, $1.50 for children 5-17, children under 5 free. An 1889 U.S. Life Saving Station restored as a living history museum. Includes the surfboat Nantasket, watch tower, radio room, and lighthouse display. Recent additions include a video program on "Shipwrecks, Saviors, and Survivors," and a new exhibit highlighting ocean rowing and boat building. Ongoing: "The South Shore: Lifesaving Birthplace."

INSTITUTE OF CONTEMPORARY ART (266-5153), 955 Boylston St., Boston. Thurs., noon-9 p.m.; Wed., Fri.-Sun., noon-5 p.m. Admission $5.25, $3.25 for students, $2.25 for kids and seniors, free after 5 p.m. on Thurs. Established in 1936 as the first non-collecting contemporary art institution in the U.S.

ISABELLA STEWART GARDNER MUSEUM (566-1401), 280 the Fenway, Boston. Tues.-Sun. 11 a.m.-5 p.m. Admission $7, $6 for seniors, $5 for students with ID ($3 on Wed.), $3 for youths 12-17, free for children under 12. The museum, built in the style of a 15th-century Venetian palace, houses more than 2000 objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli, Raphael, Titian, and Whistler. Guided tours given Fridays at 2:30 p.m. Through Dec. 29: "Bamboo Echoes: A New Work by Mona Higuchi Dedicated to the Comfort Women."

JACKSON HOMESTEAD (552-7238), 527 Washington St., Newton. Sun., 2-5 p.m. House tours Mon.-Thurs., 1-5 p.m. Admission $2, $1 for children and seniors. Home of abolitionist William Jackson, includes exhibitions on Newton and regional history highlighting the community as an early railroad hub and the home itself as a stop on the Underground Railroad. Children's gallery features hands-on exhibits. Currently on view: "World War II and the Newton Home Front"; "West Newton: Change and Continuity"; "A Tradition of Service: The Jacksons' Contribution to Newton"; "Why We Collect," an open house and exhibition.

JOHN F. KENNEDY LIBRARY AND MUSEUM (929-4523), Morrissey Blvd., Columbia Point, Boston. Daily 9 a.m.-5 p.m. Admission $6, $4 for students and seniors, $2 for children 6-15. Ongoing exhibitions that portray the life, leadership, and legacy of President Kennedy through memorabilia, video presentations, and settings.

KENDALL WHALING MUSEUM (784-5642), 27 Everett St., Sharon. Tues.-Sat., 10 a.m.-5 p.m., Sun., 1-5 p.m. Admission $2, $1.50 for students and seniors, $1 for children. The Museum's collection of maritime art, artifacts, and curiosities covers six centuries and seven continents including an authentic whaleboat, historic ship models, whaling tools, and paintings from Benjamin Russell, William Edward Norton, William Bradford, and others. Exhibits examine Dutch, British, Japanese, Inuit, Native American, and African-American whaling.

LONGYEAR MUSEUM (277-8943), 120 Seaver St., Brookline. Tues.-Sat., 10 a.m.-4:15 p.m., Sun., 1-4:15 p.m. Admission $3. Museum exhibits explore the life of Mary Baker Eddy through artifacts, manuscripts, books, and the biographical history of early workers in the Christian Science Church circa 1910. Located on 8 acres including flower gardens, a fountain, pool, and statues.

LORING-GREENOUGH HOUSE (524-3158), 12 South St., at the Monument, Jamaica Plain. Open for tours Sat., noon-3 p.m. Donation $3. A pre-Revolutionary house on the National Register of Historic Places decorated in period furnishings, costumes, and objects d'art.

LOWELL NATIONAL HISTORICAL PARK (508-970-5000), Lowell. Call for hours. Features the Market Mills Visitor Center in the former Lowell Manufacturing Company mill complex, a 19th century trolley, and the Suffolk Mill.

—Boot Cotton Mills Museum, 400 Foot of John St. Daily 1-4 p.m. A re-creation of a 1920's weave room plus exhibits and video programs about the Industrial Revolution, labor, and Lowell history. In the Boott Mills Boardinghouse, an exhibit on "Working People" focusing on the history of "mill girls" and immigrants.

— Market Mills Visitor Center (508-459-7819), 256 Market St., Lowell. Call for hours. Through Nov. 15: "Pictures of Faith: Contemporary Orthodox Iconography," featuring work by George S. Papastamatiou, Robert J. Andrews, Ksenia M. Pokrovsky, Michael R. Meola, and Geoffrey P. Moran.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART (413-663-7646), 87 Marshall St., North Adams. Sat.-Sun., 11 a.m.-5 p.m. Through Oct. 20: "Desire," a large-scale installation with photographs, a laser-disc show, slogans, and sounds by David Byrne.

MILTON ART MUSEUM (696-1145), 4 Edge Hill Rd., Milton. Admission $3. Call for hours. Through Oct. 15: "Voyage of Colorful Dreams," an exhibition by Gretchen Gold.

MUSEUM OF AFRO AMERICAN HISTORY (742-1854), 46 Joy St., Boston. Mon.-Fri., 10 a.m.-4 p.m. Collection includes documents, artifacts, and art works pertaining to the African American experience in New England. Includes the African Meeting House, the oldest standing black church in America; and the Abeil Smith School, Boston's first public school for Black children and an early home of the Abolitionist movement.

MUSEUM OF FINE ARTS (267-9300), 465 Huntington Ave., Boston. Mon.-Tues., 10 a.m.-4:45 p.m., Wed., 10 a.m.-9:45 p.m., Thurs.-Fri., 10 a.m.-5 p.m., Sat.-Sun., 10 a.m.-5:45 p.m. West Wing open Thurs.-Fri. until 9:45 p.m. Admission $10, $8 for students and seniors, children under 17 free; $2 after 5 p.m. Thurs.-Fri., free Wed. after 4 p.m. **Tues.-Fri.:** introductory walks through all collections begin at 10:30 a.m. and 1:30 p.m.; "Asian, Egyptian, and Classical Walks" begin at 11:30 a.m.; "American Painting and Decorative Arts Walks" begin at 12:30 p.m.; "European Painting and Decorative Arts Walks" begin at 2:30 p.m.; Introductory tours are also offered **Sat.** at 11 a.m. and 1:30 p.m., and **Wed.** at 6:15 p.m. Spanish-language tours begin at 11:30 a.m. on the first Wed. of the month. Call ext. 368 for information about adult group tours, ext. 310 for information about youth group tours, or ext. 302 for information about tours for disabled and visually impaired visitors.

— Permanent Gallery Installations: "Late Gothic Gallery," featuring a restored 15th-century stained glass window from Hampton Court, 14th- and 15th-century stone, alabaster, and polychrome wood sculptures from France and the Netherlands; "Mummy Mask Gallery," a newly renovated Egyptian gallery, features primitive masks dating from as far back as 2500 B.C.; "European Decorative Arts from 1950 to the Present"; "John Singer Sargent: Studies for MFA and Boston Public Library Murals."

— Exhibitions: Through Oct. 20: "Karsh Portraits: The Searching Eye." Through Jan. 5: "The Big City: Prints, Drawings, and Photographs." Through May 18: "Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries." Through June 30: "This Is the Modern World: Furnishings of the 20th Century." Through Dec. 29: "Alfred Stieglitz and Early Modern Photography."

— Gallery talks are free with museum admission. **Thurs.:** at 11 a.m., "This Is the Modern World: Furnishings of the 20th Century," presented by Joellen Secondo. **Sat.:** at noon, "Portraits of Antiquity," presented by Marian Feldman. **Sun.:** at 2 p.m., **Wed.:** at 6 p.m., "Modernism in American Art," presented by Sarah Vure. **Following Thurs.:** at 11 a.m., "Art of the Middle Ages," presented by Gilian Wohlauer.

— Lectures and special events require tickets that can be purchased at the box office an hour before each event. Tickets $9.50, $8 for students and seniors. **Wed.:** at 7:30 p.m. in Remis Auditorium, "Feng Shui from East to West," presented by Sarah Rossbach.

— Free lectures and programs are presented in Remis Auditorium unless otherwise noted. Tickets are required and available at the box office one hour before each program. Call 267-9300 ext. 300. **Sun.:** at 3 p.m., "*Journey to the West*: The Chinese Novel on Stage," presented by Patrick D. Hanan.

MUSEUM OF OUR NATIONAL HERITAGE (861-6559), 33 Marrett Rd., Lexington. Mon.-Sat. 10 a.m.-5 p.m., Sun. noon-5 p.m. Free. Ongoing: "Lexington Alarm'd," an introduction to Colonial Lexington exploring the town's connection to the Revolutionary War. Ongoing: "Initiating America: Three Centuries of Lodge Life." Through Dec. 29: "Famine!", an exhibition documenting the Irish Potato Famine and its impact on American social and cultural history.

— Lectures are held at 8 p.m. in the Maxwell Auditorium. Oct. 16: "Born Astride a Grave: The Long Term Consequences of the Great Irish Famine," presented by Kevin Whelan.

MUSEUM OF SCIENCE (723-2500), Science Park, Boston. Sat.-Thurs., 9 a.m.-5 p.m., Fri., 9 a.m.-9 p.m. Admission $8, $6 for children 3-14 and seniors. The Museum features special-effects demonstrations every Sat. and Sun., a nine-foot-high incubator with baby chicks, the theater of electricity (with indoor thunder-and-lightning shows daily), hands-on computer exhibits, and a scale model of Mt. Everest. Ongoing: "Investigate: A See-For-Yourself Exhibit." Live special effects presentations are given six times daily. Through Oct. 13: "Seeing the Unseen: Dr. Harold E. Edgerton and Wonders of Strobe Alley." Through Jan. 5: "Bats: Masters of the Night." Oct. 12-13: from noon to 5 p.m., "Portrait of a Scientist: Find the Scientist in You."

— Admission to Omni, laser, and planetarium shows is $7.50, $5.50 for children and seniors. Now showing: Fri.-Sun., at 5:30 p.m., "Laser Beatles"; Thurs.-Sat., at 9:15 p.m., "Laser Metallica"; Fri.-Sat., at 10:30 p.m., "Laser Floyd's Wall"; Sun., at 8 p.m., "Laser Grateful Dead"; Sun. at 9:15 p.m., "Laser Hendrix/Doors"; Thurs.-Sat., at 8

p.m., "Laser Smashing Pumpkins." Planetarium shows include "The Comets Are Coming."

MUSEUM OF THE NATIONAL CENTER OF AFRO-AMERICAN ARTISTS (442-8614), 300 Walnut Ave., Boston. Tues.-Sun., 1-5 p.m. Ongoing: "Aspelta: A Nubian King's Burial Chamber." Through Nov. 30: "A Shared Heritage: Art by Four Afro-Americans," work by William Edouard Scott, Hale Aspacio Woodruff, John Wesley Hardrick, and William Majors.

MUSEUM OF TRANSPORTATION (522-6547), Larz Anderson Park, 15 Newton St., Brookline. Wed.-Sun. 10 a.m.-5 p.m. Admission $5, $3 for seniors and children. Features exhibits focusing on the automobile and its role in American society.

NAISMITH MEMORIAL BASKETBALL HALL OF FAME (413-781-1939), 1150 West Columbus Ave., Springfield. Daily, 9 a.m.-6 p.m. Admission $8, $5 for students and seniors, children free. A 48,000 square foot, three-level museum highlighting all levels of the game, featuring a virtual-reality game, interactive video monitors, a movie theater, hoop shoot-out, and historic memorabilia. Ongoing: "EA Sports Basketball," an exhibit devoted to the history of interactive basketball video games.

NEW BEDFORD WHALING MUSEUM (508-997-0046), 18 Johnny Cake Hill, New Bedford. Daily 9 a.m.-5 p.m., Sun., 1-5 p.m. Admission $4.50, $3.50 for seniors and children. Ongoing: "Joshua Slocum: Alone Around the World"; "Moby Dick: The Men and the Voyages"; "Making Art Available: The Printed Image"; "A Season of Magic: Christmas through the Eyes of a Child." Oct. 11-March 30: "Two Brothers Guolart: Photography in New Bedford and the Azores."

NEW ENGLAND AQUARIUM (973-5200), Central Wharf, Boston. Mon.-Wed., Fri., 9 a.m.-5 p.m., Thurs., 9 a.m.-8 p.m., Sat.-Sun., 9 a.m.-6 p.m. Admission $9.50, $8.50 for seniors, $5 for children 3-11, free for children under three. ($1 off admission after 4 p.m. Thurs.) More than 70 exhibits featuring aquatic animals from Boston Harbor to the Amazon River. Includes the 187,000-gallon giant ocean tank, where visitors can observe coral reef fishes, pick up a horseshoe crab, and observe regularly scheduled shark feedings. Other exhibits include "Rivers of the Americas," with animals from the Amazon and Connecticut Rivers; and the ecology-oriented "Boston Harbor: the Place, the Problem, the Plan." Daily sea-lion shows take place on board the Discovery. "Seal TV," a multimedia presentation on seal rescue, treatment, and release, screens weekdays at 10:15 a.m. and weekends at 2:15 p.m. "Whale Watch" cruises aboard the *Voyager II* depart from the Aquarium daily through Oct. 14, and weekends through Oct. 27. Through Dec.: "Ponds: The Earth's Eyes."

NEW ENGLAND PIRATE MUSEUM (508-741-2800), 274 Derby St., Salem. Daily 9:30 a.m.-6 p.m. Admission $, $2.50 for children. The museum features a dock-side village, a pirate ship and 80-foot cave, and 60 life-sized pirates from yesteryear including Blackbeard and Captain Kidd. Also depicts colonial American life and New England pirates.

NEW ENGLAND QUILT MUSEUM (508-452-4207), 18 Shattuck St., Lowell. Tues.-Sat. 10 a.m.-4 p.m., Sun. noon-4 p.m. Admission $4, $3 for students and seniors. Through Nov. 17: "Full Deck Art Quilts," an exhibition of colored quilts inspired by playing card images.

NEW ENGLAND SCIENCE CENTER (508-791-9211), 222 Harrington Way, Worcester. Call for hours. Ongoing exhibits include "WatersEdge," exploring New England's freshwater wetlands; "Abiding Locally, Thinking Globally," an exhibit on the fundamentals of energy and energy transformation; "Dynamics of the Depths," including three 440-gallon aquariums containing sea life from three Atlantic Ocean regions; "What Is Life?", an exhibit examining the world of microbes through the perspectives of science and art; "InfoSpheres" showing the scope and variety of communication in nature.

NORMAN ROCKWELL MUSEUM (413-298-4100), Stockbridge. Mon.-Fri., 11 a.m.-4 p.m., Sat.-Sun., 10 a.m.-5 p.m. The Museum houses Rockwell's studio, and the world's largest collection of his paintings. Ongoing: "My Adventures as an Illustrator." Through Oct. 27: "Norman Rockwell's World of Scouting." Through Oct. 26: "Norman Rockwell Paints a *Post* Cover." Through Oct. 20: "Rockwell's 322 *Saturday Evening Post* Covers."

OLD SOUTH MEETING HOUSE (482-6439), 310 Washington St., Boston. Daily 9:30 a.m.-5 p.m. Admission $2.50, $2 for students and seniors, $1 for children. A museum and historic site built in 1729 as a Puritan house of worship, the Meeting House served as the location for meetings of Colonial revolutionaries leading up to the war for independence.

OLD STATE HOUSE (720-1713), 206 Washington St., Boston. Daily 9:30 a.m.-5 p.m. Admission $3, $2 for students and seniors, $1.50 for children. Ongoing exhibits detail the history of Boston during the Revolution, the history of firefighting, the John Hancock family, inns and taverns, and the Massachusetts Supreme Judicial Court. Also administers a Boston reference library and photographic resource center at 15 State St.

OLD STURBRIDGE VILLAGE (508-347-3362), 1 Old Sturbridge Village Rd., Sturbridge. Daily 9 a.m.-5 p.m. Admission (valid two consecutive days) $15, $13.50 for seniors, $7.50 for children, under 6 free. The village is a living history museum with 40 historical buildings on 200 acres, with costumed interpreters demonstrating the work, family, and social life of 1830s-era New England. Through Dec. 31, 1997: "Welcoming the New World: New England Spans the Globe," a 50th Anniversary exhibit in the Village Visitors' Center exploring New England's earliest ties to the larger world.

ORCHARD HOUSE/HOME OF THE ALCOTTS (508-369-4118), 399 Lexington Rd., Concord. Mon.-Sat., 10 a.m.-4:30 p.m., Sun., 1-4:30 p.m. Admission $5.50, $4.50 for students and seniors, $3.50 for children. Home of the Alcotts and the site where Louisa May Alcott wrote Little Women in 1868. Features personal objects and furnishings that belonged to the Alcott family, the Concord School of Philosophy, and historical programs and exhibitions. The museum offers a variety of guided "living history" tours.

PAUL REVERE HOUSE (523-2338), 19 North Sq., Boston. Daily 9:30 a.m.-5:15 p.m. Admission $2.50, $2 for students and seniors, $1 for children. Restored 17th-century house owned by Revere during the Revolutionary War. Next door is the Pierce/Hichborn House, a Georgian brick building built circa 1711.

PEABODY ESSEX MUSEUM (800-745-4054), East India Square Salem. Mon.-Thurs., Sat., 10 a.m.-5 p.m., Fri., 10 a.m.-8 p.m., Sun., noon-5 p.m. Admission $7.50. Museum complex on two adjacent city blocks features 30 galleries, art and architecture from America, Asia, and the Pacific, historic house tours, and a research library.

— Liberty Street Building. Tours given at 2 p.m. daily. The museum features a collection of marine paintings and drawings; galleries devoted to porcelains, lacquerware, ivory, furniture, and silver of the China Trade. Ongoing: "Rural Pleasures: Currier & Ives Prints from the Charles Cotting Collection."

— Essex Street Building. Gardens, historic houses dating back to 1684, and a research library. Museum features silver, glass and ceramics, portraits and landscape paintings, and dolls and toys. Permanent exhibitions: "Days of Judgment," an exhibition commemorating the 300th anniversary of the Salem Witch Trials. Guided tours of the John Ward House (1684), the Georgian Crowninshield-Bentley House (1727), and the Federal Gardner-Pingree House (1804).

PIONEER VILLAGE (508-744-0991), Forest River park, off West Ave., Salem. Mon.-Sat., 10 a.m.-5 p.m., Sun., noon-5 p.m. Admission $4.50, $3.50 for children. A living-history re-creation of Salem in 1630, a Puritan fishing village featuring a variety of early shelters, gardens, and animals.

— Oct. 11-27: "Haunted Village," featuring ghoulish characters, fireside storytelling, and more, open Fri.-Sat., 7-11 p.m., and Sun., 7-9 p.m. Tickets $5.

PLIMOUTH PLANTATION (508-746-1622), Plymouth. Daily 9 a.m.-5 p.m. Admission $15, $9 for children. A living history museum reflecting 17th-century Plymouth, the Museum includes the 1627 Pilgrim Village, Crafts Center, Wampanoag Indian Homesite, the Nye Exhibition Barn, and the Mayflower II, a full-scale working reconstruction of the original Mayflower. Ongoing: "Irreconcilable Differences: 1620-1692."

PLYMOUTH ANTIQUARIAN SOCIETY (508-746-0012), Plymouth. Wed.-Sat., noon-4:30 p.m.

— Harlow Old Fort House, 119 Sandwich St. Admission $2.50. The 1677 house features costumed interpreters demonstrating 17th century household crafts including open-hearth cooking, weaving, and spinning.

— Hedge House Museum, 119 Water St. Admission $2.50. The Museum is am early 19-th century house transformed into a gallery space displaying the Society's textile collection featuring the exhibit "Threads of Life."

— Spooner House, 27 North St. Features the furnishings of the Spooner family, who occupied the house from the 1740s through the 1950s. An exhibit showcases the daily activities of the Spooner women.

PORTER-PHELPS-HUNTINGTON HOUSE MUSEUM (413-584-4699), Rte. 47, Hadley. Sat.-Wed., 1-4:30 p.m. The House, built in 1752, portrays the activities of a wealthy 18th-century household and its evolution into a 19th-century rural retreat and mid-20th-century example of historic preservation.

QUINCY HOUSE (471-4508), 20 Muirhead St., Wollaston. Tues., Thurs., Sat.-Sun., noon-4 p.m. Admission $2. Built as a country estate in 1770, the Gregorian house is furnished with artifacts from several generations of the socially and politically prominent Quincy family.

SPORTS MUSEUM OF NEW ENGLAND (621-0520), 100 CambridgeSide Place, Suite 133, Cambridge. Mon.-Sat., 10 a.m.-9:30 p.m., Sun., 11 a.m.-7 p.m. Admission $6, $4.50 for children. A showcase for New England sports history through interactive exhibits (including "Catching Clemens" and "The Huddle"), computers, videos, four mini-theatres, and memorabilia. Ongoing: "Your Town: A Sports History"; "Boston Garden Timeline"; "Red Sox Hall of Fame."

SPRINGFIELD LIBRARY AND MUSEUMS ASSOCIATION State and Chestnut Sts., Springfield. Thurs.-Sun. noon-4 p.m. Admission $4, $1 for children 6-18.

— Connecticut Valley Historical Museum (413-723-3080). Housed in a neo-Georgian structure built in 1927, the museum features permanent exhibits of a craftsman's gallery and four period rooms.

— George Walter Vincent Smith Art Museum (413-733-4214). The museum houses a collection of 19th-century European and American paintings, plus Japanese arms and armor.

— Monsanto Eco Center is an aquarium and live-animal center including habitats such as a Mangrove Swamp, an Amazon Rainforest, and a Coral Reef.

USS CONSTITUTION MUSEUM (426-1812), Charlestown Navy Yard, Boston. Daily 10 a.m.-5 p.m. Admission $4, $3 for seniors, $2 for children 6-16, and free for children under 6 and active military. Ongoing: "Around the World in 'Old Ironsides'," chronicling the Constitution's diplomatic mission, and "A Look Below the Waterline: Preserving Old Ironsides" which explores past and current restorations of the boat. Through 1998, visitors can also observe the restoration of the S.S. *Nobska*, the last coastal steamship in the U.S. Ongoing: "Old Ironsides in War and Peace."

WADSWORTH ATHENEUM (203-247-9111), 600 Main St., Hartford, CT. Tues.-Sun. 11 a.m.-5 p.m. Admission $6, $4 for students and seniors, $3 for children under 17, free for children under 6 and all on Thurs. and on Sat. before noon. Collections of American and European paintings and sculpture, as well as glass, silver, Wallace Nutting furniture, and Meissen porcelain. The second floor of the Morgan Building features the J. Pierpont Morgan collection of American decorative arts. Ongoing: "We Also Served: African-Americans in the U.S. Military — Selections from the John H. Motley Collection." Through Nov. 11: "After the Fact: Selections from the LeWitt Collection." Through March 9: "Sam & Elizabeth: Legend and Legacy of Colt's Empire." Through Nov. 24: "Hachivi Edgar Heap of Birds: Matrix 131." Through March 2: "Petticoats and Pantalettes: Victorians Undressed."

WENHAM MUSEUM (508-468-2377), 132 Main St., Wenham. Mon.-Fri., 11 a.m.-4 p.m., Sat., 1-4 p.m., Sun., 2-5 p.m. Admission $3, $2.50 for seniors. The museum houses 17th-century doll and toy collections with period furnishings and costumes.

WORCESTER ART MUSEUM (508-799-4406), 55 Salisbury St., Worcester. Tues.-Fri. 11 a.m.-4 p.m., Sat. 10 a.m.-5 p.m., Sun. 1-5 p.m. Admission $4, $2.50 for students and seniors, $2 for children 6-18. The museum includes an extensive collection of Asian art in its Chinese, Japanese, Indian, and Islamic galleries. Korean ceramics from the 5th and 6th centuries are on display. The American Portrait Miniature Gallery includes works by John Singleton Copley, James Peale, Robert Fulton, and Edward Savage.

WORCESTER HISTORICAL MUSEUM (508-753-8278), 30 Elm St., Worcester. Tues.-Sat. 10 a.m.-4 p.m., Sun. 1-4 p.m. Admission $2, children free.

—Main Lobby Alcove: Ongoing: "Civil War Memorabilia from the Collection of Post 10, Grand Army of the Republic, Worcester."

—Rockwell Gallery: Ongoing: "Looking Back, Facing Forward." an exhibit culled from an area oral history project.

THE WORDS AND PICTURES MUSEUM (413-586-8545), 244 Main St., Northampton. Sun.-Thurs., noon-5 p.m., Fri., noon-8 p.m., Sat., 10 a.m.-8 p.m. Admission $3, $2 for students and seniors. Housed in the historic Roundhouse, built in 1856 as a gasworks, the museum has ongoing exhibitions of fine sequential art from the collection of Kevin Eastman, co-creator of Teenage Mutant Ninja Turtles, featuring graphic narratives, fantasy illustrations, cartoons, and characters of the 1970s, 1980s, and 1990s by comic book artists and illustrators, including works by Michael Ploog, Jack Kirby, Bill Sienkiewicz, Paul Mavrides, Gilbert Shelton, John Severin, Mark Martin, and Wally Wood. Also, "Heavy Metal Nightmare: The Art of Richard Corben."

photography

ARTHUR GRIFFIN CENTER FOR PHOTOGRAPHIC ART (729-1158), 67 Shore Rd., Winchester. Tues.-Sun., noon-4 p.m. Admission $3, $2 for seniors, free for students. Through Nov. 3 "Arthur Griffin: The Black & White Years 1928-1946," portraits and landscapes.

BOSTON PUBLIC LIBRARY (536-5400), 666 Boylston St., Copley Sq., Boston. — Great Hall (ext. 336). Through Oct. 30: "Library: The Drama Within," photographs by Diane Asséo Griliches.

CAFE LIBERTY (492-9900), 497B Mass. Ave.,Cambridge. Call for hours. Through Oct. 22: "Drag," color Polaroid transfer photographs by Caroline Schneider.

CHINESE CULTURE INSTITUTE (542-4599), 276 Tremont St., Boston. Tues.-Sat., 9:30 a.m.-5 p.m. Through Oct. 31: "Long Wan: A Portrait of a Chinese Village," photographs and text by Robert O'Malley.

DARTMOUTH COLLEGE Hood Museum of Art (603-646-2808), Wheelock St., Hanover, NH. Tues.-Sat., 10 a.m.-5 p.m., Sun., noon-5 p.m., Wed. until 9 p.m. Ongoing: "Native American Designs of the Northern Woodlands."

DeCORDOVA MUSEUM (259-8355), 51 Sandy Pond Rd., Lincoln. Tues.-Sun., noon-5 p.m. Admission $4, $3 for seniors, students, and children. Through Jan. 20: photographs by Edward Steichen; "DeCordova Collects Photographs: Recent Acquisitions"; "The History of Video Art in Boston I: The Vision of Fred Barzyk."

EMERSON UMBRELLA Blanchard Trust Gallery (508-371-0820), 40 Stow St., Concord. Mon.-Fri., 9 a.m.-5 p.m. Through Oct. 31: "Departures," black and white photographs by Carol Krauss.

GALLERY X (508-992-2675), 169 William St., New Bedford. Wed.-Sun., 11 a.m.-3 p.m. Through Oct. 27: "Harvest," featuring photographs by Bob Duquette, paintings by Fred Lewis and John Nieman, and stained glass by Suzanne Manny.

HERE EAT THIS CAFE (737-7677), One Design Center Place, Drydock Ave., Boston. Mon.-Fri., 7:30 a.m.-4:30 p.m. Through Oct. 11: "Highway Stars," photographs of pop culture icons by Rick Ouellette.

JOHN CALLAHAN GALLERY (859-2625), 285 Newbury St., Boston. Tues.-Sat., 11 a.m.-6 p.m. Through Oct. 20: "Under Nature's Canopy," photographs by Michael Philip Manheim.

LEE GALLERY (729-7445), One Mt. Vernon St., Winchester. Call for hours. Through Nov. 29: "Height and Light: Photographs of Cathedrals by Frederick Evans and Other Photographs."

LOWELL TELECOMMUNICATIONS (508-458-5400), 246 Market St., Lowell. Mon.-Thurs., 10 a.m.-8 p.m., Fri., 10 a.m.-4 p.m. Through Nov. 19: "Reflections," a collaboration in photography, verse, and craft by Bob Paré, Lisa Robert, and Rick Robert.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY, Cambridge.

— Doc Edgerton's Strobe Alley, 77 Mass. Ave. Mon.-Sun. 9 a.m.-8 p.m. Photographs and instruments by Doc Edgerton.

— Hart Nautical Galleries (253-4444), 77 Mass. Ave. Mon.-Sun. 9 a.m.-8 p.m. Ongoing: "Ships for Victory: American Shipbuilding's Finest Hour."

— List Visual Arts Center (253-4400), Wiesner Building, 20 Ames St. Tues.-Thurs., Sat.-Sun., noon-6 p.m., Fri., noon-8 p.m. Through Dec. 29: "Joseph Grigely: Ordinary Conversations"; "Louise Bourgeois: Drawings."

— MIT Museum (253-4444), 265 Mass. Ave. Tues.-Fri., 10 a.m.-5 p.m., Sat.-Sun., noon-5 p.m. Admission $3. Through Dec. 15: "Renewal and Metamorphosis: Russian Photography from the Late Soviet Era to the 1990s."

MONTSERRAT COLLEGE OF ART GALLERY (508-922-8222), 23 Essex St., Beverly. Mon.-Thurs., 11 a.m.-7 p.m., Fri., 11 a.m.-5 p.m., Sat., noon-4 p.m.

— Hammond Art Gallery: Through Oct. 23: recent black and white photographs by Gabrielle Keller and George Peet.

MUSEUM OF AFRO AMERICAN HISTORY (742-1854), 46 Joy St., Boston. Mon.-Fri., 10 a.m.-4 p.m.

— African Meeting House Gallery, 8 Smith Court. Donation $5. Through Jan. 31: "New Frontiers, Limited Boundaries," photography by Hamilton Sutton Smith.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY Gallery One (437-1868), 537 Commonwealth Ave., Boston. Mon.-Fri., 9 a.m.-5 p.m. Through Nov. 1: "Irises for My Mother," photographs by Marky Kauffmann.

— Egress Gallery. Through Oct. 25: images by Tony X and Julienne Givot.

NEWTON FREE LIBRARY (552-7145), 330 Homer St., Newton Centre. Mon.-Thurs., 9 a.m.-9 p.m., Fri., 9 a.m.-6 p.m., Sat., 9 a.m.-5 p.m., Sun., 1-5 p.m. Through Oct. 30: "Newton Art Association Group Show"; "Dreams, Journeys, and Pathways," works by Karen L. McCarthy. Reception Oct. 10, 7-9 p.m.

PANOPTICON (267-8929), 187 Bay State Rd., Boston. Mon.-Fri., 9:30 a.m.-5 p.m. Through Oct. 31: "Jazz," a compilation of portraits of world-renowned jazz musicians by Lou Jones.

PHOENIX COFFEEHOUSE (547-2255), 675 Mass. Ave., Cambridge. Call for hours. Through Oct. 31: "Up Close," photographs by Paul Trunnell.

PHOTOGRAPHIC RESOURCE CENTER (353-0700), 602 Commonwealth Ave., Boston. Tues.-Sun., noon-5 p.m., Thurs., noon-8 p.m. Admission $3, $2 for students and seniors, free Thurs. after 5 p.m. Through Nov. 6: "20th Anniversary Exhibition and Auction."

R&B IMPORTS (508-745-6100), 276 Lynnway, Lynn. Call for hours. Oct. 13-Nov. 12: black and white photography by Alexander Panos.

WEST ROXBURY BRANCH LIBRARY (325-3147), 1961 Centre St. Mon., Thurs., noon-8 p.m., Tues.-Wed., 10 a.m.-6 p.m., Fri.-Sat., 9 a.m.-5 p.m. Through Oct. 31: works by Caroline Sand, Annie Seigle, and Kait Stokes.

WORLD TRADE CENTER Upper Level (439-5000), 164 Northern Ave., Boston. Call for hours. Through Oct. 15: "Boston: Day and Night, Black and White," photographs by Robert P. Souther.

schools & universities

AMHERST COLLEGE Mead Art Museum (413-542-2335), Rts. 9 and 116, Amherst. Mon.-Fri., 10 a.m.-4:30 p.m., Sat.-Sun., 1-5 p.m. Through Oct. 20: "Twentieth Century American Art," including works by George Bellows, Andrew Wyeth, Georgia O'Keefe, and others. Through Nov. 10: "Built and Unbuilt: Amherst College Architecture." Through Nov. 17: "Impressions of American Architecture." Through Dec. 20: "The Art of Ancient Peru." Through March 16: "Selections from the Permanent Collection: Medieval to Modern."

ANDOVER NEWTON THEOLOGICAL SCHOOL Meeting House Gallery (964-0911), 210 Herrick Rd., Newton Centre. Mon.-Fri., 11 a.m.-5 p.m. Through Oct. 11: "Word, Image, and Act," sculpture by Charles McCollough and poetry by Maren C. Tirabassi. Oct. 16-Nov. 22: "Encountering the Buddha: Paintings and a Collection of Chinese Buddhist Art" by Nancy Boulton-LeGates. Reception Oct. 16, 4-6 p.m.

BOSTON COLLEGE MUSEUM OF ART (552-8587), Chestnut Hill. Mon.-Fri., 11 a.m.-4 p.m., Sat.-Sun., noon-5 p.m. Through Dec. 15: "J.M.W. Turner and the Romantic Vision of the Holy Land and the Bible."

BOSTON UNIVERSITY (353-3349).

— Mugar Memorial Library (353-2240), 771 Commonwealth Ave. Mon.-Fri., 9 a.m.-5 p.m. Ongoing: "A View from the Vault: An Introduction to Special Collections"; "Jewish Ritual Silver from the Samuel Weisburg Memorial Collection"; "Martin Luther King, Jr.: Tribulations and Triumphs"; "The Parian Legacy: A Major Collection of Victorian Porcelain Statuary"; "Arthur Fiedler: Selected Papers from the Collection." Through Nov. 15: "When Genius Collides: Papers Documenting the Collaboration Between George Bernard Shaw and Gabriel Pascal."

— B.U. Art Gallery (353-3329), 855 Commonwealth Ave. Tues.-Fri., 10 a.m.-5 p.m., Sat.-Sun., 1-5 p.m. Through Oct. 27: "Faculty Exhibition 1996."

BRADFORD COLLEGE Laura Knott Gallery (508-372-7161), Bradford. Mon.-Fri., 9 a.m.-5 p.m., Sat.-Sun., 1-6 p.m. Through Oct. 28: "Lyn Horton: A Ten Year Retrospective, 1985-95."

COLLEGE OF THE HOLY CROSS Cantor Art Gallery (508-793-3356), Worcester. Mon.-Fri., 11 a.m.-4 p.m., Sat.-Sun., 2-5 p.m. Through Oct. 20: "Eighteenth Century Prints from the Worcester Art Museum."

DARTMOUTH COLLEGE Hood Museum of Art (603-646-2808), Wheelock St., Hanover, NH. Tues.-Sat., 10 a.m.-5 p.m., Sun., noon-5 p.m., Wed. until 9 p.m. Ongoing: "Native American Designs of the Northern Woodlands."

EMMANUEL COLLEGE Lillian Immig Gallery (264-7611), 400 The Fenway, Boston. Mon.-Thurs., 11 a.m.-4 p.m. Through Oct. 10: "Duads and Diads: Studies in Duality," works by M.A. Lasek.

FRAMINGHAM STATE COLLEGE Arthur B. Mazmanian Gallery (508-626-4801), 100 State St., Framingham. Mon.-Fri., 10 a.m.-5 p.m., Wed., 6-9 p.m. Through Oct. 11: paintings and drawings by Sergio Bautista.

HARVARD UNIVERSITY and RADCLIFFE COLLEGE,

— Arnold Arboretum of Harvard University (524-1718), 125 Arborway, Jamaica Plain. Mon.-Fri., 9 a.m.-4 p.m., Sat.-Sun., noon-4 p.m. More than 6500 species of plants in a 265-acre botanical garden designed by Frederick Law Olmsted.

— Bunting Institute (495-8212), 34 Concord Ave., Cambridge. Mon.-Thurs., 9 a.m.-6 p.m., Fri., 9 a.m.-noon, Sat., 1-5 p.m. Through Oct. 18: "A Range of Views," works by Elizabeth King and Julia Scher.

— Busch-Reisinger Museum (495-2397), 32 Quincy St. Daily 10 a.m.-5 p.m. Admission $5, $4 for seniors, $3 for students, free for those under 18. Free admission Sat., 10 a.m.-noon. Tours Tues.-Fri. at 2 p.m. Features Central and Northern European art, including late medieval, Renaissance, and Baroque sculpture, 16th-century painting, and 18th-century porcelain. Features a collection of 20th-century German works. Through Nov. 24: "Anna and Bernhard Blume: Photoworks."

— Fogg Art Museum (495-2397), 32 Quincy St. Daily 10 a.m.-5 p.m. Admission $5, $4 for seniors, $3 for students, free for those under 18. Free admission Sat., 10 a.m.-noon. Tours Tues.-Fri. at 11 a.m. The decorative arts gallery includes 17th- and 18th-century British and American silver, furniture, and porcelain. The Maurice Wertheim Collection of Impressionist and Post-Impressionist works has re-opened. Ongoing: "Sublimations: Art and Sensuality in the 19th Century"; "The Persistence of Memory: Continuity and Change in American Cultures"; "Circa 1874: The Emergence of Impressionism"; "France and the Portrait, 1799-1870." Through Nov. 3: "The Mediated Object: Selections from the Eli Broad Collections." Through Nov. 24: "Anne and Bernhard Blume: Photoworks." Through Jan. 12: "David Rabinowitch: Sculptures and Templates, 1968."

— Harvard University Museum of Natural History (495-1910), 26 Oxford St. Mon.-Sat. 9 a.m.-4:30 p.m., Sun. 1-4:30 p.m. Admission $3, $2 for students and seniors, $1 for children five to 15. The Botanical Museum features exhibits on archaeobotany, ethnobotany, paleobotany, economic botany, and orchid taxonomy. The Mineralogical and Geological Museums feature mineral and ore collections, with displays of gems and meteorites. The Museum of Comparative Zoology covers species from the earliest fossil invertebrates and reptiles to fish and reptiles alive today. Exhibitions also include whale skeletons, the largest turtle shell ever found, the Harvard mastodon, and a 42-foot-long kronosaurus, the only complete and mounted model of the sea reptile in the country. Ongoing exhibits include "The Ware Collection of Glass Models and Plants," including more than 3,000 glass flowers; "Modeling Nature," an exhibit on glass and its use as an artistic and scientific medium; "Birthstones"; "The Geology and Mineralogy of Limestone Caves"; a "Great Mammal" hall; the Romer Hall of Vertebrate Paleontology"; "Encounters with the Americas," exploring pre-1492 American civilizations. Through April: "Living with Ants and the Science of E.O. Wilson."

— Peabody Museum of Archaeology and Ethnology (495-2248), 11 Divinity Ave. Mon.-Sat. 9 a.m.-4:30 p.m., Sun. 1-4:30 p.m. Admission $4, $3 for students and seniors, $1 for children 3-13. North American Indian artifacts, pre-Columbian materials from Middle America, ancient pottery from North and South America, and objects representing the Paleolithic and Iron Age cultures of Europe.

— Arthur M. Sackler Museum (495-9400), 485 Broadway. Mon.-Sat., 10 a.m.-5 p.m., Sun., 1-5 p.m. Admission $5, $4 for seniors, $3 for students, free for those under 18. Free admission Sat., 10 a.m.-noon. Docent tours Tues.-Fri. at noon. The second and fourth floors feature a permanent collection of works from Oriental, Islamic, and ancient cultures. Ongoing: "Severan Silver Coinage"; "Coins of Alexander the Great." Through Jan. 12: "Masterworks of East Asian Printing." Through Feb. 16: "Masterworks of Ukiyo-e." Oct. 12-Dec. 15: "Tiepolo and his Circle: Drawings in American Collections."

— Schlesinger Library (495-8647), Radcliffe College, 3 James St., Cambridge. Mon.-Fri., 9 a.m.-5 p.m. Through Oct. 15: "With the Nez Perce During Allotment: E. Jane Gay, Her Majesty's Cook and Photographer."

— Semitic Museum (495-4631), 6 Divinity Ave. Mon.-Fri., 10 a.m.-4 p.m., Sun., 1-4 p.m. Ongoing: "The Sphinx and the Pyramids: 100 Years of Archaeology at Giza."

— Widener Library (495-2444). Mon.-Fri., 9:30 a.m.-4:30 p.m. Through Oct. 31: "One-of-a-Kind Artists' Books in Boston Libraries and Museums."

MASSACHUSETTS COLLEGE OF ART (232-1555), 621 Huntington Ave., Boston. Call for hours. Through Oct. 19: "Mojo Hand," watercolors by Richard Yarde; "Kiki Smith: Landscape."

MASSACHUSETTS INSTITUTE OF TECHNOLOGY, Cambridge.

— Doc Edgerton's Strobe Alley, 77 Mass. Ave. Mon.-Sun. 9 a.m.-8 p.m. Ongoing: photographs and instruments by Doc Edgerton.

— Hart Nautical Galleries (253-4444), 77 Mass. Ave. Mon.-Sun. 9 a.m.-8 p.m. Ongoing: "Ships for Victory: American Shipbuilding's Finest Hour."

— MIT Museum (253-4444), 265 Mass. Ave. Tues.-Fri., 10 a.m.-5 p.m., Sat.-Sun. noon-5 p.m. Admission $3. Ongoing: "Holography," selections from the world's largest collection from the 1940s through the present; "Hall of Hacks," an exhibition of photography and artifacts chronicling MIT's rich history of wit and wizardry; "Light Sculptures" by Bill Parker; "Maps from the Age of Atlases," rare maps from the museum's Hart Nautical Collections; "Math in 3D," mathematical sculptures by Morton C. Bradley. Through Nov. 24: "Open Strings for E: Search on the Journey," a collage of poetry, journal entries, photographs, and models of architect Jan Wempler. Through Dec. 15: "Renewal and Metamorphosis," Russian photography from the late Soviet era to the 1990s.

—School of Architecture and Planning (258-9106). Mon.-Fri., 9 a.m.-5 p.m. Through Oct. 15: "That Seed/That Grows a Tree/That Gives a Fruit," an exhibition by Eduardo Catalano.

MONTSERRAT COLLEGE OF ART GALLERY (508-922-8222), 23 Essex St., Beverly. Mon.-Thurs., 11 a.m.-7 p.m., Fri., 11 a.m.-5 p.m., Sat., noon-4 p.m. Through Nov. 2: "Beyond Recognition," an exhibit of contemporary self-portraits.

— Alumni Gallery: Through Oct. 12: works by Michael Vezza. Oct. 15-Nov. 2: works by Nneka Bennett.

NEW ENGLAND SCHOOL OF ART & DESIGN GALLERY (536-0383), 81 Arlington St., Boston. Mon.-Sat., 9 a.m.-5 p.m. Through Nov. 8: "Tapestries of Hope, Threads of Love: The Arpillera Movement in Chile, 1974-1994."

NORTHEASTERN UNIVERSITY (373-4984), 360 Huntington Ave., Boston. Mon.-Fri., 10 a.m.-5 p.m.

—African American Master Artists in Residency Gallery (373-3329), 76 Atherton St., Jamaica Plain. Mon.-Fri., 10 a.m.-5 p.m. Through Nov. 15: "Imajica," airbrush, fabric art, and drawings by Gloretta Baynes.

PINGREE SCHOOL ART GALLERY (508-468-4415), 537 Highland St., South Hamilton. Mon.-Fri., 8 a.m.-6 p.m. Through Oct. 31: works by Alexandra Vernon, Tom Cooke, and Lucinda Cathcart.

REGIS COLLEGE Carney Gallery (768-7070), 235 Wellesley St., Weston. Mon.-Fri., 9 a.m.-5 p.m. Through Oct. 11: recent photocollage work by Amy Ragus. Oct. 17-Nov. 26: works by Frank A. Buonopane.

RHODE ISLAND SCHOOL OF DESIGN Museum of Art (401-331-3511), 224 Benefit St., Providence, RI. Tues.-Wed., Fri.-Sat., 10:30 a.m.-5 p.m., Thurs., noon-8 p.m., Sun., 2-8 p.m. Admission $2, $1 for seniors. Through Oct. 13: "Lighting Unplugged," a collection of pre-electricity lamps, candlesticks, chandeliers, and other lighting implements. Through Oct. 20: "Sitings 1996," a juried exhibition of site-specific installations by RISD students. Through Oct. 27: "Hand-e-Over," a site-specific installation by Ursula con Rydingsvard. Through Dec. 8: "Courtesans and Actors: Popular Culture in Edo Japan"; "Drawn from the Collection," selections from the Aldrich collection of Asian textiles. Through Dec. 29: "After Eden: The Rise and Reform of American Art, 1840-1910." Through Jan. 5: "Dress, Art, and Society." Oct. 11-Dec. 1: "Malcom Grear: The Art of Design."

SIMMONS COLLEGE Trustman Art Gallery (521-2268), 300 The Fenway, Boston. Mon.-Fri., 10 a.m.-4:30 p.m. Closed Oct. 14-15. Through Oct. 25: "Part and Parcel," recent work by Shiela Pepe.

TUFTS UNIVERSITY Aidekman Arts Center (627-3518), Talbot Ave., Somerville. Wed.-Sat., noon-8 p.m., Sun., noon-5 p.m. Through Oct. 13: "MFA/Tufts Thesis Final Exhibition."

— Koppelman Gallery. Through Dec. 8: "A Play in the Shadow: Indonesian Puppets and Gamelan."

UMASS-DARTMOUTH (508-999-8556), 285 Old Westport Rd., North Dartmouth. Mon.-Sat., 1-5 p.m. Through Oct. 19: "Minisalon: Czechoslovakia's Dissident Artistic Voice," an collection of Czech, Slovak, and Monrovian art executed during the height of Communist repression in Czechoslovakia.

UMASS-LOWELL University Gallery (508-934-3491), McGauvran Student Center, Wilder St., Lowell. Tues.-Thurs., noon-3 p.m. Oct. 16-Nov. 13: "Fluvial Dreams: Remnants of a Liquid Past," a collaborative video installation by C.M. Judge and Atsushi Ogata. Reception Oct. 16, 2-7 p.m.

— Dugan Gallery for Student Art, Broadway, Lowell. Oct. 16-Nov. 23: "Drawing the Line: 2D and 3D." Reception Oct. 16, 3-5 p.m.

WELLESLEY COLLEGE Davis Museum and Cultural Center (283-2051), 106 Central St., Wellesley. Tue., Fri., Sat. 11 a.m.-5 p.m., Wed.-Thurs. 11 a.m.- 8 p.m., Sun. 1-5 p.m. Through Jan. 12: "Phyllis McGibbon: Radiant Brooder and Other Works."

WHEELOCK COLLEGE Towne Art Gallery (734-5200), 180 The Riverway, Boston. Mon.-Fri., noon-4 p.m. Through Oct. 23: "Studio Art Faculty," featuring works by Katherine Desjardins, Gregory Gomez, Jean Howard, and others.

WILLIAMS COLLEGE MUSEUM OF ART (413-597-2429), Williamstown. Tues.-Sat., 10 a.m.-5 p.m., Sun., 1-5 p.m. Ongoing: "American Identity: 19th-Century American Art from the Permanent Collection."

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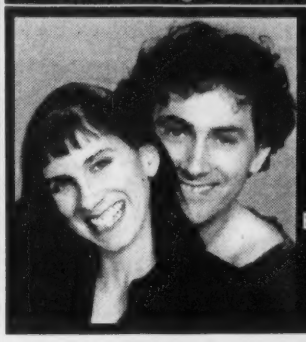

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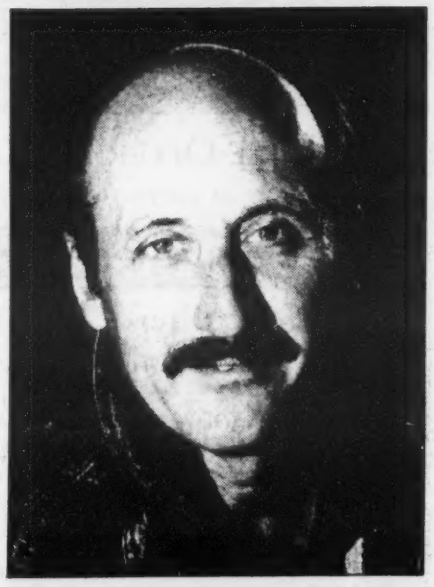

performance

concerts

CLASSICAL

THURSDAY 10

TIME'S ARROW performs at 8 p.m. at Tsai Performance Center, 685 Commonwealth Avenue, Boston (353-8724). Free.

SATURDAY 12

BOSTON PHILHARMONIC ORCHESTRA performs Bruckner's Symphony No. 9 and Schubert's Symphony No. 8 (*Unfinished*) at 8 p.m. at New England Conservatory's Jordan Hall, 30 Gainsborough Street, Boston (868-6696). Tix $10 to $35.

COUNTERTENOR JEFFREY GALL AND HARPSICHORDIST DAVID SCHRADER perform at 8 p.m. in Slosberg Recital Hall at Brandeis University, Waltham (736-3400). Tickets $10, $5 for students and seniors.

"NEW ENGLAND CONSERVATORY WIND ENSEMBLE performs the Overture to Rossini's *William Tell* and the Suite from Stravinsky's *L'histoire du soldat* at 1:30 p.m. at the Isabella Stewart Gardner Museum, 2 Palace Road, Boston (566-1401). Tix $15, $9 for students and seniors.

SUNDAY 13

BOSTON PHILHARMONIC ORCHESTRA performs Bruckner's Symphony No. 9 and Schubert's Symphony No. 8 (*Unfinished*) at 3 p.m. at Sanders Theatre, Harvard University, Cambridge (868-6696). Tix $10 to $35.

EMMANUEL MUSIC BACH CANTATA SERIES features Bach's Cantata No. 180 (*Schmücke dich, o liebe Seele*) at 10 a.m. at Emmanuel Church, 15 Newbury Street, Boston (536-3356). Free.

MONDAY 14

SHAPE NOTE SINGING FROM *THE SACRED HARP* is at 7:45 p.m. at Noyes Hall, Andover-Newton Theological School, 210 Herrick Road, Newton Centre (648-1009). Free.

TUESDAY 15

"CAMBRIDGE SINGS '96" is a performance by the Cambridge Community Chorus and Orchestra with the Cambridge Rindge and Latin Vocal Ensemble, including excerpts from Mendelssohn's *Elijah*, at 7:30 p.m. at Cambridge Multicultural Arts Center, 41 Second Street, Cambridge (354-4390). Donation $5.

KEN WOLIN, MARIMBA, AND BOB SCHULTZ, VIBRAPHONE, perform solos and duos by Keiko Abe, Dave Friedman, and others at 12:15 p.m. at King's Chapel, School and Tremont Streets, Boston (227-2155). Donation $2.

NEW ENGLAND CONSERVATORY OPERA THEATER AND OPERA STUDIO perform opera scenes at 8 p.m. at Brown Hall, 30 Gainsborough Street, Boston (262-1120 extension 700). Free.

ORGANIST EDWIN C. STARNER performs a recital of works by Bridge, Schnitzer, Elgar, Dubois, and others at 12:15 p.m. on the Aeolian-Skinner organ at First Church of Christ, Scientist, Massachusetts and Huntington Avenues, Boston (800-288-7090 extension 3122). Free.

THURSDAY 17

BOSTON BRASS QUINTET performs music by Mozart and Tchaikovsky at 7:30 p.m. at Casey Theater, Regis College Fine Arts Center, Weston (768-7070). Tix $25.

BOSTON SYMPHONY ORCHESTRA CONDUCTED BY ROBERT SPANO performs the Suite from Britten's *Death in Venice*, Mozart's Piano Concerto No. 12, with Leon Fleisher, and Mendelssohn's Symphony No. 4 (*Italian*), Thursday and Saturday at 8 p.m. and Friday at 1:30 p.m., at Symphony Hall, 301 Massachusetts Avenue, Boston (266-1492). Tix $23 to $69.

dance

PARTICIPATION

THURSDAY 10

DICK SYATT'S SINGLES DANCES are held at 8 p.m.: Thursday and Sunday at Vincent's Nightclub at Lombardo's, Route 128 Exit 5A, Randolph; Friday and Saturday at Village Green, Route 1 North, Danvers; Sunday at the Andover Marriott, Route 93 Exit 45; and Tuesday at the Holiday Inn, Route 95 Exit 7A, Mansfield. Admission $5 to $7; call (508) 443-8131.

EXPERIENCED INTERNATIONAL FOLK DANCE is held at 8:30 p.m. at First Unitarian Church, 404 Concord Avenue, Belmont (491-6083). Admission $6, $4 for students.

"GOOD TIMES OLDIES DANCE NIGHT" with Jim Sands is held at 8 p.m. at Village Green, Route 1 North, Danvers (508-774-7270). Admission $5.

NEW ENGLAND CONTRAS AND SQUARES with live music is held at 8 p.m. at the VFW Hall, 688 Huron Avenue, Cambridge (354-1340). Admission $5.

SCOTTISH COUNTRY DANCE is at 8 p.m., preceded by a beginners dance, at the Universalist Church, 211 Bridge Street, Salem (508-745-2229). Admission $2.

FRIDAY 11

CHICAGO BOSTON PRODUCTIONS SINGLES DANCES are held at 7:30 p.m.: Friday at Indian Meadows Grand Ballroom, Route 495 Exit 23B, Westboro; and Sunday at the Best Western Lounge, Route 2 Exit 28, Fitchburg. Admission $6, $3 on Sunday; call (508) 485-7113.

CONTRAS, SQUARES, AND COUPLES DANCE with caller Walter Lenk and music by O'Connor's Mob is at 8 p.m. at Unitarian Church, Carlisle (547-7781). Admission $5.

DANCE FRIDAY is a smoke- and alcohol-free, barefoot, freestyle dance at 8:30 p.m. at 23 Main Street, Watertown Square (924-7276). Admission $5.

INTERNATIONAL FOLK DANCE is held from 8 to 11 p.m. at the United Methodist Church, 421 Common Street, Belmont (491-6083). Admission $6, $4 for students.

SINGLES TOP 40 DANCE is held at 8:30 p.m. at Caruso's Diplomat, Route 1 North, Saugus (508-535-5290). Admission $5.

SWING DANCE with music by the Winiker Swing Orchestra runs Friday and Saturday from 9 p.m. to midnight at Zachary's Bar at the Colonnade Hotel, 120 Huntington Avenue, Boston (425-3240). Admission $10.

DICK SYATT'S SINGLES DANCES. See listing for Thursday.

SATURDAY 12

GENDER FREE NEW ENGLAND CONTRA AND SQUARE DANCE is at 7:30 p.m. at First Church Unitarian Universalist, Centre and Eliot Streets, Jamaica Plain (522-1115). Admission $6, $5 before 8 p.m.

NEW ENGLAND CONTRAS AND SQUARES is at 8 p.m. at Scout House, 74 Walden Street, Concord (491-6084). Admission $5.

"NORTH SHORE DRUM AND DANCE" is a participatory African drum and dance circle including a percussion workshop at 7:30 p.m. and dancing at 8:30 p.m. at North Shore Unitarian Universalist Church, 323 Locust Street, Danvers (631-7403). Admission $5.

ROYAL AMERICAN SINGLES DANCE is at 8 p.m. at the Knights of Columbus Hall, 2068 Main Street, Tewksbury (325-0591). Admission $5.

SPAELIMENNINIR perform traditional and contemporary music of Scandinavia, with dance instruction provided, at 7:30 p.m. at First Baptist Church, 1580 Massachusetts Avenue, Lexington (862-7837). Tickets $13.

THE SINGLE LIFE SINGLES DANCE is at 8 p.m. at American Legion Hall, 357 Great Road, Bedford (508-635-0075). Admission $7.

SWING DANCE. See listing for Friday.

DICK SYATT'S SINGLES DANCES. See listing for Thursday.

SUNDAY 13

"CHAI'S JEWISH SINGLES DANCE PARTY" is at 8 p.m. at Polly Esta's, 145 Northern Avenue, Boston (508-443-7834). Admission $14.

GAMMALDANS features easy Scandinavian dances at 2 p.m. at Saint John's Methodist Church, 80 Mt. Auburn Street, Watertown (891-3207). Admission $5, $3 for students.

ISRAELI FOLK DANCING runs from 8 to 10:30 p.m. at Harvard-Radcliffe Hillel, 52 Mount Auburn Street, Cambridge (495-4696). Admission $3, $2 for students.

SCOTTISH COUNTRY DANCE is at 6:30 p.m. at Church of Our Savior, 23 Monmouth Street, Brookline (661-5899). Admission $4.

DICK SYATT'S SINGLES DANCES. See listing for Thursday.

CHICAGO BOSTON PRODUCTIONS SINGLES DANCES. See listing for Fri.

MONDAY 14

ISRAELI FOLK DANCING with Barbara Rosen runs from 8:30 to 11 p.m. at Temple Kehillath Israel, 384 Harvard Avenue, Brookline (643-0221). Admission $3.

NEW ENGLAND CONTRAS AND SQUARES with caller Tony Parkes and music by Yankee Ingenuity is held at 7:30 p.m. at Scout House, 74 Walden Street, Concord (508-667-7459). Admission $6.

SCOTTISH COUNTRY DANCE is held from 7:45 to 10:30 p.m. at the YWCA, 7 Temple Street, Cambridge (484-6758). Admission $5.

TUESDAY 15

OLD FASHIONED SQUARE AND CONTRA DANCE is at 7:30 p.m. at the Church of the Good Shepherd, 9 Russell Street, Watertown (354-1340). Admission $6, $3 for students.

DICK SYATT'S SINGLES DANCES. See listing for Thursday.

WEDNESDAY 16

DANCE FREEDOM is a smoke- and alcohol-free barefoot dance at 7:30 p.m. at the First Congregational Church, 11 Garden Street, Cambridge (508-879-7449). Admission $6.

ENGLISH COUNTRY DANCE with instruction and music by Bare Necessities is at 7:30 p.m. at the YWCA, 7 Temple Street, Cambridge (354-1340). Admission $6, $5 for students.

FRAMINGHAM INTERNATIONAL FOLK DANCE is at 8 p.m. at Fayville Village Hall, Central & Grove Streets, Southboro (508-872-4110). Admission $3.50.

THURSDAY 17

"GOOD TIMES OLDIES DANCE NIGHT." See listing for previous Thursday.

DICK SYATT'S SINGLES DANCES. See listing for previous Thursday.

EXPERIENCED INTERNATIONAL FOLK DANCE. See listing for previous Thursday.

NEW ENGLAND CONTRAS AND SQUARES. See listing for previous Thursday.

SCOTTISH COUNTRY DANCE. See listing for previous Thursday.

PERFORMANCE

FRIDAY 11

DANIEL McCUSKER presents three dances Friday and Saturday at 8 p.m. at Green Street Studios, 185 Green Street, Cambridge (524-3746). Tix $10, $5 for children and seniors.

FOUR WOMEN AND FRIENDS perform a Fall Dance Concert on Friday and Saturday at 8 p.m. at Roxbury Community College Media Arts Auditorium, 1234 Columbus Avenue, Roxbury (354-4354). Tix $12, $8 for students and seniors.

SATURDAY 12

ALVIN AILEY REPERTORY ENSEMBLE performs at 8 p.m. at Sandwich High School Auditorium, Sandwich (508-477-2580). Tix $20, $18 for seniors, $10 for children 16 and under.

SCANDINAVIAN CONCERT AND DANCE with instruction and music by Spaelimenninir is at 7:30 p.m. at First Baptist Church, 1508 Massachusetts Avenue, Lexington. Tix $13; 862-7837.

DANIEL McCUSKER. See listing for Friday.

FOUR WOMEN AND FRIENDS. See listing for Friday.

THURSDAY 17

BOSTON BALLET PRESENTS "BOOGIE, BRASS & BLUE," with Paul Taylor's *Company B*, set to songs by the Andrews Sisters; Elisa Monte's *VII for VIII*; and a world premiere, *Passage*, by Daniel Pelzig, Thursday at 7 p.m.; Friday at 8 p.m., Saturday at 2 p.m., Sunday at 2 and 8 p.m., and next Wednesday and Thursday at 7 p.m.; at the Wang Center, 268 Tremont Street, Boston (695-6950). Tix $12.50 to $67.

play by play

COMPILED BY CAROLYN CLAY

■ **AIDS ACTION BENEFIT.** An evening of entertainment to include excerpts from *How To Be a Fairy*, the "guide to gayness for wannabees" now playing at the Boston Center for the Arts, as well as performances by vocalist Chris Trapper of the Pushstars and comedian Kevin Shone of *Shone Alone*. At the Boston Center for the Arts, 539 Tremont Street, Boston (623-4435), October 16. Curtain is at 8 p.m. Minimum $20 donation to AIDS Action.

■ **ANGELS IN AMERICA PART 2: PERESTROIKA.** Trinity Repertory Company artistic director Oskar Eustis presents the second part of his urgent, stripped-down staging of Tony Kushner's award-winning "gay fantasia on national themes." The play, with a pit stop in Heaven, is more imaginative, if less well-wrought, than its predecessor and adds to that play's theme of things unraveling — health, relationships, the moral fiber of the nation — the possibility of healing through devastation and loss, as characters ranging from a gay man living with AIDS (and celestial visitors) to a troubled Mormon couple to arch-conservative demon lawyer Roy Cohn grapple with mortality and America in the mid 1980s. There are standout performances by Brian McEleney, who brings the same high-pitched intensity to AIDS sufferer and "prophet" Prior Walter's camp clowning that he does to his fear, anger, and lust for life; and by Timothy Crowe, who, as Cohn, rages into that good night under the watchful ectoplasmic eye of Ethel Rosenberg. A great work, economically and masterfully performed. At Trinity Repertory Company, 201 Washington Street, Providence, Rhode Island (401-351-4242), through October 20. *Perestroika* will play in repertory with a limited number of performances of *Angels in America Part 1: Millennium Approaches*. Curtain for *Perestroika* is at 7 p.m. on Tuesday, at 8 p.m. Wednesday through Saturday, and at 7 p.m. on Sunday; there is a 1:30 p.m. matinee on Sunday October 13. Curtain for *Millennium Approaches* is at 2 p.m. on Saturday, with a 1:30 p.m. matinee on Sunday October 20. Tix $24 to $32.

■ **BLITHE SPIRIT.** Noel Coward's comedy about an eccentric medium trying to simplify life for a guy with two wives — one of them a sexy piece of ectoplasm. Jeffrey Adams directs this Equity production. Presented by the Harbor Theatre Festival in the Arakelian Theater of the Firehouse Center for the Visual and Performing Arts, Market Square, Newburyport (508-462-7336), through October 27. Curtain is at 8 p.m. Thursday through Saturday and at 3 p.m. on Sunday (except October 13, at 7 p.m.). Tix $20; $18 for seniors and youth under 18.

■ **BLUE MAN GROUP.** The Drama Desk Award–winning Off Broadway phenomenon is now encamped in Boston. It would be difficult and unfair to catalogue fully the antics of the trio of cobalt-painted bald pates called Blue Man Group. It begins its delightful and deafening evening of anti-performance art beating drums that are also deep buckets of primary paint, so that sprays of color jump from the instruments like breaking surf, and ends by engulfing the spectatorship in tangles of toilet paper. Go experience it. At the Charles Playhouse, 74 Warrenton Street, Boston (426-6912), indefinitely. Curtain is at 8 p.m. on Wednesday and Thursday, at 7 and 10 p.m. on Friday and Saturday, and at 4 p.m. on Sunday. Tix $35 to $45.

■ **BOSTON COMEDY THEATER.** A new improv troupe, many of whose members used to form ImprovBoston. This show features a new, totally improvised five-act musical — take that, Stephen Sondheim. At the Castignetti Compound, 67 Endicott Street in Boston's North End (227-7777), indefinitely. Curtain is at 8 and 10 p.m. on Friday. Tix $10.

■ **CABARET.** The Tony-winning 1966 musical, with book by Joe Masteroff and score by John Kander and Fred Ebb, based on the Berlin stories of Christopher Isherwood and helmed by the ghoulish MC of a decadent Berlin nightclub in the Weimar era. Barry Ivan directs; the choreography is "Fosse-inspired"; and the script is a revised version by Kander and Ebb that "focuses the story more on the Isherwood character of Cliff." At the North Shore Music Theatre, 62 Dunham Road, Beverly (508-922-8500), through October 26. Curtain is at 8 p.m. Monday through Saturday (except Tuesday, October 15, at 7 p.m.), with 2 p.m. matinees on October 12, 16, 19, 23, and 24. Tix $27 to $39; half-price for youth 18 and under and fulltime students with ID.

■ **CANDIDA.** Ron Ritchell directs George Bernard Shaw's wise 1895 comedy about a preacher's wife with a definite Mrs. Robinsonian effect on a young poet. The production is brisk and enjoyable, though it stints on the breezy cruelty beneath its heroine's much-touted charm and turns the poet, Eugene Marchbanks, into too much of a whimpering dork. Peter Bubriski is aptly dashing but pompous as Candida's Christian Socialist spouse, who charms from the pulpit. At the Lyric Stage, 140 Clarendon Street, Boston (437-7172), through October 20. Curtain is at 8 p.m. Wednesday through Friday, at 5 and 8:30 p.m. on Saturday, and at 2 p.m. on Sunday. Tix $17 to $27; discounts for seniors and students.

■ **CIRCOPOLIS VII.** A "multimedia vaudeville" by Caleb Brown and Meg Bruton that takes the form of a "whimsical alien circus" involving fleas, paint, and extinction. Part of the Emerging Artist Series at the Charlestown Working Theater, 442 Bunker Hill Street, Charlestown (242-3285), through October 19. Curtain is at 8 p.m. Thursday through Saturday. Tix $10; $8 for seniors and students with ID.

■ **THE CRUCIBLE.** Quick, before the movie comes out. This production of Arthur Miller's Tony-winning Salem Witch Trials play is set only 500 yards from where the actual trials took place. Presented by Delvena Theatre Company at the Old Salem Town Hall, 32 Derby Square, Salem (643-9993), October 11 through November 2. Curtain is at 8 p.m. on October 11, 12, 17, 18, 24, and 31 and on November 1 and 2; there is a 3 p.m. matinee on October 13. Tix $15; discounts for seniors and students.

■ **CURLEY — THE MUSICAL.** The musical biography of four-time Boston mayor and two-time jailbird James Michael Curley, with music and lyrics by Robert Johnson, book by Frank Alcorn, and additional dialogue by David J. Mauriello, reads like "How To Succeed in Politics Even Though You're Irish." An adulatory portrait that gives the highlights of Curley's life but little of the flavor. Presented by InStages Musical Theater Company at the InStages Theater, 261 Tremont Street, Boston (350-7355), indefinitely. Curtain is at 8 p.m. on Saturday and at 2 p.m. on Sunday. Tix $17 to $19; $15 to $17 for seniors and students.

■ **DEALER'S CHOICE.** British actor, director, and playwright Patrick Marber won the *London Evening Standard* Award for this his first play, an explosive comedy in which a professional gambler invades a weekly poker game in the basement of a London restaurant. If David Mamet were English, he might have written it. David Esbjornson, artistic director of New York's Classic Stage Company, is at the helm. At the Long Wharf Theatre, 222 Sargent Drive, New Haven, Connecticut (203-787-4282), through November 10. Curtain is at 7 p.m. on Tuesday, at 8 p.m. Wednesday through Friday, at 4 and 8 p.m. on Saturday, and at 2 and 7 p.m. on Sunday. Tix $29 to $39; $11 rush on day of performance (except Saturday) for seniors, students, and patrons with disabilities; pay what you can Tuesday through Friday after 4 p.m. on day of performance.

■ **DEFINITELY DORIS, THE MUSIC OF DORIS DAY.** A musical revue by Patty Carver and Leo Carusone, punctuated by the "hit classics" of ultimate good girl Doris Day (from *Pillow Talk* to *Please Don't Eat the Daisies*) and intended to take "audiences on a nostalgic, satiric, comic, and musical journey where 'A kiss at the door leads irretrievably to marriage' and 'Love is forever.' " At the 57 Theatre in the 57 Park Plaza Hotel, 200 Stuart Street, Boston (426-4499), through November 17. Curtain is at 8 p.m. Tuesday through Saturday, with matinees at 2 p.m. on Wednesday and Thursday and at 3 p.m. on Sunday. Tix $23 to $27. (See review on page 10.)

■ **ETHAN FROME.** Dennis Krausnick adapted and directs Edith Wharton's wintry tale, which is set just outside her Berkshire manse, the Mount. "A searing, passionate love triangle frozen in time." The cast includes Kevin Coleman, Annette Miller, and Elizabeth Aspenlieder. Presented by Shakespeare & Company at the Mount, Lenox (413-637-3353), through October 20. Curtain is at 8 p.m. on Friday, at 2 and 8 p.m. on Saturday, and at 2 p.m. on Sunday. Tix $19.50 to $24.50; $17.50 for seniors and students.

■ **FIRST LADY.** The 1935 "screwball satire" by George S. Kaufman and Katharine Dayton, with Maureen Anderman and Cecilia Hart as a couple of political wives duking it out to get their husbands — one a Secretary of State, the other a Supreme Court Justice — the top job. Stan Wojewodski directs the "cheerfully merciless" comedy. At the Yale Repertory Theatre, corner of York and Chapel Streets, New Haven, Connecticut (203-432-1234), through November 2. Curtain is at 7 p.m. on Monday and at 8 p.m. Tuesday through Saturday, with a 2 p.m. matinee on Saturday (except October 12). Tix $25 to $30; pay what you can on October 12 and 17.

■ **FORBIDDEN BROADWAY STRIKES BACK.** An all-new edition of Gerard Alessandrini's long-running, oft-hilarious skewering of Broadway hits, here including *Show Boat*, *State Fair*, *Master Class*, and *Rent*, not to mention its great, and sometimes grating, stars, from Patti Lupone to Mandy Patinkin. At the Terrace Room in the Park Plaza Hotel, Boston (423-8632 for information; 931-2787 for tickets), through December 8. Curtain is at 8 p.m. Tuesday through Friday, at 7 and 10 p.m. on Saturday, and at 3 and 7 p.m. on Sunday. Tix $29.50 to $32.50; preview prices $25 to $30 through October 13.

■ **THE FREEDOM OF THE CITY.** Carmel O'Reilly directs the distinguished Irish playwright's Brian Friel's 1973 play, written in the wake of "Bloody Sunday" in Derry, Northern Ireland, when 13 civil-rights marchers were shot by British soldiers. Presented by Súgán Theatre Company at the Boston Center for the Arts' BCA Theatre, 539 Tremont Street, Boston (426-0320), through October 19. Curtain is at 8 p.m. Thursday through Saturday and at 3 p.m. on Sunday. Tix $15; $12 for seniors and students. (See review on page 10.)

■ **GARDENING AT NIGHT.** A weekly evening of experimental work in theater, dance, and music, with focus on improvisation and audience participation. "*Gardening at Night* is not a traditional theater-going experience — many people who come thinking they will only *watch* the show find themselves warming up and performing with the group." At the Dance Complex, 536 Massachusetts Avenue, Central Square, Cambridge (522-0204), indefinitely. Curtain is at 7 p.m. on Sunday. Tix $5.

■ **GOBLIN MARKET.** Boston-area premiere of a "musical fantasy" by Polly Pen and Peggy Harmon, based on the poem by Christina Rossetti. Two sisters are transported back to their youth to relive an encounter with goblins. Rob Ruggiero directs a cast that includes Sally Wilfert and Tony nominee Kathleen Rowe McAllen. Presented by the Foxborough Regional Center for the Performing Arts at the Orpheum Theatre, One School Street, Foxborough (508-543-ARTS or 888-ORPHEUM), through October 20. Curtain is at 8 p.m. Wednesday through Saturday and at 7 p.m. on Sunday (except October 20), with matinees at 2 p.m. on October 17 and at 3 p.m. on October 20. Tix $20 to $25; $3 discount for seniors and students.

■ **HOT 'N' COLE.** Local touchdown of a national-touring production of a new musical devoted to the music of the great Cole Porter. Over 50 songs, from "Night and Day" to "Anything Goes." At Brandeis University's Beigel Theater, Spingold Theater Center, Brandeis campus, Waltham (736-3400), October 16 through 20. Curtain is at 8 p.m. Wednesday through Friday (with a 10 a.m. matinee on Thursday), at 5 and 9 p.m. on Saturday, and at 2 and 7 p.m. on Sunday. Tix $22 to $26.

■ **HOW TO BE A FAIRY (A GUIDE TO GAYNESS FOR WANNABEES).** A docu-spoof written and directed by John Patrick Trapper that takes the form of a "chronology of gay life featuring stereotypical vignettes brought together by a pre-recorded voice. Covered are everything from The Gay Story of Creation to Coming Out to Everyone." Presented by Open Lewdness Productions at the Boston Center for the Arts, 541 Tremont Street, Boston (623-4435), through October 27. Curtain is at 8 p.m. Thursday through Sunday. Tix $10; discounts for seniors and students.

■ **ITALIAN AMERICAN RECONCILIATION.** Eli Simon directs a spiffy enough production of John Patrick (*Moonstructk*) Shanley's

Continued on page 40

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Robert Wallace Photo: James McLoughlin Produced by JA Design

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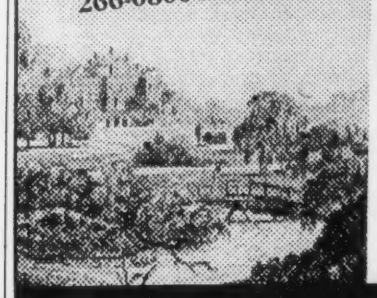

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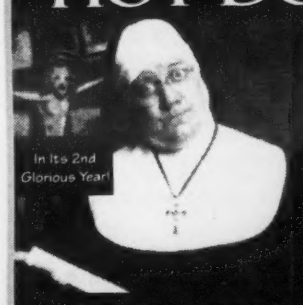

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Continued from page 39

Little Italy-set romantic comedy about a guy who wants to reconcile with (read "sexually conquer") his ex-wife in order to regain his "power to claim" a woman. The story's told by his best friend, a swaggering mama's boy who misses the days when the relations of men and women were simple enough to suit his brainpan. Billed as "hot-blooded," the play's really just warm-hearted and addle-brained: Mamet with meatballs. Nice performances, though, particularly by James Andreassi and Marina Re, and a nice set. At the Merrimack Repertory Theatre, 50 East Merrimack Street, Lowell (508-454-3926), through October 19. Curtain is at 8 p.m. Wednesday through Saturday and at 2 and 7 p.m. on Sunday. Tix $15 to $28.

■ **JACKIE, AN AMERICAN LIFE.** The return of Gip Hoppe's hilarious pop-epic biography of Jacqueline Bouvier Kennedy Onassis. Using farce, caricature, parody, puppets, shameless drag, and sheer audacity (as well as eight actors in more than 100 roles), Hoppe fashions what is, at its best, a sidesplitting spoof of Camelot and a meditation on our national, invasive obsession with celebrity. There are some longueurs and an Achilles' heel: there being no levity to be gleaned from the Kennedy assassination, the play's climax is like a reverence-tinged hole in the proceedings. But much of *Jackie* is comically inspired, and there are bravura turns by Thomas Derrah and Richard Snee, among others. Lane Burgess, perfectly coiffed and polite, is the mystery in the middle of the maelstrom. At the Hasty Pudding Theatre, 12 Holyoke Street, Cambridge (423-7440), through December 29. Curtain is at 8 p.m. Tuesday through Saturday, with 2 p.m. matinees on Thursday, Saturday, and Sunday. Tix $25 to $37.50; $18.50 for students on day of show; $18.50 for seniors at matinees; discounted parking available.

■ **JERRY FINNEGAN'S SISTER.** The Boston premiere of Jack (*First Night*) Neary's new romantic comedy, which won first prize in the Massachusetts Community Theatre Competition. Presented by Mes Amis Productions at the Regent Theatre, 7 Medford Street, Arlington Center (642-0401), through October 27. Curtain is at 8 p.m. on Friday and Saturday and at 7 p.m. on Sunday. Tix $12; $11 for seniors and students.

■ **JOURNEY TO THE WEST.** "A visually stunning pageant" — adapted and directed by Mary Zimmerman, translated by Anthony C. Yu" — "which recounts the beloved Chinese fable of Tripitaka, a monk who travels from China to India in search of spiritual enlightenment and Buddhist scriptures." *Time* magazine said of its only previous production, in Chicago, "This play is constructed from the rich rudiments of dramatic art — dreams, mime, burlesque, magic." Presented by the Huntington Theatre Company at the Boston University Theatre, 264 Huntington Avenue, Boston (266-0800), October 18 through November 17. Curtain is at 8 p.m. Tuesday through Friday, at 2 and 8 p.m. on Saturday, and at 2 p.m. on Sunday. Tix $12 to $44; $5 discount for seniors and students.

■ **KARAOKE, THE BRAND NEW UNORIGINAL MUSICAL.** "An irreverent new play with pop music" that captures a night in the life of five cutthroat karaoke finalists dueling it out in a tacky hotel lounge. The "score" consists of the Top 40 hits they warble. At UpStairs at Stage One (formerly Nick's Comedy Stop), 100 Warrenton Street, Boston (482-0371), through November 10. Curtain is at 7:30 p.m. on Thursday and Friday, at 2 and 8 p.m. on Saturday, and at 2 and 7 p.m. on Sunday. Tix $29.95.

■ **LATE NITE CATECHISM.** This audience-participation Catholic laughfest gives us "Sister," played by Lisa Buscani, who "fills in at St. Bruno's adult catechism class," revising the Lives of the Saints. The amusing show is more affectionate than *Sister Mary Ignatius Explains It All for You* and a lot less dumb than *Nunsense*. Watch out, though: Sister brooks no nonsense. At the Theatre at the Church of All Nations, 333 Tremont Street, Boston (338-8606), indefinitely. Curtain is at 2 and 8 p.m. on Wednesday and Thursday, at 8 p.m. on Friday, at 5 and 9 p.m. on Saturday, and at 3 p.m. on Sunday. Tix $23 to $27.

■ **LUNCH WITH LILY AND THE LADIES.** The incomparable Lily Tomlin heads this benefit for Rosie's Place's "A Positive Step," a home for women living with HIV. At the Park Plaza Castle, Boston (442-9322), October 18. "Curtain" is at noon. Tix $100 (includes lunch).

■ **MASS. HYSTERIA!** A musical-comedy revue that takes a satiric look at the Bay State, "from the Bulger family to *Cheers* to the Big Dig." At the Back Bay Cabaret, Sheraton Boston Hotel, 37 Dalton Street, Boston (320-0040), indefinitely. Curtain is at 9 p.m. on Friday and at 7 and 9 p.m. on Saturday, with dinner packages available before the show. Tix $18 to $20.

■ **MASTERGATE.** Larry Gelbart's political satire was inspired by the Iran-contra congressional hearings (and first performed at ART in 1989): said *Newsweek*, "If George Orwell were a gag writer, he could have written *Mastergate*." Presented by the New Broadway Theatre at 277 Broadway, Somerville (625-1300), October 11 through November 2. Curtain is at 8 p.m. on Friday and Saturday. Tix $15; $10 for seniors and students.

■ **A MUSTER OF POETS.** "A celebration of theater and dramatic poetry featuring readings and performance by some of the area's greatest poets," including Robert Pinsky, Gail Mazur, Frank Bidart, Tom Sleigh, Stratis Haviaras, Fred Marchant, Martha Collins, Heather McHugh, Erin Belieu, and the *Phoenix*'s Lloyd Schwartz. Directed by Poets Theatre artistic director Robert Scanlan, the evening "features readings of work that is both written to be performed and lyric pieces where the voice is so strongly addressed, it becomes theater." Note: the poets will not read from their own work but from a wide selection of dramatic pieces. Presented by the Poets Theatre in cooperation with the Office for the Arts at Harvard and Radcliffe at the Agassiz Theatre, 10 Garden Street, Cambridge (496-2222), October 11. Curtain is at 8 p.m. Tix $15 to $25; $8 for seniors and students.

■ **MY CORNER OF BOSTON.** A comedy revue whose subject is the North End and whose repertoire of sketches includes "How To Kill Time: The Wake" and "Italian Sore Throat." Presented by the North End Union Theater Company at the North End Union, 20 Parmenter Street, Boston (227-2927), through November 23. Curtain is at 8 p.m. on Friday and Saturday. Tix $22; $18 for seniors and students; $15 for North End and East Boston seniors.

■ **THE MYSTERY OF IRMA VEP.** Ridiculous Theatre Company founder Charles Ludlam's 1984 send-up of 19th-century gothic melodrama — rife with vampires, werewolves, and Egyptian mummies — features two male actors playing all the parts. This revival of the oft-produced burlesque, directed by Huntington Theatre Company dramaturg Jayme Koszyn, is well-timed and spiritedly silly; and Fred Berman and Mark Enright are quick-change artists extraordinaire. At the New Repertory Theatre, 54 Lincoln Street, Newton Highlands (332-1646), through October 27. Curtain is at 2 or 7 p.m. on Wednesday, at 8 p.m. on Thursday and Friday, at 5 and 8:30 p.m. on Saturday, and at 3 and 7:30 p.m. on Sunday. Tix $19 to $27; discounts for seniors and students.

■ **NOSTALGIA.** This new musical evocation of the 1940s, '50s, and '60s is directed and choreographed by Michael Allosso, with musical direction by Barry Rocklin. A series of songs, dances, and sketches, it's "designed to put the 'boom' back in baby boomer." It also inaugurates Stage One Playhouse, "Boston's first Equity dinner theater." At 100 Warrenton Street, Boston (426-0300), for a limited engagement. Curtain is at 7:30 p.m. Thursday through Saturday (dinner at 6 p.m.), with 2 p.m. matinees (dinner at 12:30 p.m.) on Thursday, Saturday, and Sunday. Tix $35 to $40; $30 to $35 for seniors and students (includes performance, buffet, tax, and tip).

■ **ONLY A KINGDOM.** Michael Allosso directs Boston native Judith Steir's new musical about the throne-costing romance of England's Edward VIII and Wallis Simpson. Choreography is by two-time Tony winner Donald Saddler. Presented by the Boston Conservatory Theater Division at New England Hall, 225 Clarendon Street, Boston (536-3063), October 17 through 20. Curtain is at 8 p.m. on Thursday and Friday, at 2 and 8 p.m. on Saturday, and at 2 and 7 p.m. on Sunday. Tix $20; $10 for seniors and students.

■ **OUR COUNTRY'S GOOD.** A college production of Timberlake Wertenbaker's intriguing play about the power of theater, in which a ragtag lot of 18th-century Australian penal-colony denizens rehearse George Farquhar's Restoration comedy *The Recruiting Officer*. Presented by the University Theatre at Boston College in the Robsham Theater Arts Center, BC campus, Boston (552-4800), through October 13. Curtain is at 8 p.m. on Friday and Saturday and at 2 p.m. on Sunday. Tix $10; $5 for seniors, students, and BC faculty/staff.

■ **THE SERVANT OF TWO MASTERS.** Bartlett Sher directs Constance (*Tales of the Lost Formicans*) Congdon's new adaptation of 18th-century commedia dell'arte master Carlo Goldoni's play about a two-timing valet racing from one employer, and one crisis, to another. At Hartford Stage, 50 Church Street, Hartford, Connecticut (860-527-5151), through November 2. Curtain is at 7:30 p.m. Tuesday through Thursday (with a 2 p.m. matinee on Wednesday), at 8 p.m. on Friday and Saturday, and at 2:30 and 7:30 p.m. on Sunday. Tix $23.50 to $38; half-price tix available day of show.

■ **SHEAR MADNESS.** The dramatis personae of this audience-participation whodunit (which is now the longest-running non-musical in American theater history) continue to comb Newbury Street for the murderer of a classical pianist who lived over the unisex hair salon where the show is set. At the Charles Playhouse Stage II, 74 Warrenton Street, Boston (426-5225), indefinitely. Curtain is at 8 p.m. Tuesday through Friday, at 6:30 and 9:30 p.m. on Saturday, and at 3 and 7:30 p.m. on Sunday. Tix $28 to $32.

■ **SHONE ALONE.** Comedian Kevin Shone's one-man show is "a cornucopia of comedy featuring character vignettes from all walks of life." Presented by Open Lewdness Productions at the Boston Center for the Arts' Leland Center, 541 Tremont Street, Boston (623-4435), through October 26. Curtain is at 10 p.m. on Friday and Saturday. Tix $10.

■ **SON CORAZÓN — PARA MYRNA VÁZQUEZ (HEART-STRUNG — FOR MYRNA VÁZQUEZ).** A theatrical tribute, written and directed by the acclaimed Puerto Rican director Rosa Louisa Márquez, to the late actress and activist Myrna Vázquez, who was an early organizer of Boston's Villa Victoria community and is a name on Boston's Women's Heritage Trail. The piece, which makes use of masks and puppets, "remembers and honors Vázquez through a series of dream-like sequences that speak of women, obsession, passion, and the brevity of life and theater itself." Presented by New Theatre and Café Teatro at the Jorge Hernández Cultural Center, 85 West Newton Street, Boston (927-1731), October 11 through 27. Curtain is at 11 a.m. on Thursday, at 8 p.m. on Friday and Saturday, and at 3 p.m. on Sunday. Tix $12; $10 for seniors and students.

■ **SYLVIA.** Neal Baron directs A.R. Gurney's romantic comedy about a love triangle whose points are a middle-aged New Yorker, his irritated wife, and a stray dog he's brought home. The dog is played by a young actress, in this case Trinity Rep newcomer Katie MacNichol, whose human counterparts are Trinity vets William Damkoehler, Barbara Orson, and Robert J. Colonna. At Trinity Repertory Company, 201 Washington Street, Providence, Rhode Island (401-351-4242), through November 17. Curtain is at 7 p.m. on Tuesday, at 8 p.m. Wednesday through Saturday, and at 7 p.m. on Sunday, with 2 p.m. matinees on selected Wednesdays, Saturdays, and Sundays. Tix $24 to $32.

■ **TEMPORARY INSANITY.** A sketch-comedy and musical revue written by Henry Harvey and Mike Hoban, which grew out of their experience as "temps." Presented by Fish & Cheese Productions and Raven Theatrical at the Little Flags Theater, 550 Massachusetts Avenue, Cambridge (354-4871), through October 12. Curtain is at 8 p.m. on Friday and Saturday. Tix $10; $8 for temp workers who show a pay stub from any temporary employment agency.

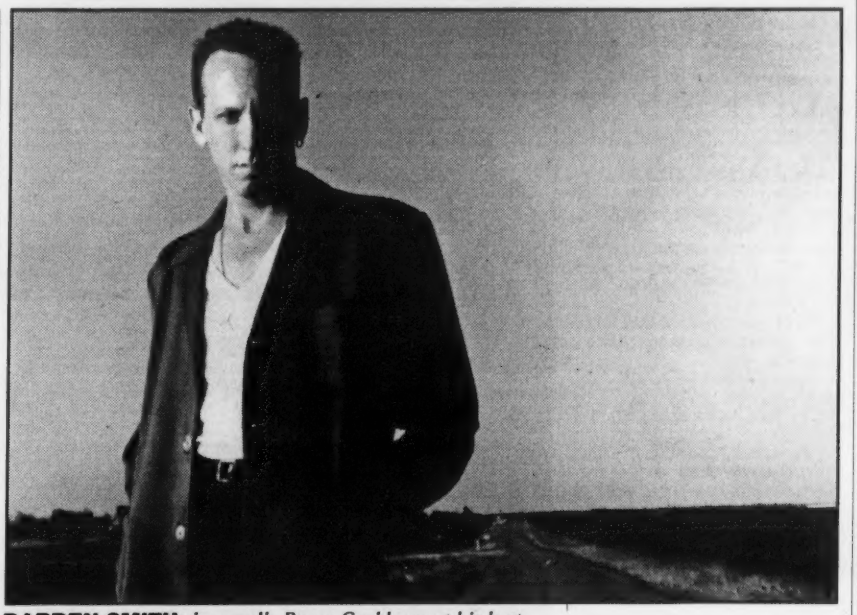
■ **TWISTED FIGURES.** Described as "a three-ring media circus," this show "takes a bold look at how the media twist and shape our lives." Presented by Underground Railway Theater at the Boston Center for the Arts' Black Box Theater, 539 Tremont Street, Boston (426-0320), through October 19. Curtain is at 7:30 p.m. Thursday through Saturday and at 7 p.m. on Sunday. Tix $18 at the door; $16 in advance. (See review on page xx.)

■ **U.S. IMPROVISATIONAL THEATRE LEAGUE.** The popular improv tourney is back. A hybrid of theater and sports, the show pits two teams of actors against each other in a hockey-style format, complete with playing rink, referee, and penalty. "And when fans don't see what they like they throw socks at the guilty party. Don't worry, the socks are clean and the improv is outstanding." At the Tremont Playhouse Stage Two in the Tremont House Hotel, 279 Tremont Street, Boston (422-1989), indefinitely. Curtain is at 7:30 p.m. on Saturday. Tix $15 (includes free admission to Jukebox Nightclub following the match).

■ **WOMEN OF WONDER.** An evening of one-act plays about "women's strength and ingenuity as they face great challenges in their lives." Included are *Emma Goldman: A Voice in the Silence* by Tamara Smith and Claudia Traub (performed by Traub), which tells the story of Goldman in the 1930s and '40s; and *Alien Nation*, Tessa Martin's story of coming to the U.S. from Africa as a teenager. Presented by Threshold Theater at the Boston Center for the Arts' Leland Center, 541 Tremont Street, Boston (426-0320), October 17 through November 2. Curtain is at 8 p.m. Thursday through Saturday and at 3 p.m. on Sunday. Tix $11.50.

off the record

jazz



DARDEN SMITH: *he recalls Bruce Cockburn at his best.*

★★★★ Al Anderson, PAY BEFORE YOU PUMP (Imprint). The jury's still out on whether NRBQ will fully recover from the departure of singer/guitarist "Big Al" Anderson, who left the band three years ago and proceeded to make big money as a songwriter in Nashville. But Anderson's first post-'Q release is the album that his old band or John Hiatt or Dave Alvin or Nick Lowe should have made this year. Unlike most of those folks, Anderson doesn't feel obliged to get all quiet and sensitive just because he's hitting middle age. The loudest tracks here rock out in a full-blooded Southern style that's as close to the Black Crowes as to the 'Q. Old fans will probably latch onto the mid-tempo charmer "Listen to Your Heart" and the Sun Records homage "It Came from the South," which would fit well in NRBQ's repertoire. More surprising are the Cajun-influenced "After the Mardi Gras" and "Change Is Gonna Do Me Good," the kind of ballad that Robbie Robertson used to excel at — not to mention the punkish "Hiss on U," with the classic couplet "Elvis sucks, Beatles too/Hank and Frank, and so do you." Anderson's brand of roots rock is more rockin' than slavishly rootsy; the sound of Elvis Costello clearly having fun for the first time in years (he shouts back-up on "Bang Bang Bang") just about says it all.

— Brett Milano

★★★ The Third Sex, CARD CARRYIN' (Chainsaw). "I think I'm bored," remarks one of the three women in Oregon's Third Sex a second or two before the trio launch into the thrashy tumult of "Belle," one of the more raucous tracks on the band's bristling debut CD. Being bored is one of the oldest and best excuses in the punk-rock book — Joe Strummer felt it 20 years ago when he lashed out with "I'm So Bored (With the USA)," and Billie Joe got bitten by the same bug in "Longview." And it's still one of the most effective and efficient inspirations for punk, whether you're dealing with three stoned twentysomething dudes from the East Bay or, in the case of Third Sex, a trio of lesbian grrrls from the Northwest. Of course, the Third Sex have less in common with Green Day than with grrrl-powered punks from the Olympia/Portland-scene like Sleater-Kinney and Team Dresch. (TD's Donna Dresch produced *Card Carryin'* and Chainsaw is her label.) But they all know the same cure for boredom — loud, fast, aggressive, guitar-bashing tunes fueled by the personal and the political. There are a dozen short and (bitter)sweet tracks like that on *Card Carryin'*, 27 and a half boredom-free minutes of punk rock.

— Matt Ashare

(The Third Sex play this Wednesday, October 16, at Ryles.)

★★1/2 Jennifer Holiday THE BEST OF JENNIFER HOLIDAY (Geffen). Holiday's debut song, "And I Am Telling You I'm Not Going," from the Broadway show *Dreamgirls*, fireworked her way to fame as a grand diva presence. But presence doesn't last much longer for a singer than a guitar note does for a guitarist, and because Holiday never again found a vehicle to back up her presence with a purpose, her singing career rapidly became irrelevant. Neither could her direct style take on the misshapen oddness that allows today's divas to camp. Her stagy showtune work, like "I Am Love" and "Hard Times for Lovers," lacks the steely inhumanity that makes a Whitney Houston performance a demon of bureaucracy. In dance jams like "No Frills Love" and "Heart on the Line," she cries high but narrowly; the music cries higher and envelops her. As she loses her footing in the too-ornate "This Game of Love (I'm Never Coming Down)" only to find some steadiness, but not enough, in "Say You Love Me," one wonders if, instead of Patti LaBelle's crown, she ought to seek the kind of straight-up, close-to-the-audience gospel pop that church-trained Oleta Adams has made her own. Holiday's uncluttered rendering of Duke Ellington's "Come Sunday" cries out for just such an encore. Maybe now that her diva presence is past, we'll get to hear one.

— Michael Freedberg

★★1/2 Graham Parker, ACID BUBBLEGUM (Razor & Tie). Middle age and family living in pastoral Woodstock may have mellowed Graham Parker a bit, but he can still work up a pretty good head of steam when he wants to. He makes that clear enough on *Acid Bubblegum*, a prickly disc in which he forsakes his recent explorations of domesticity in favor of good old bile over the state of the modern world. "You're only dreaming anyway if you don't get irate," he vents on "Turn It into Hate," which opens the record with a get-pissed-off call to arms. From there he proceeds to blast . . . well, pretty much everything: *People* magazine, Joe Camel, corporate drones, trailer-park trash with Axl Rose tattoos, TV evangelists, gangsta rap, the Rock 'n' Roll Hall of Fame, the media, and all things vapid about consumer culture. Backed by a group that includes former Rumour bassist Andrew Bodnar and one-time Blondie keyboardist Jimmy Destri, Parker has fashioned his hardest-rocking record in more than a decade. That's not to say his best — though its lyrics are finely tuned, it's a bit short on memorable melodies. But this is yet another worthy offering from an artist who refuses to become obsolete.

— Chris Erikson

(Graham Parker plays the Paradise this Sunday, October 13.)

★★★1/2 Jeremy Enigk, RETURN OF THE FROG QUEEN (Sub Pop). On this solo debut, former Sunny Day Real Estate frontman Jeremy Enigk displays an immediate, hallucinating sense of religion. Gone are Sunny Day's twists of Seattle avant-grunge: *Return of the Frog Queen* is a collection of orchestrated pieces peppered by woodwinds, light brass, and acoustics. The title track is a frightening, dreamy, Beatle-esque composition toned by Enigk's haunting, synthesized vocals. A gliding harpsichord floats through "Explain," and on "Shade and the Black Hat" a thundering arrangement of violin and piano marks Enigk's most startling revelations. The opening "Abigail Anne" is a dreamscape of acoustics. Enigk's strained call of "Wait for . . . wait for me" fades to the end, draped with heartache and hope. Abstract as it is, *Return of the Frog Queen* is confrontational and abrupt, with sounds originating from Enigk's own soul rather than Sub Pop's famous hometown.

— Jonathan Vena

(Jeremy Enigk opens for Soul Coughing at the Paradise this Wednesday, October 16, with a 16-piece band.)

★★★ Darden Smith, DEEP FANTASTIC BLUE (Plump). More soulful and intimate than 1993's critically acclaimed *Little Victories*, Austin singer/songwriter Darden Smith's latest is another winning collection of state-of-the-art folk pop. Lines like "I'm not a kid anymore" and "Now I'm older, looking over my shoulder" hint at Smith's concerns here, which include growing up, making changes, and leaving the past behind. And in his juxtaposition of religious imagery ("Drowning Man") and earthly concerns ("Skin"), as well as in his plain-spoken vocals, he recalls Bruce Cockburn at his best.

Producer Stewart Lerman (Sophie B. Hawkins, Laurie Anderson, the Roches) complements Smith's melodies with the snakelike twin guitars of Richard Kennedy and Stuart Smith and the fluid, versatile rhythms laid down by bassist Graham Maby and drummer Stanley John Mitchell. "Skin" is a sensual, folk-soul groove; "Silver and Gold" is a suggestive slice of noir-ish folk-pop — think Fleetwood Mac's "Dreams" via Chris Isaak. Although all 10 songs aren't fantastic, they dig deep, and they're definitely tinted blue.

— Seth Rogovoy

(Darden Smith performs with Boo Hewerdine this Wednesday, October 16, at Johnny D's.)

★★★1/2 David Grisman Quintet, DGQ-20 (3-CD Acoustic Disc). Grisman began his musical career alongside Jerry Garcia in the Great American Music Band, injecting jazz-like improvisation into the bluegrass they had grown up with. In a subsequent quintet, this so-called "Dawg music" — combining elements of bluegrass, jazz, and funk — fully took shape. Disc one (1976-1981) is pure Dawg: traditional bluegrass, except that extended mandolin, guitar, and fiddle solos replace the customary harmonized, twangy vocals. On disc two (1982-1988), Grisman adds swing drums and Wes Montgomery–like electric guitar, redefining the quintet in jazz and funk environments. The third disc (1989-1996) incorporates jazz chords and walking-bass lines into standard bluegrass instrumentation.

Grisman's virtuoso picking and melodic imagination is at the forefront of every song, and the quintet is tight, intense, and empathetic. Upbeat pieces like "Free Dawg Night," "Telluride," and "Swing '39" (with violinist Stephane Grappelli) are the greatest here, but slower pieces — "Shalom Alechem" and the John Lennon tribute "Because" — are equally affecting. Only a few experiments, like the twangy version of Chopin's "Prelude in C Minor," go awry. It's one of the few times Grisman's style-jumping feels forced.

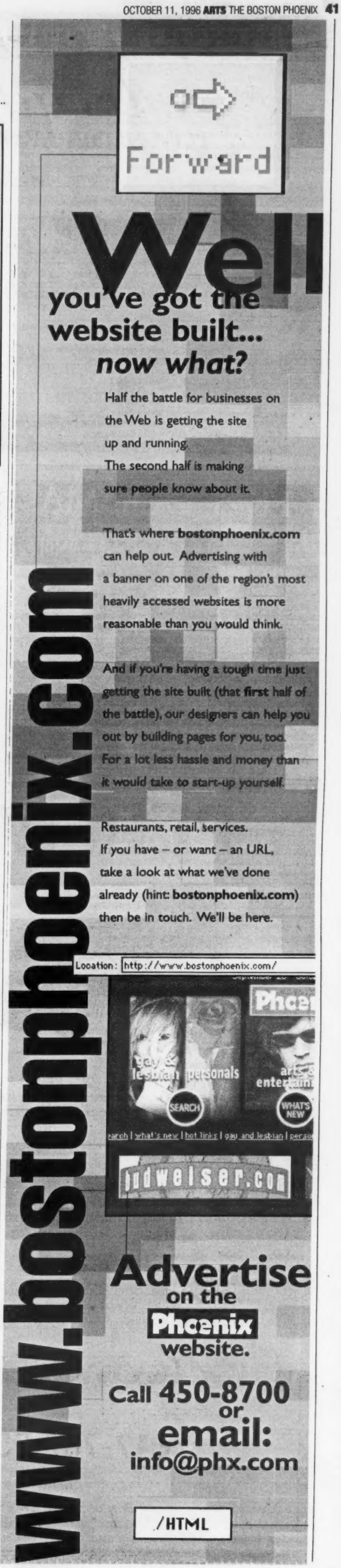
— Dan Tobin

★★ Sleepy LaBeef, I'LL NEVER LAY MY GUITAR DOWN (Rounder). A few things Sleepy LaBeef does not do on his new record: go "unplugged," rhapsodize about the rain forest, duet with Nusrat Fateh Ali Khan, or make any reference to the macarena. What he does do: rev up his Gibson ES-335 and his rafter-shaking basso profundo and, with a minimum of fuss, tear through songs by Johnny Horton, Big Joe Turner, Eddie "The Chief" Clearwater, and a variety of others culled from his legendary repertoire. In other words, *I'll Never Lay My Guitar Down* is Sleepy doing his thing, much as he did on his last record and the one before that, and on an unfathomable number of bandstands over the last 40 years. There's rock and roll ("Sick and Tired"), gutbucket blues (the one-chord workout "Treated like a Dog"), roadhouse twang (Horton's "I'm Coming Home"), swamp boogie ("Roosevelt and Ira Lee"), and honky-tonk shuffles ("Little Old Wine Drinker Me"). If there's nothing new or visionary to speak of here, so what? Trends come and go, but if Sleepy never lays his guitar down, then more power to him.

— Chris Erikson

(Sleepy LaBeef plays Johnny D's this Saturday, October 12.)

DAVID GRISMAN QUINTET: *tight, intense, and empathetic.*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film listings

Film times often change on short notice. Please call the theater to check times before stepping out. Unless otherwise noted, all film listings are for Friday October 11 through Thursday October 17.

boston

ALLSTON CINEMA (277-2140), 214 Harvard Ave.
Call for times.
I: She's the One
II: Bound

CHERI (536-2870), 50 Dalton St.
I: The Long Kiss Goodnight: 1:30, 4:15, 7:15, 10
II: The Chamber: 1, 3:45, 7, 9:30
III: The Glimmer Man: 12:30, 2:45, 5, 7:30, 9:45
IV: The First Wives Club: 2, 4:45, 7:45, 10:10

COPLEY PLACE (266-1300), 100 Huntington Ave.
No shows before noon on Sun.
I: Love Is All There Is: 11:30 a.m., 2:10, 4:50, 7:30, 9:50
II: The Ghost and the Darkness: 10 a.m., 11 a.m., 12:20, 1:30, 2:50, 4, 5:20, 6:40, 7:50, 9:20, 10:20
III: Entertaining Angels: 11:10 a.m., 2, 4:30, 7, 9:40
IV: 2 Days in the Valley: 10:30 a.m., 12:50, 3:10, 5:30, 8, 10:30
V: Extreme Measures: 10:10 a.m., 1:10, 4:10, 7:20, 10:30
VI: D3: The Mighty Ducks: 10:20 a.m., 11:50 a.m., 1, 2:20, 3:20, 4:40, 5:40, 7:10, 9
VII: A Time To Kill: 9:30
VIII: That Thing You Do: 10:50 a.m., 12:10, 1:20, 2:40, 3:50, 5:10, 6:20, 7:40, 8:50, 10:10
IX: Fly Away Home: 10:40 a.m., 1:50, 4:20, 6:50
X: Last Man Standing: 9:10

MUSEUM OF SCIENCE, Omni Theatre (723-2500), Science Park, Boston.
Special Effects: Fri.-Sat., on the hour from 10 a.m. to 10 p.m.; Sun.-Thurs., on the hour from 10 a.m. to 9 p.m.

NICKELODEON (424-1500), 606 Comm. Ave.
I: Secrets & Lies: 1:10, 4:05, 7, 10
II: Bound: 2:20, 4:50, 7:30, 10:10
III: Surviving Picasso: 1:20, 4:15, 7:10, 9:50
IV: Big Night: 1, 3:20, 5:40, 8, 10:20
V: Trainspotting: 1:30, 3:45, 6:10, 8:20, 10:35

brookline

CHESTNUT HILL (277-2500), Rte. 9 and Hammond St.
I: The Ghost and the Darkness: 12:15, 2:40, 5:05, 7:30, 9:55; Fri.-Sat., midnight
II: Love Is All There Is: noon, 2:25, 4:50, 7:20, 9:50; Fri.-Sat., midnight
III: Infinity: 1:15, 4:15, 7:10, 9:35; Fri.-Sat., 11:55
IV: A Time To Kill: 1:30, 5, 8:15; Fri.-Sat., 11:15
V: Fly Away Home: noon, 2:25, 4:55, 7:20
VI: The Spitfire Grill: 9:50

CIRCLE CINEMA (566-4040), Cleveland Circle.
Call for times.
I: The Long Kiss Goodnight
II: The Chamber
III: The First Wives Club
IV: Extreme Measures
V: 2 Days in the Valley
VI: The Glimmer Man
VII: That Thing You Do

COOLIDGE CORNER (734-2500), 290 Harvard St.
I: Paradise Lost: Fri.-Sun., 2, 7; Mon., 12:45, 7:15; Tues.-Thurs., 4, 7
II: Hustler White: 3:45, 5:30, 7:30, 9:30, 11:30; Fri.-Sat., 11:30
III: Switchblade Sisters: Fri.-Sat., midnight
IV: Stealing Beauty: Fri.-Sun., 1:30, 4:45, 9:45; Mon., 1:15, 3:30; Tues.-Thurs., 9:45
V: Just Heroes: Mon., 5:45
VI: Hail the Judge: Mon., 9:45

cambridge

BRATTLE (876-6837), 40 Brattle St., Harvard Sq.
The Last Picture Show: Fri.-Sat., 3:15, 7:30
Five Easy Pieces: Fri., 5:30, 9:55; Sat., 1:15, 5:30, 9:55
Holiday: Sun., 3:30, 7:20
Bringing Up Baby: Sun., 1:30, 5:20, 9:15
Pulp Fiction: Mon., 2, 7
Naked Lunch: Mon., 4:50, 9:50
"New Lesbian Shorts": Tues., 5:30, 7:15, 9
Naked: Wed., 7
Life Is Sweet: Wed., 5, 9:30
Illicit Interlude: Thurs., 4, 7:30
Monika: Thurs., 5:40, 9:20

FRESH POND MALL (661-2900), 168 Alewife Brook Parkway.
I: The Long Kiss Goodnight: 1, 4:10, 7:10, 9:50
II: The Ghost and the Darkness: 2, 4:40, 7:50, 10:20
III: The Chamber: 1:50, 4:30, 7, 9:30
IV: D3: The Mighty Ducks: 2:30, 5, 7:20, 9:40
V: The Glimmer Man: 1:20, 3:30, 5:40, 8:20, 10:50
VI: That Thing You Do: 1:10, 4, 7:30, 10
VII: Extreme Measures: 2:20, 5:10, 8, 10:40
VIII: The Adventures of Pinocchio: 1:30, 3:50
IX: The First Wives Club: 2:10, 4:50, 7:40, 8:10, 10:10, 10:30
X: Fly Away Home: 1:40, 4:20, 6:50, 9:20

HARVARD SQUARE (864-4580), 10 Church St.
Late shows Fri.-Sat. only
I: Giant: noon, 4:05, 8:10
II: Bound: 1:15, 4:15, 7:15, 9:50, 12:15 a.m.
III: Basquiat: 1, 3:50, 7:30, 9:35
IV: Emma: 1:45, 4:30, 7, 9:25
VI: She's the One: 12:30, 2:40, 5, 7:45, 10
VII: The Rocky Horror Picture Show: Fri.-Sat., 12:10 a.m.

JANUS CINEMA (661-3737), 57 JFK St.
2 Days in the Valley: 1:30, 4:15, 7, 9:45

KENDALL SQUARE CINEMA (494-9800), One Kendall Sq.
Early matinees Mon.-Fri. only
I: Big Night: 2:35, 4:55, 7:20, 9:50; Sat.-Mon., 12:15
II: Secrets & Lies: 2, 3:30, 5, 6:30, 8, 9:30; Sat.-Mon., 12:30
III: Surviving Picasso: 2:35, 5:05, 7:35, 10:05; Sat.-Mon., 12:05
IV: Lone Star: 3:55, 6:45, 9:35; Sat.-Monn., 1:05
V: Infinity: 2:30, 5, 7:30 (no show Thurs.), 10; Sat.-Mon., noon
VI: Trainspotting: 3, 5:20, 7:40 (no show Wed.-Thurs.), 9:55; Sat.-Mon., 12:45
VII: The Spitfire Grill: 2:40, 4:40, 7:10
VIII: Curdled: 9:40
IX: Caught: 5:15, 9:45; Sat.-Mon., 12:40
X: Walking and Talking: 3:15, 7:45

suburbs

ARLINGTON, Capitol (648-4340), 204 Mass. Ave.
No shows before 1 p.m. Mon.-Thurs.
I: A Time To Kill: 1:15, 4, 7, 9:50
II: American Buffalo: 12:05, 1:55, 3:45, 5:35, 7:30, 9:25
III: Flipper: 11:35 a.m., 1:30, 3:25, 5:20
IV: Beautiful Girls: 7:15, 9:30
V: Last Man Standing: 7:10, 9:15
VI: Independence Day: 1, 3:45, 7, 9:45
VII: Tin Cup: 7:05, 9:40
VIII: Matilda: 11:30 a.m. 1:20, 3:10, 5
IX: A Very Brady Sequel: 11:40 a.m., 1:30, 3:20, 5:10

BEVERLY, Cabot Street Cinema (508-927-3677), 286 Cabot St.
Heavy: Fri.-Sat., Mon., 5, 7:10, 9:20
Kansas City: Tues.-Thurs., 5:30, 8

BRAINTREE, General Cinema (848-1070), South Shore Plaza.
I: The Long Kiss Goodnight: 1:30, 4:10, 6:55, 9:40
II: The Ghost and the Darkness: 1:15, 3:50, 7:15, 9:50
III: The Chamber: 12:50, 3:40, 7:25, 10:05
IV: D3: The Mighty Ducks: noon, 2:30, 5, 7:30, 9:55
V: The Glimmer Man: 1, 3:10, 5:25, 7:50, 10
VI: That Thing You Do: 12:15, 2:40, 5:10, 7:40, 10:15
VII: Big Night: 1:10, 3:30, 7, 9:30
VIII: 2 Days in the Valley: 12:40, 4, 7:10, 9:35
IX: Extreme Measures: 1:20, 4:20, 7:05, 9:45
X: The First Wives Club: 12:30, 2:55, 5:20, 7:45, 10:10

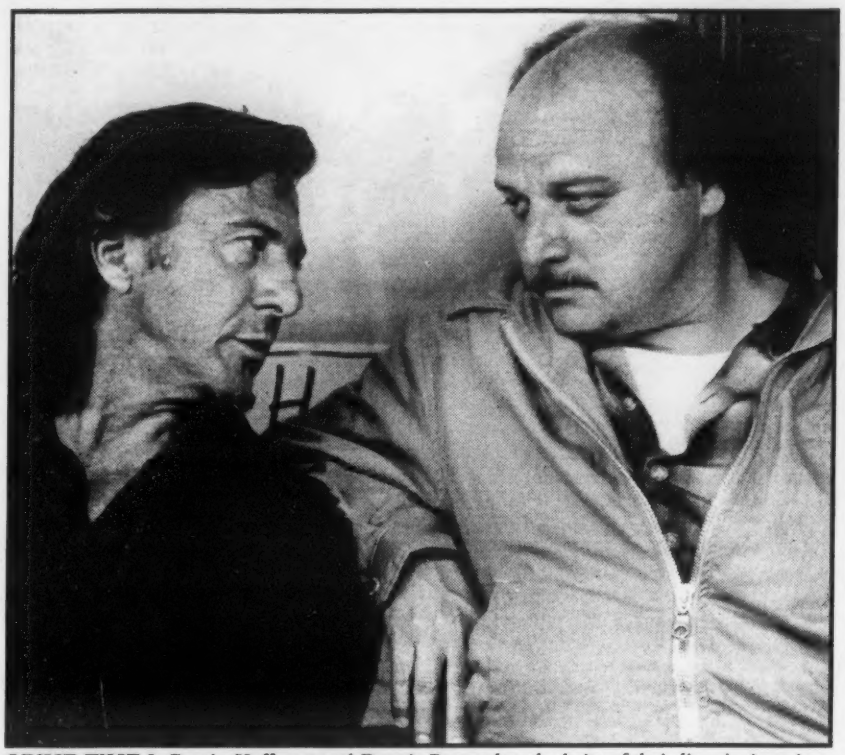
DANVERS, Cinema City, Loews Theatres (593-2100), Rte. 128, exit 24.
I: The Long Kiss Goodnight: 1:30, 4:15, 7:30, 10:15
II: The Ghost and the Darkness: 12:30, 3, 5:30, 8, 10:30
III: Extreme Measures: 1:45, 4:25, 7:05, 9:45
IV: D3: The Mighty Ducks: 1, 3:30, 6:50, 9:30
V: That Thing You Do: 12:40, 3:10, 5:40, 8:10, 10:40
VI: Emma: 1:15, 7:15
VII: A Time To Kill: 4, 10

DANVERS, Liberty Tree Mall, Loews Theatres (599-3122), Rte. 128, exit 24.
I: The Chamber: 2, 4:45, 7:30, 10:15
II: The First Wives Club: 1:30, 4:15, 7, 9:45

DEDHAM, Community Theatre (326-1463), 578 High St.
I: Matilda: Sat.-Mon., 1; Wed., 3
II: American Buffalo: 7, 9 (no show Fri.); Sat.-Mon., Wed., 3, 5
III: A Time To Kill: 8; Sat.-Mon., 1, 5
IV: Dilijale: Fri., 9

DEDHAM, Showcase 10 (326-4955), 950 Providence St.
Call for times.
I: The Ghost and the Darkness
II: The Long Kiss Goodnight
III: The Chamber
IV: The First Wives Club
V: Fly Away Home
VI: Extreme Measures
VII: That Thing You Do
VIII: The Glimmer Man
IX: D3: The Mighty Ducks

FRAMINGHAM, General Cinema (628-4400), 22 Flutie Pass, off Worcester Rd., Rte 9.
I: The Ghost and the Darkness: 2:10, 2:15, 3:40, 4:40, 6:15, 7:15, 8:45, 9:40; Fri.-Sat., 11
II: The Chamber: 1, 1:30, 3:40, 4:15, 6:30, 7, 9, 9:45; Fri.-Sat., 11:30
III: That Thing You Do: 12:20, 2:50, 5:20, 7:45, 10:15
IV: D3: The Mighty Ducks: 12:15, 1:45, 2:35, 4:20, 5:15, 7, 7:45, 9:20, 10:05; Fri.-Sat., 11:40
V: Big Night: 12:15, 2:30, 4:50, 7:20, 9:50; Fri.-Sat., midnight
VI: Bound: 7:10, 9:50; Fri.-Sat., midnight
VII: 2 Days in the Valley: 12:20, 2:50, 5:20, 7:50, 10:20
VIII: The First Wives Club: 12:30, 1:30, 2:45, 4, 5, 6:45, 7:30, 9:15, 10; Fri.-Sat., 11:30



CRIME TIME I: *Dustin Hoffman and Dennis Franz plan the heist of their lives in* American Buffalo, *at the Arlington Capitol and the West Newton.*

CRIME TIME II: *Jennifer Tilly and Gina Gershon plan the heist of their lives in* Bound, *at the Nickelodeon, the Harvard Square, and the Allston.*

IX: Fly Away Home: 12:30, 3, 5:30
X: She's the One: 1:50, 4:50
XI: A Time To Kill: 1:10, 7
XII: Trainspotting: 4:30, 10:20

HANOVER, General Cinema I-IV (337-5353), Hanover Mall, Rtes. 3 and 53.
I: The Glimmer Man: 1, 4:15, 7, 9:50
II: D3: The Mighty Ducks: 1:15, 4, 7, 9:45
III: That Thing You Do: 1:30, 4:30, 7:15, 10
IV: The First Wives Club: 1:20, 3:45, 7:20, 9:45

LEXINGTON, Flick (861-6161), 1794 Mass. Ave.
Call for information.

MAYNARD, Fine Arts Theatre (508-897-8100), 19-21 Summer St. (Rte. 62).
I: The Glimmer Man: Fri.-Sat., 7, 9:20; Sun., 2, 7, 9:20; Mon., 2, 4, 7:15; Tues.-Thurs., 7:15
II: Tin Cup: Fri.-Sat., 7, 9:20; Sun., 2, 7, 9:20; Mon., 2, 7:15; Tues.-Thurs., 7:15
III: A Time To Kill: Fri.-Sat., 6:45, 9:20; Sun., 2, 6:45, 9:20; Mon., 2, 7:15; Tues.-Thurs., 7:15

NATICK, Loews Theatres (237-5840), Rte. 9, opposite Shopper's World.
I: The Long Kiss Goodnight: 1, 2, 3:45, 4:45, 6:30, 7:30, 9:15, 10:15
II: Extreme Measures: 1:45, 4:30, 7:15, 9:45
III: The Glimmer Man: 1:15, 2:15, 4, 5, 6:45, 7:45, 9, 10
IV: Last Man Standing: 1:30 (no show Sat.-Mon.), 7, 9:30
V: The Adventures of Pinocchio: 4:15; Sat.-Mon., 1:30

NEWBURYPORT, Screening Room (508-462-3456), 82 State St.
Emma: Fri., 6:30, 8; Sat., 3:50, 6:30, 9
Manny & Lo: Sun., 6, 8; Mon.-Thurs., 8

NEWTON, West Newton Cinema (964-6060), 1296 Washington St.
I: Secrets & Lies: noon, 1:40, 3, 5, 6:35, 8:20, 9:30
II: Big Night: noon, 2:20, 4:35, 7, 9:30
III: Emma: 1:30, 6:50, 9:25
IV: American Buffalo: 4:35
V: Lone Star: 1:15, 6:35, 9:25
VI: Caught: 4:15
VII: D3: The Mighty Ducks: 11:45 a.m., 1:50, 4, 6, 8:20
VIII: The Hunchback of Notre Dame: 11:20 a.m.
IX: Toy Story: 11:30 a.m.

PEABODY, General Cinema (599-1310), North Shore Center.
I: The Glimmer Man: 1:10, 4:10, 7:20, 9:35
II: 2 Days in the Valley: 1:30, 3:50, 7, 9:20
III: Fly Away Home: 1:15, 3:40, 6
IV: Bound: 9

REVERE, Showcase Cinema (286-1660), Rte. 1 and Squire Rd.
Call for times.
I: The Long Kiss Goodnight
II: The Ghost and the Darkness
III: The Chamber
IV: Fly Away Home
V: Extreme Measures
VI: 2 Days in the Valley
VII: The Glimmer Man
VIII: D3: The Mighty Ducks
IX: Big Night
X: Bound
XI: That Thing You Do
XII: The First Wives Club

SCITUATE, Entertainment Cinemas (545-0045), Front St., Scituate Harbor.
I: The Ghost and the Darkness: 7:05, 9:25; Sat.-Mon., 12:30, 3
II: The Chamber: 7, 9:20; Sat.-Mon., 12:20, 3:05
III: D3: The Mighty Ducks: 7:15, 9:30; Sat.-Mon., 12:10, 2:20, 4:35
IV: First Wives Club: 7:10, 9:35; Sat.-Mon., noon, 2:15, 4:25

SOMERVILLE, Loews Theatres (628-7000), 35 Middlesex Ave., Assembly Sq. Mall.
I: The Long Kiss Goodnight: 12:10, 1:50, 3:10, 4:30, 6:20, 7:20, 9:05, 10:10
II: The Ghost and the Darkness: 12:30, 3, 5:30, 8, 10:30
III: The Chamber: 1:30, 4:15, 7, 9:40
IV: D3: The Mighty Ducks: 12:50, 3:20, 5:50, 8:15, 10:45
V: The Glimmer Man: noon, 2:30, 5, 7:30, 10:10
VI: That Thing You Do: 1:20, 4, 6:45, 9:30
VII: The First Wives Club: 12:20, 2:50, 5:20, 7:45, 10:20
VIII: Last Man Standing: 8:50
IX: Fly Away Home: 1:10, 3:40, 6:10
X: Extreme Measures: 2, 4:35, 7:10, 9:50
XI: 2 Days in the Valley: 1, 3:30, 6, 8:30, 10:55
XII: Bound: Fri., Tues.-Thurs., 12:40, 6:30, 9:20; Sat.-Mon., 6:30, 9:20
XIII: Fly Away Home: 1:10, 3:40, 6:10
XIII: The Adventures of Pinocchio: 3:50; Sat.-Mon., 12:40

SOMERVILLE THEATRE (625-5700), 55 Davis Square, Somerville.
Courage Under Fire: 7, 9:25

STOUGHTON, Entertainment Cinema (344-4566), 807 Washington St.
I: Alaska: Sat.-Mon., 1, 3, 5
II: The Rich Man's Wife: 7, 9

WEYMOUTH, Cameo Theater (335-2777), Columbia Sq., South Weymouth.
I: Independence Day: 7, 9:45; Sat.-Mon., 1, 4
II: The Hunchback of Notre Dame: 7:15, 9:15; Sat.-Mon., 12:45, 3, 5

WEYMOUTH, Harbor Light Cinemas (337-5840), Rte. 3A, Harbor Light Mall.
I: The Ghost and the Darkness: 1, 4, 7:20, 9:40
II: The Chamber: 1, 4, 7:10, 9:35
III: The First Wives Club: 1:30, 4:15, 7:15, 9:30
IV: D3: The Mighty Ducks: 12:45, 3, 5:15, 7:30, 9:45
V: That Thing You Do: 1:30, 4:15, 7, 9:25
VI: The Glimmer Man: 1:15, 3:15, 5:15, 7:30, 9:30
VII: Extreme Measures: 1:45, 4:30, 7:10, 9:40
VIII: Fly Away Home: 1:15, 3:45, 6:45
IX: Trainspotting: 9
X: 2 Days in the Valley: 1:45, 4:30, 7:20, 9:40
XI: The Spitfire Grill: 1:30, 6:45
XII: Lone Star: 4, 9

WOBURN, Showcase (933-5138), Main St., Middlesex Canal Park.
Call for times.
I: The Chamber
II: The Long Kiss Goodnight
III: The Ghost and the Darkness
IV: Fly Away Home
V: The First Wives Club
VI: Extreme Measures
VII: That Thing You Do
VIII: The Glimmer Man
IX: D3: The Mighty Ducks
X: Bound
XI: Big Night

film specials

BOSTON UNIVERSITY George Sherman Union (353-5498), 775 Commonwealth Ave., Boston. Films screen in Metcalf Hall and admission is free.
— "Silent Films at B.U." screen **Sun.:** at 8 p.m., *Robin Hood* (1922), starring Douglas Fairbanks.

FRENCH LIBRARY AND CULTURAL CENTER (266-4351), 53 Marlborough St., Boston. Admission to "Ciné-Club" films is $6; "Videothèque" screenings are free.
— "Ciné-Club Films" screen **Fri.:** at 8 p.m., *Night Flight from Moscow* (1973), directed by Henri Verneuil and starring Henry Fonda and Yul Brynner. **Thurs.:** at 8 p.m., *Black and White in Color* (1976), directed by Jean-Jacques Annaud.
— "Videothèque: A Tribute to François Truffaut" screens **Wed.:** at 1:30 p.m., *The Story of Adèle H.* (1975).

HARVARD FILM ARCHIVE (495-4700), Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge.
— **Fri.-Sat.:** at 8 p.m., **Sun.:** at 8:30 p.m., *Pasolini's Ashes* (1994), directed by Pasquale Misuraca.
— "Black Panther Party 30th Anniversary: Films Made, Re-Made, To-Be-Made" screens **Fri.:** at 6:30 p.m., *Charles Garry: Streetfighter in the Courtroom* (1992), directed by Roxanne Bazjian; at 8:30 p.m., *All Power to the People: The Black Panther Party and Beyond* (1996), directed by Lee Lew Lee. **Sat.:** at 6:30 p.m., *Panther* (1995), directed by Mario Van Peebles; at 10 p.m., *Sweet Sweetback's Baadasssss Song* (1971), directed by Melvin Van Peebles.
— "Video Bar" screens **Tues.:** at 7 p.m., *Obsessive Becoming* (1995), directed by Daniel Reeves, and *Jollies, If Every Girl Had A Diary, Me and Rubyfruit, Living Inside, A New Year* (1989-'90), directed by Sadie Benning; at 9 p.m., *A Place of Rage* (1991), directed by Pratibha Parmar. **Thurs.:** at 7:30 p.m., *Bremen Freedom* (1972), directed by Rainer Werner Fassbinder.
— "Film Architectures" screens **Tues.:** at 8 p.m., *La notte* (1961), directed by Michelangelo Antonioni. **Wed.:** at 5:30 p.m., *L'avventura* (1960), directed by Michelangelo Antonioni.
— "Dusan Makavejev: Projections" screens **Mon.:** at 8:15 p.m., *The Cranes Are Flying* (1957), directed by Mikhail Kalatozov.
— "Nonfiction Film" screens **Wed.:** at 7:30 p.m., *A Diary for Timothy* (1945), directed by Humphrey Jennings, and *Night and Fog* (1955), directed by Alain Resnais.
— "The Ministry of Illusion" screens **Wed.:** at 8 p.m., *The Old and the Young King* (1935), directed by Hans Steinhoff.
— "Myth and Fate in Cinema" screens **Tues.:** at 5:30 p.m., **Thurs.:** at 8:30 p.m., *A Room with a View* (1985), directed by James Ivory.
— "Visual and Narrative Experiments" screen **Sun.-Mon.:** at 5:30 p.m., *Lolita* (1961), directed by Stanley Kubrick.

MUSEUM OF FINE ARTS (267-9300, ext. 300), 465 Huntington Ave., Boston. Admission, $6.50, $5.50 for MFA members, students, and seniors unless otherwise noted.
— "The Century of Cinema" screens **Sat.:** at 11 a.m., *Typically British* (1995), directed by Stephen Frears, and *2 x 50 Years of French Cinema* (1995), directed by Anne-Marie Miéville and Jean-Luc Godard. **Thurs.:** at 6 p.m., *A Personal Journey with Martin Scorsese through American Movies* (1995), directed by Martin Scorsese and Michael Henry Wilson.
— "French Woman Directors" screens **Fri.:** at 6 p.m., *Passé-composé* (1994), directed by Françoise Romand; at 8 p.m., *L'âge des possibles* (1995), directed by Pascale Ferran. **Sat.:** at 1:30 p.m., *Travolta and Me* (1994), directed by Patricia Mazuy; at 3:30 p.m., *Nobody Loves Me* (1994), directed by Marion Vernoux.

SOUTH BOSTON BRANCH LIBRARY (268-0180), 646 East Broadway, South Boston. "Feature Film Series" screens **Thurs.:** at 6 p.m., *Scarlet Street* (1945), directed by Fritz Lang and starring Edward G. Robinson.

WELLESLEY FREE LIBRARY (235-1610, ext. 256), 530 Washington St., Wellesley. "The Films of Cary Grant" screen **Thurs.:** at 2 and 7:30 p.m., *His Girl Friday* (1940), directed by Howard Hawks.

WEST ROXBURY BRANCH LIBRARY (325-3147), 1961 Centre St., West Roxbury. "A Salute to Frank Sinatra" screens **Fri.:** at 3 p.m., *Pal Joey* (1957), directed by George Sidney and co-starring Rita Hayworth and Kim Novak.

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film strips

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A

★★THE ADVENTURES OF PINOCCHIO (1996). This joint Czech/UK production from director Steve Barron (*Teenage Mutant Ninja Turtles*) combines computer-generated imagery and the magic of Jim Henson's puppets. It also has Martin Landau as kindly toymaker Geppetto. The result isn't bad, but with its emphasis on technology rather than story, it doesn't measure up to that film made 56 years ago with a similar title and a fellow named Jiminy. *Fresh Pond.*

★★★AMERICAN BUFFALO (1996). Michael Corrente (*Federal Hill*) remains surprisingly faithful to David Mamet's terrific tragicomic play about the un-ethics of American business. A knowledgeable customer at a resale shop has recently paid $90 for a buffalo-head nickel the proprietor (Dennis Franz) didn't even know was valuable. In a spirit of opportunism and retaliation, the store owner plans to swipe the guy's coins, which he presumes are worth "real classical money." His surrogate son (Sean Nelson) will actually commit the burglary — that is, until the shop owner's short-fused older associate (Dustin Hoffman, in Ratso Rizzo mode) wants in on the deal. And indeed, the real show here lies in the contrapuntal play of rampaging Hoffman and deadpan Franz as they compose their chilling, if oft-buffoonish, ode to free enterprise as a license to steal. *Arlington Capitol, West Newton.*

★★★★L'AVVENTURA (1960). Michelangelo Antonioni's masterpiece is as revolutionary today as it was 36 years ago. A woman (Lea Massari) disappears from a small Sicilian island; her boyfriend (Gabriele Ferzetti) and her best friend (Monica Vitti) set out to find her and fall in love, or so they think. Simple plot — what sets Antonioni apart is his Copernican universe, where humans are no longer at the center of the cosmos, or even at the center of his frames. He makes you look as well as listen; this is interactive moviemaking, as we're asked to join in the director's painstaking — and sometimes painful — investigation of who we are. *Harvard Film Archive.*

B

★★★1/2 BASQUIAT (1996). Acclaimed as the first major African-American painter, promoted and exploited by such cultural icons as Andy Warhol, Jean-Michel Basquiat soared through Manhattan's hot '80s art scene before dying of a heroin overdose at the age of 27. Julian Schnabel was a friend and rival of the painter, and his film biography, a portrait of the artist as doomed man, is harrowing, illuminating, and oddly uplifting. Jeffrey Wright radiates a James Dean–like inarticulate intensity in the title role; helping out are an eerily accurate David Bowie as Andy Warhol, Dennis Hopper doing a Peter Lorre imitation as the collector Bruno Bischofberger, Parker Posey as gelid supergallery owner Mary Boone, and Claire Forlani as a composite of several of Basquiat's lovers. *Harvard Square.*

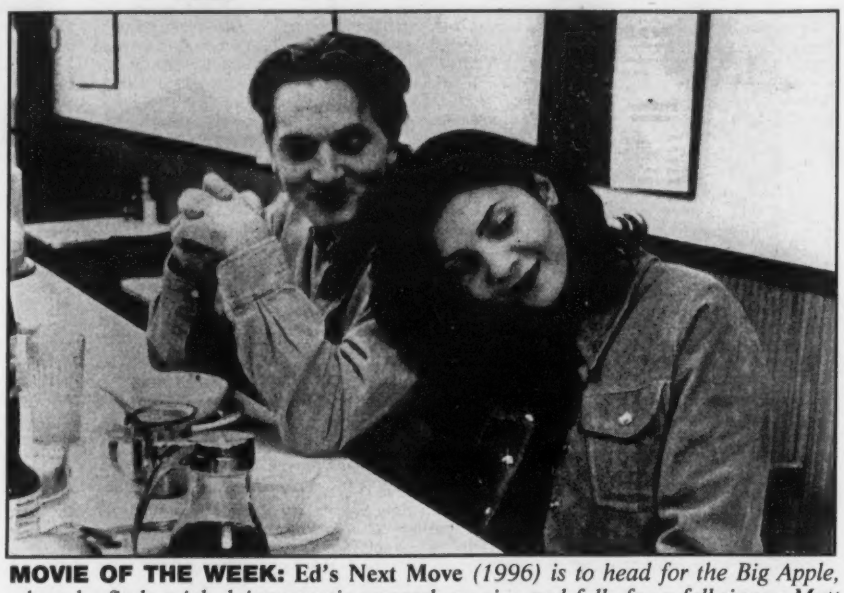
★★★BEAUTIFUL GIRLS (1996). A funny and touching look at male opacity, scripted with deft, inventive dialogue by former BU film student Scott Rosenberg. It follows an ensemble of aging Generation Xers, including an aspiring musician (Timothy Hutton) whose relationship with his lawyer girlfriend (Annabeth Gish) has reached an impasse. If some of the guys have never grown out of beer-swilling rowdiness, the Beautiful Girls of the title (including Lauren Holly, Uma Thurman) are angelic visitors from another realm. This Ted Demme–directed film is, at its best, a tale of close encounters of the female kind. *Arlington Capitol.*

★★★★BIG NIGHT (1996). First-time co-directors Stanley Tucci and Campbell Scott dish up a poetic meditation on food as emotional and physical sustenance in this story of Italian immigrant brothers struggling to save their modest restaurant. The elder brother and chef (Tony Shalhoub) is a passionate purist from the Old World who slings contempt at the "philistines" hungry for spaghetti and meatballs; his sibling business manager (Tucci) will consider relaxing the kitchen's culinary standards if it means more customers. In a publicity ploy, the brothers plan a "big night" to honor visiting bandleader Louis Prima. But through the night-long party, exposed secrets stain the festivities like spilled chianti, testing the brothers' bond and the trattoria's survival. With its gutsy aural and visual turns, especially a brilliant wordless five minutes at the film's close, *Big Night* serves up an original and unusually satisfying feast for the senses. *Nickelodeon, Kendall Square, West Newton, suburbs.*

★★★BLACK AND WHITE IN COLOR (1977). At a remote French outpost in West Africa in 1915, news arrives of World War I, and suddenly the lazy colonialists are filled with patriotic fervor, eager to fight the nearby German colonialists. Well, not fight exactly, but to send their black army against the Germans' black army. Beautifully shot with the look of French Impressionists abroad, Jean-Jacques Annaud's film won the Oscar for Best Foreign Film. It's still pretty good, though it feels a bit smug and proud of its own quiet artiness and subtle ironies. *French Library.*

★BOUND (1996). But not, unfortunately, gagged. Gina Gershon is a tough lesbian ex-con fresh out of the joint who's given a job to rehab a vacant apartment by a mob acquaintance. Things get complicated when she indulges in the voyeuristically obligatory lovemaking with her femme next-door neighbor, Violet (Jennifer Tilly), and cooks up a preposterous, convoluted scheme to rob Violet's money-laundering boyfriend (Joe Pantoliano). *Nickelodeon, Harvard Square, Allston, suburbs.*

★★★★BRINGING UP BABY (1938). The quintessential screwball comedy of the '30s. Cary Grant is the absent-minded, sexually neutral paleontologist pursuing a dinosaur bone (Freudians, take note!). Katharine Hepburn is the free-thinking, hot-blooded heiress pursuing him, and May Robson and Charles Ruggles are the wacky bluebloods who join the pursuit of a dog (played by the same dog who plays Asta in *The Thin Man*), a leopard named Baby, and each other. It's madness of a very high order. Howard Hawks directed. *Brattle.*



MOVIE OF THE WEEK: Ed's Next Move *(1996) is to head for the Big Apple, where he finds a job doing genetic research on rice and falls for a folksinger. Matt Ross and Calliope Thorne star; John Walsh directs.* Opens next Friday, October 18, at theaters to be announced.

C

★★1/2 CAUGHT (1996). A homeless drifter (Arie Verveen) finds shelter in the home of a New York City fishmonger and his wife (Edward James Olmos and Maria Conchita Alonso). He fills the void left by their son (Steven Schub), who's taken off to Hollywood. After a few double entendres about boning fish and some steamy, forbidden sex, *Caught* blooms into a perverse American gothic that thrives on a Tennessee Williams type of heaving tension. Newcomer Verveen is effective as the aloof vagabond; Schub is fine as the delusional son who's not afraid to die. *Kendall Square, West Newton, suburbs.*

THE CHAMBER (1996). In this John Grisham adaptation, Gene Hackman is a white-supremacist who's about to go to the gas chamber, so he hires a new lawyer, who turns out to be his grandson (Chris O'Donnell). Faye Dunaway plays his daughter, Alec Baldwin the Mississippi governor. *Cheri, Fresh Pond, Circle, suburbs.*

★★COURAGE UNDER FIRE (1996). Edward Zwick gives us Denzel Washington as a guilt-ridden (he negligently fired on and killed his best friend) lieutenant colonel who's assigned to determine whether Meg Ryan, a captain who died in action, deserves the Medal of Honor. What follows is a rote-like *Rashomon*, with flashbacks to the same event from the points-of-view of the participants — a war version of John Sayles's *Lone Star*, except that this one allows no room

★★★★	Superb
★★★	Good
★★	Middling
★	Bearable
●	A turkey

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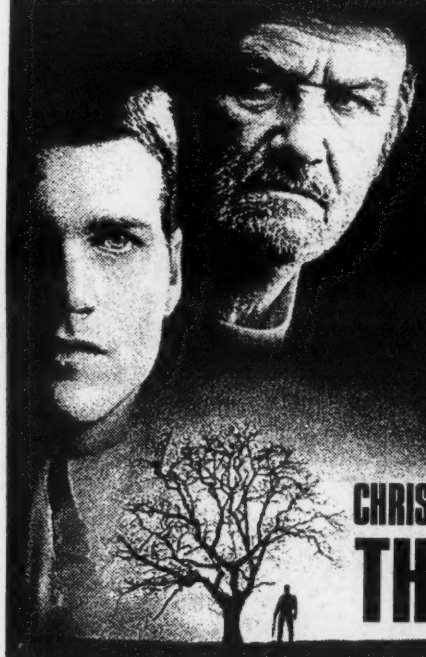

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for reflection, doubt, or anything less than an upbeat ending. Lavishly produced, well performed, subtly manipulative, and glibly simplistic, *Courage Under Fire* poses a scenario that might have been the tear-jerking Gulf War finale ensuring George Bush's re-election. *Somerville Theatre, suburbs.*

★★★THE CRANES ARE FLYING (1957). A sentimental love tragedy in which a young beauty reluctantly marries her lover's cousin (the former a soldier, the latter a composer) as she watches her family ravaged by war in Stalinist Russia. Although reminiscent of melodramatic fare like *We the Living*, director Mikhail Kalatozov's powerful visuals and tense pacing earned this film the Palme d'Or at Cannes in 1958. A heavy-handed piano score is either thrilling or somewhat irritating, depending on your taste; those who prefer Tchaikovsky to Debussy will love it. *Harvard Film Archive.*

★CURDLED (1996). Will we ever stop paying for *Pulp Fiction*? The most recent clone, tedious and inexcusable, is produced by Tarantino himself, with acolyte Reb Braddock co-writing and directing. Perky Angela Jones's fascination with a suave psycho (William Baldwin) who beheads wealthy socialites drives her to work as a maid specializing in cleaning crime sites; naturally she gets closer than she expects to her obsession. With a concluding scene that gives new meaning to the phrase "talking head," *Curdled* is just recycled *Pulp. Kendall Square.*

D

★D3: THE MIGHTY DUCKS (1996). Emilio Estevez goes on to bigger and better things and the poor Ducks are stuck with a new coach. Of course, the team resents the guy and the snobby prep school they've gotten scholarships to, but that's okay because the school hates them right back. Unless you're a Duckhead, you can ice this one. *Copley Place, Fresh Pond, West Newton, suburbs.*

E

★★★★EMMA (1996). In debut director Douglas McGrath's note-perfect adaptation of *Emma*, Gwyneth Paltrow triumphs as the most infuriating of Jane Austen's young women: snobbish, meddlesome, obtuse, rich, as appalling as she is appealing. Few heroines have ever been so self-assured and so unerringly wrong in their judgments and actions as Emma, yet Paltrow exposes, with limpid honesty, the generosity and innocence that drives her character. She's put in brilliant relief by Jeremy Northam's Knightley, Emma's closest confidant and blunt-to-a-fault critic. Backed by a host of superbly limned supporting performances, these two prove that cinema is up to the best that literature has to offer. *Harvard Square, West Newton, suburbs.*

★EXTREME MEASURES (1996). This silly medical thriller's hero, a well-scrubbed ER surgeon (Hugh Grant), discovers that an Evil Corporation has been using vagabonds as guinea pigs in the name of cutting-edge research; then he goes under the knife himself while struggling to elude the movie's chief resident psychopath (Gene Hackman). Deleted computer files, a patient's odd-looking hospital bracelet, and the best-funded clandestine operation outside the Pentagon all factor in an implausible script that borrows from Michael Crichton's *Coma* in exchange for minimal suspense. *Copley Place, Fresh Pond, Circle, suburbs.*

F

★THE FIRST WIVES CLUB (1996). This hit film poses as a male-bashing feminist tract but is in fact a female-bashing exercise in misogyny and self-loathing. Three high-school friends (Goldie Hawn, Bette Midler, and Diane Keaton) from the class of 1969 find themselves in the '90s left high and dry by their husbands in favor of much younger babes. Stung by the suicide of another classmate who had suffered a similar fate (Stockard Channing), the rich, spoiled, complaining trio are inspired to fight back, so they bond to form the title club and vow to hound their exes to hell. Unfortunately, the film makes its strongest case for the husbands, especially when it becomes clear that the first wives' wrath is directed not at them but at all women with the audacity to be younger, thinner, or prettier than they. *Cheri, Fresh Pond, Circle, suburbs.*

★★1/2 FIVE EASY PIECES (1970). This movie's free-floating, unstructured-seeming style was a hit with audiences when it came out; they got high on its downer mood and its world-weary young hero, who champs at every bit. Jack Nicholson plays Bobby Dupea, who backs away whenever he sniffs other people's expectations in the air: he walks out on his family, on a concert career, on a pregnant girlfriend. He's a bastard, but an honest one — he refuses to tell the woman he lives with that he loves her, to play the role of the caring son, or to be complimented on his performance of a Chopin piece. If anyone else but Nicholson had played this role, the movie might be unbearable; he redeems it. Bob Rafelson directed, Carol Eastman wrote the affected script, and Laszlo Kovacs photographed — he's largely responsible for the sustained melancholy. One good note: Karen Black playing the masochistic songs of Tammy Wynette. *Brattle.*

★★FLIPPER (1996). City child Elijah Wood befriends the beloved Flipper while spending a summer vacation with stern, fisherman uncle Paul "Crocodile Dundee" Hogan. Things go great until the bad guys (toxic-waste dumpers) point out that dolphins make illegal pets. The result? A competent but sometimes boring film; children not disposed to violence may enjoy it. *Arlington Capitol.*

★★★FLY AWAY HOME (1996). *Set-up*: 13-year-old Amy Alden (*The Piano*'s Anna Paquin) survives an accident that kills her mother and goes to live with her estranged father (Jeff Daniels). *Story*: uprooted from New Zealand to southern Ontario, apathetic, angry Amy sulks as her artist/inventor father makes stuff in his studio. When a local developer destroys a Canada-geese habitat, Amy adopts the orphaned goslings. *Conflict*: how does a human teach geese to migrate south? *Evil nemesis*: the local wildlife official, who wants to clip the geese's wings, rendering them flightless. *Resolution*: Dad builds a flying machine. *Happy ending*: the geese learn to fly, and father and daughter bond. *Pros*: cuteness galore, terrific aerial shots, and a healthy dose of environmental awareness. *Cons*: 13-year-olds might demand flying lessons this holiday season. *Copley Place, Fresh Pond, Chestnut Hill, suburbs.*

G

★★★GIANT (1956). Directed in a satisfying commercial epic style by George Stevens, this hugely entertaining three-hour saga charts the fortunes of a Texas family from the '30s to the mid '50s. Rock Hudson is heir to a vast cattle ranch that goes into decline; Elizabeth Taylor is his upwardly mobile pre-feminist bride; and, in his last film, James Dean is the bitter ranch hand who discovers oil on his small parcel of land and becomes a drunken billionaire. The story, adapted from the Edna Ferber novel, is soapy, but Stevens gives some sequences — like the one where Sal Mineo's Angel goes off to war and returns home — an eloquent grandeur. And Dean's performance indicates that, had he lived, the youth icon could have been a major actor. The lively supporting cast includes Mercedes McCambridge, Carroll Baker, an impossibly young Dennis Hopper, Chill Wills, and Jane Withers. *Harvard Square.*

H

★★1/2 HAIL THE JUDGE (1994). Steven Chow (as silly as ever) plays a naive judge who accepts minor bribes to gain popularity. He's done in by his greed when blackmailed by an even more corrupt defense attorney. This fun mix of action and comedy climaxes in a trial that is a verbal version of a kung fu battle. *Coolidge Corner.*

★★★HOLIDAY (1938). Katharine Hepburn is a society gal with her eye on her sister's fiancé, Cary Grant. The nonconformist theme is a little obvious: Hepburn's family are all stuffed shirts, and they're about to initiate Grant into the club. But you can't go wrong with the two stars. Directed by George Cukor. *Brattle.*

★★★★THE HUNCHBACK OF NOTRE DAME (1996). There's no way to cram a 200,000-word novel into 83 minutes of animation. Gone from this Disney version are Pierre Gringoire, the Poet of the People; many other minor characters; and much of the novel's texture. And there's no way Victor Hugo's cynicism wasn't going to get traded in for Disney optimism. Still, this *Hunchback* has superb animation, outstanding performances (by the likes of Tom Hulce, Demi Moore, Kevin Klein, Jason Alexander, and Mary Wickes), a winning score (by the *Pocahontas* team of Menken and Schwartz) — and great gargoyles. Quasimodo is truly ugly, and Notre-Dame revels in all its fabulous detail (check out the rose window as it bathes Esmeralda in warm light), but finally it's the animators' wit and commitment to adult emotions that justifies the feel-good conclusion. *West Newton, suburbs.*

I

★★★1/2 ILLICIT INTERLUDE (1951). Set alternately in Stockholm's grandiose theater and on an idyllic archipelago, Ingmar Bergman's existential love story (a/k/a *Summer Interlude*) portrays the battle of a ballerina (Maj-Britt Nilsson) with her past. After rediscovering the diary of her long-ago dead lover (Birger Malmsten), Marie returns to the island of her youth, an island of love-filled summer nights. There, via flashbacks, she confronts long-repressed memories and grief. Yet there is a renewed hope in the guise of a new lover (Alf Kjellgren). In addition to Bergman's typically somber dramatics, there are more than a few playful moments in this film, as in the scene when silly cartoon caricatures of the two lovers suddenly appear on a record cover, mirroring and brilliantly ridiculing the film's plot. *Brattle.*

★★★INDEPENDENCE DAY (1996). Forget the season's other blockbusters — at the end of the summer, this is the one action flick people are still lining up to see. The movie posits a July Fourth weekend that begins with the appearance of 15-mile-wide flying saucers over Earth's major cities. President Whitmore (Bill Pullman), a young, seemingly ineffectual, inescapably Clintonesque commander-in-chief, hesitates fatefully when the aliens appear; in the end, though, he rallies the troops with a pep talk as stirring as Henry V's St. Crispin's Day speech, and they overcome their petty differences and human weaknesses and rise to the occasion. *Arlington Capitol, suburbs.*

★★INFINITY (1996). Matthew Broderick's debut feature chronicles Nobel-winning nuclear physicist Richard Feynman's nine-year romance with his TB-stricken first wife (Patricia Arquette) and his minor role in the completion of the Manhattan Project. As Feynman, Broderick has a goofy charm but little profundity and passion; Arquette's lively Arline seems to be practicing her deathbed scene throughout the movie. Although the film dwells on the irony of a loved one's death against the creation of a device capable of killing the human race, it's at best a pleasant trifle. *Kendall Square, Chestnut Hill, suburbs.*

J

★★★JUST HEROES (1989). This early John Woo film resembles *The Godfather* in story if not in treatment. After the head of a triad family is gunned down, a search begins among the top three "brothers" (one of whom has left the circle) to find a successor. Complex enough (almost to the point of confusion) for the viewer seeking serious drama, and with enough bullets for the viewer who wants exciting action. *Coolidge Corner.*

L

★LAST MAN STANDING (1996). In this remake of Clint Eastwood's *A Fistful of Dollars* (itself derived from Akira Kurosawa's *Yojimbo*), Bruce Willis plays a loner who rolls into a prohibition-era Western town overrun by gangs of Irish and Italian bootleggers. Soon, Willis tangles with the Irish thugs, pits the gangs against each other, cleans up the town and makes a quick buck in the bargain — until he comes across Christopher Walken (the Energizer Bunny of psychotic villains). Only if you like your neo-noir to have a touch of the Van Dammes is this the film for you. *Copley Place, Arlington Capitol, suburbs.*

★★★★THE LAST PICTURE SHOW (1971). Peter Bogdanovich's classic American movie from the Larry McMurtry novel about the citizens of a drab, Korean War–era Texas town is a model of straightforward classic narrative, though the loose ensemble acting places it with the experimental American directors of its time (Altman of *Nashville* and Arthur Penn of *Alice's Restaurant*). The flawless cast includes Jeff Bridges, Cybill Shepherd (her sexy debut), Cloris Leachman, Ellen Burstyn, Eileen Brennan, and the superb Ben Johnson (an icon from John Ford movies) as Sam the Lion. *Brattle.*

★★★★LIFE IS SWEET (1991). Mike Leigh's wonderful comedy is about the ups and downs of a lower-middle-class English family: buoyant, inexhaustive Wendy (Alison Steadman), her chef husband Andy (Jim Broadbent), and their twin daughters, Natalie (Claire Skinner), androgynous and possessed of seemingly infinite tolerance, and Nicola (Jane Horrocks), who, looking as if she'd like to climb out of her skin, regards the world with a snarl of disgust. The movie ambles along with all sorts of surprises, and it touches greatness in a devastating scene between Horrocks and Steadman where Wendy confronts Nicola with all her worries about her. Leigh knows that family life preserves people, and this family's determination to get through everything the world throws at them is something like an affirmation. *Brattle.*

★★★LOLITA (1962). Vladimir Nabokov's novel scandalized readers with its tale of a love affair between a middle-aged, obsessed roué and his lower-class prepubescent lover; and his movie adaptation of the book, directed by Stanley Kubrick, was instrumental in overthrowing the Production Code. Time hasn't been entirely kind to the film; now it seems more quaint than outrageous. James

Continued on page 46

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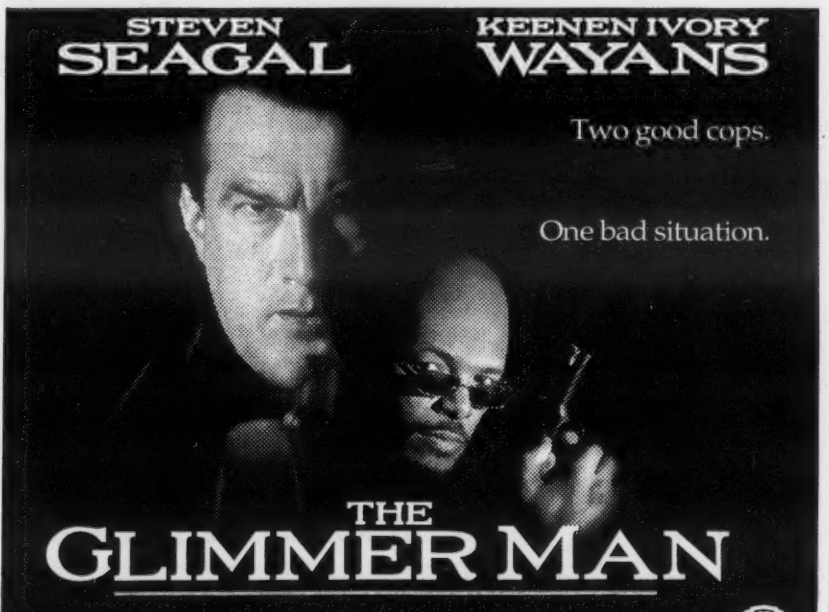

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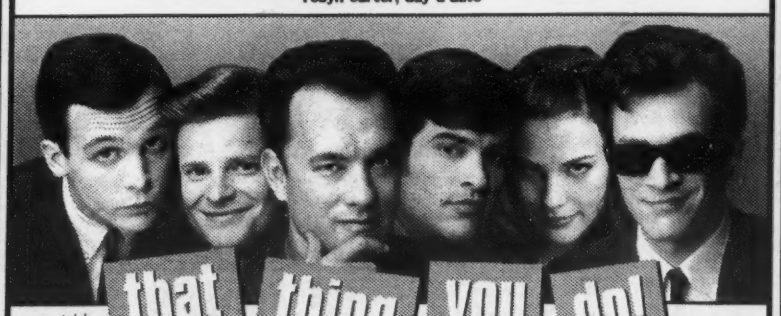

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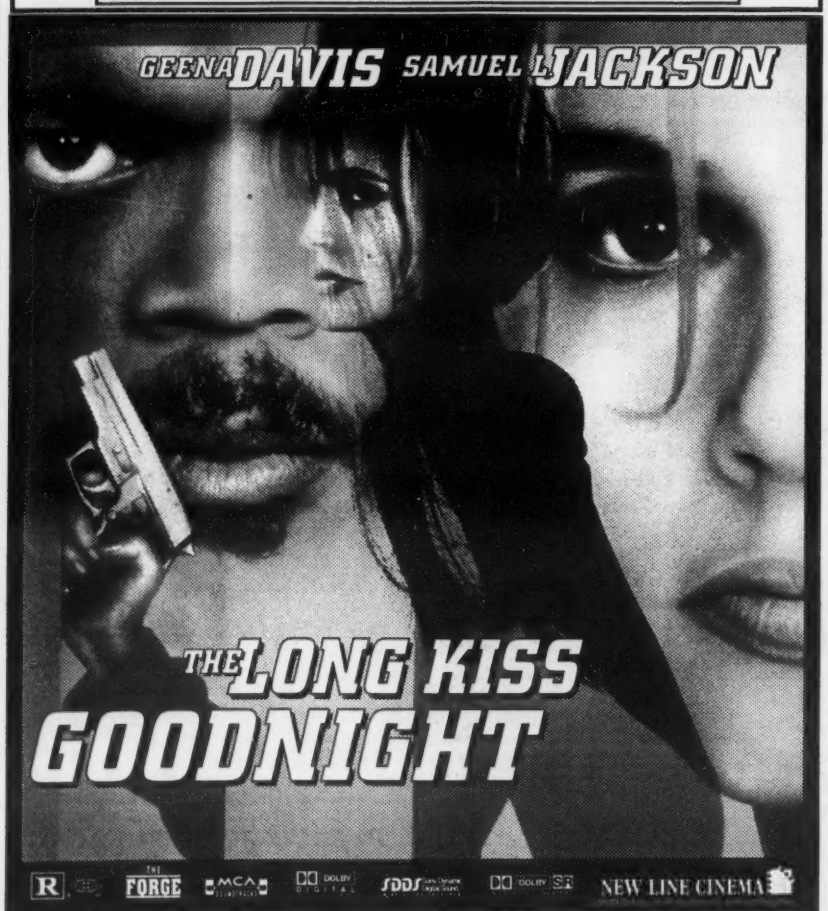

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BRINGING UP BABY
1:30, 5:20, 9:15

SMACK
Monday, Oct 14
PULP FICTION
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NAKED LUNCH
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5:00, 9:30

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Continued from page 45

Mason is epicene as Humbert Humbert, Sue Lyon only a little old as his beloved nymphet, Shelley Winters gloriously blowzy as her mother, and Peter Sellers hilarious and brilliant in his too brief stint as Humbert's nefarious rival, Clare Quilty. Kubrick's direction transforms Nabokov's luxuriant prose into black-comic caricature, a warm-up for the more effective explosive comedy of *Dr. Strangelove. Harvard Film Archive.*

★★★1/2 LONE STAR (1996). A brooding meditation on the meaning of memory and history, of the boundaries between good and evil, John Sayles's best film to date is also a jolting and engrossing mystery. When a human skull is found, Sheriff Sam Deeds (Chris Cooper) starts to investigate, and all evidence points to murder committed by Sam's dad (Matthew McConaughey), the Texas border town's former law-and-order man. The investigation takes on a lot of Oedipal and political baggage, and in constructing the town of Frontera Sayles creates a microcosm of America's multicultural crossroads. This is one of the best political movies of the last few years. *Kendall Square, West Newton, suburbs.*

THE LONG KISS GOODNIGHT (1996). Geena Davis and Samuel L. Jackson team up for this thriller about a schoolteacher who has amnesia and doesn't know she's a secret agent. Renny Harlin directs. *Cheri, Fresh Pond, Circle, suburbs.*

LOVE IS ALL THERE IS (1996). This Romeo and Juliet updating set in the Bronx has blue-collars Lainie Kazan and Joseph Bologna pitted against bluebloods Barbara Carrera and Paul Sorvino when their offspring (Nathaniel Marston, Angelina Jolie) fall in love. Bologna and Renee Taylor directed. *Copley Place, Chestnut Hill, suburbs.*

M

★★MATILDA (1996). An hour and a half of brute bad taste from director Danny DeVito and nasty writer Roald Dahl can get pretty tiresome. The title heroine of DeVito's adaptation (played by a suitably sloe-eyed but syrupy Mara Wilson) is a prodigy relentlessly subjected to the neglect, abuse, and grotesque post-*Pink Flamingos* sensibility of her parents (DeVito and his real-life wife, Rhea Pearlman). Bad goes to worse as she's exiled to a nightmare children's school presided over by a towering, ogre principal (a hideous and shrieking Pam Ferris). Naturally Matilda develops her telekinetic powers to defeat everybody, in a sequence that's prolonged and predictable, its comedy more ugly than amusing. *Arlington Capitol, suburbs.*

★★★MONIKA (1952). Ingmar Bergman's highly erotic tale (a/k/a *Summer with Monika*) of a shy errand boy (Lars Ekborg) who falls under the spell of a seductive shopgirl (Harriet Andersson), takes a holiday with her on a remote, rocky island, and marries her, only to make the tragic discovery that his new wife was never meant to settle down. This is one of the most striking of Bergman's early films, and Andersson gives a ravishing performance. *Brattle.*

N

★★★1/2 NAKED (1993). Johnny is a violent, misogynist drifter with a seductive wit and charm, and he's the focus of this courageous, stunning work by Mike Leigh. Portrayed unforgettably by David Thewlis, he rambles from one encounter to another, nearing the point where even his silver tongue cannot avail him. Among those he encounters are a stolid, square-jawed ex-girlfriend (Lesley Sharp), her doped-up roommate (Katrin Cartlidge), and the film's real villain, a preening capitalist sharpie (Gregg Cutwell). Leigh has stripped his subject of all concealing ideologies, apologies, and explanations and peered into the null heart of the male psyche. *Brattle.*

★★★NAKED LUNCH (1991). Instead of a literal translation of William S. Burroughs's novel, writer/director David Cronenberg has made a terrifyingly funny film tracing the creative process behind the writing of the novel; also it's a black-humor parable about submitting your will to the dictates of the inner virus. Cronenberg's narrative introduces a handful of characters based on Burroughs (called Bill Lee and all played flat and dry by Peter Weller) and people from his life. But it's insane stuff: Lee is an exterminator in '50s New York whose wife (Judy Davis) becomes addicted to roach-killing powder. A giant cockroach at police headquarters tells him she is a subhuman secret agent working for Interzone, and that his mission is to kill her. That he does, in much the same way that Burroughs offed his own wife (the infamous "William Tell routine"). Then he flees — where else? To Interzone to become a writer. Shouldn't we all? *Brattle.*

★★★★NIGHT AND FOG (1956). Alain Resnais's documentary about the Nazi death camps evokes the horror of the Holocaust more than any other film. Cutting between graphic black and white footage of Nazi atrocities and color film of the long-abandoned camps, Resnais creates both an indispensable history and a brilliant piece of filmmaking. The footage from Auschwitz and Dachau is inexpressibly horrifying, but Resnais's calm interweaving of past and present also lets us meditate on the meaning of the Holocaust in a way no conventional compilation could. With *Diary for Timothy* (1945), Humphrey Jennings's brilliant, original British documentary, a letter addressed to the first year of a baby's life in post–World War II England. *Harvard Archive.*

NIGHT FLIGHT FROM MOSCOW (1973). French director Henri Verneuil's foray into Hollywood, a spy thriller about the defection of a Russian diplomat to the West, with Henry Fonda, Yul Brynner, Philippe Noiret. *French Library.*

★★1/2 LA NOTTE (1961). Part of the trilogy that brought Michelangelo Antonioni to international prominence, this follow-up to *L'avventura* stars Jeanne Moreau and Marcello Mastroianni as a couple whose visit to a dying friend sets off tremors of doubt in their relationship. The movie has penetrating moments, but it rambles; it's an almost luxurious wallow in upper-class angst. *Harvard Film Archive.*

P

★★★PANTHER (1995). Mario Van Peebles's docudrama about the Black Panther Party is a necessary corrective to 25 years of disinformation portraying the protesters of the 1960s (and the Panthers in particular) as violent buffoons. It also asserts, with chutzpah that would make even Oliver Stone blanch, that the Panthers were an inevitable response to — and a primary target of — a government that continues to fight an undeclared war against its own citizens. The movie does take some dramatic license, telescoping characters and events and limiting its focus to the early years in Oakland, rather than looking at the Panthers' messy dissolution as factionalism and FBI harassment took their toll. The screenplay is by Mario's father Melvin, and the fruit of this father-son collaboration is an angry, lyrical, intimate epic that should appeal to young viewers of all colors while making them think. *Harvard Film Archive.*

★★★★PARADISE LOST: THE CHILD MURDERS AT ROBIN HOOD HILLS (1996). Directors Joe Berlinger and Bruce Sinofsky (*Brother's Keeper*) take cinéma-vérité to the limit to achieve an uncompromising look into the all-too-familiar face of evil. Three eight-year-old boys were found brutally murdered and mutilated in West Memphis, Arkansas, in 1993. The crime horrified the town, but the subsequent search for justice was perhaps even more appalling. After extorting a factually inaccurate "confession" from a 17-year-old with an IQ of 72, the police charged him and his two teenage friends with the murders. The evidence? They liked to wear black, listened to Metallica, and had an interest in the Wiccan religion. *Coolidge Corner.*

★★★PASOLINI'S ASHES (1984). Director Pasquale Misuraca has made an engrossing "autobiography" in which the prodigious Pier Paolo Pasolini speaks with grace and fervor about his poetry, films, childhood, and ideas. He was inspired at age seven by Rimbaud, disillusioned in later life by the crushing of Italian culture by neo-fascism, and finally murdered, under suspicious circumstances, by a transvestite. The mixture of Pasolini's visual creations with the manipulating tactics of Italian television interviews renders a surprisingly comprehensive portrait, and one that never devolves into sentimentality or mere erudition. *Harvard Film Archive.*

★★★★A PERSONAL JOURNEY WITH MARTIN SCORSESE THROUGH AMERICAN MOVIES (1995). A passionate, uncynical, four-hour tour of Hollywood movies that Scorsese adores, and of the directors behind them. He champions some of the oddest yet most exhilarating films: *The Cat People, The Land of the Pharaohs, Gun Crazy,* etc. Anyone seeing this film will feel Scorsese is talking intimately to him or her. The commentary is so contagious, the choice of clips so marvelous. Thanks, Marty. *Museum of Fine Arts.*

★★★1/2 PULP FICTION (1994). In this, his second movie, Quentin Tarantino confronts the pulp of human experience, of pop-cultural detritus, and of his own disturbed adolescent romantic imaginings and imposes on it the fiction of truth. Don't worry; the film is still entertaining as hell. It's an interweaving of three basic stories. A young couple — Pumpkin (Tim Roth) and Honey Bunny (Amanda Plummer) — rob a bank. A pair of hitmen — Vincent (John Travolta) and Jules (Samuel L. Jackson) — drive to their latest assignment. They briefly intersect story number three, in which Butch (Bruce Willis), an aging palooka, is paid to take a dive in his upcoming fight. Three standard premises, but

their plot mechanics and macho ethos will be utterly subverted long before the movie's end — not just because of Tarantino's sleight of hand, but because of the ceaseless questioning of his characters. *Brattle.*

R

★★★1/2 A ROOM WITH A VIEW (1986). A sunny, serenely indulgent adaptation of E.M. Forster's comedy of manners. Lucy (Helena Bonham Carter) is a conventional English girl who visits fin-de-siècle Florence with her punctilious chaperone (Maggie Smith) and becomes involved with the unconventional George Emerson (Julian Sands); somewhat panicked, she returns to England and the sniffy aesthete (Daniel Day-Lewis) to whom she has become engaged. Director James Ivory finds his targets in the upholders of the waning Victorian order, who fight — and inevitably fail — to rein in the passions of the young. The film's sophistication lies in the way it shows those developments taking place within (and not just between) people. With Denholm Elliott. *Harvard Film Archive.*

S

★★★SHE'S THE ONE (1996). Edward Burns's second film returns to the terrain of *The Brothers McMullen*: male siblings of Hibernian descent who richly deserve the female troubles they get. Director Burns plays Mickey, a jive-talking romantic cabbie who moons after ex-wife Heather (an exuberantly malign and seductive Cameron Diaz) but takes a graduate-student fare (Maxine Bahns, Burns's real-life girlfriend) from Manhattan to New Orleans and comes back married to her, even though she's planning to move to Paris. Meanwhile Mickey's sleazy successful stockbroker brother, Francis (the wonderful Michael McGlone), is sleeping with Heather while cheating on his long-suffering sex-starved wife, Rene (Jennifer Aniston). If only Burns had delved more deeply into this Celtic twilight of twisted feelings and familial treacheries — the film comes dangerously close to being glib. *Harvard Square, Allston, suburbs.*

★★★THE SPITFIRE GRILL (1996). In a season of pyrotechnics, there should be a place for a film so brazenly old-fashioned that it has the audacity to tell a straightforward story. When Perchance "Percy" Talbot (Alison Elliott), a young paroled convict, settles in a Maine town she knows only from travel brochures, the local sheriff (Gailard Sartain) tries to get her a job at the title diner, which is run by a crusty, resentful widow (Ellen Burstyn). Percy has an uphill battle in winning over the hostile town, not just because of her criminal record but because she's an Appalachian hillbilly in Yankee territory. Lee David Zlotoff's film may sound like a feel-good TV-movie, but it fights hard to earn its measure of hope, and its theme of redemption is nonsectarian and universal. *Kendall Square, Chestnut Hill, suburbs.*

★★1/2 STEALING BEAUTY (1996). What can you say about a young girl (Liv Tyler) who goes to Italy to get laid? Bernardo Bertolucci's first film shot in Italy in 15 years may be more artful than Erich Segal's *Love Story*, but it's spun from an equally banal and slender premise. *Coolidge Corner, suburbs.*

★★★SWEET SWEETBACK'S BAAD ASSSSS SONG (1971). Beginning with the outrageous pedophilic opening, *Sweet Sweetback* swims in controversy, a wild-ass tale of a black sex machine who becomes the number one enemy of the white power structure. Written and directed by and starring Melvin Van Peebles, this is the film that started overtly angry African-American cinema. Yet it's shot in a totally experimental way, with narrative be damned. *Harvard Film Archive.*

★★★SWITCHBLADE SISTERS (1975). Rediscovered by Quentin Tarantino, this 1975 B-movie obscurity from director Jack Hill (*Coffy, Foxy Brown*) is an earnest, sloppy, enjoyable, campy amalgam of John Waters and a non-singing, non-dancing *West Side Story*. Highlights include a roller-skate-rink massacre, an all-female Maoist guerrilla cadre, a time in jail under the thumb of a horny dyke copper, and lots of funny Jack Hill–written dialogue: "Full of ginger, aren't you?" and "You're one hell of a fox." Finally, for Quentin, there's the Cigarette Scene in which the bad girl crunches her butt out on the good girl's belly button. *Coolidge Corner.*

T

●A TIME TO KILL (1996). Adopted by Joel Schumacher from the turgid bestseller by John Grisham, this is a tawdry and repugnant melodrama bloated by hammy performances, rife with implausibility, and studded with Hollywood stereotypes of the Deep South. Samuel L. Jackson demeans himself playing a hardworking Mississippian who blows away the pair of drunken crackers who raped his 10-year-old daughter. The case is prosecuted by an ambitious DA (Kevin Spacey); Jackson is defended by a young and flippant local attorney (Matthew McConaughey, inexplicably being touted as the next rising star). The trial is tedious, denigrating, unbelievable, and crudely manipulative. Fortunately, the film is so boring and convoluted that nobody's going to care about its outcome. *Copley Place, Chestnut Hill, Arlington Capitol, suburbs.*

★TIN CUP (1996). Director Ron Shelton's premise here is as slick as the greens at Augusta: a hardscrabble Texas driving-range golf pro (Kevin Costner), unfairly excluded from the PGA tour by those pampered country-club Republican types, qualifies for the US Open and demonstrates what a good ol' boy can do. In the process he shows up an old college pal/rival (Don Johnson) and steals his pal's psychologist girlfriend (Rene Russo, enacting a sillier version of *Cheers*' Rebecca Howe). Despite the presence of numerous actual PGA players and CBS announcers (who outact Costner and Russo), the golf sequences are strictly out of bounds, as is Don Johnson's hypocritical jerk of a villain. If only Shelton had cast, say, Susan Sarandon for Russo and focused on a sport he knows something about — baseball, for example. *Arlington Capitol, suburbs.*

★★1/2 TOY STORY (1995). The first fully computer-animated feature, from Disney, is about the age-old child's fantasy that our toys are alive when we aren't around to see them, and that they have feelings too. Cowboy doll Woody (vocalized by Tom Hanks) is afraid he'll be cast aside for dunderheaded astronaut figure Buzz Lightyear (Tim Allen); the story has to do with how Woody and Buzz learn to trust each other. Director John Lasseter keeps things moving along at a good pace, and the length, 75 minutes, feels just right. What's odd, and unsettling, is the way this state-of-the-art animation uses the toys to make a case for homy wholesomeness. With the voices of Don Rickles, Wallace Shawn, Jim Varney, John Ratzenberger, and Annie Potts. *West Newton.*

★★★1/2 TRAINSPOTTING (1996). An exhilarating flurry of episodes in the lives of down-and-out Edinburgh junkies, *Trainspotting* is bravely unapologetic and uncompromising in depicting the horrors and hilarity, the debasement and dementia of those who "choose not to choose life." A key to the film's success is director Danny Boyle's breakneck-paced black-humored social surrealism, which is set to a surging rock soundtrack. It brilliantly re-creates the junkie's agonies and ecstasies and the seductive high of youthful transgression. The world of *Trainspotting*, a grimly whimsical mix of *A Clockwork Orange* and *A Hard Day's Night*, offers an engaging collection of human wreckage. *Nickelodeon, Kendall Square.*

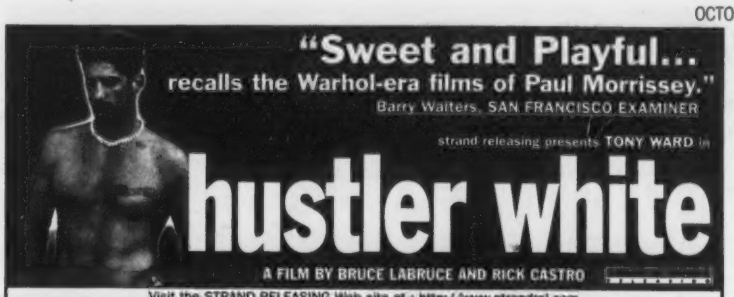
★2 DAYS IN THE VALLEY (1996). Written and directed by newcomer John Herzfeld, *2 Days in the Valley* features an impressive cast who were deluded into thinking this a worthy and original small project. James Spader plays a slick hitman with a stopwatch fetish, Danny Aiello is his hapless partner with a penchant for the "f" word, Jeff Daniels and Eric Stoltz are a pair of dysfunctional vice cops, Teri Hatcher is the seemingly bereaved widow of a murdered ex-husband, Charlize Theron is a lethal spandex-clad bimbo who throws a mean punch, and Paul Mazursky is a washed-up director. How do these disparate lives interconnect over two days in the San Fernando Valley? If you took a pencil and connected their names with dotted lines, you'd come up with a solution more convincing and less pretentious than this meretricious exercise. *Copley Place, Janus, Circle, suburbs.*

V

★1/2 A VERY BRADY SEQUEL (1996). This limp sequel to the 1995 *The Brady Bunch Movie* stokes the sexual inferno between the eldest Brady stepsiblings, who share an attic bedroom and a moment of spit-swapping hot enough to charbroil Alice's meatloaf. At its best (which is not often), the new Brady movie outgrosses *Married with Children* by tweaking the incestuous underbelly of the family sit-com. *Arlington Capitol, suburbs.*

W

★★★1/2 WALKING AND TALKING (1996). In this fragile, funny, fascinating debut, filmmaker Nicole Holofcener's main asset is an outstanding ensemble cast headed by Anne Heche and Catherine Keener as longtime girlfriends Laura and Amelia. First seen as preadolescents, they appear years later as pushing 30 and not much more enlightened about the birds and the bees. Aspiring therapist Laura is undergoing a crisis with her docile live-in boyfriend (Todd Field). Amelia is in recovery from the break-up of her obsessive affair (with a hilarious Liev Schreiber). Everything in *Walking and Talking* is familiar and also utterly new and surprising. *Kendall Square.*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